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Piano Town

The Keith Snell Piano Series

Master Composer Library



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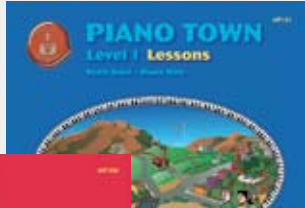
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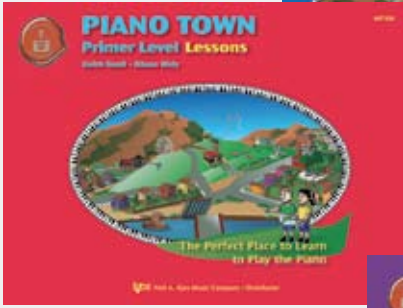
Piano Town

Piano Town is the superlative new piano method by **Keith Snell** and **Diane Hidy**. A multi-key method with a Middle C start and a special focus on intervals, **Piano Town** introduces beginning piano students to music by the master composers from the start. **Lessons, Theory, Technic,** and **Performance** books include page-by-page correlation with steady pacing and ample reinforcement to ensure success. Students will love the contemporary feel as they discover the musical wonder of **Piano Town**. Teachers will love the success of its interactive discovery learning approach!

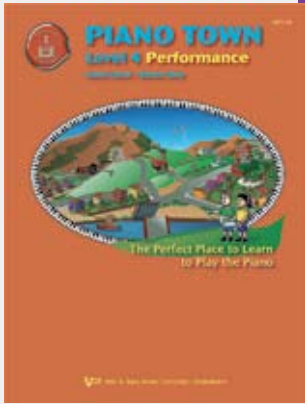
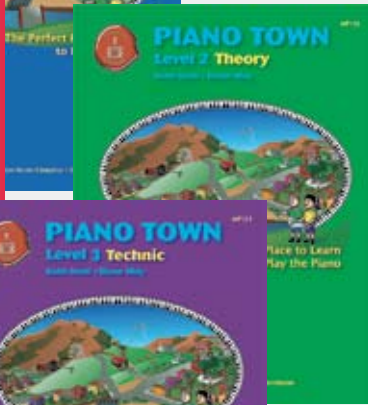
Level One



Primer



Level Two



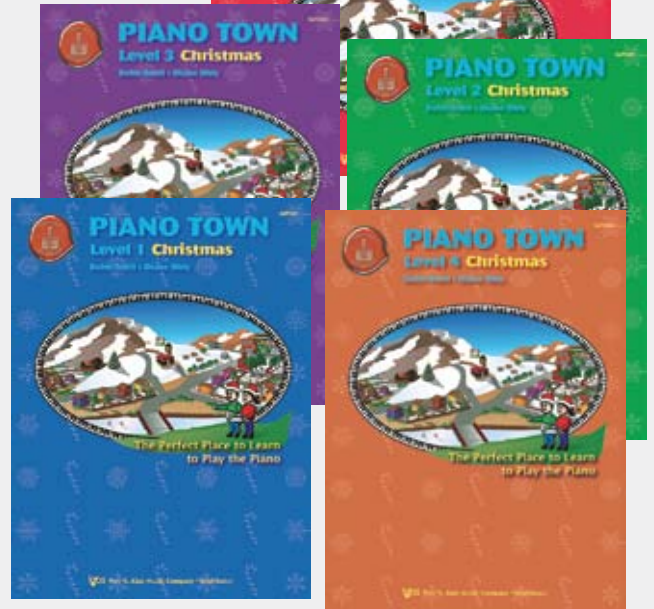
Level Three

Level Four

CD and MIDI accompaniments



Piano Town Christmas



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"The Perfect Place to Learn to Play the Piano"

Default English Note

Railroad Crossing

Key of ___ Major

Dotted eighth note =




The Train Trestle

Key of ___ Major

How many ties are in this piece? ___

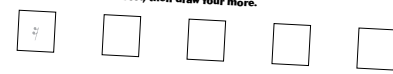
Play and count aloud.



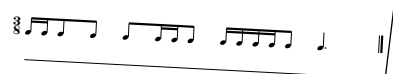
Use with *Lessons*, pages 18 - 20.

Sixteenth Rest

26. Trace the first sixteenth rest, then draw four more.

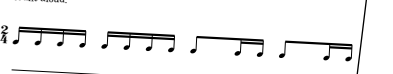


27. Add three barlines to this rhythm. Write the counts. Clap and count aloud.




Dotted Eighth Note

28. Add three barlines to this rhythm. Write the counts. Clap and count aloud.




Use with *Lessons*, page 20 and 21.

The Caboose



Allegretto

Cornelius Gurflit (1820-1901)



Thought provoking questions help students avoid practicing mistakes.

