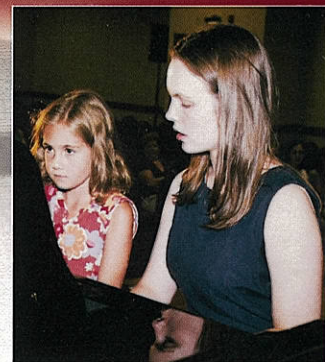


# The National Conference on Keyboard Pedagogy 2007

## Conference Program

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Thursday-Saturday, August 2-4, 2007

Pre-Conference Seminars: August 1

Doubletree Hotel Chicago-Oak Brook

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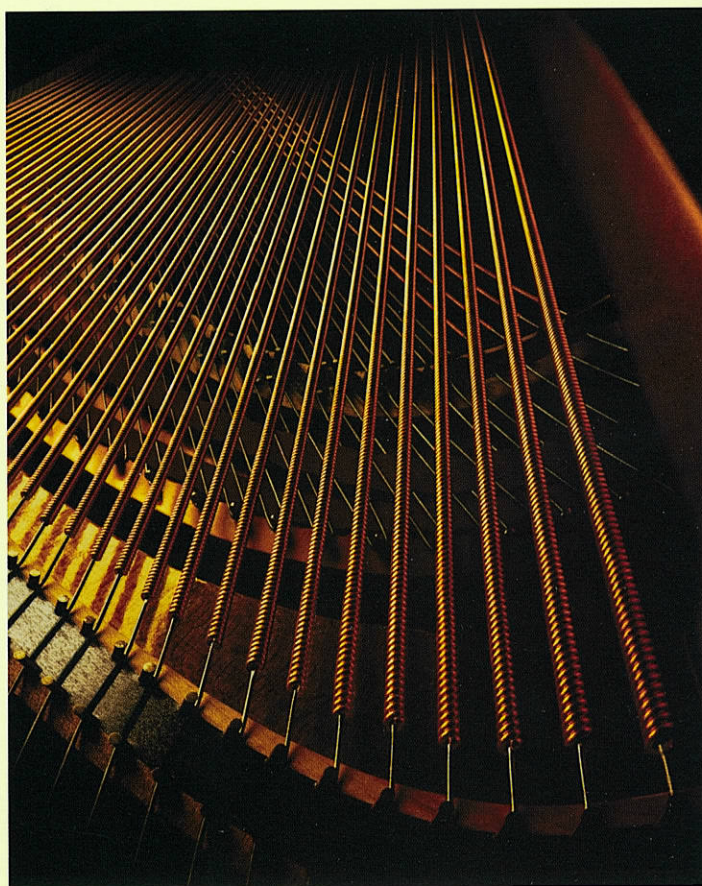


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# Alfred's Piano Teacher Showcases

Attend one of these Alfred showcases and receive a **FREE** publication!



## Professional Piano Teaching and the 21st Century Piano Student

Presented by **Jeanine Jacobson** and **E. L. Lancaster**

Thursday, August 2, 2007 • 8:00 a.m. • Grand Ballroom

Teaching piano in the 21st century requires reassessment of our teaching techniques and materials to make music a priority in students' lives. Investigate teaching tips and new materials for today's pre-college and pedagogy students with these two veteran piano teachers.



## Capturing the Interest of the Teenage and Adult Piano Student

Presented by **Gayle Kowalchuk**

Friday, August 3, 2007 • 4:30 p.m. • Essex Ballroom

Teenage and adult students present special challenges to meet their individual needs. Included in the session will be teaching strategies and new music specially written for these age groups by Alexander, Bober, Coates, Mier, Rollin and Vandall.



## Teaching Improvisation at the Piano

Presented by **Brian Chung**

Saturday, August 4, 2007 • 8:00 a.m. • Grand Ballroom

Classical pianists wanting to explore improvisation are usually advised to study jazz. But could they not learn in the classical style? This session will offer a fun and systematic approach to improvisation for the classical pianist.

**Visit the Alfred Booth #200!**

All showcases located in *The Doubletree Hotel, Chicago-Oak Brook.*

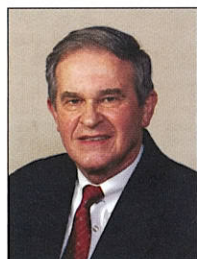
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# Welcome!



**Louise Goss**  
Chair, The Board  
of Trustees



**Marvin Blickenstaff**  
President  
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**Sam Holland**  
Executive Director

## Greetings!

Once again it is our privilege to welcome you to the 2007 National Conference on Keyboard Pedagogy. The Conference Planning Committee has been working since September 2005 to prepare for these days together, and we are delighted you are here.

In the history of keyboard pedagogy there may never before have been such an illustrious gathering of musical and pedagogical greats — superb artists, teachers, pedagogues, and music educators — a veritable “Who’s Who” of leaders in our field.

We believe we have been successful in keeping the Conference focused on its original goal: a meeting of keyboard educators centered on the teaching/ learning process as it applies to music education at the keyboard.

We hope you will find here a stimulating blend of great artistry with practical and inspiring pedagogy. In addition there is a wide variety of topics relevant to the interests of both new and experienced

teachers, both those who teach independently and those who work within college and university programs.

This year we are pleased to add pre-conference seminar sessions on technology, in addition to those devoted to college pedagogy teachers, independent teachers, and pedagogy students and young professionals. We are especially pleased to welcome the pedagogy students, for they represent the future of our profession.

The outstanding participation and support of the music industry adds luster and variety to our conference, and we are indebted to the publishers and manufacturers for their fine cooperation.

Thank you for joining us. We look forward to sharing with you the stimulation, enrichment, and joy of all that will follow in the days to come.

Louise Goss, Marvin Blickenstaff,  
and Sam Holland  
Conference Planning Committee  
The Frances Clark Center for  
Keyboard Pedagogy

## Table of Contents

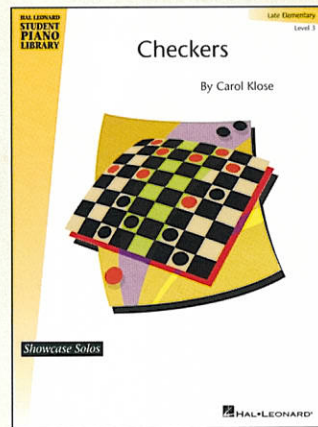
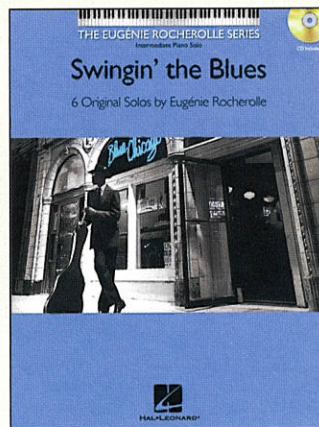
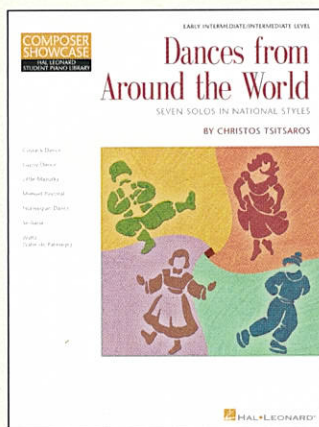
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NATIONAL CONFERENCE ON KEYBOARD PEDAGOGY

