



The Frances Clark Center: Resources for the Piano Pedagogy Classroom

Introducing the ultimate resource guide for the piano pedagogy curriculum, thoughtfully curated to support educators at every stage of their teaching journey. This comprehensive collection offers top-tier resources for each critical aspect of piano instruction, ensuring you have the tools to inspire and educate with confidence.

Please note that access to these valuable resources requires an active subscription to PianoInspires.com or enrollment in our courses. Unlock a wealth of knowledge and elevate your teaching practice by joining our community today!

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Adult Learning & Teaching



	Title	Author(s)	Resource
1.	<u>How Do You Handle Diversity of Level in Your Group Lessons for Adults?</u>	Brenda Dillon et al.	Article
2.	<u>How Do You Incorporate RMM into Your Teaching?</u>	Brenda Dillon	Article
3.	<u>How Is Your Teaching Manner and Approach Different When You Teach Adults?</u>	Brenda Dillon et al.	Article
4.	<u>Medical Issues Facing Adult Students</u>	Michelle Conda	Article
5.	<u>Teaching Adults in Group-Piano Settings: Facilitating the Musical Process</u>	Pamela Pike	Article
6.	<u>Why is Playing the Piano Beneficial for Adults with Arthritis?</u>	Scott Zashin et al.	Article
7.	<u>Teaching Adult Piano</u>	Various	MicroCourse
8.	<u>Designing Effective Learning Environments for Adult Students</u>	Pamela Pike	Webinar
9.	<u>It's Never Too Late: Lived Experiences of Amateur Adult Piano Learners</u>	Pei-Chen Chen and Elizabeth Haddon	Webinar
10.	<u>Making Music Throughout Adulthood: Best Practices in Teaching Piano to Adults of All Ages</u>	Pamela Pike	Webinar

Advanced Student/Teacher



	Title	Author(s)	Resource
1.	<u>Advancing Intermediate Students</u>	Donald Morelock	Article
2.	<u>How Do You Prepare a Student to Be a College Music Major?</u>	Madeleine Crouch et al.	Article
3.	<u>Preparing an Audition Program</u>	Catherine Kautsky	Article
4.	<u>Steps to Parnassus: Preparing Students to Play Advanced Masterworks</u>	Sean Schulze	Article
5.	<u>What Aspects of Teaching Pedaling Do You Think Are Most Important?</u>	Bruce Berr	Article
6.	<u>What Do Beethoven's Piano Sonatas Reveal About His Pianism?</u>	Scott McBride Smith and Stewart Gordon	Article
7.	<u>The Beethoven Piano Sonatas: Frequently Asked Questions</u>	Peter Takacs	Article
8.	<u>Touching Debussy, Teaching Alchemy</u>	Catherine Kautsky	Article
9.	<u>How Do You Prepare Students to Play Difficult Repertoire at Such a Young Age?</u>	Paul Wirth and Donald Morelock	Article
10.	<u>From the Artist Bench</u>	Various	Video Series

Assessment & Feedback



	Title	Author(s)	Resource
1.	<u>Breaking Out of the House of Corrections</u>	Craig Sale	Article
2.	<u>Developing Sound Expectations</u>	Scott Donald	Article
3.	<u>How Do You Decide What to Say After Your Student Finishes Playing?</u>	Joyce Cameron	Article
4.	<u>Praise for Nothing Means Nothing</u>	Barbara Kreader Skalinger	Article
5.	<u>Questions and Answers: Feedback in Adjudication</u>	Ivan Hurd	Article
6.	<u>The Delicate Art of Praise</u>	Baylis Thomas	Article
7.	<u>To Judge and Be Judged</u>	Craig Sale	Article
8.	<u>What Matters More: Talent or Effort?</u>	Jane Magrath	Article
9.	<u>Writing a Great Critique</u>	Minnesota Music Teacher's Association	Article
10.	<u>The Words We Speak: The Power of Language in Nurturing Confident Musicians</u>	Vanessa Cornett	Webinar