Call-outs give definitions when and where they are needed—*right in the music!*

Grace Note

Minuet in B_♭


Key of ___ Major

What is the form of this piece?
Binary Ternary

What interval will your LH play in measure 3?
5th 6th

Which two intervals will your LH play in measure 7?
4th 5th 6th

Allegretto



Grace note: Play it quickly, almost together with the next note.

D. C. al Fine

MP103 41

Tabs provide easy reference of the new concepts being introduced.

Students play classics and familiar music from the very beginning!

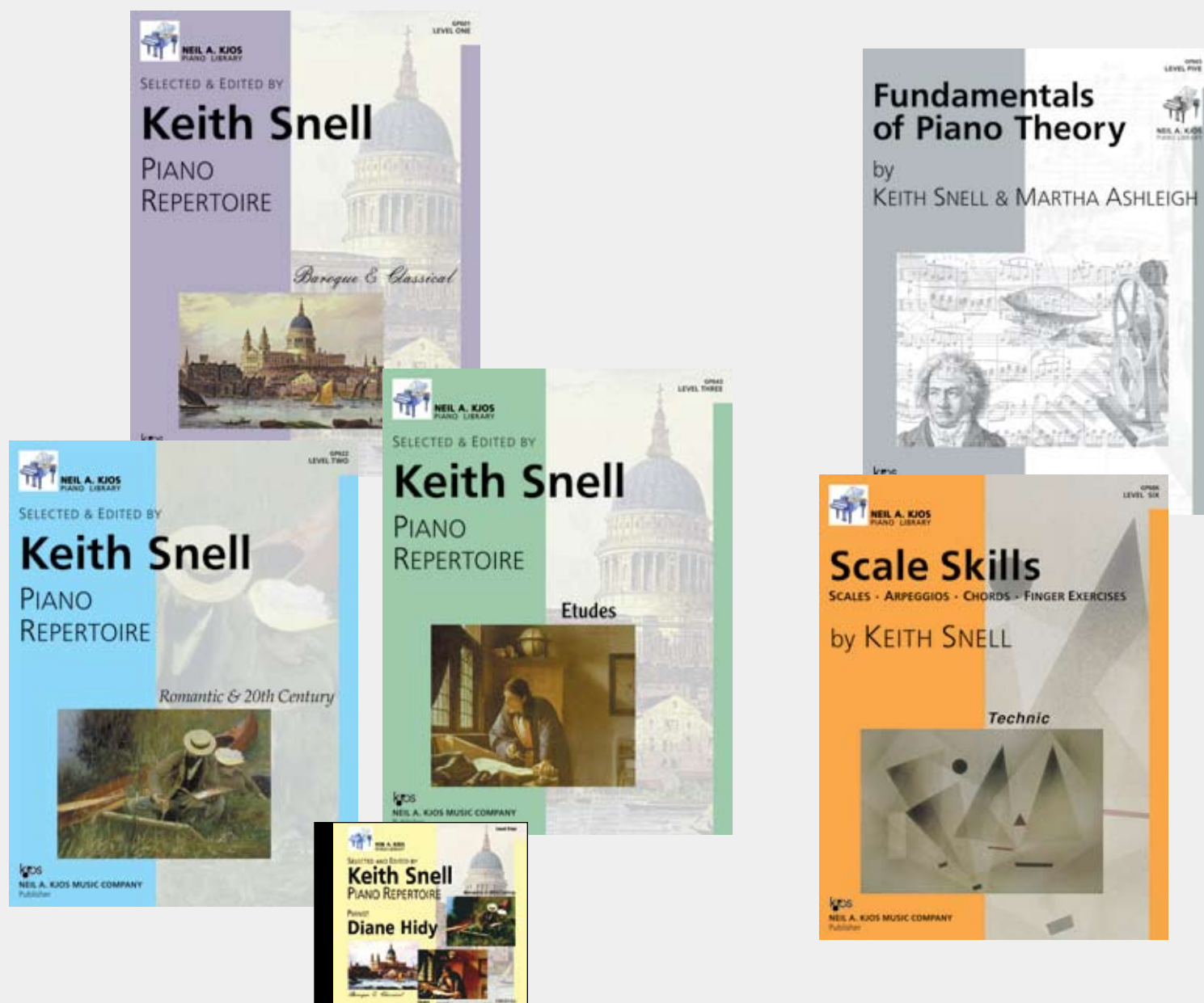
NEW!
Piano Town
Christmas Books
(Primer –
Level 4)

See page 6 or visit our website at www.kjos.com to see how to easily transition students from the *Piano Town* method into literature by the Master Composers in the *Keith Snell Piano Series*.