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**Essex Ballroom**

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Christos Tsitsaros



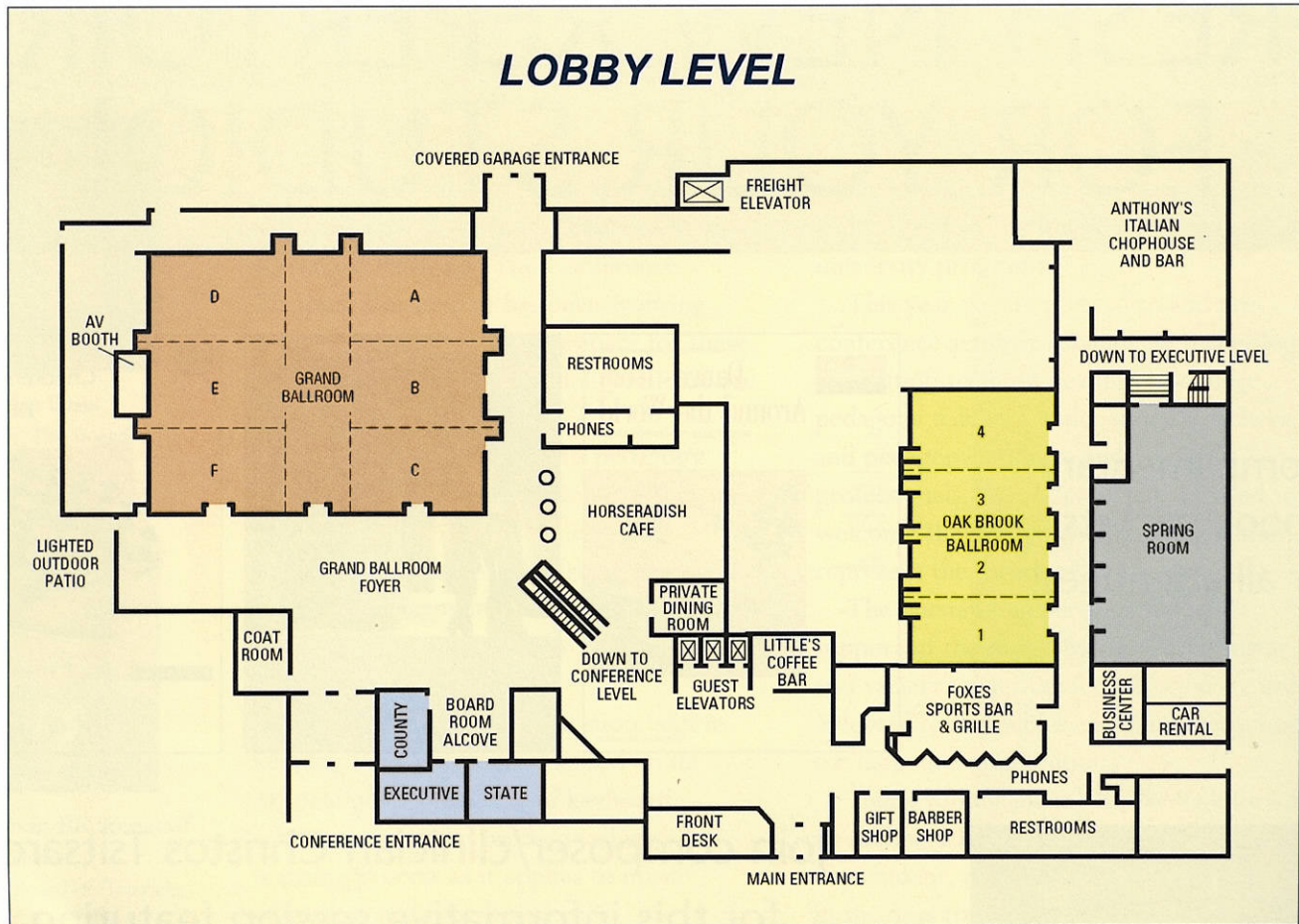
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# Meeting Rooms at the Doubletree Hotel



### Grand Ballroom

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### Grand Ballroom Foyer

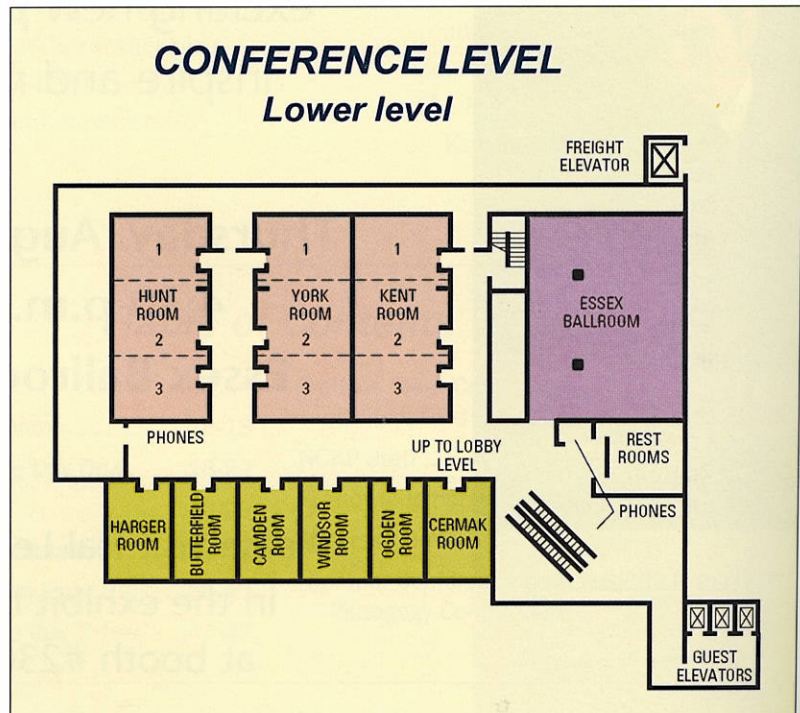
Registration, Receptions, Research Poster Presentations (see pages 30-32), and Exhibits (see pages 26-29).

### Exhibits

See pages 26-29 for participating exhibitors and locations.

### Message Board

There is a message board for conference participants' use in the Grand Ballroom Foyer near the Registration desk.





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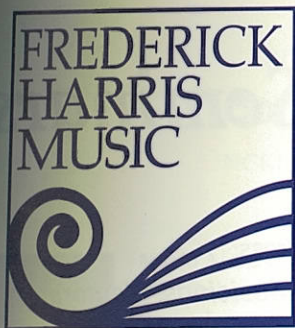
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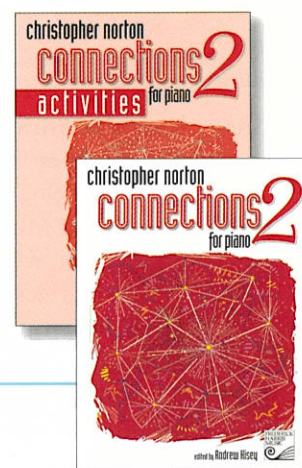
# Two Special Showcases!

## Introducing

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*Presented by Christopher Norton*

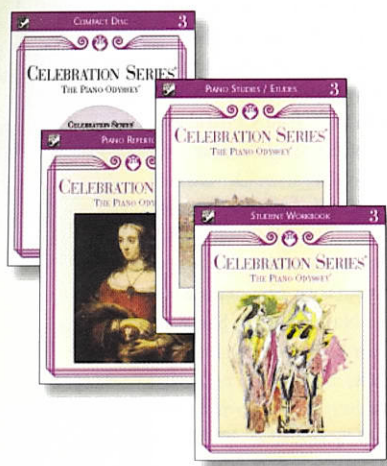
Join internationally renowned composer Christopher Norton as he introduces his new eight-volume series of original contemporary pieces, *Christopher Norton Connections™ for Piano*. If you're looking for a sound pedagogical supplement or alternative to classical piano literature, then you won't want to miss this showcase!



Thursday, August 2  
8:00 to 9:00 a.m.  
Essex Ballroom

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Friday, August 3  
4:30 to 5:30 p.m.  
Grand Ballroom

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# Pre-Conference Seminars

**Wednesday, August 1**

**2:00 - 9:30 p.m.**

**Registration:**

**10:00 a.m. - 2:30 p.m.**

**& 4:00 - 7:00 p.m.**



**Pre-Conference Keynote Address:**

**Launching 21st Century Musicians: Mentoring the Citizen/Artist** Angela Myles Beeching

Angela Myles Beeching, director of the New England Conservatory Career Services Center, has presented workshops for the National Association of Schools of Music, Chamber Music America, Eastman, Peabody, and Oberlin Conservatories. A Fulbright Scholar, with a doctorate from SUNY Stony Brook, she authored *Beyond Talent: Creating a Successful Career in Music*, published by Oxford University Press.

*... for Independent Music Teachers*

## The Joy of Music-Making

NCKP Committee on Independent Teachers

Susan See, Chair

*All sessions, except as noted, in the Spring Room*

- 2:00 **Keynote Address** *Launching 21st Century Musicians: Mentoring the Citizen/Artist* Angela Myles Beeching *Essex Ballroom*
- 3:00 **The Joy of Music-Making** Susan See, Coordinator, with Kelly Freije, Carmen Shaw, and Karen Thickstun
- 3:30 **Improvisation and Classics Converge: Students Skyrocket!** Susan Capestro
- 4:45 **Finding Perfect Pieces from the Standard Repertoire** Ann Bader
- 5:45 Dinner Break
- 7:00 **The Joy of Technique** Paul Wirth
- 8:15 **Carnival of Creativity: Games and Off-the-Bench Activities** Karen Thickstun, Coordinator, with Kelly Freije, Susan See, and Carmen Shaw
- 9:30 Seminar Ends



**Susan Capestro**, holds degrees from Northwestern University and Ithaca College. She is an independent studio teacher from MA, has composed music for corporations and documentaries, as well as *Tropism*, an MMTA-commissioned piano/synthesizer duet. She maintains wholeoctave.com and teaches jazz, popular and traditional repertoire.

**Kelly Freije** holds a B.M. in piano performance from Western Michigan University and an M.M. in piano performance and pedagogy from the University of Oklahoma. She is an adjunct professor at Indiana Wesleyan University and maintains an independent piano studio in north-central Indiana.



**Susan See** teaches piano at Iowa Mennonite High School and in her home studio in Washington, IA. She is in demand as a soloist, clinician, and collaborative artist. She is chairperson of the NCKP Committee on Independent Teachers.

**Carmen Shaw**, NCTM, teaches students of all ages and levels in Oshkosh, WI. She performs, adjudicates, presents workshops, and directs a church choir. She has been on the faculty at UW/Oshkosh, and is MTNA East Central Division Director.



**Ann Bader** is the creator of *Treasures for Piano*, a web site designed to aid teachers in selection of repertoire and materials. She recently donated this site to the University of Michigan after receiving a grant to study levels assigned to piano literature.



**Karen Thickstun**, NCTM, teaches piano and piano pedagogy at Butler University and is director of the Butler Community Arts School, where she supervises 60 instructors. She maintains an independent studio in Nashville, IN. She is currently serving as Director-Elect for the East Central Division of MTNA.