Beginning/Elementary Reading



	Title	Author(s)	Resource
1.	<u><i>Do You Have Special Ways to Teach Reading to Students with Exceptional Ears?</i></u>	Richard Chronister	Article
2.	<u><i>Expanding on the Blueprint</i></u>	Craig Sale and Amy Glennon	Article
3.	<u><i>How Do You Teach Students to Read Patterns Rather Than Notes?</i></u>	Craig Sale et al.	Article
4.	<u><i>How Does “Experience Before Definition” Apply to Your Teaching of Reading Concepts?</i></u>	Craig Sale et al.	Article
5.	<u><i>What Steps Do You Assign for the Process of Sight-Reading?</i></u>	Craig Sale et al.	Article
6.	<u><i>Why Do You Prefer a “Grand Staff” Rather Than an “Off-Staff” Approach to Reading? pp. 12-15</i></u>	Craig Sale et al.	Article
7.	<u><i>Why Do You Prefer an “Off-Staff” Rather Than a “Grand Staff” Approach to Reading? pp. 10-14</i></u>	Craig Sale et al.	Article
8.	<u><i>Why Do You Use the Whole-Keyboard Approach to Beginning Reading?</i></u>	Richard Chronister et al.	Article
9.	<u><i>Teaching Elementary Technique and Music Reading at the Piano</i></u>	Various	MicroCourse
10.	<u><i>Finding the Perfect Pace: Tips for Teaching with Beginning Piano Methods</i></u>	Sara Ernst	Webinar

Business



	Title	Author(s)	Resource
1.	<u>Are Your Marketing Strategies Deep Enough? Part 1</u>	Wendy Stevens	Article
2.	<u>Are Your Marketing Strategies Deep Enough? Part 2</u>	Wendy Stevens	Article
3.	<u>Effective, Enforceable Studio Policies</u>	Wendy Stevens	Article
4.	<u>How to Determine Your Rates & Profitability</u>	Wendy Stevens	Article
5.	<u>How to Get Paid On Time</u>	Wendy Stevens	Article
6.	<u>Music Teacher as CEO: Marketing Your Strengths as a Teaching Artist</u>	Kristin Yost	Article
7.	<u>Starting a Studio: What, Where, and How?</u>	Rebecca Grooms Johnson et al.	Article
8.	<u>What Are the Foundational Reasons for Having a Policy?</u>	Wendy Stevens	Video
9.	<u>A Pianist's Guide to Studio Management</u>	Heather Smith and Deborah How	Course
10.	<u>Payments and Policies for the Independent Music Teacher</u>	Heather Smith and Beth Gigante Klingenstein	Webinar

Creativity



	Title	Author(s)	Resource
1.	<u>Create to Motivate</u>	Chee-Hwa Tan	Article
2.	<u>How to Teach Creativity in the Music Lesson</u>	Dylan Savage	Article
3.	<u>Improvisation: The Classical Way</u>	Alexander Kato-Willis	Article
4.	<u>Improvisation for Students of All Ages</u>	Catherine Willard	Article
5.	<u>Music Together: Creativity in Preparation for the Book</u>	Scott Price	Article
6.	<u>Steps to Teaching Improvisation</u>	Bradley Sowash	Article
7.	<u>Teaching Improvisation and Composition</u>	Various	MicroCourse
8.	<u>Incorporating Improvisation, Composition, and Non-Traditional Instruments in Piano Lessons</u>	Grace Huang, Jason Sifford, and Kevin Woosley	Webinar
9.	<u>No Magic Needed: Principles and Applications for Creative Music Making</u>	Andy Villemez, Kate Acone, and Todd van Kekerix	Webinar
10.	<u>Yes, You Can! Breaking Through Student and Teacher Inhibitions to Create Meaningful Learning Through Improvisation</u>	Jeremy Siskind	Webinar

