



# THE NEW SCHOOL FOR MUSIC STUDY

Frances Clark Center for Keyboard Pedagogy

3rd Webinar on Composers and Music of Asian Heritage

Music of Kyrgyzstan by Dr. Kairy Koshoeva

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Selections from **Twenty-four Children's Pieces** by **K. Moldobasanov**

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**Kalyi Moldobasanov** (1929 – 2006) was Kyrgyzstan's famous composer and conductor. He was the author of several ballets, cantatas, symphonic and chamber music compositions, and movie soundtracks, as well as arrangements for orchestras of Kyrgyz national instruments.

**Michael Burshtin** (1943-) pianist and composer born and raised in the Soviet Union (Kyrgyz Republic). After emigrating to Israel, he concertized Europe with his wife, the great pianist Faina Kharmats (both my dear piano teachers).

Michael Burshtin is known for his compositions and unique music transcriptions worldwide, like Jewish Dances, 'Esimde' (In Memory), and Mash Botoi\* (the translation of the piece from kyrgyz language means--Baby Camel, but it is known as Horse Race), original tunes from his homeland- Kyrgyzstan.

Here is the original tune played on komuz(national instrument, made from apricot tree)

[https://youtu.be/1mrMXH18a\\_Y?si=S7BbiSscjVT8Wnb2](https://youtu.be/1mrMXH18a_Y?si=S7BbiSscjVT8Wnb2)

\*Excerpt from piano transcription of Mash Botoi by Ogonbaev/Burshtin from live performance (2017) at Merkin Concert Hall of Kaufman Center in New York City