



Inspiring Artistry Repertoire Project

A Piano Magazine subscriber-exclusive digital resource

Natasha Frid Finlay presents: Minuet in G Minor, BWV Anh. 115 by Petzold

Process and Practice

Fully present: tips for maintaining focus and engagement over time

- Play for others while they move along to the music, to strengthen the stability of the pulse and the connection to the dance origins of the piece

Break it up: useful practice segments; how to connect them and plug them back into the whole

- Play hands separately to experiment with articulation and melodic shaping

Layers and outlines: tips for focusing on how the parts makeup the whole

- Identify the two main sections of the piece
- Consider how each section can be differentiated to highlight the overall architecture of the piece

Achieving flow: ideas for finding and maintaining tempo, managing modifications artistically

- Dance the minuet steps along with your own performance recording to ensure your pulse is steady and your tempo is “danceable”

Make it mine: tips for developing and refining a personal, internal sense of the piece

- Analyze the harmonic structure of major vs. minor to find a convincing interpretation the affect of the piece

Deep knowing: tips for securing memory

- Memoize hands separately
- Identify memory “starting spots” at each four-bar phrase

Final stages: tips for ensuring performance readiness, maintaining freshness and spontaneity, and reinforcing an expressive personal connection

- Explore varying ornamentation options