DEIA



	Title	Author(s)	Resource
1.	<u>Q&A: Overcoming Racial Bias in Method Books</u>	Leah Claiborne	Article
2.	<u>Remaking the Standard Canon</u>	Nicholas Reynolds	Article
3.	<u>Repertoire Swaps</u>	Lynn Worcester Jones	Article
4.	<u>The Project Recital: Repertoire Awareness in the Piano Studio</u>	Kristin Jonina Taylor	Article
5.	<u>When Our Piano Students Inspire Others: The Socially Conscious Piano Studio</u>	Penny Lazarus	Article
6.	<u>Piano Teaching Through the Lens of Diversity, Equity, and Inclusion</u>	Leah Claiborne et al.	Course
7.	<u>How Can We Empower Others</u>	William Chapman Nyaho	Video
8.	<u>How to Interest Advanced Students in Diverse Repertoire</u>	Minju Choi	Video
9.	<u>Best Piano Pedagogy Practices Through the Lens of Diversity, Equity, and Inclusion</u>	Leah Claiborne and Artina McCain	Webinar
10.	<u>Teaching Disadvantaged Students: Research on the Impact and Benefits of Two Programs</u>	Joanna Haroutonian and Joshua Sheltzer	Webinar



Foundational Theories

	Title	Author(s)	Resource
1.	<u>Beyond the Keyboard</u>	Edwin Gordon	Article
2.	<u>Discover Hidden Abilities: How You Can Use Everyday Psychology to Unleash Students' Potential to the Max</u>	Diana Dumlavwalla and Ka Man "Melody" Ng	Article
3.	<u>Foundational Piano Pedagogy</u>	Craig Sale	Course
4.	<u>Developing Musical Skills in Young Pianists: Ideas from Music Learning Theory</u>	Sara Ernst and Wendy Valerio	MicroCourse
5.	<u>Concept Preparation: The Missing Link</u>	Craig Sale	Webinar
6.	<u>Foundational Piano Pedagogy: Boiling It Down</u>	Craig Sale	Webinar
7.	<u>Let's Talk Teaching: Some Basics about Learning, Motivation, and Communication</u>	Craig Sale	Webinar
8.	<u>Pedagogy 101: Planting the Seeds for Success</u>	Marvin Blickenstaff	Webinar
9.	<u>Recalibrating Our Teaching to Accommodate Young Musicians' Psychological Needs</u>	Gary McPherson	Webinar
10.	<u>Teaching Little Ears to Hear</u>	Marvin Blickenstaff	Webinar



Group Teaching

	Title	Author(s)	Resource
1.	<u>How Do You Incorporate Group Teaching Into Your Work with Elementary Level Students?</u>	Kathleen Murray et al.	Article
2.	<u>How Do You Work On Improvisation In Your Group Classes?</u>	Christopher Norton	Article
3.	<u>Teaching Adults in Group-Piano Settings: Facilitating the Musical Process</u>	Pamela Pike	Article
4.	<u>How Do You Teach Reading in Group Lessons?</u>	Serena Mackey et al.	Article
5.	<u>A Pianist's Guide to Teaching in Groups</u>	Andrea McAlister et al.	Course
6.	<u>Teaching Adults in Groups</u>	Various	MicroCourse
7.	<u>Teaching Beginning and Elementary Children in Groups</u>	Various	MicroCourse
8.	<u>Teaching Collegiate Group Piano</u>	Various	MicroCourse
9.	<u>Teaching Young Children in Groups</u>	Various	MicroCourse
10.	<u>Teaching in Groups: Planning Motivational Classes for All Levels</u>	Janet Tschida, Jackie Edwards-Henry, Rebecca Bellelo, Andrea McAlister, and Amy Glennon	Webinar

Keyboard Theory & Musicianship Skills



	Title	Author(s)	Resource
1.	<u>How Do You Cultivate Your Students' Understanding of Theory Through the Repertoire They Play?</u>	Marvin Blickenstaff et al.	Article
2.	<u>How Do You Teach Theory So That It Enhances Your Students' Reading Skills?</u>	Craig Sale et al., pp. 12-16	Article
3.	<u>How Do You Transfer Students' Understanding of Theory to Their Understanding of Repertoire?</u>	Martha Appleby et al.	Article
4.	<u>Progressive Progressions</u>	Tony Caramia	Article
5.	<u>Scalin' the Chords</u>	Bradley Sowash	Article
6.	<u>Stretching a Lead Sheet</u>	Bradley Sowash	Article
7.	<u>Building Blocks for Intermediate Students</u>	Pamela Pike	Webinar
8.	<u>Functional Keyboard Skills for Intermediate Piano Students</u>	J.P. Murphy	Webinar
9.	<u>Young Pianists Power-Up: Building Knowledge and Skill Through Warm-Ups</u>	Sara Ernst	Webinar
10.	<u>What Off-Bench Activities Can I Use to Teach Triads and Inversions?</u>	Craig Sale	Video