Special Introductory 40% Discount Offer for Teachers on Page 13!

The Keith Snell Piano Series

The *Keith Snell Piano Series* presents the highest quality piano literature by leading composers of all musical periods in a graduated series of 11 levels. Each level consists of three volumes of repertoire (*Baroque & Classical*; *Romantic & 20th Century*; *Etudes*) carefully selected and graded for the steady and progressive development of musicianship and technique. *Compact Disc Recordings* by Diane Hidy accompany each level and closely follow the editions as a practical performance example for students. A correlated series of theory and teacher's answer books (*Fundamentals of Piano Theory*) and technique (*Scale Skills*) ensures a well-balanced and complete curriculum for all students.

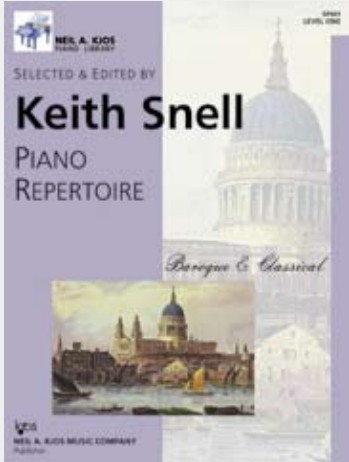


Carefully selected, carefully graded...the Keith Snell Piano Series allows teachers to get back to what they do best...Teach!

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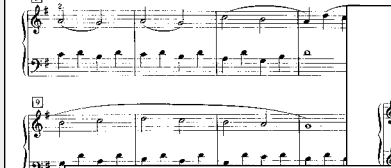
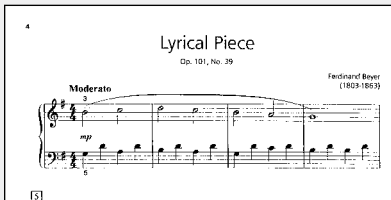
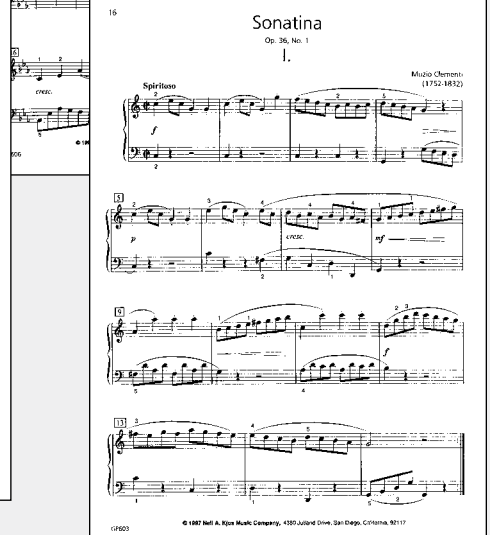
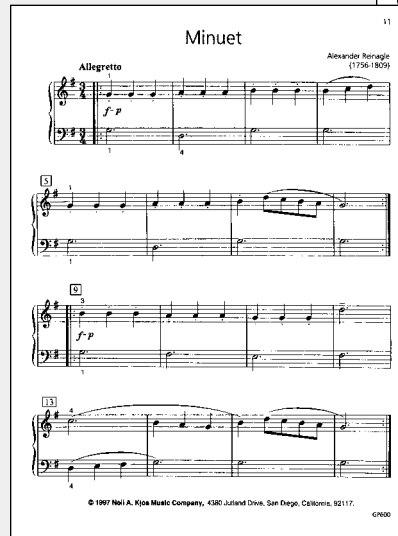
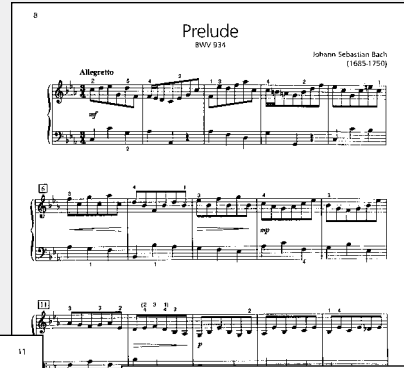
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Levels Preparatory Through Ten



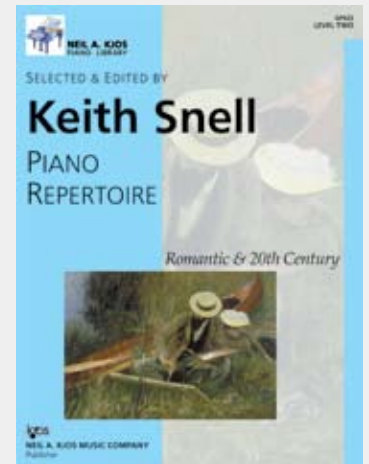
Baroque & Classical introduces students of all levels to the world's greatest literature from the 17th and 18th centuries. Students are carefully introduced to a full spectrum of representative

musical forms including fantasias, fugues, theme and variations, preludes, toccatas, dance suites, and sonatas.



