



Inspiring Artistry Repertoire Project

A Piano Inspires digital resource

Christopher Norton presents: Fantasy Bossa from Connections 7 by Christopher Norton

Process and Practice

Fully present: tips for maintaining focus and engagement over time

- Maintain a steady beat and try to feel and sound relaxed rhythmically.

Break it up: useful practice segments; how to connect them and plug them back into the whole

- Practice sections one at a time, left hand pedalled, right hand genuine legato. Increase the length of the sections practiced until it is all joining up.
- Feel the overall shape of the piece - where the climaxes are in particular.

Layers and outlines: tips for focusing on how the parts makeup the whole

- Treat each phrase as a sung phrase- in one "breath"- No gaps, no overlaps.

Achieving flow: ideas for finding and maintaining tempo, managing modifications artistically

- Use the track(s) and aim for a song-like line that goes from beginning to end.

Make it mine: tips for developing and refining a personal, internal sense of the piece

- Before you start, try to visualise the aural sound you are about to make and the tempo you are going to use.

Deep knowing: tips for securing memory

- Try to go through the right hand melody in your mind, away from the piano. Then try it with both hands!

Final stages: tips for ensuring performance readiness, maintaining freshness and spontaneity, and reinforcing an expressive personal connection

- Always have a sense of expectation as you prepare to play the piece. You want to find your own, particular sound.