

# KEYBOARD KIDS COMPANION

CREATED BY TEACHERS. *Approved by kids!*


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## BACK-TO-SCHOOL REVIEW WORDFIND

Get ready for your best practice sessions this year! Start by reviewing terms, symbols, and good practice habits.

Fill out the Clues, then complete the WordFind. Choose from the answer list if you get stuck.

Draw a line from the clues to the matching symbols.

	T	R	E	B	L	E	R	E	F	E	
	L	B	O	F	H	E	C	R	E	P	
	A	O	A	X	T	R	O	U	R	I	
	D	C	U	E	D	A	U	S	M	A	
	E	W	I	D	Z	A	N	A	A	N	
	K	U	A	R	E	S	T	E	T	O	
	Q	E	T	O	N	R	S	M	A	W	
	H	H	S	H	A	R	P	A	X	O	
	Z	A	F	F	L	A	T	S	B	L	
	G	F	O	R	T	E	A	X	N	S	

[Click here for WordFind Answer Key.](#)

\_\_\_\_\_ Clef; notes above middle C

\_\_\_\_\_ Clef; notes below middle C

Space notes on Treble Clef staff:

For good health, avoid touching your \_\_\_\_\_

Space notes on Bass Clef staff:

All Cars Eat \_\_\_\_\_

When learning a new piece, \_\_\_\_\_ practice brings the best results

Crescendo = Getting \_\_\_\_\_ little by little

Diminuendo = Getting \_\_\_\_\_ little by little

Always \_\_\_\_\_ for good rhythm

Time signature: Set of numbers at beginning of music. Top number tells how many beats per \_\_\_\_\_

Time signature: Set of numbers at beginning of music. Bottom number tells which kind of \_\_\_\_\_ equals one beat

Hold this note for a little extra time \_\_\_\_\_

Play loudly \_\_\_\_\_

Play quietly \_\_\_\_\_

Raise the note one half step \_\_\_\_\_

Lower the note one half step \_\_\_\_\_



# BIRTHDAYS

## SEPTEMBER

21 Gustav Holst (1874)  
26 George Gershwin (1898)

## OCTOBER

9 Camille Saint-Saens (1835)  
22 Franz Liszt (1811)

## NOVEMBER

6 John Philip Sousa (1854)  
14 Fanny Mendelssohn Hensel (1805)



## TIPS FOR SUCCESSFUL ONLINE PIANO LESSONS

Like most students these days, you may be taking at least some of your piano lessons online. Using online video conference programs such as Skype, Zoom, Hangout, and FaceTime, piano students and teachers have been keeping lessons going, even when they can't get together in person! Online programs are also a great way to avoid missing a future lesson because of a storm or problem getting a ride.

Being organized is your first step toward great lessons and practicing, whether your lessons are online or in person. Make the most of your lessons and practice sessions! Be prepared with everything you need at the piano ahead of time.

### WHAT:

Your device in position, fully charged or plugged in  
Pencil and eraser, Hi-Liter pens  
Post-It notes  
Metronome  
Video or audio recording device; you can also record with most online video programs  
All of your music books and assignment notebook

### FOR:

Avoiding interruptions from setting up, or losing power  
Marking corrections, fingering, and other ideas  
Dividing sections your teacher says need extra practice  
Choosing tempo, helping with steady rhythm  
Becoming more aware of what's good, what needs work (We usually sound and look a little different than we realize!)  
Finding your assignments quickly, and being ready for new assignments

- Ask your parents to help keep the house as quiet as possible during your lessons. Sounds from even another room sound extra loud online and can keep your teacher from clearly hearing your playing.
- If possible, others in your home should avoid using the internet during your online lesson time. Two or more people using the internet at the same time can cause lost connections and "chopped up" video and sound quality.
- An external microphone will allow your teacher to hear more details in your playing.
- Using a web app such as Cleanfeed (downloadable and available for free) can also greatly improve the sound you transmit to your teacher.
- Choose a good position for your device where your teacher can see the whole keyboard, your face and upper body, hands, and if possible, the music. You may need to adjust the position if you are using pedal as well.

Watch future issues for more tips about online lessons.



Photo: Less helpful but common placement for camera

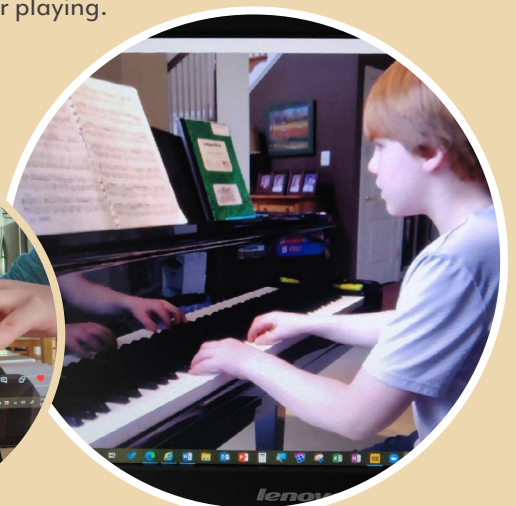


Photo: A properly positioned camera