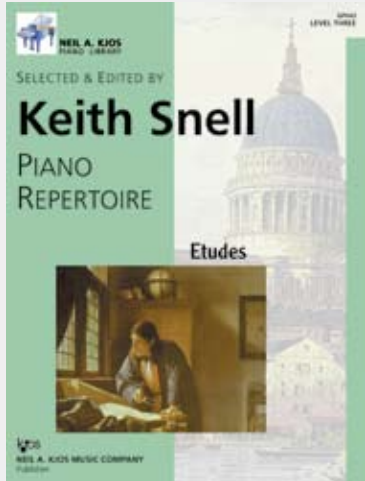
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Etudes selected in this series provide the foundation of pianistic technique. Each carefully selected and graded level enhances and complements the study of music in the

other series, and also provides literature ideal for performance, sight-reading, and transposition.

Double Note Etude
Moderato
Carl Czerny (1791-1857)

Russian Etude
Moderato
Giuseppe Concone (1801-1861)

Etude in F
Allegro
Carl Czerny (1791-1857)

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music history, sight reading, ear training, drills, and review tests ensure a solid theory base for all students. *Teacher's Answer Books* make grading a snap!

30

Major Maze

15. Follow the Major triads and 5-finger patterns through the maze. ("from the beginning" and finish at *al fine*). Be sure to *Da Capo*.

38

5. Play each example and determine if it is Major or minor. Name each key signature.

Key of **F Major**

Key of **A minor**

Key of **D Major**

Key of **E minor**

al fine

14

Major Five-Finger Positions and I Chords
In Position-Related Groups

First Group: C, F, G
I chords in C, F and G have only white keys.

C Major F Major G Major

C Major

D Minor
Relative to F Major

F Major

G Major

D Harmonic Minor Scale

D Melodic Minor Scale

Primary Chord Progression

2nd Inversion 1st Inversion

20

Finger Exercises

Five-Finger Patterns
Transpose Numbers 1-4 to all Major five-finger positions.

1.

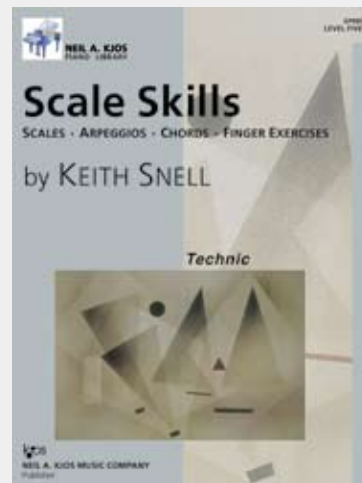
2.

3.

GP81

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provides an organized system for the study of scales, arpeggios, chords, and finger exercises, all designed to improve finger strength and flexibility, and to provide students with increased fluency and accuracy in performance. Eleven carefully graded levels provide the perfect technique complement to the *Keith Snell Piano Series*.



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Neil A. Kjos Master Composer Library

The *Neil A. Kjos Master Composer Library*, selected and edited by **Keith Snell**, is comprised of unique editions of the most popular piano teaching repertoire. *Clavier Magazine* calls it “an outstanding teaching series.” All books are attractively priced for students, representing an incredible value. Compact disc recordings by **Diane Hidy**, **Nelita True**, and **Hans Boepple** follow the editing, emulating a beautiful and practical model for students.



Intermediate to Late Intermediate
Eighteen Little Preludes

Prelude in C Major, BWV 924
Prelude in D Minor, BWV 926
Prelude in F Major, BWV 927
Prelude in G Minor, BWV 930
Prelude in D Major, BWV 925
Prelude in E Major, BWV 937
... and more**



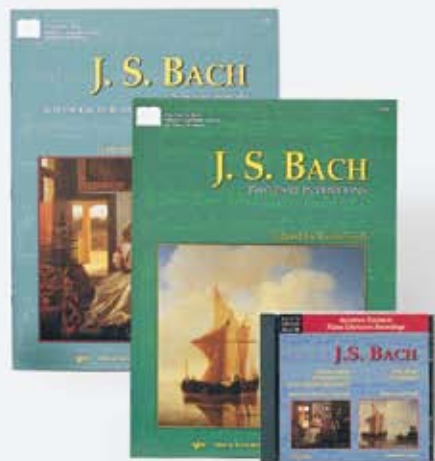
Late Intermediate to Early Advanced
**Little Fugues and
Little Preludes with Fugues**

