



Inspiring Artistry Repertoire Project

A Piano Inspires digital resource

Bryan Chuan Presents:

Canzonetta, Op. 123, No. 3 from Album des enfants, Op. 123 by Cecile Chaminade

Preparation and Presentation

Context: pieces that are helpful to have experienced or played before approaching this one

- Sonatinas, exercises, and short pieces in the classical style such as Clementi Sonatinas and Czerny Practical Exercise

Get Ready: creative activities to explore before the first encounter with the score, to prepare a student for deeper engagement and more immediate success

- What is a Canzonetta?
- Can you write lyrics for the RH melody?
- What other composers wrote collections titled Album for the Young? What titles for pieces are used by multiple composers?

Initial Focus: features to pay attention to first; priority steps in reading and absorbing the music

- What section/s of the piece repeat?
- What is the phrase length used throughout this piece? Does this match the length of the slurs?

Coordination Essentials: physical skills and drills for common technical challenges in the piece

- Block groups of two LH notes into intervals and play with the RH. What parts of the piece don't sound as good with this method?
- Play through the piece with a dotted rhythm
- Check where the LH changes hand positions. Do the slurs help facilitate these hand position changes or not?

Expressivity: ideas to connect with the expressive and musical nature of the piece

- Observe all slurs using a drop-connect-lift motion, hands independently. Next, try to coordinate the hands following the slurs literally. Does this make coordination easier or more difficult?
- Think about how to make an expressive forte and fortissimo without hindering the fluency of either hand
- Play the LH accompaniment while singing the RH melody

Look Forward: approaches to set up for success with refinements that will need attention a few weeks down the road

- Make sure you can start from the beginning of any four-measure phrase within the piece

- Compare and contrast the exposition and recapitulation, know exactly when and how the musical material in the recap changes