



# Inspiring Artistry Repertoire Project

A Piano Inspires digital resource

## Bryan Chuan Presents:

Canzonetta, Op. 123, No. 3 from Album des enfants, Op. 123 by Cecile Chaminade

### Process and Practice

**Fully present:** tips for maintaining focus and engagement over time

- Listen to other pieces from Chaminade's Album for the Young with the score. What features do they share in common with Canzonetta?
- Write chord symbols under the LH accompaniment. Can you come up with an original melody to play against the LH accompaniment?

**Break it up:** useful practice segments; how to connect them and plug them back into the whole

- Isolate all difficult LH segments and tap the rhythm of the RH without worrying about the notes
- Next, do the same process but sing the RH melody while tapping the rhythm
- Make sure to put a visual cue before any changes of hand position so your brain and fingers can anticipate the difficult section

**Layers and outlines:** tips for focusing on how the parts makeup the whole

- Count the number of measures in the A and B sections
- Note the different LH textures. It will either be outlining a chord, alternating between thumb and finger, or playing a countermelody. Do the LH textures change between the A and B sections?

**Achieving flow:** ideas for finding and maintaining tempo, managing modifications artistically

- Make sure the LH stays at a consistent tempo regardless of difficulty
- Work on achieving a tapered ritardando by making each LH eighth note a tiny bit slower
- Try adding a slight ritardando at the end of each four measure phrase

**Make it mine:** tips for developing and refining a personal, internal sense of the piece

- Add dynamics to the piece to outline the phrase structure
- Are all fortes created equal in this piece? Make up your own dynamics if you think they should be different, like forte+ or forte -
- What lyrics did you come up with for the RH melody? At what points of the piece do you want to change the mood or tone of your lyrics?
- Is there any part of the piece with quirky sounds or intervals? What can you do with dynamics or timing to highlight this part?

**Deep knowing:** tips for securing memory

- Freeze on beats 1 and 3 to internalize the intervals between the hands
- Alternate between the ending of the exposition and recap to make sure you have the differences memorized
- Make sure you can start memorized from the beginning of any four measure phrase
- Try transposing a 2-4 measure section of the piece

**Final stages:** tips for ensuring performance readiness, maintaining freshness and spontaneity, and reinforcing an expressive personal connection

- Have others in your studio play different pieces from Chaminade's Album for the Young so students can hear more of the collection. Different ages and abilities are welcome to participate.
- Try playing with the hands switched over so muscle memory doesn't become stale