Prelude and Fugue
in G Major, BWV 902
in A Minor, BWV 895
in D Minor, BWV 899
... and more**



Advanced
Selected Preludes and Fugues

The Well-Tempered Clavier, Book One
No. 2 in C Minor, BWV 847
No. 3 in C# Major, BWV 848
The Well-Tempered Clavier, Book Two
No. 6 in D Minor, BWV 875
No. 15 in G Major, BWV 884
... and more**



Intermediate to Late Intermediate
**Selections from the Notebook
for Anna Magdalena Bach**

Minuet in G Major, BWV 114
Minuet in G Minor, BWV 115
Minuet in G Major, BWV 116
Minuet in D Minor, BWV 132
Aria in F Major, BWV 131
... and more**



Intermediate to Advanced
Selected Works For Piano

From “For Children”
The Grasshopper’s Wedding
From “Ten Easy Pieces”
Bear Dance
Bagatelle, Op. 6 No. 2
Allegro Barbaro
... and more**



Elementary to Late Intermediate
Selected Works For Piano

Sonatina in G
Bagatelle in A Minor, Op. 119, No. 9
Six Variations on a Swiss Song
Für Elise
Six Variations on
“Nel Cor Piu Non Mi Sento”
Sonata in G Minor, Op. 49, No. 1
... and more**

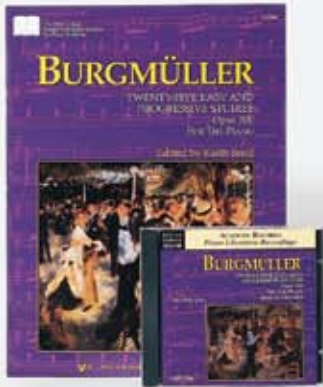
“The editing is based on Urtext sources and
provides logical musical solutions.”

- Piano Guild Notes

Late Intermediate to Early Advanced
Two-Part Inventions (complete)

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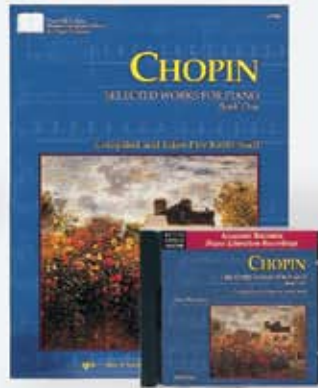
Practical Teaching Editions



Elementary to Intermediate

Twenty-Five Easy and Progressive Studies, Op. 100

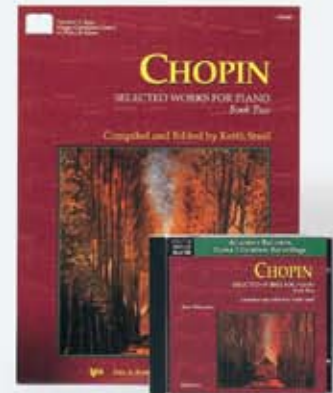
La Candeur (Sincerity)
L'arabesque
Innocence
Le Courant Limpide (The Limpid Stream)
La Chasse (The Chase)
Tendre Fleur (Tender Blossom)
... and more**



Intermediate to Early Advanced

Selected Works For Piano, Book One

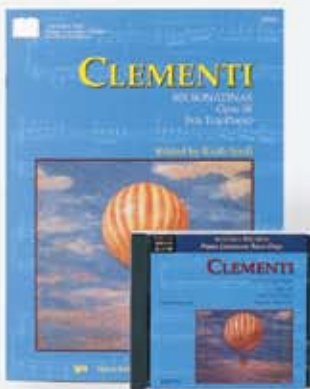
Waltz in B Minor, Op. 69, No. 2
Mazurka in A Minor, Op. 67, No. 4
Polonaise in G Minor, posth.
Prelude in B Minor, Op. 28, No. 6
Prelude in C Minor, Op. 28, No. 20
Nocturne in C Minor, posth.
... and more**



Early Advanced to Advanced

Selected Works For Piano, Book Two

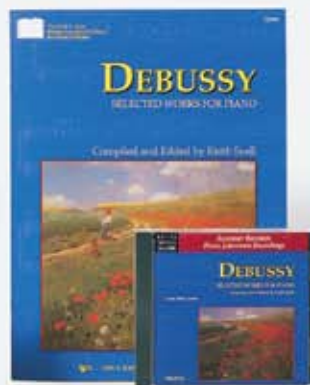
Mazurka in A Minor, Op. 17, No. 4
Nocturne in F minor, Op. 55, No. 1
Polonaise in A Major, Op. 40, No. 1
Prelude in G Minor, Op. 28, No. 22
Waltz in A♭ Major, Op. 69, No. 1
Fantaise-Impromptu, Op. 66
... and more**



