

# Technology at Your Fingertips: *bring your studio up to tempo*

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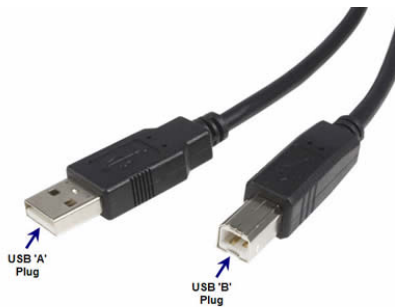
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## Where to begin?

- Choose '1' new piece of technology to add to your studio!

## What do I need?

- You can connect an iPad or a Computer to a Digital Piano
- You need a USB connector (USB to USB or USB to MIDI)
  - Example: M-Audio MidiSport UNO (Amazon.com!)
- For iPad, you need Apple Camera Connector Kit (Apple.com)



## **RHYTHM**

### **APPS**

Rhythm Cat  
Rhythm Lab  
Rhythm Expert  
MyRhythm

### **WEB**

MusicLearningCommunity.com  
MusicTechTeacher.com

### **SOFTWARE**

Music Ace  
Alfred: Interactive Musician

## **NOTE READING**

### **APPS**

Flash Note Derby  
Piano Notes Pro

### **WEB**

MusicTheory.net  
MusicLearningCommunity.com

### **SOFTWARE**

Classroom Maestro  
Alfred: Theory Games

## **MUSIC HISTORY**

### **WEB**

ClassicsForKids.com  
Paul Sheftel.com

### **DVD SERIES**

Meet the Musicians

## **MUSIC THEORY**

### **WEB**

MusicTheory.net  
Teoria.com

### **APPS**

Theory Lessons  
Tenuto

### **SOFTWARE**

Musition  
Auralia  
Music Ace  
Essentials of Music Theory  
Practica Musica

## **ETUDES/REPERTOIRE**

### **APPS/SOFTWARE**

Home Concert Xtreme  
Smart Music  
Piano Marvel

## **Meet your clinicians!!**

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**CLASSICS FOR KIDS - Computer Lab Study Questions**

**PICTURES AT AN EXHIBITION**

1. Who composed "Pictures at an Exhibition"?
2. What friend's artwork inspired Mussorgsky to compose "Pictures at an Exhibition"?
3. What does Mussorgsky name his "traveling music" - the music that takes you from painting to painting?
4. What is the first picture in the exhibition?
5. What instrument plays the part of the troubadour outside the Castle in the next picture?
6. In the picture with the nanny and children, what does the music imply that the children might be doing?
7. Is the tempo of "The Oxcart" Andante or Allegro?
8. What kind of costumes are worn by the performers in "The Ballet of the Unhatched Chicks"?
9. In "The Rich Man and The Poor Man," what is the Poor Man doing?
10. In the next picture, the women in Limoges are seen in what part of the city?
11. What is inside the catacomb?
12. Who is Baba Yagá? Upon what unusual item is her hut built?
13. How is "The Great Gate of Kiev" similar to "The Promenade"?

*ANSWER KEY FOR TEACHERS*

1. *Modest Mussorgsky*
2. *Victor Hartman*
3. *"Promenade"*
4. *The Gnome*
5. *Saxophone*
6. *Playing and teasing each other*
7. *Andante*
8. *Egg outfits with bird head helmets*
9. *Probably crying*
10. *In the Market*
11. *Spooky bones*
12. *A witch. Chicken or poultry bones*
13. *It is the same music, only played Largo (very slowly)*

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**Parents**

**Please sign and return:**

**Internet Safety and Acceptable Use Policy in the Music Studio**

The Internet has become an important tool for lifelong learning in all areas of education—including music. Access to information about music history and composers, multimedia music games and learning activities, and interactive tools to create music and play with sound are just a few of the applications that have added a whole new dimension to music education.

However, as with many aspects of human progress, certain abuses make policy statements such as this one, a necessity.

- Students should only use the studio computer and the Internet to complete the work assigned to them ... no homework or email on the studio computer.
- Unless research is part of the assignment, students are requested to not move beyond the assigned resources to other sites that have not been previewed by the teacher.
- Students should use the Internet in a responsible, ethical and legal manner in accordance with the mission of this music studio. The use of the Internet is a privilege, not a right, which may be revoked at any time for inappropriate behavior.
- It is possible that students may accidentally access objectionable material on the Internet. Students should immediately report access of inappropriate material to the teacher.
- Parents are encouraged to discuss responsible use of the Internet with their children and how this responsibility includes using the Internet in this music studio, as well as from home.

The following activities are not permitted:

- to upload or download any file without the teacher's permission
- to disable, change the settings or in any way damage the computer
- to access another student's materials, scores or files without permission
- to copy, download or distribute any copyrighted material without permission

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent or Guardian

\_\_\_\_\_  
Date

*Courtesy of MusicLearningCommunity.com  
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