

Evaluation of the pre-test and the post-test for upper-level participants:

Title of the piece: *Visions Fugitives*, No. 8 by Prokofiev

Code Name: _____

Please evaluate each participant using the following 10-point scale for each of the performance categories below in both the pre-test and post-test.

1	2-3	4-5	6-7	8-9	10
Unable to execute	Major problems or flaws	Significant problems that inhibit music making	Numerous minor mistakes or problems	Minor flaws or mistakes	Fluent, no problems

Pre-test:	Post-test:
1 = unable to execute; 10 = fluent, excellent performance	1 = unable to execute; 10 = fluent, excellent performance
Rhythmic Accuracy 1 2 3 4 5 6 7 8 9 10	Rhythmic Accuracy 1 2 3 4 5 6 7 8 9 10
Tempo 1 2 3 4 5 6 7 8 9 10	Tempo 1 2 3 4 5 6 7 8 9 10
Articulations 1 2 3 4 5 6 7 8 9 10	Articulations 1 2 3 4 5 6 7 8 9 10
Note Accuracy 1 2 3 4 5 6 7 8 9 10	Note Accuracy 1 2 3 4 5 6 7 8 9 10
Fingering 1 2 3 4 5 6 7 8 9 10	Fingering 1 2 3 4 5 6 7 8 9 10
Dynamics 1 2 3 4 5 6 7 8 9 10	Dynamics 1 2 3 4 5 6 7 8 9 10
Voicing 1 2 3 4 5 6 7 8 9 10	Voicing 1 2 3 4 5 6 7 8 9 10
Technique (grace notes, pedaling, hand alignment, slurs, trills, arpeggios, octaves) 1 2 3 4 5 6 7 8 9 10	Technique (grace notes, pedaling, hand alignment, slurs, trills, arpeggios, octaves) 1 2 3 4 5 6 7 8 9 10

<p>Musicality/Interpretation (phrasing, tone quality, mood and meaning of the piece) 1 2 3 4 5 6 7 8 9 10</p> <p>Deportment at piano (appropriate use of the body—torso, shoulder, arm, hand, finger—ease of movement, appropriate level of exertion, sitting position) 1 2 3 4 5 6 7 8 9 10</p>	<p>Musicality/Interpretation (phrasing, tone quality, mood and meaning of the piece) 1 2 3 4 5 6 7 8 9 10</p> <p>Deportment at piano (appropriate use of the body—torso, shoulder, arm, hand, finger—ease of movement, appropriate level of exertion, sitting position) 1 2 3 4 5 6 7 8 9 10</p>
<p>Total Score:</p>	<p>Total Score:</p>