New Frontiers in Classroom Education



Organize yourself:

- **Explore** online video platforms (Zoom, Skype, Facetime, Google Hangouts). Consider hosting an online video chat with fellow teachers to get comfortable with the platform before starting online lessons.
- **Study** your syllabus. What assignments have been completed, how can you restructure your grading, and how will your learning outcomes be met in online instruction?
- Create short, well-sequenced instructional videos to clarify all assignments and teach new skills.

Organize yourself:

- Create short, well-sequenced instructional videos to clarify all assignments and teach new skills.
- Set up a communication schedule. Monday morning video emails, for instance, will set you and your students up for success during the week.
- **Stay** within your comfort zone up to a point. Now may not be the time to try out a radically new technology, but think creatively about how you could engage with your students.

Organize your students:

- **Recalibrate** expectations of workload. Assignments may take longer to complete at home.
- **Give** specific deadlines for assignment completion.
- Specify how and where students should submit assignments.
- **Recommend** Google drive, Dropbox, or another online file-sharing platform. Videos are often too large to send over email.

Organize your students:

- **Consider** setting up a Facebook page for your class. Have students upload performances and ask students to provide comments.
- Ask students to video conference with and play for one another.
- Schedule one-on-one video conferences with students. This takes away the feeling of isolation and allows you to give feedback.
- Listen to your students. They are also going through a stressful time of anxiety and uncertainty.

My Student Does Not Have Access to a Piano:

- Create written assignments: have students write in fingerings for skills, harmonic progressions, transpose melodies, analyze form, etc.
- Paper pianos can be used to "play" assignments.
- Require students to sing solfege, scale degrees, or finger numbers while playing a paper piano or "ghosting" on a tabletop. This will connect their aural skills to their hand motions.
- Sing the fingering needed for individual parts of open scores.

My Student Does Not Have Access to a Piano:

- Piano apps can be downloaded and will allow students to play two or three octaves. Some do not allow for multiple notes to be played at the same time.
- Assign written reflections of recordings. (YouTube or other sources)

o Create a playlist of repertoire previously learned. Compare and contrast the performances.

o Assign YouTube videos that showcase various genres of piano music – identify style, harmonic progressions, patterns.

My Student Does Not Have Access to a Piano:

- Record videos of yourself that include inaccuracies in technique, notes/rhythm, style, etc. Have students identify inaccuracies and how to fix them.
- Ask students to write practice plans detailing how they would approach a new piece of repertoire.
- Record or send audio files of melodies with chordal accompaniments. Ask students to identify the chord progression.
- Contact local music dealers/centers to inquire about instrument rental.

Online Resources

- eNovative Piano Free subscriptions through June 30, 2020 (email info@enovativepiano.com)
- Piano for the Developing Musician pdmpiano.org
- MusicTheory.net
- uTheory.com offering free institutional licenses for those schools impacted by COVID-19
- Classroom Maestro
- University of Iowa Piano Pedagogy Project ~ YouTube

Apps for iPad/Android

- Virtual Piano
- ReadAhead Sight reading app
- ABRSM SightReading Trainer
- Henle Library
- SuperScore
- Home Concert Extreme

MOST IMPORTANTLY!

Be kind to yourself and your students.