Elementary to Intermediate

Six Sonatinas, Op. 36

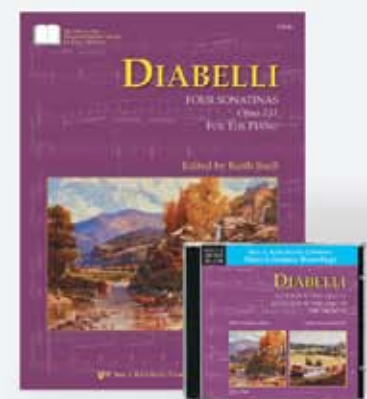
Sonatina No. 1 in C Major
Sonatina No. 2 in G Major
Sonatina No. 3 in C Major
Sonatina No. 4 in F Major
Sonatina No. 5 in G Major
Sonatina No. 6 in D Major



Late Intermediate to Advanced

Selected Works for Piano

Arabesque No. 1
Rêverie
The Girl with Flaxen Hair
The Sunken Cathedral
From "Children's Corner"
Doctor Gradus ad parnassum
Golliwogg's Cake-walk



Intermediate

Four Sonatinas, Op. 151**



Intermediate

Seven Sonatinas, Op. 168**

"The text is clearly presented; the fingerings are ample and practical. Where dynamics, slurs and articulation marks have been added, they reflect good stylistic and musical judgment."

- Piano and Keyboard

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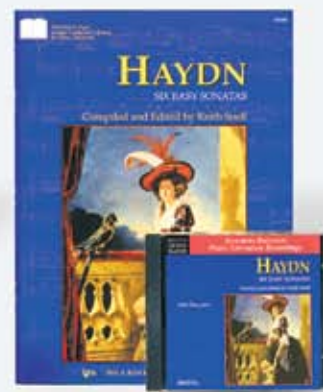
Early Intermediate to Advanced
Selected Lyric Pieces for the Piano

Elfin Dance, Op. 12, No. 4
 Watchman's Song, Op. 12, No. 3
 Sailor's Song, Op. 68, No. 1
 Puck, Op. 71, No. 3
 March of the Dwarfs, Op. 54, No. 3
 Wedding Day at Troldhaugen, Op. 65, No. 6
 . . . and more**



Late Elementary to Early Intermediate
Selected Works for Piano

Theme and Variation
 A Sad Story
 The Storm
 A Day in the Park
 Dramatic Event
 Sonatina
 . . . and more**

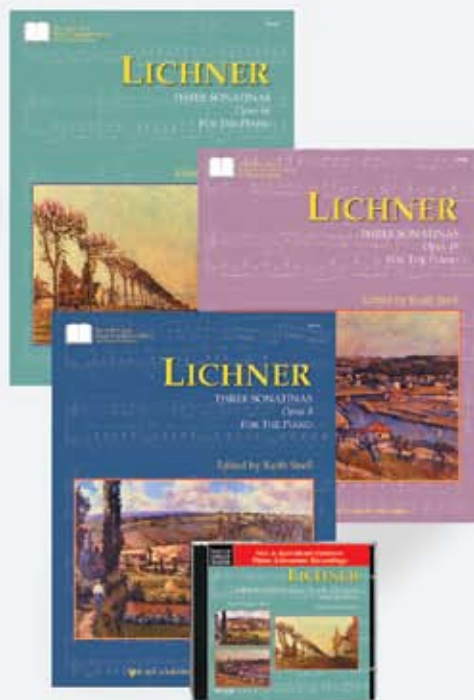


Intermediate to Early Advanced
Six Easy Sonatas

Sonata in C Major, Hob. XVI:7
 Sonata in G Major, Hob. XVI:8
 Sonata in C Major, Hob. XVI:10
 Sonata in F Major, Hob. XVI:9
 Sonata in C Major, Hob. XVI:1
 Sonata in D Major, Hob. XVI:4
 . . . and more**



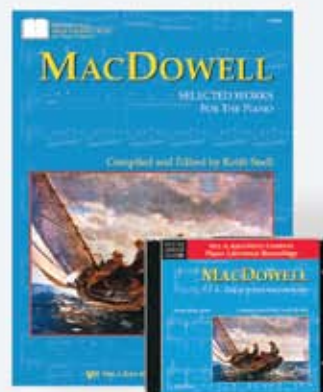
Intermediate
Sonatinas, Op. 20 and Op. 55**



