

The Frances Clark Center
2024 Teaching Education
Webinar Series

Brazilian Women Composers

A lecture by Dr. Fátima Corvisier

University of São Paulo

Faculty of Philosophy, Sciences and Letters of Ribeirão Preto

Department of Music

February 7th, 2024

I will specifically focus on Brazilian Women Composers and highlight a few of their piano works. Throughout the presentation, I will introduce you to artists whose contributions are particularly significant in the field of piano pedagogy. Although Brazil has various female composers, due to the time limit, I will only discuss a few of them. In the websites shown in this presentation, you may find the names and works of more Brazilian women composers.

Brazilian music is distinguished by its primary features of rhythmic vitality and the extensive array of genres within popular music, both of which extend their influence into the realm of concert music. Actually, we have, at least, 79 different rhythms cataloged. For more information on Brazilian Rhythms:

PEREIRA, Marcos. Rítmos Brasileiros (in Portuguese)

<https://www.amazon.com.br/Ritmos-Brasileiros-Pereira-Marco/dp/8561011009>

FRYER, Peter. Rhythms of Resistance: African Musical Heritage in Brazil, (2000)

<https://www.amazon.com/Rhythms-Resistance-African-Musical-Heritage/dp/0819564184>

FARIA, Nelson; KORMAN, Cliff. Inside the Brazilian Rhythm Section, (2005)

<https://www.amazon.com/Inside-Brazilian-Rhythm-Section-Nelson/dp/188321713X>

TEIXEIRA, Cidinho. Brazilian Rhythms on the Keyboard.

https://www.freenote.com.br/produto.asp?shw_ukey=415891120041DWPJOO

Websites on women composers that may be of interest:

- <https://donne-uk.org/>
- <https://www.concerto.com.br/noticias/musica-classica/vinte-e-uma-compositoras-da-idade-media-ate-os-nossos-dias>
- List of Brazilian women composers according to researcher Eliana Monteiro da Silva https://silviadelucca.art.br/wp-content/uploads/2020/01/Libro_de_Actas_3%C2%B0_Coloquio_de_Investigacio%C3%ACn_Musical-46-61.pdf
- and [with *] the website http://pianolatinoamerica.org/index_esp.html

Branca Bilhar (1886-1928); Dinorá de Carvalho (1895-1980); Maria de Lourdes Gondim (1901-1987)*; Helza Cameu (1903-1995); Inah Machado Sandoval [Tia Inah] (1906-2003)*; Eunice Katunda (1915-1990); Lina Pires de Campos (1916-2003); Clarice Leite (1917-2003)*; Emilia de Benedictis (1919-1996)*; Esther Scliar (1926-1978); Adelaide Pereira da Silva (1928-2021)*; Kilza Setti (1932); Maria Helena Rosas Fernandes (1933); Jocy de Oliveira (1936); Marisa Rezende (1944); Vania Dantas Leite (1945); Nilceia Baroncelli (1945); Denise Garcia (1955); Silvia Berg (1958); Silvia De Lucca (1960); Valeria Bonafe (1984); Patricia de Carli (1987).

You may find all these composers in the Brazilian Piano Institute website.

<https://www.youtube.com/c/institutopianobrasileiro>

Francisca (Chiquinha) Gonzaga (1847-1935)

INSTITUTO PIANO BRASILEIRO (Brazilian Piano Institute)

- <https://www.youtube.com/@InstitutoPianoBrasileiro/search?query=Chiquinha%20Gonzaga>
- <http://institutopianobrasileiro.com.br/>
- <https://www.youtube.com/c/institutopianobrasileiro>
- <https://www.youtube.com/playlist?list=PLKya-u1rrLopNkk8AhiN25UbaVtPLRZoI> (Brazilian Women composers)
- <https://www.youtube.com/playlist?list=PLKya-u1rrLooTzNI2xQl0AdZWB6tX6LWF> (Brazilian piano pieces for beginners)

