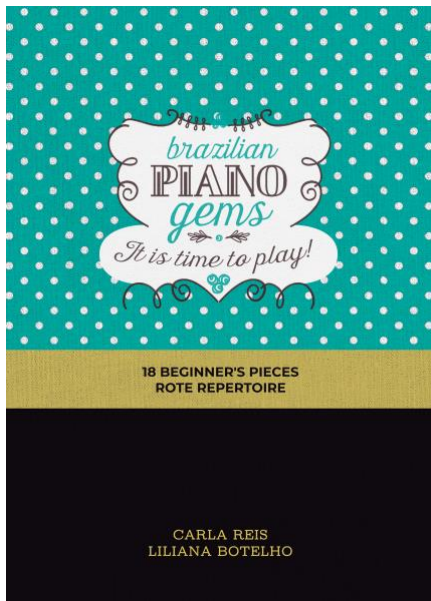


International Perspectives: Piano Methods

Hosted by Frances Clark Center, Yuval Admony, Rae de Lisle, Carla Reis, Luis Sanchez

Brazilian Piano Gems – It is time to play

Carla Reis and Liliana Pereira Botelho - UFSJ (Brazil)



- It is a supplementary book to any piano method
- Suitable for beginners: ageless repertoire
- 18 solo and student/teacher duets (pattern pieces)
- Uses Brazilian music genres such as xote, baião, samba and bossa-nova, among others.
- Uses piano extended technique

For purchasing the book (pdf with studio license) , send an email to:

piano.perolas@gmail.com

For knowing more about the Piano. Perolas Project:

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For listening to the Brazilian Piano Gems:

[Playlist BPG YouTube](#)

[Spotify](#)

It is Raining

Para Rafa Hallack

Carla Reis

Aluno

Professor

A

P

3

7

8

11

8

The musical score is written for three parts: Aluno (Student), Professor, and Piano (P). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system shows the Aluno part with a whole rest, and the Professor part with a melody. The second system shows the Aluno part with a melody starting at measure 3, and the Professor part with a melody. The third system shows the Aluno part with a melody starting at measure 7, and the Professor part with a melody. The Piano part (P) provides accompaniment throughout, featuring chords and a bass line. Measure numbers 3, 7, 8, 11, and 8 are indicated above the staves.

14 Piano.Gems - It is time to play!
Carla Reis e Liliana Botelho

13

A

P

8

15

A

P

3

3

19

A

P

8

rall.

3

It is Raining

*It is raining all day long
My plants are so wet*

*It is raining all day long
Flowers will bloom now*

*Drip, drip, drip...
Drip, drip, drip...*