Lesson Planning

	Title	Author(s)	Resource
1.	<u><i>I Failed to Plan</i></u>	Pete Jutras	Article
2.	<u><i>Lesson Planning: A Teaching Essential?</i></u>	Craig Sale and Arlene Steffen	Article
3.	<u><i>Putting It All Together: Creating a Great Lesson</i></u>	Steven Rosenfeld	Article
4.	<u><i>Q: I've Heard About Including Preparation Activities in My Lessons. Can You Describe What These Are?</i></u>	Sam Holland	Article
5.	<u><i>Q. I Think I Had a Pretty Good College Pedagogy Class, but I am Still Unsure About What to Include in My Student's Lesson Assignments. Could You Offer Some Guidance on This Subject?</i></u>	Louise Goss	Article
6.	<u><i>What Is Your Plan for Teaching A New Piece?</i></u>	Bruce Berr	Article
7.	<u><i>Where Do We Begin?</i></u>	Moegi Amano	Article
8.	<u><i>Introducing Pieces with Purpose</i></u>	Sara Ernst and Scott Donald	MicroCourse
9.	<u><i>Lesson Planning Essentials: Tools for Student Success</i></u>	Various	MicroCourse
10.	<u><i>Tips for Lesson Planning</i></u>	Amy Glennon and Esther Hayter	Video

Leveling Intermediate Literature



	Title	Author(s)	Resource
1.	<u>"Hidden Figures" in Piano Pedagogy: Leveling Piano Music by Black Composers</u>	Leah Claiborne	Article
2.	<u>How Do You Avoid Assigning Repertoire that is Too Difficult Too Soon?</u>	Jerry Wong	Article
3.	<u>Introducing Students to the Music of Schumann</u>	Craig Sale et al.	Article
4.	<u>Learning Bach's Short Preludes</u>	Donald Alfano	Article
5.	<u>Music for the Intermediate Pianist by Eight Women Composers</u>	Nicholas Phillips	Article
6.	<u>Steps to Parnassus: Preparing Students to Play Advanced Masterworks</u>	Sean Schulze	Article
7.	<u>What is the First Mozart or Haydn Piece You Teach?</u>	Martha Appleby et al.	Article
8.	<u>When Do You Introduce Concertos in Your Curriculum?</u>	Nancy Bachus et al.	Article
9.	<u>Hidden Gems: Four Centuries of Piano Music by Women Composers</u>	Various	Course
10.	<u>Unsung Heroes in Piano Pedagogy: 20 Pieces by Black Composers to Use in Your Studio Now</u>	Leah Claiborne	Course



Memorization

	Title	Author(s)	Resource
1.	<u><i>A Choice to Be Made</i></u>	Stewart Gordon	Article
2.	<u><i>A Closer Look at Strategies for Memorization</i></u>	Wen Ling Chua	Article
3.	<u><i>Do Good Reading Skills Help or Hinder Memorization?</i></u>	Craig Sale et al.	Article
4.	<u><i>How Do You Teach Memorization to Elementary- and Intermediate-Level Students?</i></u>	Bruce Berr and John Ford	Article
5.	<u><i>How Do You Teach Your Students to Practice Memorization?</i></u>	Pete Jutras and Elizabeth Lane	Article
6.	<u><i>How Do Your Students Practice to Assure Secure Memorizing?</i></u>	Elvina Pearce et al.	Article
7.	<u><i>Memorization in Adulthood</i></u>	Michelle Conda	Article
8.	<u><i>Music By Heart: Tips on Memorizing More Efficiently</i></u>	Bernard Patten et al.	Article
9.	<u><i>The Other Teacher: Home Practice</i></u>	Elvina Pearce	Article
10.	<u><i>With or Without Your Music</i></u>	Seymour Bernstein	Article