**Paul Wirth**, a nationally known specialist in teaching pre-college aged students, has a unique ability to translate advanced concepts to young people. He is co-founder of the Central Minnesota Music School, *Salon se Leve* concert series in St. Paul, and the Young Artist Piano Camp in Duluth, MN.



### NCKP Committee on Independent Teachers

Susan See, Chair      Kelly Freije  
Carmen Shaw      Karen Thickstun

## ... for Pedagogy Students and Young Professionals

# Communication and Community

NCKP Committee on the Pedagogy Student, Linda Holzer and Katie Goins, Co-chairs



**Mario Ajero** is Coordinator of Class Piano and Piano Pedagogy at Stephen F. Austin State University. Currently finishing his doctorate from the University of Oklahoma, he previously taught at Temple University. He has presented at the MTNA National Conference and has written articles for *Keyboard Companion* and *American Music Teacher*.

**Susan Capestro** (See her photo and bio on page 8.)

**Sylvia Coats** is Professor of Piano Pedagogy and class piano at Wichita State University. She authored *Thinking as You Play: Teaching Piano in Individual and Group Lessons*, published by Indiana University Press. She serves as chair of the MTNA National Certification Commission. She recently presented at conferences in Kuala Lumpur, Austin, and Beijing. She performs with the Sotto Voce Trio, which is producing a CD of their commissioned works.



**L. Scott Donald** is the Administrative Director of The New School for Music Study in Kingston, NJ. He holds degrees from Furman University and the University of Texas at Austin where he studied piano with Danielle Martin and pedagogy with Robert Duke, Martha Hilley, and Amanda Vick Lethco. He has published articles for *Texas Music Education Research*, *Piano Pedagogy Forum*, and *Keyboard Companion*.

**Katie Goins** is on the piano faculty of The New School for Music Study. She received the DMA in Music and Human Learning with a specialization in Piano Pedagogy at the University of Texas at Austin and the MM in Piano Performance and Pedagogy at Ohio University. She has presented research on group teaching strategies and children's music and motor learning at the Music Teacher's National Association and Texas Music Educator's conferences.



**Christopher Hepp** is on leave-of-absence from his Associate Professor position at the University of Kansas, having accepted a management position with Sherman Clay in California, one of the nation's oldest and largest retailers of Steinway & Sons pianos. A nationally recognized performer, author, and lecturer, he was the co-founder of SH Productions video company and PianoAmerica, the first store to combine digital piano sales and instruction.

**Martha Hilley** serves as chair of the Keyboard Division and director of Undergraduate Studies at the University of Texas at Austin. She has taught for International Workshops in Italy, Belgium, Hawaii, Australia, and Norway as well as for the Fairbanks Summer Arts Festival and the Summer Keyboard Institute at Tunghai University in Taichung, Taiwan.



All sessions are in the Essex Ballroom

- 2:00 **Keynote Address** *Launching 21st Century Musicians: Mentoring the Citizen/Artist*  
Angela Myles Beeching
- 3:30 **Establishing Your Credentials: Using Your Resume & Portfolio for Maximum Impact in Building a Teaching Career** Sylvia Coats, L. Scott Donald, Martha Hilley, Linda Holzer, Janice Meyer Thompson
- 5:00 **Paths to Entrepreneurial Success: Music Teaching, Music Business, and Music Technology** Mario Ajero, Susan Capestro, Katie Goins, Christopher Hepp
- 6:30 Pizza Party!
- 7:45 **Are We Having Fun Yet? Reflections on Building the Career You Want** facilitated by: Linda Holzer and Katie Goins, with other seminar presenters
- 9:30 Seminar Ends

**Linda Holzer** is Associate Professor of Piano at the University of Arkansas-Little Rock. An active soloist and chamber musician, she has appeared in concert at the John F. Kennedy Center for the Performing Arts, the New Orleans Center for Creative Arts, and New York Public Radio Station WNYC-FM as well as abroad in Hong Kong, Vienna and Bratislava. As an author, Holzer has been published in *Piano & Keyboard*, *Clavier*, and *American Music Teacher* magazines.



**Janice Meyer Thompson** is an accomplished pianist, duo-pianist, collaborative artist, and master teacher who has enjoyed a richly diverse musical career. She is Professor of Piano Pedagogy and Keyboard Area Coordinator at the Arizona State University School of Music, Tempe, Arizona. Dr. Thompson enjoys a national reputation for her leadership in the field of piano pedagogy and is a frequent presenter at national and international music conferences, festivals and master classes.

## NCKP Committee on the Pedagogy Student

Linda Holzer and Katie Goins, Co-chairs  
Laura Amoriello Nan Baker Sylvia Coats  
Carla Davis Rebecca Grausam Julie Knerr  
Amber Redoutey Stephanie Sue Talbot

... for Collegiate Pedagogy Teachers

## Pedagogy Today: Missing Links

Brenda Wristen, Coordinator

Phyllis Lehrer and Sam Holland, Co-coordinators

All sessions, except as noted, in the Hunt Room

2:00 **Keynote Address: Launching 21st Century Musicians: Mentoring the Citizen/Artist** Angela Myles Beeching *Essex Ballroom*

3:30 **Integrating Wellness Principles into College Pedagogy and Performance Curricula**

NCKP Committee on Wellness: Brenda Wristen, Chair

NCKP Liaison Pedagogy/Performance: Phyllis Alpert Lehrer, Chair

Presenters: Gail Berenson, Linda Cockey, Carol Leone, Chiu-Ling Lin, Barbara Lister-Sink, Julie Nagel

5:30 Dinner

7:00 **Competency-based Guidelines in the College Pedagogy Curriculum**

Sam Holland, Coordinator

NCKP Task Force on Pedagogy Curricula: Frances Larimer, Chair

Presenters: Sylvia Coats, Barbara Fast, Sam Holland, Frances Larimer, Kenneth Williams

8:30 **Open Forum: In a Perfect World ... The Ideal Piano Pedagogy Program for the Next Generation**

9:30 Seminar Ends



**Gail Berenson**, MTNA President, is Professor of Piano at Ohio University, Athens. An active performer and passionate chamber music collaborator, as well as a noted expert on musician wellness issues, she has performed and lectured in over thirty states and six countries. Ms. Berenson

is one of the co-authors of *A Symposium for Pianists and Teachers: Strategies to Develop Mind and Body for Optimal Performance*.

**Sylvia Coats** (See her photo and bio on page 9.)



**Linda Cockey** is Chair of the Music Department at Salisbury University (MD) where she teaches studio piano, group piano, music history, form and analysis, and wellness in performance. She holds the DMA from The Catholic University of America and is known for her research on musician wellness and on Johann Christian Bach, having published articles and bibliographies on both topics.



**Sam Holland** has pioneered new technology in music education, co-authored over 75 volumes in *The Frances Clark Library* and *Celebrate Composers* series, and presented hundreds of lectures and recitals on four continents.

**Frances Larimer**, Piano Professor Emerita, created the master's and doctoral programs in Piano Performance and Pedagogy at the Northwestern University School of Music and served as director of these programs for over twenty-five years. Currently she serves as consultant in piano pedagogy and group piano for the Academic Relations Division of the Yamaha Corporation of America.



**Phyllis Alpert Lehrer** is Professor of Piano at Westminster Choir College of Rider University where she directs the graduate program in piano pedagogy. She has concertized and given workshops on pedagogical subjects and performance anxiety internationally, edited works for Carl Fischer, FJH, GIA, and Alfred and has contributed several chapters to *A Symposium for Pianists and Teachers: Strategies to Develop Mind and Body for Optimal Performance*.

**Carol Leone** is nationally recognized as a performing artist, teacher, lecturer, and author. An international competition prizewinner, she has performed and lectured throughout the US, Europe, and in South Korea. Dr. Leone is a piano professor at Southern Methodist University where she is Chair of the Keyboard Department.



**Chiu-Ling Lin** is now an independent teacher in the Princeton area after 28 years of tenure as Piano Professor at Drake University in Des Moines, IA. She holds degrees from Indiana University and New England Conservatory of Music.

**Barbara Lister-Sink**, internationally acclaimed pianist and leader in injury-preventive technique, won the 2002 MTNA-Frances Clark Keyboard Pedagogy Award for her video/DVD *Freeing the Caged Bird*. Artist-in-Residence at Salem College, she formerly taught at the Eastman School of Music and was keyboardist for the Royal Concertgebouw Orchestra.



**Julie Jaffee Nagel**, holds BM and MS degrees in piano from The Juilliard School. Her MSW, MA, and Ph.D. in psychology and social work are from The University of Michigan. She serves on the editorial boards of *The American Psychoanalyst*, *Medical Problems of Performing Artists*, and *American Imago*. Dr. Nagel is on the faculty at The Michigan Psychoanalytic Institute and the University of Michigan Department of Psychiatry.

**Kenneth Williams**, Associate Professor of Music, directs the graduate programs in piano pedagogy and coordinates the class piano program at The Ohio State University. He has presented lecture-recitals and papers on pedagogical topics throughout the US and in Hungary, Norway and Malaysia and has published researched in the leading journals in the field. He has served on the national Board of Directors for MTNA and on the task force for Curriculum of the National Conference on Piano Pedagogy.



