



Inspiring Artistry Repertoire Project

A Piano Magazine subscriber-exclusive digital resource

Claudia Deltregia presents:

Duas Canções Nordestinas, Song No. 1 by José Siqueira

History: Background information about the composer's life, accomplishments, and any significant historical background about the piece.

- José Siqueira was born in Conceição, a small town in Paraíba State. He later moved to Rio de Janeiro as a military musician.
- After graduating from the National School of Music, he composed outstanding nationalist works as a result of research from different Brazilian cultures and regions.
- Some of his works include: *Concerto para orquestra*, the series *Brasílicas*, and the opera *A Compadecida*.

Features: Notes on the style and/or genre of the piece.

- It is a character piece.
- The form is A A' CODA
- It is based on folk elements, mainly from the northeast of Brazil. Some of the folk elements contain similarities to Gregorian Chants due to the influence of Jesuit priests arriving from Portugal.

Compare: Pieces that are comparable in level and style from the standard repertoire.

- Bela Bartók: Ten Easy Piano Pieces

Skills: Technical and musical skills that will be developed through this piece.

- It is a good piece to practice 7th arpeggios.
- It is a good piece to explore creating a beautiful legato in arpeggios patterns, while having good balance between the hands.
- The phrases should be kept flexible, like the melodies of the folk songs they are based on.
- New musical terms can be explored. For example, "Enérgico" (measure 24) means "with energy".