



Inspiring Artistry Repertoire Project

A Piano Inspires digital resource

Ryan Kee Presents:

Erinnerung (Remembrance), Op. 24 by Dora Pejačević

Process and Practice

Fully present: tips for maintaining focus and engagement over time

- Keep assigning listening homework of Pejačević's works in a variety of instrumentations.
- Explore different performances of this piece and note contrasting interpretive decisions.

Break it up: useful practice segments; how to connect them and plug them back into the whole

- Distinguish patterns in each hand and discuss how to target these technical patterns by creating their own practice exercises
- Analyze smaller phrases and identify how each develops differently.

Layers and outlines: tips for focusing on how the parts makeup the whole

- Think back on the difference between the A and A' sections. Compare their character and moods.
- Plan the choreography of the hands, always having a free wrist.

Achieving flow: ideas for finding and maintaining tempo, managing modifications artistically

- Isolate sections with tempo modifications and plan out each individually.
- Choose the beginning tempo carefully, thinking of the most difficult passages when deciding.

Make it mine: tips for developing and refining a personal, internal sense of the piece

- Think back to the specific memory and expand the narrative, specifying for each section of the piece.
- Experiment with possibilities by exaggerating rubato in applicable sections.

Deep knowing: tips for securing memory

- Many melodic segments are recycled—note when these segments return and how they are developed.
- Try memorizing specific voices alone and add in others slowly.

Final stages: tips for ensuring performance readiness, maintaining freshness and spontaneity, and reinforcing an expressive personal connection

- Record practice performances frequently. Perform for close friends or family.
- Imagine playing the piece mentally. Students should be able to imagine all the harmonic changes.