MUSICA BRASILIS

- <https://musicabrasilis.org.br/compositores/chiquinha-gonzaga>

CHIQUINHA GONZAGA ARCHIVES

- <https://chiquinhagonzaga.com/acervo/>



Chiquinha Gonzaga – O Gaúcho (Corta-Jaca)

Duo Corvisier, piano 4 hands (transcription for piano four hands by Duo Corvisier)

Gaúcho - Corta Jaca
Versão para piano a quatro mãos pelo Duo Corvisier
Francisca Gonzaga (Rio de Janeiro, 1847-1935)

♩ = 90

Piano 1

Piano 2

Pno 1

Pno 2

Duo Corvisier, Sala São Paulo.

<https://www.youtube.com/watch?v=n-4lf6XaEWE&t=465s>

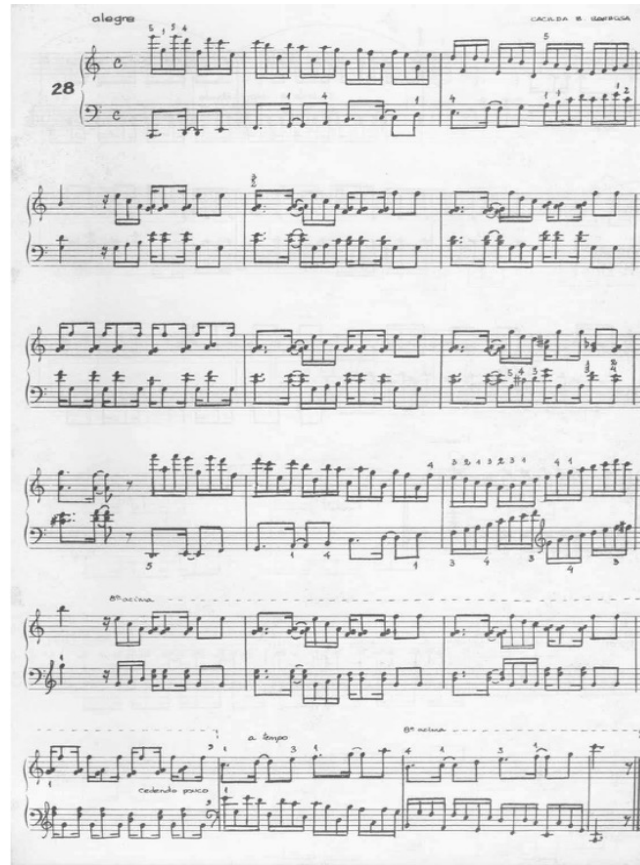
Starts at 7:47

Cacilda Borges Barbosa (1914-2010)



- *Diorama* in 4 vols. (1988-1994) – available in IMSLP
- *Estudos brasileiros para piano* (*Brazilian studies for piano* - 1965) – available in IMSLP
- *Educação Musical através do Teclado* (*Music education through the keyboard*, in 5 vols. – with Maria de Lourdes Junqueira Gonçalves)
- Download of the first two volumes of the method at the website of Instituto Villa-Lobos – University of Rio de Janeiro.
<https://www.unirio.br/prae/cla/ivl/publicacoes/EMAT1livrodoalunoFINAL.pdf/view?searchterm=EMAT>
- <https://www.unirio.br/prae/cla/ivl/publicacoes/EMATLivrodoalunovol.2versofinal.pdf/view?searchterm=EMAT>

Cacilda Borges Barbosa - *Estudo Brasileiro N.1* – Beatriz Balzi; *Diorama vol.2, N.28* – Sandra Mogensen (Project Piano Music She Wrote)



We didn't have time to listen to the next example, make sure you'll do it later.

It is from Diorama, vol.2, N.28. and is played by a Canadian pianist Sandra Mogensen who has a project on women piano composers.

Here, Cacilda Borges Barbosa, works with syncopated rhythms in two different patterns.

