



# Inspiring Artistry Repertoire Project

A Clavier Companion subscriber-exclusive digital resource

**Claudia Deltregia presents:**

## **Duas Canções Nordestinas, Song No. 1 by José Siqueira**

**History:** Background information about the composer's life, accomplishments, and any significant historical background about the piece.

- José Siqueira was born in Conceição, a small town in Paraíba State. He later moved to Rio de Janeiro as a military musician.
- After graduating from the National School of Music, he composed outstanding nationalist works as a result of research from different Brazilian cultures and regions.
- Some of his works include: *Concerto para orquestra*, the series *Brasilianas*, and the opera *A Compadecida*.

**Features:** Notes on the style and/or genre of the piece.

- It is a character piece.
- The form is A A' CODA
- It is based on folk elements, mainly from the northeast of Brazil. Some of the folk elements contain similarities to Gregorian Chants due to the influence of Jesuit priests arriving from Portugal.

**Compare:** Pieces that are comparable in level and style from the standard repertoire.

- Bela Bartók: Ten Easy Piano Pieces

**Skills:** Technical and musical skills that will be developed through this piece.

- It is a good piece to practice 7th arpeggios.
- It is a good piece to explore creating a beautiful legato in arpeggios patterns, while having good balance between the hands.
- The phrases should be kept flexible, like the melodies of the folk songs they are based on.
- New musical terms can be explored. For example, "Enérgico" (measure 24) means "with energy".