



# Inspiring Artistry Repertoire Project

*A Piano Magazine subscriber-exclusive digital resource*

**Claudia Deltregia presents:**

**Três Vidraças Coloridas: 1. “Um sonho”, 2. “Um olhar”, 3. “Um Sorriso”, by Marco Padilha**

**History:** Background information about the composer’s life, accomplishments, and any significant historical background about the piece.

- Marco Padilha was born on November 21, 1955, in Campinas, São Paulo, Brazil.
- In Campinas, he began the study of music theory, piano and composition with pianist and composer Orlando Fagnani.
- He received a Bachelor in Composition by State University of Campinas..
- At State University of Campinas, Padilha studied with Almeida Prado, one of the most important composers of his generation.
- His works have been performed by renowned interpreters such as Antonio Meneses, Sônia Rubinsky, Nahim Marun, Celina Charlier, Rafael Altino, Lars Hoefs, Emerson de Biaggi, Davi Barreto and Jessé Máximo Pereira.

**Features:** Notes on the style and/or genre of the piece.

- The pieces are homophonic .
- The first piece, “Um sonho” is in C major. According to the composer, the most important task for the student should be the work on tone. It is in a slow tempo, with the continued resonance of the notes through the pedal.
- The second piece, “Um olhar” is in A minor with a 3/4 time signature and a tempo similar to a valse. The form is A A’ and, according to the composer, it also requires work on tone.
- The third piece, “Um Sorriso”, according to the composer is similar to a Russian dance and should communicate a smile of joy, admiration, and care.

**Compare:** Pieces that are comparable in level and style from the standard repertoire.

- 24 Pieces for Children, Op. 39, by Kabalevsky

**Skills:** Technical and musical skills that will be developed through this piece.

- Develops good balance and control between the hands.
- Requires work on tone and ability to play slowly.
- Encourages work on tone and work on expressivity.
- Students should be able to play two note slurs.