# Building Complete Musicians

What is a complete musician? Way beyond just playing the piano our courses develop ear training, harmony, melody, and rhythm skills in such a way that children internalize these skills and become talented! Our students can read music and know what the music sounds like in their head, so sight singing, harmonizing, composing, and improvising become second nature. People will say the child is talented, but we know that talent came from the right education at the right time.





#### We've Struck a Chord

Parents and educators agree that Let's Play Music is above the rest.

"My husband and I have always been involved in music and wanted that for our children. We happened upon Let's Play Music three years ago. We are amazed at the theory, ear training, and skills (transposing, composing, etc.) that are built into the fun of the three-year curriculum."

—Chandra (parent)

"Let's Play Music introduces music as a total experience, and then teaches the musical symbolization of that experience. It includes the best methods from Dalcroze, Orff, Kodaly, and others. The concepts used to teach the student beat. rhythm, and note value are incredible. They are so fun, the learner will never forget! Let's Play Music has its strongest roots in the Kodaly philosophies, which have been proven as the best comprehensive training in rhythm, solfege, sight-singing, listening, writing, performing, and creating."

> —Sherie Kent MA Music Education, ASU

#### **Become a Teacher**

Interested in making musicians yourself? We are always looking for qualified, energetic teachers to spread the magic of the Let's Play Music programs. Become certified in our method and build your own studio. Group classes, a turn-key business model, and premier products make being a Let's Play Music teacher a solid investment. Visit our website to learn more details and submit an application.



#### Refer a Teacher

No teacher in your area? Or think you know someone who would make a great teacher? Refer them to us and we'll follow up with all the details they need. If they become a teacher, we'll pay you \$50 for your referral. Visit the website under "Refer a Friend" for details.

at a Time

LEARN MORE AND FIND A TEACHER www.letsplaymusicsite.com



Making Musicians

**One Child** 

# Music education that's in tune with children.

In the Let's Play Music programs, we know that children learn most effectively through play! Peek in any of our classes and you'll see jumping, singing, skipping, storytelling, and laughing!

We understand that a child has to be physically involved in the learning process, so we use the eyes, ears, hands, and full body movement to learn concepts usually taught on paper.

We also know that children enjoy learning in a peer group setting. The synergy of a Let's Play Music class naturally encourages children to participate and to excel. Your child will learn advanced concepts and skills using age-appropriate methods!



## Ages 0-4

Sound Beginnings is a family music class for children ages 0–4 and a parent or caregiver. By providing a solid music and preschool foundation, Sound Beginnings prepares students for success in Let's Play Music and Kindergarten. Classes include singing, movement, instrument play, nursery rhymes, games, stories, and eartraining activities.

The curriculum is organized into six non-sequential semesters. Each semester explores musical and kindergarten skills such as in-tune singing, keeping the beat, counting, colors, name recognition, telling time, and much more!

Attending Sound Beginnings with your young child will strengthen your relationship. In class, purposeful play, eye contact, partner activities, and generational nostalgia develop the highly significant parent-child bond.

#### CLASS INFORMATION:

- Materials Fee: \$35 for each semester
- Classes meet for 30 min. each week
- 4–8 families per class
- Parents attend with child every week



### **Ages 4-6**

Let's Play Music is our flagship curriculum. This three-year program solves the problem that a child is most ready to learn music at an early age, but his fingers and letter skills are not ready until later. We take full advantage of the brain's ability to absorb musical concepts and teach skills in an age-appropriate way. Solfege hand signs, folk songs, games, imagination, and creativity are important components of each lesson.

- First Year: We use engaging games and songs and incorporate Tone Bells to teach staff awareness and rhythm reading skills.
- Second Year: We transfer these skills to playing the piano, where we also learn chord notation, intervals, and harmonic improvisation.
- Third Year: Students are playing piano at level 1–2, transposing music, composing their own music, and sight-reading music. They are prepared for further private piano instruction.

#### **CLASS INFORMATION:**

- Materials Fee: \$88 for entire year
- Classes meet for 45 min. each week
- 6–7 students per class
- Parents attend every other lesson



# **Ages 7-12**

Presto is a two-year beginning piano course for students ages 7–12 that teaches all of the skills from Let's Play Music. Because students are older and have more developed dexterity, we have added heavy emphasis on proper piano technique and repertoire.

- Year One: Students use the piano as their primary instrument from the very first lesson. We use age-appropriate songs with catchy beats and appealing games to teach music literacy, ear training, improvisation, music history (Middle Ages– Classical Era), piano technique, and classical music.
- Year Two: Students are playing piano at level 1–3, transposing, composing their own music, sight-reading, and learning music history (Romantic Era–20th Century). They're also introducted to advanced rhythms.

#### **CLASS INFORMATION:**

- Materials Fee: \$70 for entire year
- Classes meet for 60 min. each week
- 3–4 students per class
- Parents attend once per semester