Method Books

	Title	Author(s)	Resource
1.	<u><i>A Survey of Current Methods: Alfred's Premier Piano Course</i></u>	Rebecca Johnson et al.	Article
2.	<u><i>A Survey of Current Methods: Bastien Piano Basics</i></u>	Rebecca Johnson et al.	Article
3.	<u><i>A Survey of Current Methods: Succeeding at the Piano</i></u>	Rebecca Johnson and Sylvia Coats	Article
4.	<u><i>A Survey of Current Methods: The Music Tree</i></u>	Rebecca Johnson et al.	Article
5.	<u><i>A Survey of Current Methods: The Robert Pace Keyboard Approach</i></u>	Rebecca Johnson et al.	Article
6.	<u><i>Method Reviews Return! A Review of Piano Safari</i></u>	Rebecca Johnson et al.	Article
7.	<u><i>Piano Method Review: Tales of a Musical Journey</i></u>	Rebecca Johnson	Article
8.	<u><i>What Is Appropriate at the Early Level for the Gifted Child?</i></u>	Martha Appleby	Article
9.	<u><i>When Choosing an Elementary Method, What Do You Look For in the Area of Note Reading?</i></u>	Richard Chronister et al.	Article
10.	<u><i>Finding the Perfect Pace: Tips for Teaching with Beginning Piano Methods</i></u>	Sara Ernst	Webinar



Motivation

	Title	Author(s)	Resource
1.	<u>Can a Student Have Fun and Learn at the Same Time?</u>	Joyce Cameron	Article
2.	<u>How Do You Motivate Students to Practice Technique?</u>	Scott McBride Smith et al.	Article
3.	<u>My Parents Are Forcing Me To Take Piano Lessons!</u>	Martha Baker-Jordan	Article
4.	<u>Q: Is it okay for a student to continue study if they don't practice?</u>	Sam Holland	Article
5.	<u>Tackling a Twelve-Year-Old's Slump</u>	Barbara Kreader Skalinger	Article
6.	<u>The Positive Pianist: How Flow Brings Passion to Practice and Performance</u>	Thomas J. Parente	Article
7.	<u>The Whole Piano Is Mine!</u>	Maria Horvath	Article
8.	<u>Determinants of Motivation in World-Class Musicians and Olympic Athletes: Exploring the Front and the Back Side of the Medallion</u>	Johannes Hatfield and Alejandro Cremaschi	Webinar
9.	<u>Let's Talk Teaching: Some Basics about Learning, Motivation, and Communication</u>	Craig Sale	Webinar
10.	<u>Performance Success: Studies on the Influence of Self-Efficacy and Self-Regulation</u>	Ahiko Suzuki	Webinar



Peak Performance

	Title	Author(s)	Resource
1.	<u>Blizzards, Performances, and Best-Laid Plans</u>	Jane Magrath	Article
2.	<u>Preparing Students for Peak Performance</u>	Lesley McAllister	Article
3.	<u>Q: My Students, Both Younger and Older, Seem to be Experiencing More Stress in Their Lives. Do You Have Any Suggestions For Me, as a Teacher?</u>	Barbara Fast	Article
4.	<u>What Are They Thinking? The Key to Your Students' Best Performances</u>	Terrie Mano	Article
5.	<u>What Do You Do to Make the Recital a Happy and Successful Experience?</u>	Cathy Albergo et al.	Article
6.	<u>What Suggestions Would You Give for Maintenance Practice?</u>	Elvina Pearce et al.	Article
7.	<u>Mindfulness in the Piano Lesson: Where do We Start?</u>	Fernanda Nieto	Article
8.	<u>Teaching Exemplary Performance</u>	Various	MicroCourse
9.	<u>From OK to WOW: Making Competent Performances Exceptional</u>	Ingrid Jacobson Clarfield	Webinar
10.	<u>Two Strategies for Better Performance</u>	Noa Kageyama	Webinar