**Brenda Wristen** directs the Piano Pedagogy and Keyboard Skills programs at the University of Nebraska-Lincoln. She has published her research regarding musician wellness and biomechanics of piano technique in numerous national musical and scientific venues.



**NCKP Committee on Wellness**

- Brenda Wristen, Chair
- Gail Berenson    Linda Cockey
- Carol Leone    Barbara Lister-Sink
- Julie Nagel

**NCKP Liaison  
Pedagogy/Performance**

- Phyllis Alpert Lehrer, Chair
- Ena Barton    James Breckenridge
- Tony Caramia    Chiu-Ling Lin
- Matthew Manwarren
- Helen Marlais    Paul Sheftel

**NCKP Task Force  
on Pedagogy Curricula**

- Frances Larimer, Chair
- Barbara Fast    Andrew Hisey
- Helen Marlais
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## Technology Immersion Track

George Litterst, Coordinator

- 2:00 **Keynote Address** *Launching 21st Century Musicians: Mentoring the Citizen/Artist*  
Angela Myles Beeching *Essex Ballroom*

### Pre-Conference Novice Track

- 3:00 **Building the 21st Century Piano Studio: How to Get Started** Michelle Gordon, Susan Flinn *Kent Room*
- 4:00 **Useful Information Everywhere: How to Design a Computer Lab Curriculum Using Internet Resources** Michelle Gordon *York Room*
- 5:00 **High Tech Hits Home — Recording in Your Studio** Michelle Sisler, Alejandro Cremaschi *Kent Room*
- 6:00 Dinner Break
- 7:30 **Recreational Music Making in Every Lesson** Serena Mackey, Susan Flinn *Kent Room*
- 8:30 **Got Galumph? Technology Rescues the Long Lost Art of Improvisation** Lisa Zdechlik *Kent Room*

### Pre-Conference Intermediate/Advanced Track

- 3:00 **Podcasting: Harnessing the Power of Internet Audio and Video to Educate and Motivate Students** Mario Ajero *York Room*
- 4:00 **Need-to-Know Notation: Time-Saving Tips and Tricks for Creating Customized Student Materials** Shana Kirk, Kathy Maskell *Kent Room*
- 5:00 **Teaching Outside the Box: Long-Distance Technologies to Connect Your Studio to Students across Town or around the Globe** Shana Kirk, George Litterst *York Room*
- 7:30 **Recreational Music Making in Every Lesson** Serena Mackey, Susan Flinn *Kent Room*
- 8:30 **Got Galumph? Technology Rescues the Long Lost Art of Improvisation** Lisa Zdechlik *Kent Room*

**Mario Ajero** (See his photo and bio on page 9.)



**Alejandro Cremaschi** teaches at the University of Colorado at Boulder. An active performer and a specialist in the areas of group piano pedagogy and technology, he has recorded for the Marco Polo label and presented at national and international conferences.

**Susan Flinn** is an independent music teacher and owner of Flinn Piano Studio, Inc. and The Music Studio, LLC, in Stafford, Virginia. She holds a Music Business degree from James Madison University, and was a presenter with the Technology Committee at the 2001 World Piano Pedagogy Conference and the 2004 MTNA Conference.



**Michelle Gordon**, past-president of the Massachusetts MTA, is a private piano instructor, a church musician, choral accompanist, and licensed Kindermusik educator. She has written for *Keyboard Companion* and presented Technology Symposium sessions at the MTNA national conference.



**Shana Kirk** works closely with music industry leaders such as Time Warp Technologies and the Yamaha Corporation of America to share the benefits of technology with the teaching community. She maintains a teaching studio in Denver, CO.



**George F. Litterst** is a nationally-known music educator, clinician, author, performer, and music software developer. He works extensively with the Disklavier piano and is co-author of the intelligent accompaniment software program, *Home Concert Xtreme*, and the electronic music blackboard program, *Classroom Maestro*.



**Serena Mackey** is owner and program director of The Studio, a teaching studio in Boise, ID serving 200 piano students. She presents nationwide on a variety of topics including group teaching, the business of teaching, technology, and pedagogy. Her writings and curriculum are known for humor, zest, and practical ideas. She lives on the swinging bridge between traditional standards and contemporary methods. She is learning balance.



**Kathy Maskell**, NCTM, is the owner of MusicWorks, Inc. Having held several positions in the Massachusetts Music Teachers Association, she was chosen as their Teacher of the Year for 2006. Kathy has given music technology presentations for MTNA conferences and has written articles for *Keyboard Companion*.



Michelle Sisler is a piano teacher in Owatonna, MN and is the owner of Keys to



Imagination, a resource for music teachers adding technology to their studios. She has presented at MTNA, state conferences, and has written for *Keyboard Companion* and *Clavier*.



Lisa Zdechlik is an Assistant Professor of Piano Pedagogy and Group Piano at the University of Arizona.

Her research involves the interaction between music analysis and performance and the applications of current technologies to music learning.

### **NCKP Committee on Technology**

George F. Litterst, Chair  
Mario Ajero  
Susan Capestro  
Linda Christensen  
Alejandro Cremaschi  
Susan Flinn  
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Saturday, February 16, 2008  
Monday, February 18, 2008  
Wednesday, March 19, 2008

note: undergraduate students who audition on or before February 18, 2008 receive first consideration for talent scholarships.

**piano faculty:** Steven Glaser, Caroline Hong, Mellasenah Morris and Kenneth Williams  
**contact:** Kenneth Williams (email [williams.1679@osu.edu](mailto:williams.1679@osu.edu))  
**music undergraduate studies:** Lora Dobos (email [music-ug@osu.edu](mailto:music-ug@osu.edu))  
**music graduate studies:** Patricia Flowers (email [mus-grad@osu.edu](mailto:mus-grad@osu.edu))

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# Thursday Conference Day One

## Thursday, August 2

All Plenary Sessions will be held in the Grand Ballroom

**Registration** 7:30-12:30 and 3:00-5:30, Grand Ballroom Foyer

### Morning

#### 8:00 Publishers' Showcases

Alfred Publishing Co. *Grand Ballroom*  
 Frederick Harris Music *Essex Ballroom*  
 PianoFonics® *Spring Room*

#### 9:00-6:00 Exhibits open (see pages 26-29)

9:15 **Keynote Address** *Recreational Music Making: A Scientific Perspective for the Future* Barry Bittman

10:00 **Teaching Demonstration** *The Piano Detectives Club: A New Approach to Group Piano for Young Children* Janet Hart Johnson

#### 11:15 Breakout Sessions

**Rhythm Play** Jamal Mohamed, Drum Circle Facilitator *Spring Room*

**Research Posters:** Presentations of the latest research in music education *Grand Ballroom Foyer*

**Technology Sessions:** Look to the Future  
*Studying Piano Concerti: The Power of Virtual Reality* Linda Christensen *York Room*  
*It's Never Too Late for Recreational Music Making* Kathy Maskell *Kent Room*

### Afternoon

#### 12:15 Noontime Recital Carol Leone, pianist

Allegro Assai in Eb Minor, Schubert  
 from *Drei Klavierstücke*  
 Ballade in G minor, Op. 23 Chopin  
 Widmung, S. 566 Liszt-Schumann  
 Paganini Etude No.2 in Eb, S. 141 Liszt-Paganini  
 L'isle joyeuse Debussy

#### 1:00 Lunch Visit the exhibits!

#### 2:00 Workshops and Technology Sessions

Jane Magrath *Teaching Literature for Piano: Outside the Box* *Grand Ballroom*  
 Kathleen Riley *Piano Performance Under the Microscope* *York Room*  
 Catherine Rollin *Technique and Artistry: The Inseparable Duet* *Spring Room*  
 Karen Zorn *The Archangel and the Pig: Surprising Ways to Stimulate Your Teaching* *Essex Ballroom*

Mario Ajero *Podcasting: Harnessing the Power of Internet Audio and Video to Educate and Motivate* *Hunt Room*

Serena Mackey and Susan Flinn *Recreational Music Making in Every Lesson* *Kent Room*

#### 3:15 Mini-Recital Students from Northwestern University Music Academy

Minuet in D Minor, BWV Anh. 132 Bach  
 Sonatina in G Major, Op. 36, No. 2 Clementi  
 I. Allegretto

Natasha Saputra, age 7

From Foreign Lands and People, Op. 15, No. 1 Schumann  
 Doctor Gradus ad Parnassum Debussy

Zihan Xiong, age 9

Teachers: Kristin Elgersma and Susan Osborn

#### 3:30 Plenary Session *Outside the Box, Yes, but Which Box?* Marianne Uaszler

#### 4:30 Publishers' Showcases

Hal Leonard Publishing Co. *Essex Ballroom*  
 The FJH Music Company *Grand Ballroom*  
 Frederick Harris Music *Spring Room*

#### 5:30 Dinner

### Evening

#### 8:00 2007 MTNA National Piano Auditions Winners

**Anna Han**, 2007 Junior Piano Competition Winner (Sponsor: Baldwin Piano, Inc.)

Variations on a Theme by Paganini, Op. 35 Brahms  
 Book II

Isolde's Liebestod from *Tristan und Isolde* Wagner/Liszt

**Jeffrey Lee**, 2007 Senior Piano Competition Winner (Sponsor: Yamaha Corporation of America)

Etude Op. 8, No. 12 Scriabin  
 Ondine from *Gaspard de la Nuit* Ravel

Islamey Balakirev

**Elena Miraztchiyska**, 2007 Young Artist Piano Competition Winner (Sponsor: Steinway & Sons)

Spanish Rhapsody Liszt

Sonata in D major, K. 433 Scarlatti

Sonata in D minor, K. 1 Scarlatti

Sonata in D minor, K. 213 Scarlatti

#### 9:15 Reception *Grand Ballroom Foyer*

#### 9:45 The Late Show Videos of master teachers in action *Essex Ballroom*

**Exhibits: 9:00 a.m. - 6:00 p.m.**

See pages 26-29 for details!

