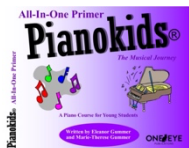


About our Publications:

Our method books are a "back to basics" approach, suitable for children from the age of 4.

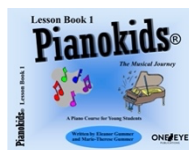


The All-In-One Primer (purple book) is specifically for 4 – 5 year old students. It incorporates playing along with activities.

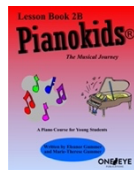
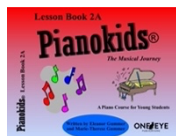
The Levels that follow are comprised of a **Lesson Book**, supplying the repertoire, an **Activity Book** with theory/ear-training/sight-reading and a **Fun Book** with supplementary pieces and activities.

Pianokids® Lesson/Activity/Fun Book 1

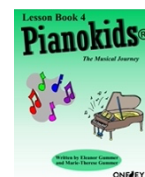
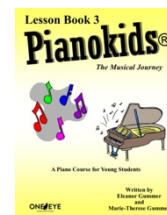
(blue books) can be used for children age 6 and up. The course begins with a Middle C approach allowing the students to read in a logical manner.



Book 2 (red books) is presented in 2 formats: **Book 2** (complete) or **Book 2A** and **Book 2B**. The complete Book 2 is suitable for older students or students who have moved quickly through Book 1. Book 2A/2B supply the students with extra material, providing reinforcement to the learning. Book 2 expands the reading to include the entire staff.



Book 3 (yellow books) features classical repertoire, jazz and folk tunes. Further scales and chords are included. A selection of Baroque music is featured in the Fun Book as well as music history.

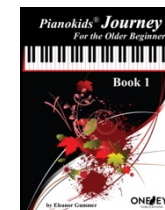


Book 4 (green books) includes a variety of styles and "lessons" on triplets and 16th notes. The theory is more advanced and composition is included.

Pianokids® Scale Book incorporates all the scales, chords, arpeggios to RCM/CC Level 4 in ONE publication.

New: Pianokids® Journey Series

This series features the same "back to basics" approach but is for teens and adults. The course moves quickly to incorporate chords and keyboard harmony. The series is comprised of Book 1, Book 2 and Journey Theory.



One Eye Publications also publishes **Violinkids®** and **Guitarkids®** using the same "back to basics" approach. These methods are well suited to the young beginning student. **Violinkids®** has an **All-In-One Primer** followed by Books 1, 2, 3, each with a **Lesson** and **Activity Book**. **Guitarkids®** has 3 levels with a **Lesson** and **Activity Book** for each level.

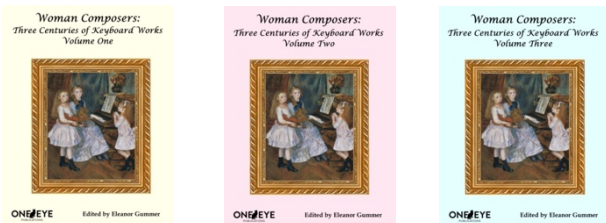
New: Ukulelekids® for young children

Visit our web-site for more Supplementary materials for each course: www.oneeyepublications.com



One Eye Publications is pleased to publish works by forgotten and under-represented women. Many of these works previously only existed in manuscript or first-edition format. All of the pieces have been added to the CC syllabus and can be used as “teacher choice” pieces with the RCM.

Our collections include:



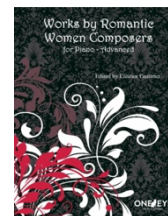
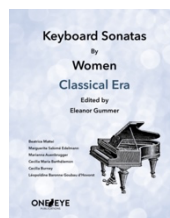
Woman Composers: Three Centuries of Keyboard Works
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Volume 2: Intermediate/Early Advanced

Volume 3: Advanced

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Cécile Chaminade: *3 Works for Piano*

Laure Choisy: *Six pièces*

Pour l'adolescence

Hedwige Chrétien: *Six petites preludes récréatifs*

Sonatines pour piano

Louise Farrenc: *25 Études progressives Op. 50*

Marie Jaëll : *6 Esquisses romantiques*

Louise Langhans-Japha: *Six bluettes*

Sonatine Op 18 No 2

Léocadie Kaschpérow: *Au sein de la nature*

Luise Adolpha Le Beau: *Sonate Op. 8*

Elisabeth von Herzogenberg: *Acht Clavierstücke*

Clara Schumann: *3 Romances Op 11*

Jane Savage: *A favorite Duett Op. 6* (piano 4-hands)

Pauline Viardot-Garcia: *Défilé bohémien* (piano 4-hands)

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