



Inspiring Artistry Repertoire Project

A Piano Magazine subscriber-exclusive digital resource

Natasha Frid Finlay presents: Minuet in G Minor, BWV Anh. 115 by Petzold

Preparation and Presentation

Context: pieces that are helpful to have experienced or played before approaching this one

- Minuetto in C Major, Op. 37 (Hook)
- Minuet in F Major (W.A. Mozart)
- Minuet in D Major (W.A. Mozart)
- Minuet in C Major, Op. 38 no. 4 (Hassler)

Get Ready: creative activities to explore before the first encounter with the score to prepare a student for deeper engagement and more immediate success

- Watch a costumed dance performance of a minuet (examples can be found on YouTube)
- Dance along to a recording of the piece (or another minuet) to feel the rhythm of the piece

Initial Focus: features to pay attention to first; priority steps in reading and absorbing the music

- Rhythmic stability:
 - Encourage hands-separate work
 - Encourage tapping the hands-together rhythms to build coordination

Coordination Essentials: physical skills and drills for common technical challenges in the piece

- Refine the *portato* touch by using any improvised notes to develop a graceful sound

Expressivity: ideas to connect with the expressive and musical nature of the piece

- Imagine a dancer performing the minuet and aim to embody this elegant movement in your sound