



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
SCHOOL OF MUSIC
The UNIVERSITY of OKLAHOMA

Study *Piano*

at the University of Oklahoma



Study at the University of Oklahoma

Home of one of the largest and most active piano pedagogy programs in the country, the University of Oklahoma offers comprehensive degree programs in piano performance and pedagogy from the undergraduate through doctoral level. The piano faculty prepares students for a thriving career in the profession through comprehensive experiences in performance, teaching, collaborative piano and chamber music, piano literature, and research. This is supported in the broader School of Music with coursework in music education, musicology, music theory, composition, and more. Graduate teaching assistantships and undergraduate scholarships are available on a competitive basis.


The OU School of Music is an engaging community of musicians, educators, and scholars, known for its legacy of excellence in piano pedagogy.

Select Degrees Offered for Pianists

- Bachelor of Musical Arts in Piano
- Bachelor of Music in Pedagogy or Performance
- Master of Music in Performance or Performance and Pedagogy
- Master of Music Education in Piano Pedagogy
- Doctor of Musical Arts in Performance or Performance and Pedagogy
- PhD in Music Education with an Emphasis in Piano Pedagogy

The University of Oklahoma is an equal opportunity institution. www.ou.edu/eoo





The OU Piano Department welcomes
a diverse and enthusiastic group
of students, committed to the art of
piano teaching and performing.

Top Highlights

Collaborative environment focused on growth, excellence, and professional development.

Forward-thinking curriculum that balances performance, research, teaching, and service.

Flexible coursework designed for students to discover and nurture unique interests.

Mentorship from five piano faculty members, including two focused on piano pedagogy.

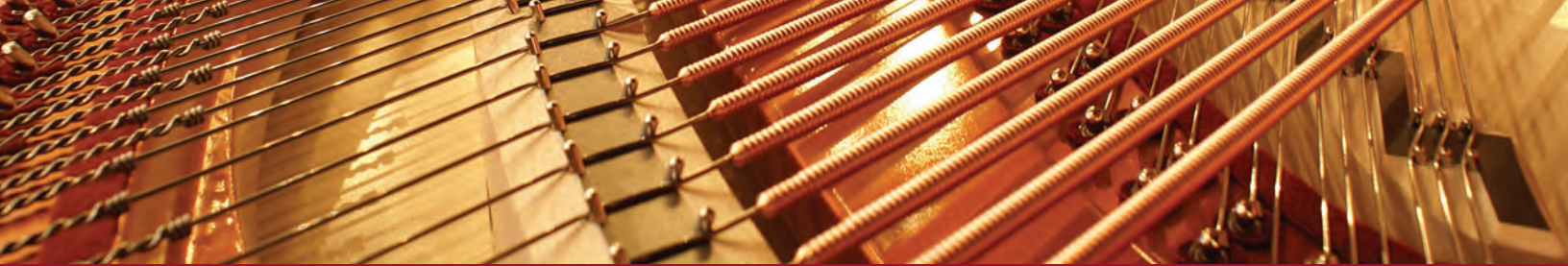
Resources for creative activities and research in the Ruby Grant Pedagogy Resource Center and the Fine Arts Library.

Well appointed facilities with well maintained Steinway grand pianos, two recital halls with three Steinway D's, two Yamaha keyboard labs, practice rooms, and studios.

Performance opportunities including weekly studio classes and area recitals, annual Concerto Competition and Young Artist Competition, and semi-annual Donna Turner Smith Competition.

Part of a large School of Music in a vibrant College of Fine Arts at an R1 research institution.





Piano Faculty

Sara Ernst, PhD, Director of Piano Pedagogy, Associate Professor, Piano and Piano Pedagogy

Jeongwon Ham, DMA, Professor, Piano

Igor Lipinski, DMA, Associate Professor, Piano

John Patrick Murphy, DMA, Piano Area Chair, Assistant Professor, Piano and Piano Pedagogy

Stephanie Leon Shames, MM, Instructor, Chamber Music and Collaborative Piano

Barbara Fast, PhD, Professor Emeritus

Jane Magrath, DMA, Professor Emeritus



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Contact Us

For information about piano pedagogy at OU, email Sara Ernst at smernst@ou.edu.

To learn more about the piano area at OU, email J. P. Murphy at jpmurphy@ou.edu.

Visit us online at pianoped.ou.edu and music.ou.edu/piano.