



Inspiring Artistry Repertoire Project

A Clavier Companion subscriber-exclusive digital resource

Leonard Hayes presents:

Thirteen Expressions for Intermediate Piano, “Images” by Dolores White

History: Background information about the composer’s life, accomplishments, and any significant historical background about the piece.

- Born in Chicago, IL in 1932, Dolores White earned a Bachelor of Music in Piano from Oberlin College and her Master of Music from Cleveland Institute of Music in Piano and Composition.
- Her husband, Donald White, was the first African American to hold the Principal Cellist position of the Cleveland Symphony Orchestra.
- Ms. White has held teaching positions at Wooster College, Hartt School of Music, Cleveland Music School, and the Metropolitan Campus of Cuyahoga.
- Since her retirement in 2000, Ms. White has continued to compose works for voice and multiple instruments.

Features: Notes on the style and/or genre of the piece.

- Composed in a Jazz style with touches of European harmonies.
- Images’ tempo marking is called 'sensitive' around 104 bpm. This metronome and mood marking gives the student permission to remain flexible in the tempo style.
- The major seventh harmonies are arpeggiated between both hands throughout the entire piece.
- During the halfway mark of “Images”, White marks '*A tempo*' to imply that the preceding measure should be played freely.

Compare: Pieces that are comparable in level and style from the standard repertoire.

- Prelude by Reinhold Gliere
- Jazz by Bert Konowitz

Skills: Technical and musical skills that will be developed through this piece.

- Finger dexterity for chord spacings and surprising accidentals.
- Hand coordination for arpeggios between the right and left hand.
- Musical pedaling for harmonic changes and melodic direction.
- Shaping short and long phrases in duple compound meter.