Performance Anxiety



	Title	Author(s)	Resource
1.	<u>How Do You Deal With "Stage Fright" or Performance Anxiety?</u>	Nancy Bachus et al.	Article
2.	<u>How Do You Help Adults Get Over Stage Fright?</u>	Michelle Conda et al.	Article
3.	<u>Managing Performance Anxiety</u>	Ali Snow	Article
4.	<u>My Journey to Healthy Musicianship</u>	Carla Salas-Ruiz	Article
5.	<u>Perfectly Managing Imperfection</u>	Barbara Kreader Skalinger	Article
6.	<u>Preparing the Mind and Body for Performance</u>	Alison Maerker Garner	Article
7.	<u>Stage Fright On My Mind</u>	Julie Jaffee Nagel	Article
8	<u>Why Do You Play the Piano?</u>	Julie Jaffee Nagel	Article
9.	<u>Performance Anxiety Management: How To Prepare for Your Best Performance</u>	Various	MicroCourse
10.	<u>Perfectionism in the Music Studio</u>	Stella Jeong and Charlene Ryan	Webinar

Practice



	Title	Author(s)	Resource
1.	<u><i>Change It Up! Interleaved Practice</i></u>	Barbara Fast	Article
2.	<u><i>Engaging the Brain: Practice Tips from an Interview with Spencer Myer</i></u>	Spencer Myer and Barbara Fast	Article
3.	<u><i>Practicing Alongside our Intermediate Students</i></u>	Sara Ernst	Article
4.	<u><i>The Art of Practicing: Broad Principles</i></u>	Scott McBride Smith	Article
5.	<u><i>The Art of Practicing: I Really Should Be Practicing Well</i></u>	Bruce Berr	Article
6.	<u><i>What is the "Practice Toolbox" You Use With Your Students?</i></u>	Bruce Berr	Article
7.	<u><i>Thinking Tempo: Teaching Students to Practice</i></u>	Elvina Pearce	Video
8.	<u><i>Intermediate Students: Technique and Practice Strategies</i></u>	Jane Magrath and Pamela Pike	Webinar
9.	<u><i>Practicing and the Brain</i></u>	Barbara Fast and Molly Gebrian	Webinar
10.	<u><i>Practicing Piano Through the Early Stages</i></u>	Sara Ernst, et al.	Webinar



Rhythm

	Title	Author(s)	Resource
1.	<u><i>How Do Rhythm and Tempo Interact with Each Other, and How Does This Inform Your Teaching?</i></u>	Bruce Berr and Christos Tsitsaros	Article
2.	<u><i>How Do You Encourage A Student's Involvement in the Movement of Music?</i></u>	Joyce Cameron	Article
3.	<u><i>How Do You Teach Dotted Rhythms?</i></u>	Marvin Blickenstaff et al.	Article
4.	<u><i>How Do You Teach Fluent Rhythm Reading?</i></u>	Richard Chronister	Article
5.	<u><i>How Do You Use the Metronome?</i></u>	Marvin Blickenstaff et al.	Article
6.	<u><i>The Body and the Beat: Developing Rhythm through Mindful Movement</i></u>	Lesley McAllister	Article
7.	<u><i>The Heart of the Matter: Rhythm</i></u>	Marvin Blickenstaff	Article
8.	<u><i>What Is Your Opinion of Counting Out Loud?</i></u>	Marvin Blickenstaff	Article
9.	<u><i>Rhythm and Movement in Beginning Piano Study</i></u>	Sara Ernst et al.	MicroCourse
10.	<u><i>Dotted Quarter Eighth Note Rhythm</i></u>	Scott Donald, Andrea McAlister, and Craig Sale	Video