Estudo Brasileiro N.1 – Beatriz Balzi, piano
(Instituto Piano Brasileiro)

<https://www.youtube.com/watch?v=Dm3Bssqt6Lg>

<https://www.youtube.com/watch?v=NviR5sLdZQw> starts at 1:45

Elvira Drummond (www.elviradrummond.com.br / YouTube Channel – @ElviraDrummond)





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www.elviradrummond.com.br/educ_musical_sem_formacao_novo.html

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YouTube channel – @ElviraDrummond



Elvira Drummond — *Brasileirando com poucas notas e muito ouvido!*

Sambinha de uma nota só (do começo ao fim)



SAMBINHA DE UMA NOTA SÓ (do começo ao fim)

Secondo

Elvira Drummond



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SAMBINHA DE UMA NOTA SÓ (do começo ao fim)

Primo

Elvira Drummond

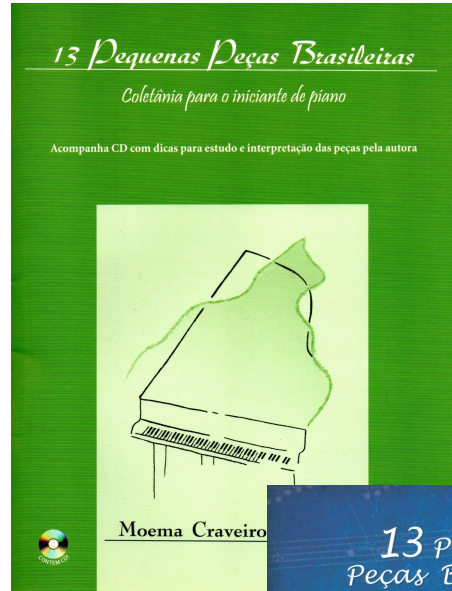


20

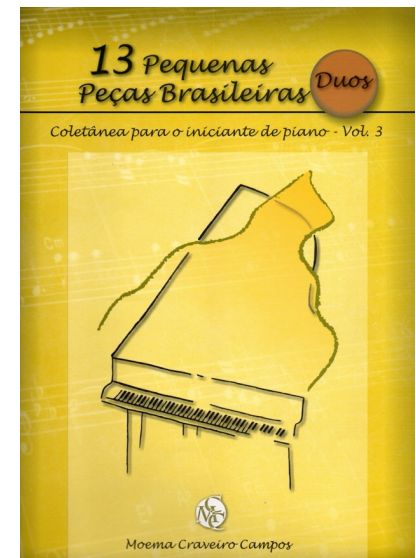
Elvira Drummond (*secondo*) & Bia Drummond (*primo* and voice)
Instituto Piano Brasileiro website

<https://www.youtube.com/watch?v=-pJ78NvE-gl>

Moema Craveiro Campos



- *13 Pequenas Peças Brasileiras vol.1 (2014)*
- *13 Pequenas Peças brasileiras vol.2 (2019)*
- *13 Pequenas Peças Brasileiras vol.3 – Duos (2021)*



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Moema Craveiro Campos – *Carimbolando* and *Frevo em quatro tempos* – *13 Pequenas Peças Brasileiras* vol.2

CARIMBOLANDO

Moema Craveiro Campos

$\text{♩} = 96$

22

https://www.youtube.com/watch?v=ysYvmxMLfk&list=PLT5TjN3QE0ooTBU2_LgldX1jJRq90Eq8&index=9

Francis Vilela, piano (Projeto Piano Pérolas)

FREVO EM QUATRO TEMPOS

Moema Craveiro Campos

Com alegria

$\text{♩} = 132$

24

Scanned by CamScanner

<https://www.youtube.com/watch?v=isb1ylpwaM4>

Carla Reis, piano (Instituto Piano Brasileiro)

Luiza Camargo (1934-2017) *Carimbó* (from *Pequena suíte brasileira*)