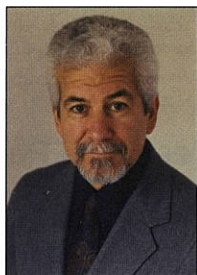
## Featured Speakers

9:15 a.m. *Keynote Address*

**Barry Bittman**

### *Recreational Music Making: A Scientific Perspective for the Future*

Barry Bittman, MD, is a neurologist, author, international speaker, award-winning producer/director, and inventor. With a focus on recreational music making, his latest research, a two-phase study, demonstrated for the first time that playing a musical instrument reverses multiple elements of the human stress response.



3:30 p.m. *Plenary Session*

**Marianne Uszler**

### *Outside the Box, Yes, But — Which Box?*

Each of us is “boxed in” to some degree. Expanding your own boundaries may challenge and surprise you. It’s really a big, rich, vital world out there.

Marianne Uszler was editor of *Piano & Keyboard* and *American Music Teacher*, coauthor of *The Well-Tempered Keyboard Teacher* and *Sound Choices*, and recipient of the Frances Clark Pedagogy Award. She is retired from the University of Southern California where she was Professor of Keyboard Studies and Director of Undergraduate Studies.



## Teaching Demonstration 10:00 a.m.

**Janet Hart Johnson**

### *The Piano Detectives Club: A New Approach to Group Piano for Young Children*

Janet Hart Johnson created *The Piano Detectives Club* as a way to introduce young children to the piano. The program embraces the child’s natural curiosity and need for learning through captivating hands-on experiences. Using video segments taped over the past year, this session previews her classroom structure, teaching techniques, and carefully designed materials.

She operates her studio, The Music Clubhouse, in Lawrence, KS. The Music Clubhouse enrolls over 200 students in piano and Kindermusik. She was formerly Assistant Professor of Music at Oklahoma Baptist University and is a graduate of Westminster Choir College where she studied piano pedagogy with Frances Clark and Louise Goss.



## Publishers’ Showcases

8:00 a.m.

**Alfred Publishing Co.** *Grand Ballroom*  
**Professional Piano Teaching and the 21st Century Piano Student**

**Presenters: Jeanine Jacobson and E. L. Lancaster**

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**Frederick Harris Music** *Essex Ballroom*  
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**Presenter: Christopher Norton**

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**PianoFonics®** *Spring Room*

**The Piano Wheel: Paradigm Shifts and Three-dimensional Perception in Beginning Piano Instruction**

**Presenter: Carolyn Inabinet**

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Discover how the *PianoWheel* and four principal skills sets can enhance your teaching.

## Breakout Sessions 11:15 a.m.

### Look to the Future – Technology Session I York Room

#### Linda Christensen Studying Piano Concerti – The Power of Virtual Reality

This session will provide information on web resources and software available to facilitate learning piano concerti, including sites that provide MIDI files and demonstrations of various software titles that provide “smart accompaniment.”



**Linda Christensen** teaches piano and music technology at Wayne State College. She is a frequent presenter at MTNA and NCKP, and has been published in *Keyboard Companion* and *Piano Pedagogy Forum*.

### Rhythm Play Spring Room

#### Jamal Mohamed, Drum Circle Facilitator

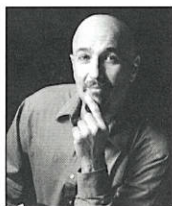
A drum circle is a musical gathering, but it is more than just the instruments and the act of drumming. It is also the shared experience of the participants and a powerful example of the pedagogy of direct experience. Every member of the circle will be given a drum and immersed in musical collaboration that is uplifting, inspiring, and fun. No experience required! *This session is also offered on Friday and Saturday at 11:15 a.m.*

**Jamal Mohamed** has been a featured artist in many international music settings including the

American University in Cairo, the Center for World Music in Bali, the National Institute of Fine Arts in Mexico City, and the Berklee School of

Music. He has performed with Sting, Simon Shaheen, Mark O'Connor, and other outstanding

artists. Jamal teaches percussion and directs the World Music Ensemble at Meadows School of the Arts at Southern Methodist University.



## Noontime Recital 12:15 p.m.

Pianist **Carol Leone** will perform on a 7/8-sized piano keyboard on which an octave is slightly smaller than a 7th on a conventional keyboard. Smaller piano keyboards are opening new frontiers for children and for small-handed pianists who desire powerful, pain-free performance.

Carol Leone is nationally recognized as a performing artist, teacher, lecturer, and author.

An international competition prizewinner, she has performed and lectured throughout the US,

Europe, and in South Korea. Dr. Leone is a piano professor at Southern Methodist

University's Meadows School of the Arts, where she is Chair of the Keyboard Department.



### Technology Session II Kent Room

#### Kathy Maskell It's Never Too Late for Recreational Music Making

Definitely the “hot topic” for Baby Boomers and Seniors, we will take a look at how music lessons for adults of all ages have changed in recent years and how the joy of music-making is taking center stage.

**Kathy Maskell**, NCTM is the owner of MusicWorks, Inc. in Tewksbury, MA. Having held several positions in Massachusetts Music Teachers Association, she was chosen as their Teacher of the Year for 2006. Kathy has given music technology presentations for MTNA conferences and has written articles for *Keyboard Companion*.



### Research Posters

Thursday and Friday, 11:15 a.m. - 2:00 p.m.

#### Grand Ballroom Foyer

Presentations of the latest research in music education. See pages 30-32 for details.

## Publishers' Showcases

4:30 p.m.

### Hal Leonard Publishing Co. Essex Ballroom

#### Fresh New Repertoire for Your Studio!

**Presenter: Christos Tsitsaros**

Join composer/clinician Christos Tsitsaros for this informative session featuring exciting new piano music that's sure to inspire and motivate your students.

### The FJH Music Company Grand Ballroom

#### “My First Piano Adventure™ for ages 5 and 6” by Dr. Randall Faber

**Presenter: Randall Faber**

Join Randall Faber as he introduces My First Piano Adventure™. Fun-filled songs plus engaging activities await you and your students in this piano-based curriculum for young ages. It's what you've been waiting for!

### Frederick Harris Music Spring Room

#### Getting Started with the National Music Certificate Program

**Presenter: Jennifer Snow**

Acclaimed performer and pedagogue, Jennifer Snow will discuss the benefits and advantages of third-party assessment through the National Music Certificate Program. Dr. Snow will provide details on the program curriculum, and speak about the advantages the Certificate Program offers students, parents, and teachers.

## Workshops and Technology Sessions 2:00 p.m.

### Teaching Literature for Piano: Outside the Box Jane Magrath

Enliven and refresh your lessons with this new material, and learn creative ways to present the pieces. Dr. Magrath will present unusual, effective teaching repertoire for various levels. *This session is also offered on Saturday at 2:00 p.m.*



Jane Magrath holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma where she serves as Director of Piano Pedagogy. Editor of several popular anthologies published by Alfred Publishing Company, she is author of *The Pianist's Guide to Standard Teaching and Performance Literature* and the column "Polyphony" that appears regularly in *American Music Teacher*.

### Technique and Artistry: The Inseparable Duet

Catherine Rollin

We often refer to musicians as "technical players" or "musical players" as if the two are totally different. In reality, great music making only happens when the union of the two occurs. This lecture-demonstration will give many musical examples of how good technique is always musical technique. *This session is also offered on Friday at 2:00 p.m.*



Catherine Rollin combines teaching of prize-winning piano students with that of pedagogical composer. Her catalogue of published works contains over 200 solo pieces, as well as many duets and two concertos. Additionally, Rollin's work as teacher and composer led to her series *Pathways to Artistry*, a method dedicated to developing technical understanding at the service of the music.

### The Archangel and the Pig: Surprising Ways to Stimulate Your Teaching

Karen Zorn

Using creative exercises involving juxtaposition, reframing, form, and chance, participants will experience a model of instruction that relies on the interplay of freedom and form. Be prepared to have your pedagogical assumptions challenged, and leave with new ideas to invigorate your teaching. *This session is also offered on Friday at 2:00 p.m.*



Karen Zorn was recently appointed the president of Longy School of Music in Cambridge, MA. From 1999-2006 she served as the Associate Vice President for Academic Affairs at Berklee College of Music in Boston where she directed an innovative faculty development program for over 500 faculty, co-founded the International Faculty Exchange and developed the New Orleans Visiting Artist project during the year following hurricane Katrina. Prior to 1999, she was the director of individual instruction at the MacPhail Center for the Arts in Minneapolis.

