

KEYBOARD KIDS

CREATED BY TEACHERS. *Approved by kids!*

Helen Smith Tarchalski

New Year's Piano Practice Code

If you're like most of us, you could use more practice time! To make more progress in your piano studies, make a **New Year's Resolution** to fine tune your schedule, including more time on the piano. Then, to get the most out of your practice sessions, work on practicing effectively. **Identify the name and meaning of each symbol in the Key for this puzzle. Then, fill in the blanks to crack the code.** Resolve to follow the advice in the code!



KEY	
A	
E	
I	
N	<i>sfz</i>
S	<i>mf</i>
C	
G	
L	
O	<i>pp</i>
T	

To get the most out of my practice sessions, I resolve to:

- Practice more
- Learn what all the symbols on my page tell me to do
- Practice

W H

M D

Check out these late-elementary and intermediate pieces about winter. If you aren't ready to play them now, you may be soon!

Skating on the Pond

Snowfall

"Snowflakes Gently Falling" from *Pictures, Op. 3*

Snowflake Rag

Snow Storm in G Minor Op. 27 No. 23

Winter's Serenade

"Winter Mountain" from *Seven Scenes*

"Winter Scene" from *Lyric Preludes in Romantic Style*

"Winter Tale" from *Through the Window Pane*

"Wintertime" from *Album for the Young*

Sarah Louise Dittenhaver (*Music Tree 2B*)

Nancy Faber (*Piano Adventures 3B Lesson Book*)

Dianne Goolkasian-Rahbee (*Music Tree Keyboard Literature Bk 3*)

Nancy & Randall Faber (*Piano Adventures 3A Lesson Book*)

Dimitri Kabalevsky

Dennis Alexander

Eugénie Rocherolle

William Gillock

Chee-Hwa Tan

Piotr Tchaikovsky

Here are some more advanced pieces you can listen to for the future:

Des pas sur la neige (Footprints in the Snow)

Etude Op. 25, No. 11 "Winter Wind"

"The Snow is Dancing" from *Children's Corner*

"Winter" from *The Seasons*

"Winter Holiday" from *Seasonal Sketches*

Claude Debussy

Frederic Chopin

Claude Debussy

Piotr Tchaikovsky

Betsy Jackson King

Who Am I? Mystery Winter Birthdays

Fill in the blanks, then find the composer names in the word search puzzle.

Can you figure out who these composers with winter birthdays are? Fill in the blanks to find the answers to the puzzle. Choose from these composers (you will have three left over): Bach, Beethoven, Chopin, Clementi, Handel, Kabalevsky, Mozart, Vivaldi, Williams. Click [here](#) for the puzzle solution.

N	E	V	O	H	T	E	E	B	Y
L	W	M	W	R	B	I	H	B	K
Q	M	I	A	E	O	K	A	R	S
F	E	Z	L	M	U	G	N	U	V
V	O	V	D	L	K	F	D	R	E
M	L	S	S	M	I	C	E	F	L
N	D	F	U	P	K	A	L	Z	A
B	P	F	L	R	D	O	M	P	B
J	B	F	K	V	R	R	G	S	A
C	L	E	M	E	N	T	I	O	K



December 17, 1770 _____ I was born in Germany and then moved to Austria, where I met Mozart. My first compositions were published when I was age ten. I changed the style of music; I am called a "transitional" composer between the classical and romantic periods of music. I wrote some of the most famous music in the world including "Für Elise," "Moonlight Sonata," and my 5th and 9th Symphonies.

December 30, 1904 _____ I was a Russian composer and conductor. I enjoyed poetry and painting. I played the piano for silent film theaters, and I wrote music for silent films, opera, orchestra, and piano. Perhaps I am most famous for my children's compositions, such as *Clowns* and *Toccatina*. A popular composition of mine is *Comedians' Galop* for orchestra.

January 23, 1752 _____ I was born in Rome, Italy and moved to England. I was a harpsichordist, pianist, and composer of popular sonatas; if you haven't played one of mine, you likely will soon! I was involved in a famous keyboard "duel" with Mozart. I was also a famous piano manufacturer. I have been called "Father of the Pianoforte" because of my ideas for technique on the revolutionary new high-tech instrument. Our old harpsichords plucked strings instead of hammers striking strings on our new pianos. This takes a different way of playing to sound our best!

January 27, 1756 _____ I was from Austria. I was a composer who began composing at age four. I wrote my first opera at age twelve. I am famous for my operas, symphonies, and piano pieces. My sister and I played the first known duet concerts, and our father took us on concert tours all over Europe to play for royalty. I loved math.

February 8, 1932 _____ When you go to the movies, you might hear my music. I am an American composer of popular film scores, including *Harry Potter*, *Star Wars*, *Jaws*, and *ET*. I studied at UCLA and Juilliard School of Music, and I served in the Air Force. I worked as a jazz pianist before beginning my career in the film studios. I was conductor of the Boston Pops Orchestra for thirteen years.

February 23, 1685 _____ I was born in Germany in the same year as J.S. Bach. I was an organist and Lutheran just like Bach, but we never met. I worked as a composer in Germany and Italy, and then spent most of my life in England, where I became a British citizen. My most famous compositions are some of the most popular music of all time: *Water Music*, *Music for the Royal Fireworks*, and the oratorio called *Messiah*.