Intermediate
Three Sonatinas, Op. 4**

Intermediate
Three Sonatinas, Op. 49**

Intermediate
Three Sonatinas, Op. 66**



Intermediate to Advanced
Selected Works for Piano

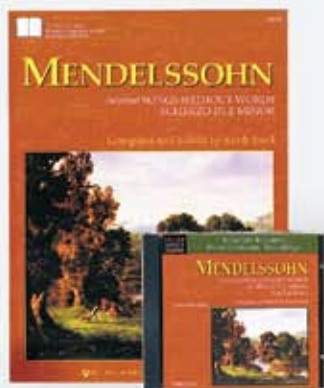
From *Woodland Sketches*, Op. 51
 To a Wild Rose
 Water Lily
 From *Sea Pieces*, Op. 55
 To the Sea
 From *Marionettes*, Op. 38
 The Witch
 To a Hummingbird, Op. 7, No. 2
 From *12 Etudes*, Op. 39
 Tarantella
 Hexentanz (Witches Dance)
 Op. 17, No. 2
 From *Twelve Virtuoso Studies*, Op. 46
 Improvisation
 From *First Modern Suite*, Op. 10
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Early Intermediate to Intermediate
Four Sonatinas, Op. 39**

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 Venetian Boat Song, Op. 19, No. 6
 Agitation, Op. 53, No. 3
 Spring Song, Op. 62, No. 6
 Spinning Song, Op. 67, No. 4
 Tarantella, Op. 102, No. 3
 . . . and more**



Intermediate to Advanced
Selected Works For Piano

Viennese Sonatina No. 1 in C Major
 Sonata in C Major, K. 545
 Fantasy in D Minor, K. 397
 Rondo in D Major, K. 485
 Twelve Variations on "Ah, vous
 dirai – je maman," K. 300e (K. 265)
 Rondo Alla Turca
 . . . and more**



Intermediate to Advanced
Ten Sonatas

Sonata in D Minor, L. 423
 Sonata in A Major, L. 483
 Sonata in G Major, L. 79
 Sonata in D Minor, L. 58
 Sonata in E Major, L. 23
 Sonata in C Major, L. 104
 . . . and more**



Intermediate to Early Advanced
Album for the Young, Op. 68

The Poor Orphan
 The Wild Horseman
 The Merry Farmer
 Knight Ruppert
 The Reaper's Song . . . and more**

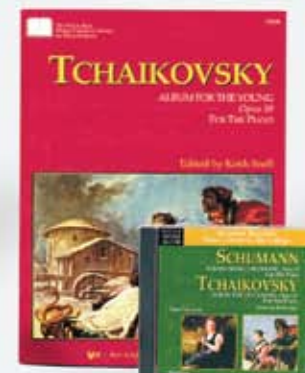
Intermediate to Early Advanced
Scenes From Childhood, Op. 15

Of Foreign Lands and People
 Curious Story
 The Chase
 Rêverie
 Knight of the Rocking Horse . . . and more**



Late Elementary to Early Intermediate
Twelve Studies, Op. 63

A Pleasant Morning
 Soldiers' March
 In the Swing
 In a Hurry
 Distant Bells
 The Stubborn Rocking Horse
 . . . and more**



Early Intermediate to Intermediate
Album for the Young, Op. 39

Morning Prayer
 The Horseman
 Soldier's March
 The Sick Doll
 The Doll's Funeral
 Waltz
 . . . and more**

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- Piano and Keyboard

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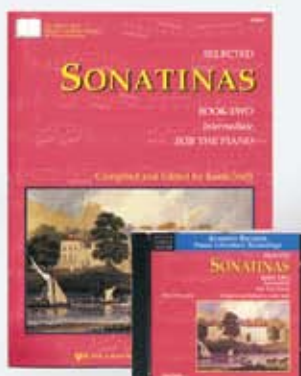
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Late Elementary to Early Intermediate

Selected Sonatinas (Book One)

Ludwig Van Beethoven
Sonatina (G Major I, II)
Joseph Haydn
"Scherzo" from *Sonata in F*, Hob. XVI:9
Muzio Clementi
Sonatina, Op. 36, No. 1
(C Major I, II, III)
... and more**



Intermediate

Selected Sonatinas (Book Two)

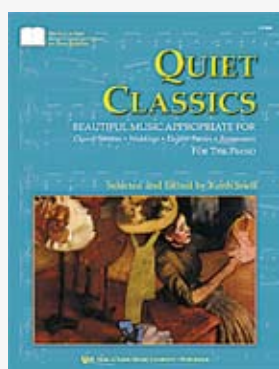
Muzio Clementi
Sonatina, Op. 36, No. 2 (I, II, III)
Sonatina Op. 36, No. 3 (I, II, III)
Wolfgang Amadeus Mozart
Viennese Sonatina No. 1 (I)
Friedrich Kuhlau
Sonatina, Op. 55, No. 1 (I, II)
... and more**