4. Carimbó
Para Agnello Leichnering

80

PEQUENAS PÉROLAS PARA PIANO

Carla Reis, piano

(Projeto Piano.Pérolas)

<https://www.youtube.com/watch?v=c39DYECEOFY>

- We didn't have time to listen to Luiza Camargo's *Carimbó*. Luiza Camargo was a pianist and a piano teacher in the state of Pará, in the Amazon region. Her pedagogical compositions explore the piano in all its potentiality. They are very creative and appealing.
- The example is a *Carimbó*, an Amazonian rhythm that originated from Native Brazilians of the Amazon. It is the last of the 4 movements of the *Little Brazilian Suite*. A very interesting piano Work. In this last movement, the left hand plays a syncopated rhythm and the right hand features a melodic material in scalar motion.
- The works of Luiza Camargo are still in the process of digitalization for availability.

Carla Reis e Liliana Botelho – Piano Pérolas



Piano Pearls 1 – who plays has already come!

Piano Pearls 2 – animals of the land, the water, and the air.



Piano Pérolas Project YouTube address:

<https://www.youtube.com/@PianoPerolas/featured>

Contact:

piano.perolas@gmail.com

Liliana Botelho – Piano Pérolas vol.1 – *Arretado* (*baião*) – *Suite saloon*

I - *Arretado (baião)*

Suite Saloon

Liliana Botelho

The image shows a page of a musical score for the piece 'Arretado (baião)' from the 'Suite Saloon' by Liliana Botelho. The score is written for two parts: 'Aluno' (Student) and 'Professor'. The 'Aluno' part is in the treble clef, and the 'Professor' part is in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The notation includes various musical symbols such as notes, rests, and fingerings. The 'Aluno' part features several trills and slurs, while the 'Professor' part has a more complex rhythmic pattern with many sixteenth notes.

Liliana Botelho (*secondo*) & Carla Reis
(*primo*), piano 4 hands

https://www.youtube.com/watch?v=PF_XP2tLOCc&list=OLAK5uy_kpqLmmp2NgdqzQVJ8Mbfzr2ryH-PQkupI&index=7

Laura Longo – *Divertimentos Baião* (for piano four hands)

Fátima Corvisier (*primo*) & Gabriela Faria (*secondo*)

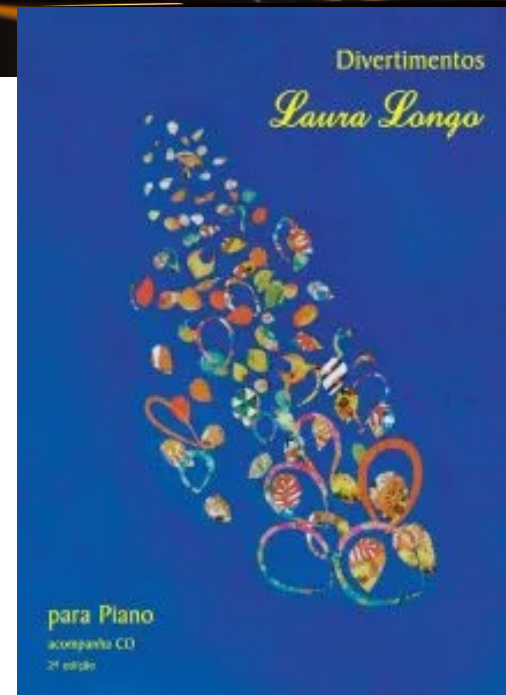
<https://youtu.be/Y-s4smwQd2M>

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@laura.longo.piano (Instagram)

Laura Longo (Facebook)





Thank you, very much!

If you need more information or help with Brazilian piano repertoire, feel free to contact me. Here is my e-mail address:

fatimacorvisier@usp.br

Below, our YouTube channel address for performances of the Duo Corvisier:

<https://www.youtube.com/@duocorvisier2634>