### Piano Performance Under the Microscope

Kathleen Riley

This workshop applies concepts of human physiology, anatomy, and bio-mechanics to musical performance. It offers a technique for assessing and retraining piano technique that addresses physiology and offers immediate feedback on piano performance. *This session is also offered on Saturday at 2:00 p.m.*



Kathleen Riley, Ph.D., is an adjunct professor at NYU. Articles on Dr. Riley's research on aspects of piano pedagogy and performance appear in many peer reviewed journals. She presents lectures and workshops throughout the United States, Canada, and Europe.

### Podcasting: Harnessing the Power of Internet Audio and Video to Educate and Motivate Mario Ajero

With the popularization of mobile devices like the iPod, learn how to take advantage of accessible technology that can deliver digital audio and video content to your students, fellow teachers, and people around the world.

Mario Ajero is Coordinator of Class Piano and Pedagogy at Stephen F. Austin State University. He has written for *Keyboard Companion* and *American Music Teacher* and presented at the MTNA national conference and GP3 Forum.



### Recreational Music Making in Every Lesson Serena Mackey and Susan Flinn

RMM principles cross generation lines. Not just for Baby Boomers, this new wave in music education applies to Gen X students and the Millennial generation filling our schools. Discover how to include de-stressing, non-performance, music exploration into lessons for every age and level using minimum technology and maximum fun!

Serena Mackey is owner and program director of The Studio, a teaching studio in Boise, Idaho serving 200 piano students. She presents nationwide on a variety of topics including group teaching, the business of teaching, technology and pedagogy. Her writings and curriculum are known for humor, zest, and practical ideas. She lives on the swinging bridge between traditional standards and contemporary methods. She is learning balance.



Susan Flinn is an independent music teacher and owner of Flinn Piano Studio, Inc. and The Music Studio, LLC, in Stafford, Virginia. She holds a Music Business degree from James Madison University, and was a presenter with the Technology Committee at the 2001 World Piano Pedagogy Conference and the 2004 MTNA Conference.

## MTNA Winners' Recital 8:00 p.m.

### 2007 MTNA Junior Piano Competition Winner

Sponsored by Baldwin Piano, Inc.

**Anna Han**, age 11, is a sixth-grade student in a gifted program at Santan Elementary School in Chandler, Arizona. She started her piano lessons with Fei Xu at age 5 and has been the first-place winner of a number of competitions, including the State Honor Recital, 2006 Arizona Youth Piano Competition and winner of the "Winners' Showcase" and junior concerto of the 2007 Arizona Young Artist Piano Competition. Besides music, Anna enjoys reading, dance and outdoor activities.



### 2007 MTNA Senior Piano Competition Winner

Sponsored by Yamaha Corporation of America — Piano Division

**Jeffrey Lee**, age 18, is a senior at Fairview High School in Boulder, Colorado. He began piano lessons at age 5 and currently studies with Larry Graham and Yoshie Akimoto. Most recently, Jeffrey received a spot on the prestigious 2007-2008 roster of the Young Musicians Foundation of Colorado, first place at the 51st National Young Artist Competition held by the Fort Collins Symphony Orchestra, and first place in Division IV of the Advanced Competitive Yamaha Piano Competition.



### 2007 MTNA Young Artist Piano Competition Winner

Sponsored by Steinway & Sons

**Elena Miraztchiyska** is currently pursuing her bachelor of music degree in piano performance at the University of Nevada-Las Vegas and is studying with Mykola Suk. Originally from Bulgaria, she graduated from a school of music in her country and arrived in the United States in 2004. Elena is a winner of several national and international competitions held in Bulgaria. She has been a soloist with the Bulgarian Chamber Orchestra, Varna Philharmonic Orchestra and the UNLV Orchestra.



### The Late Show 9:45 p.m.

Midnight owls will receive their final pedagogical "fix" for the day as they view examples of the teaching of Rosina Lhevinne and Frances Clark.

# Light a Fire!

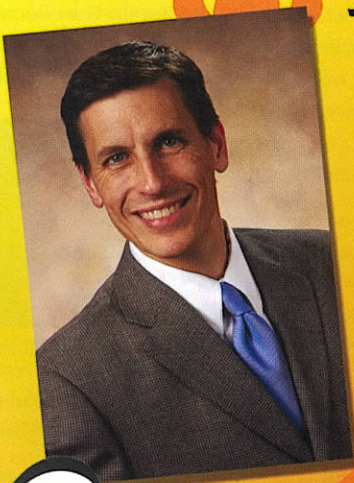
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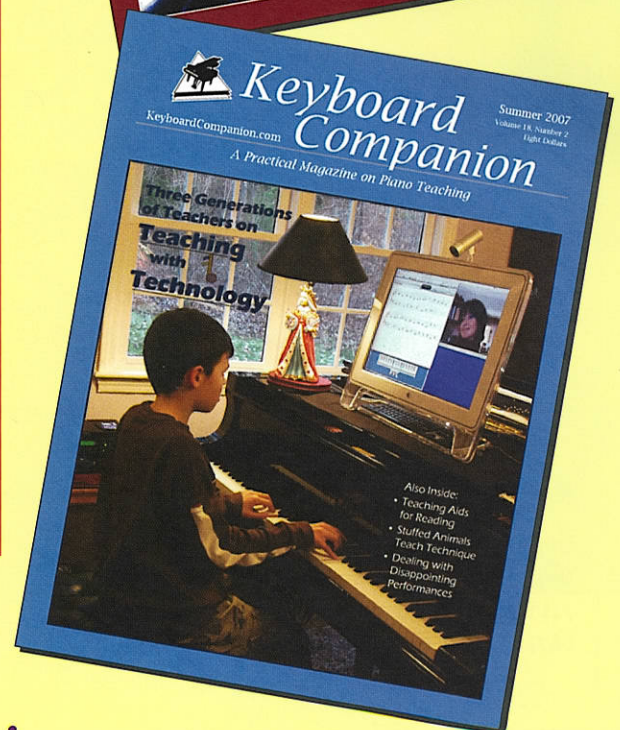
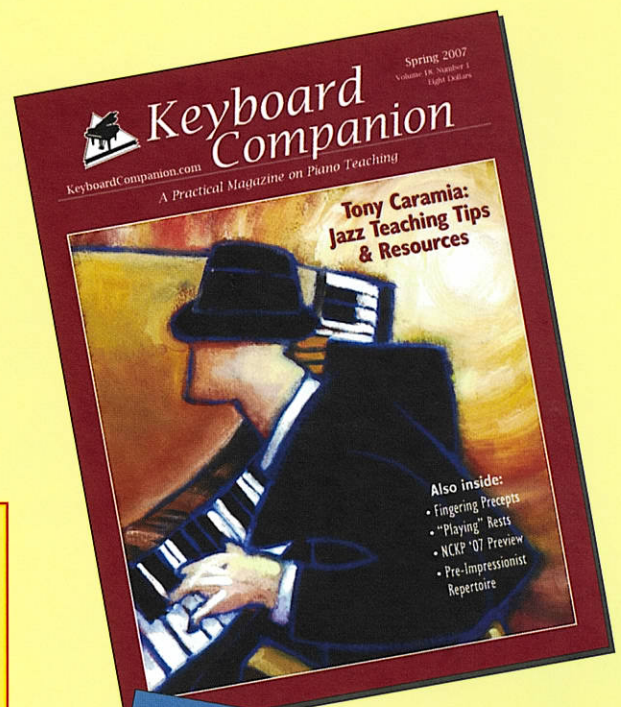
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Marcia Bosits, director,  
piano pedagogy  
Elizabeth Buccheri  
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Julian Dawson  
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# Conference Exhibitors

The National Conference on Keyboard Pedagogy acknowledges the support and cooperation of the following members of the music industry.

**Exhibits will be open:**

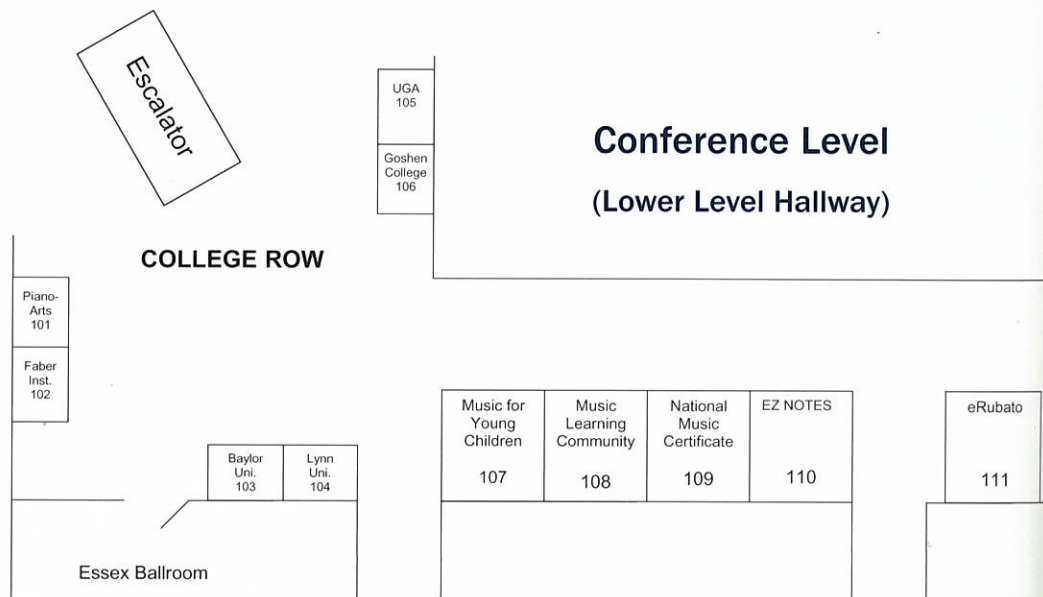
Thursday and Friday from 9:00 a.m. to 6:00 p.m.

