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○ **Indonesian Composers:**

1. Jaya Suprana (b. 1947)
 - Fragmen (1984) – Advanced
 - Gamelan influenced
 - Starts rather slow, with simple melody and accompaniment
 - Second section is fast, with polyrhythm over repetitive pattern – evoking gamelan sounds
2. Trisudji Kamal (1936 - 2021)
 - “O Inani keke” – Late Intermediate
 - An arrangement of Indonesian folk song from the province of North Sulawesi
 - Simple melodies on the right hand, left hand moves independently instead of chordal accompaniment

○ **Arrangements of Indonesian Folk Songs by Regina Tanujaya**

(Scores are available to download for free on www.reginatanujaya.com)

There are 38 provinces in Indonesia and each province has their own folk songs. Most songs are in their own local/regional languages.

1. Ayo Mama (Maluku) – Late Elementary
 - Left Hand is staying in five-finger pattern position with occasional simple I - V7 chord.
 - Right Hand is simple, but is not always in 5 finger position, there is a descending scale.
 - Rhythm stays very simple with quarter notes, half notes, and whole notes.
2. Rek Ayo Rek (East Java) – Early Intermediate
 - Left Hand is in a 5-finger position but moves to different positions
 - Teaches to hold one note while other fingers move (middle section) on LH, like some Czerny's studies.
 - Right Hand has dotted quarter notes rhythm and repeated notes.
3. Anging Mamiri (South Sulawesi) Late Intermediate/Early Advanced
 - Pedagogical aspect: LH wrist motion to pivot arpeggiated notes
 - Damper pedal use is necessary