

FRANCES CLARK CENTER
TOWN HALL ON LATIN AMERICAN COMPOSERS
APRIL 14, 2021 – 11:00 EST

With: Elizabeth Gutierrez, PianoTeacherAcademy.com
Ana María Orduz, University of Antioquia in Medellín - Colombia
Luis Sánchez, Texas A&M University-Commerce
Bernardo Scarambone, Eastern Kentucky University

MEXICO

Presenter: Elizabeth Gutierrez, elizabeth@pianoteacheracademy.com

Composer: Miguel Bernal Jimenez (1910-1956)

Collection: Carteles (Pastels)

1. Volantin (Merry-Go-Round)
2. Danza Maya (Mayan Dance)
3. Noche (Night)
4. Huarache (Folk Dance)
5. Sandunga (Folk Dance)
6. Pordioseros (Beggars)
7. Hechiceria (Sorcery)
8. Parangaricutirimicuaro (Fiesta)

Difficulty level: Intermediate - Late Intermediate

Publisher: Peermusic Classical (distributed by Hal Leonard)

COLOMBIA

Presenter: Ana María Orduz - anitaorduz@gmail.com

Composer: Daniel Vega (1987 -) Christian Restrepo (1983-)

Pieces:

Daniel Vega "Latin American music: Pedagogical pieces"

1. Joropo Punteando (Plucking)
2. Pasillo Tormenta (Storm)
3. Bambuco despedida (Farewell)
4. Toccata Crepitante (Crackling)

Christian Restrepo "Paseito Latino"

1. Pasillo Canto y Susurro
2. Tango Pasitos y Pasotes
3. Guabina Sobre la Montaña
4. Pasillo KOKO-KOKO

Difficulty level: Late beginner and intermediate

Publisher: <https://danielvegapianist.com/> and <https://www.christianrestrepo.com/>

BRAZIL

Presenter: Bernardo Scarambone, Bernardo.scarambone@eku.edu

Composer: Marlos Nobre (1939 -)

Piece: Terceiro Ciclo Nordeste (Third Northeastern Cycle)

1. Capoeira
3. Cantiga de Cego
5. Candomble

Difficulty level: 6 - 7

Publisher: marlosnobre.39@gmail.com

ARGENTINA

Presenter: Luis Sanchez, luis.sanchez@tamuc.edu

Composer: Carlos Guastavino (1912-2000)

Collections:

Mis Amigos (1966)

- V. Fermina
- X. Alina

Ten Preludios (1952)

- II. La Flor de caña

Cantos Populares (1974)

- I & 6

Difficulty level: 7-10

Publisher: Melos and Ricordi

BONUS TRACK: 😊

Cantos Populares No. 4

- Rhythm of a milonga campera (similar to that of the Habanera)
- RH melody with LH rhythmic ostinato
- B section: RH Melody in thirds

YouTube: [@sanchezpianist](https://www.youtube.com/@sanchezpianist)