Late Intermediate to Advanced

Selected Sonatinas (Book Three)

Wolfgang Amadeus Mozart
Sonata, K. 545 (I, II, III)
Ludwig Van Beethoven
Sonata, Op. 49, No. 2 (I, II)
Friedrich Kuhlau
Sonatina, Op. 20, No. 1 (I, II, III)
... and more**



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Waltz in A Minor, Op. posth (Chopin)
Für Elise (Beethoven)
Remembrance (Schumann)
Prelude in B Minor (Chopin)
Gymnopédie No. 1 (Satie)
Andante, Op. 105, No. 4 (Burgmüller)

SET TWO

Of Foreign Lands and People (Schumann)
Wedding Day at Troldhaugen - excerpt (Grieg)
Sonata in G Minor, *Andante* (Beethoven)
Venetian Boat Song (Mendelssohn)
Rêverie (Debussy)
Traumerie (Schumann)
Prelude in C Major (Bach)
Notturmo (Grieg)

SET THREE

Prelude in A Major (Chopin)
Waltz in F# Minor (Rebikov)
Venetian Boat Song (Mendelssohn)
Spring Song (Mendelssohn)
Arabesque No. 1 (Debussy)
Prelude in E Minor (Chopin)
Song Without Words (Mendelssohn)

SET FOUR

"Moonlight" Sonata - *Adagio Sostenuto* (Beethoven)
Fantasy-Impromptu excerpt (Chopin)
Consolation (Liszt)
Clair de Lune (Debussy)
"Pathétique" Sonata - *Adagio Cantabile* (Beethoven)
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Sonata in E Minor, Hob. XVI:34
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Authors & Artists



Keith Snell began teaching when he was fifteen years old, under the guidance of his piano teacher/mother. Since that time he has maintained an independent piano studio with students ranging from advanced high school students to young beginners. Keith received his B.M. and M.M. in Piano Performance from the University of Southern California. He is co-author of *Piano Town*, and the highly acclaimed *Fundamentals of Piano Theory* series. He is also well known to teachers as the editor of the *Neil A. Kjos Master Composer* and *Piano Library Repertoire* series, and as producer of the recordings that accompany both. Keith has shared his insights about piano teaching in workshops and master classes throughout North America and abroad.



Diane Hidy is well known as a performing and recording artist. She is a former winner of the Music Teachers National Association Collegiate Artist Competition, among numerous other competitions. In 1987 she was the first woman to become a Beethoven Fellow of the American Pianists Association, and she made her Carnegie Hall debut in 1991. As a recording artist Diane is best known to piano teachers as the performer on the *Neil A. Kjos Master Composer* and *Piano Repertoire* series CDs, all of which correlate with the print volumes edited by Keith Snell. Her recording, *Lullaby, The Journey Begins* won a Parents Choice Award in 2002. Diane attended the Juilliard School and holds degrees from the University of Southern California and Peabody Conservatory. Diane maintains a piano studio and enjoys teaching her students who range from 5 to 75 years of age.



Martha Ashleigh teaches piano, music theory, Advanced Placement Theory and composition in her private studio in California. She is a faculty member of Modesto Junior College where she teaches piano, music theory and music appreciation. Her students are consistent regional and state competition winners in both piano and composition. Martha is an active member of the Music Teachers Association of California. She has served on the Certificate of Merit Council for the MTAC since 1991 and became state coordinator for the MTAC Certificate of Merit student evaluation program in 1996. Martha received her B.S. degree from the University of California, Los Angeles, and her M.A. degree in music and education with an emphasis in composition from California State University, Stanislaus.



Nelita True has emerged as a leading example of that rare individual who is able to combine successfully the demanding careers of concert artist and teacher. Formerly Distinguished Professor of Piano at the University of Maryland, and now the Chairman of the Piano Department at the Eastman School of Music, Ms. True has achieved a national reputation as one of the country's most productive teachers. Her master classes and workshops for piano teachers have drawn praise throughout the United States and Europe. At the same time she has maintained a full schedule of recital performances and appearances as soloist with symphony orchestras.



Hans Boepple is renowned for his brilliant teaching career. His students have won more than one hundred state, national, and international piano competitions. Deeply committed to teaching, Mr. Boepple has given Master Classes throughout the United States and is the Chairman of the Music Department at Santa Clara University in California. Mr. Boepple also enjoys a distinguished career as a pianist and has appeared with many outstanding orchestras, including the Los Angeles Philharmonic, Minnesota Orchestra, Denver Symphony, and the Metropolitan Opera House Orchestra. Mr. Boepple earned his Bachelor and Master of Music degrees from Indiana State University where he was a student of Sidney Foster. His pre-college teacher was Robert Turner of Los Angeles.

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