



Inspiring Artistry Repertoire Project

A Piano Inspires digital resource

Ryan Kee Presents:

Erinnerung (Remembrance), Op. 24 by Dora Pejačević

Preparation and Presentation

Context: pieces that are helpful to have experienced or played before approaching this one

- Johann Sebastian Bach, Invention No. 6 in E Major, BWV 777
- Josephine Lang: Arabeske from Drei Klavierstücke
- Isaac Albéniz: Tango, Op. 165, No. 2 from España

Get Ready: creative activities to explore before the first encounter with the score, to prepare student for deeper engagement and more immediate success

- Assign the student to research about Dora Pejačević and to present one of her pieces they discovered.
- Perform the piece for the student to get acquainted with her style. Ask the student to guess what era she is from and what other composers she sounds like.
- Have students recall a memory that they can associate with this piece, creating their own personal narrative.

Initial Focus: features to pay attention to first; priority steps in reading and absorbing the music

- Identify the form (ABA) and pay attention to key centers.
- Isolate each voice and figure out which are most important. Practice and shape each alone.
- Compare and contrast the A and A' sections.

Coordination Essentials: physical skills and drills for common technical challenges in the piece

- Voicing exercises using a light, staccato thumb and prominent melody line (demonstrated in video). You can construct drills based on rhythms used in the piece.
- Practice LH arpeggios without the third, going at least 3 octaves.
- Use exercises based on the 2 against 3 polyrhythm.

Expressivity: ideas to connect with the expressive and musical nature of the piece

- Pay attention to the dialogue between left and right hands throughout the piece
- Try singing through each voice of the piece and emulate the connection of your voice in the sound.
- Hear the unexpected harmonic changes and react through the sound.

Look Forward: approaches to set up for success with refinements that will need attention a few weeks down the road

- Change the pedal for every clear harmonic change, since the textures are often thick. Small hands may need extra help in the pedal.
- Practice locking into the tempo of each section. Note sections that can be more free with the use of rubato.