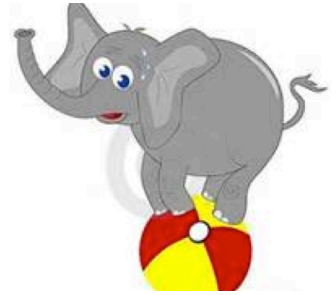


Repertoire Balance and the Various Historical Periods: Can the Intermediate Student Do it All?

Jane Magrath
2013 NCKP Conference
University of Oklahoma



PART I. The Very Important Points

- A. Teach to the student
- B. There is no formula
- C. Students are interested in how the music sounds, most of all
- D. Why do we balance repertoire?

Quick study pieces

PART II. Five Examples of Making it Work

1. The Ideal Student
2. The Sonatina Lover
3. The Romantic at Heart
4. The Dramatist
5. The Intellectual

PART III. Practicalities

Core Repertoire Book, usually classical

Determining the level of repertoire a transfer or continuing student

Sequencing repertoire hints

Questions to ask oneself when you get to, "What to teach next?"

The "To teach" list

When to move on?

PART IV. Take-aways