Teaching Students with Special Needs



	Title	Author(s)	Resource
1.	<u><i>Dyslexia: When Keyboard Students Can't Read</i></u>	Lynn Godfriaux Maloy	Article
2.	<u><i>More Than a Lesson: Piano Study and Students With Special needs</i></u>	Scott Price	Article
3.	<u><i>Special Needs, Special Gifts: Case Studies</i></u>	Carla Dean Day	Article
4.	<u><i>Teaching Repertoire to Special Learners: Practical Solutions</i></u>	Beth Bauer	Article
5.	<u><i>Working With Pianists With Attention Deficit Hyperactivity Disorder</i></u>	Derek Kealii Polischuk	Article
6.	<u><i>Teaching Piano to Students Who Are Special Learners</i></u>	Scott Price	Course
7.	<u><i>Autism and Piano Study: A Basic Teaching Vocabulary</i></u>	Scott Price	Webinar
8.	<u><i>Autism and Piano Study: A Basic Teaching Vocabulary Part II</i></u>	Scott Price	Webinar
9.	<u><i>Basic Tips for the Inclusion of Students with Special Needs in the Piano Studio</i></u>	Beth Bauer	Webinar
10.	<u><i>Tone is Everything: Voice Usage and Vocabulary for Teaching Special Learners</i></u>	Scott Price	Webinar



Teaching Artistry

	Title	Author(s)	Resource
1.	<u>Creating a Sense of Gravity in Phrasing at the Piano</u>	Asher Armstrong	Article
2.	<u>How Do You Teach Intuitive Students to Make Decisions About Interpretation?</u>	Martha Appleby et al.	Article
3.	<u>How Do You Teach Musicality?</u>	Rebecca Grooms Johnson and Rachel Ferer	Article
4.	<u>Making Music Come Alive</u>	Marvin Blickenstaff	Article
5.	<u>Sound Expectations: Does the Sound Match the Picture?</u>	Scott Donald	Article
6.	<u>The Score Speaks: Steps to Interpretation for Growing Musicians</u>	Susan Osborn	Article
7.	<u>When and How Do You Introduce Rubato?</u>	Bruce Berr et al.	Article
8.	<u>When and How Do You Introduce the First Rubato?</u>	Marvin Blickenstaff	Article
9.	<u>From the Artist Bench</u>	Various	Video Series
10.	<u>Inspiring Artistry</u>	Various	Video Series

Technique



	Title	Author(s)	Resource
1.	<u>Technique Through Repertoire, Books 1 and 2</u>	Jani Parsons and Chris Madden	Publication
2.	<u>Appreciating Our Inheritance of Piano Technique Literature</u>	Margarita Denenburg	Article
3.	<u>Hand Position Basics</u>	Nancy Bachus	Article
4.	<u>Healthy Technique for Beginning Students</u>	Marvin Blickenstaff	Article
5.	<u>What are the Essential Principles of A Student's Technique?</u>	Steven Roberson	Article
6.	<u>What Do We Mean By Technique, Anyway?</u>	Scott McBride Smith	Article
7.	<u>Technique Through Repertoire</u>	Jani Parsons and Chris Madden	Course
8.	<u>Teaching Foundational Technique</u>	Marvin Blickenstaff	Video Series
9.	<u>What Technical Gesture Should I Be Teaching More?</u>	Marvin Blickenstaff	Video
10.	<u>Technique for Beginning Pianists</u>	Penelope Roskell	Webinar

Wellness



	Title	Author(s)	Resource
1.	<u><i>Burning Brightly Without Burning Out</i></u>	Brenda Wristen	Article
2.	<u><i>Healthy Playing, Healthy Teaching The Mind-Body Connection; The Brain, and Making Music</i></u>	Lois Svard	Article
3.	<u><i>How Sleep Impacts Learning (And Why We Should All Sleep More!)</i></u>	Pamela Pike	Article
4.	<u><i>Q: My students seem to be experiencing more stress.</i></u>	Barbara Fast	Article
5.	<u><i>Self-Compassion in the Studio</i></u>	Jessica Johnson	Article
6.	<u><i>Speakeasy: A Teacher's Quick Guide to Vocal Health</i></u>	Rachael Gates	Article
7.	<u><i>The Seven Types of Rest: Steps for Recovery</i></u>	Paola Savvidou	Article
8.	<u><i>The Teacher's Role in Hearing Health</i></u>	Heather Malyuk	Article
9.	<u><i>Perfectionism in the Music Studio: Motivating Achievement or Exacerbating Anxiety?</i></u>	Stella Jeong and Charlene Ryan	Webinar
10.	<u><i>Physiology of Piano Teaching and Performing</i></u>	Lesley McAllister, Scott Donald, and Paula Wong	Webinar