Saturday from 9:00 a.m. to 3:00 p.m.

**Exhibits will be in the Grand Ballroom Foyer, Oak Brook Ballroom, and Conference Level Hallway.**

**Exhibitors in the Grand Ballroom Foyer:**

- Keyboard Companion Magazine*
- Music Teachers National Association (MTNA)
- NCKP Bookstore
- NCKP Silent Auction



**Alfred Publishing**

Oak Brook Ballroom, Booth #200, 202  
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**A tempo**

Oak Brook Ballroom, Booth #212  
Organizational software for Mac or PC, for one teacher or a large studio. Includes attendance, performances, studies completed, income, expenses, bank deposits, email, and more.



**Baylor University**

Lower Level Hallway, Booth #103  
The Baylor University School of Music, located in Waco, Texas, offers degree programs at the bachelor's and master's levels. There are 60 resident faculty members serving approximately 400 music majors.



**eRubato.com**

Lower Level Hallway, Booth #111  
eRubato.com offers an interactive approach to deliver your RCM/ NMCP Music Theory ONLINE. Teachers have continuous participation and are informed of the progress of their students.



**E-Z Notes**

Lower Level Hallway, Booth #110  
E-Z Notes develops music educational aids for teachers and students at all levels. Items include large and small magnetic boards, flash cards for reading, rhythms and scales, card game, workpads, and many more.



**The Faber Piano Institute**

Lower Level Hallway, Booth #102  
The Faber Piano Institute is the headquarters for Nancy and Randall Faber's ongoing research, curriculum development, and teacher training activities.



## Oak Brook Ballroom

222 FJH	<table border="1"> <tr> <td>224 KJOS</td> <td>226 Music Ed Market</td> <td>228 Schaum</td> <td>230 Hal Leonard</td> <td>232 Hal Leonard</td> <td></td> </tr> <tr> <td>242 KJOS</td> <td>240 KJOS (TCW)</td> <td>238 Whirligig</td> <td>236 Keys to Imagination</td> <td>234 Time Warp</td> <td></td> </tr> </table>						224 KJOS	226 Music Ed Market	228 Schaum	230 Hal Leonard	232 Hal Leonard		242 KJOS	240 KJOS (TCW)	238 Whirligig	236 Keys to Imagination	234 Time Warp		200 Alfred
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### The FJH Music Company

Oak Brook Ballroom, Booth #220, 222

The FJH Music Company offers today's teacher the best in educational music with exciting, pedagogically sound publications, featuring *Piano Adventures*<sup>®</sup>, *PreTime*<sup>®</sup> to *BigTime*<sup>®</sup>, *Succeeding with the Masters*<sup>®</sup>, *The Festival Collection*<sup>®</sup>, *In Recital*<sup>®</sup>, *Sight Reading & Rhythm Every Day*<sup>®</sup>, and *The FJH Pianist's Curriculum*<sup>®</sup>.



### Frederick Harris Music Company

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World's largest music print publisher featuring the *Hal Leonard Student Piano Library*, *The Phillip Keveren Series*, and many other educational and classical piano publications.



### Goshen College

Lower Level Hallway, Booth #106

Goshen College is a private liberal arts college in northern Indiana.

The music department enjoys an outstanding new facility and offers concentrations in piano pedagogy, performance, music education, church music, and music business/technology.



### Henle

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Grand Ballroom Foyer, Booth #3

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### KJOS Music Company (now publishing TCW)

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Booths #224, 240, 242

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### Lynn University

Lower Level Hallway, Booth #104

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### Music for Young Children

Lower Level Hallway, Booth #107

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### MusicBag Press

Oak Brook Ballroom, Booth #204

MusicBag Press currently publishes the very popular *Just The Facts* Theory Workbook Series plus additional teaching aids to supplement & enhance your students' music education.



### Music Teachers National Association

Grand Ballroom Foyer  
Booth #2

Music Teachers National Association is committed to advancing the value of music study and music making to society and supporting the professionalism of music teachers.



### Music Educators' Marketplace

Oak Brook Ballroom, Booth #226

Wide variety of music teaching enrichment aids created by active teachers and marketed cooperatively. Items include history, theory, manipulatives, technology, storybooks, games, camps.



### Musikgarten

Oak Brook Ballroom, Booth #216

Musikgarten, an early childhood music education company, specializes in training teachers. Available curricula addresses ages birth to nine, including group piano instruction for beginners.



### MusicLearningCommunity.com

Lower Level Hallway, Booth #108

MusicLearningCommunity.com is a remarkable playground of music learning games that address essential theory and ear training concepts ... a breakthrough Internet website carefully designed for professional music teachers and their students.



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### The National Music Certificate Program

Lower Level Hallway, Booth #109

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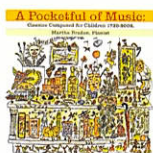


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**The NCKP Bookstore** Grand Ballroom Foyer, Booth #1

The NCKP Silent Auction raises funds to support deserving college students to attend NCKP. The NCKP

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*The National Conference  
on Keyboard Pedagogy  
2007*

**PianoArts**

Lower Level Hallway, Booth #101

Presenting a piano competition for ages 15-19, June 19-24, 2008, featuring prizes, workshops, solo and chamber performances and a full concerto with the Milwaukee Symphony Orchestra.



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## ***The Effects of Practical Experience on Students' Achievement and Attitudes Toward Keyboard Skills***

Nan Baker, Jane Cassidy, and Evelyn Orman

This study examined how practical experience affects undergraduate group piano students' attitude and achievement in two areas: (1) accompanying; and (2) performing cadential chord progressions in major keys. Practical experience consisted of peer teaching and peer collaboration.

**Nan Baker** holds degrees from Louisiana State University and Florida State University and currently is pursuing a Ph.D. in music education at Louisiana State University. She teaches courses in piano pedagogy and group piano, and also maintains a private studio.

## ***Wrist and Finger Motion in Piano Performance: A Preliminary Investigation***

Gustavo D. Cardinal

Using state-of-the-art motion analysis technology, this project collected quantitative data of wrist and finger angles during the performance of representative musical tasks at the piano. Upper-limb profiles were also collected in order to examine the relationship between movements and individual arm and hand characteristics.

**Gustavo Cardinal** is a doctoral candidate at Indiana University where he earned his MM and Performer Diploma. At IU, he is a faculty member of the Young Pianist Program, adjunct faculty at the IU Piano Academy, and former piano faculty of the Interlochen Arts Camp. He has performed solo recitals, concerti, and chamber music in the United States, Uruguay, Brazil, Argentina, Chile, Sweden, and Denmark.

## ***Effects of Early and Late Rest Intervals on Motor Skill Performance and Consolidation***

Carla Davis Cash

The experiment was designed to study the extent to which five-minute rest intervals placed early and late in practice influence learning of a keyboard sequence. Results suggest that extended rest intervals enhance performance and that the placement of rest in a practice session affects subsequent acquisition and consolidation of procedural memories.

**Carla Davis Cash** is on the faculty at Texas Tech University and holds degrees from The University of Texas at Austin and the University of Miami. She has presented her research in motor skill development and procedural memory consolidation at numerous conferences and is published in the *Journal of Research in Music Education*.

## ***Adaptation of Small-Handed Pianists to 7/8ths-sized Piano Keyboards***

Peter Davis and Sarah Evans

This study tested the ability of pianists to adapt to playing a smaller-sized keyboard (7/8ths the size of a standard keyboard). Pianists who practiced one hour a day for five days found significant improvement in accuracy in a short amount of time. An attitudinal survey revealed that pianists adapted more quickly than expected.

**Peter Davis**, BA, MM, MA, Ph.D., is head of the piano department at Bob Jones University. Also active as a clinician, composer, and church musician, he has published numerous choral and keyboard works, including a graded hymn anthology, *Keyboard Treasury*. He has studied with Jerie Gail Ramsey, George Katz, Laurence Morton, and Jane Magrath.

**Sarah Evans** teaches group and private piano at Bob Jones University as a graduate assistant while completing her MM in piano pedagogy. She holds a BM in piano performance from Bob Jones University where she studies piano with Tom Grimble.

## ***Habits Common to Pianists with Dystonia and Involuntary Movement***

Teresa Dybvig

Eleven students with dystonia or other involuntary movements were observed. They evinced strikingly similar incoordinate habitual movements and unproductive mindsets. The poster describes these attributes, and suggests healthy alternatives.

**Teresa Dybvig** is Director of The Balanced Pianist ([www.BalancedPianist.com](http://www.BalancedPianist.com)). She teaches piano privately in Long Island, Manhattan, Chicago, and St. Paul. Holding degrees in piano performance from Yale University and Indiana University, she performs as a soloist and chamber musician throughout the US, in Europe, and in the Mideast. Dr. Dybvig was a member of the faculty of the Taubman Institute of Piano from 1995 to 2002, and the Golandsky Institute, through 2004. She has taught at Indiana University and Boston University.

## ***Current Research on Teaching Older Adults***

Sarah Tu

This project presents research on how life-long music learning can help the aging American society become healthier and how older adults can live longer and happier by making music a part of their lives. The research reveals the benefits of life-long music education for both teachers and students.

**Chia-fang (Sarah) Tu** is from Taiwan where she earned her first Bachelor's Degree in Theatre. She completed the BM at Weber State University (UT). She is currently a graduate student at Bowling Green State University, studying with Dr. Robert Satterlee (piano) and Dr. Cynthia Benson (Pedagogy).



### **Practicing: Pedagogical Applications of Current Research**

Melody A. Hanberry

This paper examines various aspects of practicing as found in research journals and trade publications and addresses the following:

1. How can the teacher introduce practicing during the lesson?
2. How can the teacher assess the student's understanding of practicing techniques?
3. How do correct practicing habits and techniques relate to and/or prepare a successful performance?
4. How do students transfer this new knowledge of practicing techniques to the next piece?

**Melody A. Hanberry** is Assistant Professor of Music at Mississippi College where she directs the piano pedagogy and preparatory departments. Her degrees are from William Carey College and Louisiana State University. Dr. Hanberry has presented research at MTNA and NCKP and written for *Keyboard Companion*. She is an active adjudicator, collaborative pianist, and clinician.

### **Improvisation in Group Piano Curricula**

Mark Laughlin

The purpose of the study was to investigate how academic institutions accredited by the National Association of Schools of Music meet the improvisation requirements set forth by NASM in their group piano curriculum. The research had three primary focuses: (1) the familiarity of the instructor with improvisation, (2) the text used in the group piano curriculum at each represented institution and (3) if/when/how improvisation was included within the curriculum.

**Mark Laughlin** is Assistant Professor of Piano and Piano Pedagogy at the University of South Carolina and director of the piano division of the Community Music Program. His research and teaching strategies on improvisation have been featured at the national conferences of the NASM and the College Music Society. He has also presented at the International Conference of CMS in Bangkok and Ayuthaya, Thailand as well as state conventions of the MENC. His articles have appeared in *Clavier* and the *Piano Pedagogy Forum*.

### **A Study of Class Piano Proficiency Requirements in National Association of Schools of Music in Maryland, Virginia, Washington DC, and West Virginia**

Cynthia B. Ramsey

The purpose of this research was to investigate class piano proficiency requirements for NASM accredited schools in MD, VA, DC, and WV. The data collected concluded that improvisation is a functional skill lacking in both curriculum instruction and proficiency examinations. A recommendation for restructuring the curriculum was offered.

**Cynthia Ramsey** teaches class piano, music history and literature, and music education courses at Lynchburg College. She holds degrees from James Madison University and Shenandoah University. She served as an adjudicator at the World Piano Pedagogy Conference in Atlanta and presented research at the 50th MENC Eastern Division Biennial In-Service Conference.

### **Technique and Ensemble Repertoire Project for the 3rd-Age Piano Student**

Pamela D. Pike

This qualitative study identified specific characteristics of technical exercises and ensemble repertoire that met the special needs of 3rd-age (approximately age 55 and older) piano students. Specific technique examples and ensemble arrangements identified as successful for this particular 3rd-age study group will be presented.

**Pamela D. Pike** is Associate Professor and Coordinator of the Group-Piano Program at the University of Arkansas at Little Rock. A graduate of the University of Western Ontario, Southern Illinois University and the University of Oklahoma, Dr. Pike is active as a clinician, adjudicator and speaker on pedagogical topics throughout the state of Arkansas. She has published numerous articles in *Keyboard Companion*, *American Music Teacher*, and recently presented a paper on learning theories at the International Society for Music Education Conference in Malaysia.

### **The Attractiveness Bias and Its Effect on the Evaluation of Musical Performance: A Survey of Relevant Research in the Field**

Pamela Joy Sommer

This review presents the research literature on attractive bias and its effect on music performance evaluation. Numerous studies dealing with the attractiveness bias are exceptionally relevant to the field of music. Research in this area evaluates performers under a variety of conditions to determine what, if any, relationship exists between a musician's physical appearance and his or her subsequent evaluation in a competitive setting. Findings suggest that physical appearances may play a greater role in an evaluator's perception of talent, potential, and performance than is commonly suspected.

**Pamela Sommer** is currently pursuing her MM degree at the University of Colorado, Boulder. She is a student of David Korevaar, and coaches collaborative repertoire with Anne Epperson. Ms. Sommer holds a BM degree with honors from Indiana University and is actively involved as a soloist, collaborator, and piano teacher in the greater Boulder area.

### **Piano Related Pain — Implication to Pedagogy**

Eri Yoshimura

Although pianists commonly report pain and musculoskeletal problems from playing, the related research literature on this topic is limited. My project reviews two recent studies on this topic and discusses how these studies can facilitate piano teaching.

Born in Osaka, Japan, **Eri Yoshimura** earned a music education degree from Shinshu University before moving to Denton, TX in 1998. There, she earned BM and MM degrees in piano performance from the University of North Texas. She is currently pursuing a DMA in piano performance with a related field in Music and Medicine. She has contributed to *Medical Problems of Performing Artists*.

### **Familiarity with a Melody Prior to Training Increases Children's Piano Performance Accuracy**

Katherine R. Goins

The purpose of this study was to examine the effect of familiarity with the sound of a melody on children's performance of the melody on a keyboard following brief training. Results indicated that prior familiarity with the test melody influenced children's ability to play the melody accurately following brief training, with older children performing more accurately than younger children.

**Katherine Goins** teaches at The New School for Music Study in Kingston, NJ. She holds degrees from Eastern Mennonite University, Ohio University, and the University of Texas at Austin. She teaches piano at the Virginia Governor's School for the Performing Arts and is co-chair of the Student Committee for the NCKP. Dr. Goins has presented her research on group teaching strategies and children's music and motor learning at the MTNA, MENC, and the Texas Music Educator's conferences.

### **Mental Practice in Music Study: An Empirical Review of Literature**

Lori Werner

Mental practice, the technique of silently rehearsing a skill in one's imagination, is a technique much studied and implemented in the area of sports. Mental practice techniques can also be used in the area of music to assist in learning and enhance performance. The purpose of this paper is to review the empirical literature related to the study of mental practice in the field of music.

**Lori Werner** is Assistant Professor and Program Director of Keyboard Pedagogy at the University of Miami. Her duties include teaching the graduate level keyboard pedagogy courses, undergraduate music technology courses, and directing the undergraduate class piano program. Dr. Werner has extensive experience teaching piano both privately and in groups, and implementing music technology into her teaching.

### **Attention Deficit/Hyperactivity Disorder: Definitions, Strategies and Piano Study**

Margaret M. Young

As educators, our goal is to provide each student with an opportunity to grow as a pupil and as a person. For students with a learning disability, that task is a unique challenge. Teachers who instruct special needs students have the responsibility to understand the medical findings in that area and be able to adapt traditional education practices to meet the needs of these students. The purpose of this review is to present relevant research literature to inform and equip musical instruction.

**Margaret Young** received her MM in piano performance and collaborative piano from Bowling Green State University where she studied with Laura Melton. Young received her BA in music performances with a specialized program in music management and an emphasis in communications from Luther College in Decorah, IA.

### **Looking Inside the Box: Observation of Student Practice and Teacher Responses**

NCKP Research Committee

**Participating Members:** Cynthia Benson, Hwei Li Chin, L. Scott Donald, Joann Kirchner, and Lori Rhoden

The purpose of this study was to observe pre-college student practice with regard to time spent, type of practice, material (i.e., repertoire, technique), and number of correct and incorrect repetitions. Students responded to a questionnaire regarding their views and attitudes of their own practice and playing skills. Teachers of these students were asked to respond to a survey with open-ended questions regarding his/her approach to teaching practice skills and reactions to viewing recordings of his/her student practicing.

**Cynthia Benson** teaches group piano and piano pedagogy at Bowling Green State University and served as a foreign expert at Jimei University in Xiamen, P.R. of China. She is chair of the Research Committee of the NCKP and has presented research at international, national, and state conferences. Her articles have appeared in *International Journal of Music Education*, *Update: Applications of Research in Music Education*, *Journal of Technology in Music Learning*, *American Music Teacher*, *Keyboard Companion*, and *Piano Pedagogy Forum*.

**Hwei Li Chin** is Assistant Professor of Music and Director of the Keyboard Development Program at Southern Illinois University at Edwardsville. Dr. Chin holds a Licentiate Teacher's Diploma from Trinity College of Music in London. At West Virginia University she earned the BM and MM degrees in Piano Performance, and holds the Ph.D. from Ohio State University.

**L. Scott Donald** is the Administrative Director of The New School for Music Study. He holds degrees from Furman University and The University of Texas at Austin. His research has been published in *Texas Music Education Research*, *Piano Pedagogy Forum*, and *Keyboard Companion*. Dr. Donald maintains an active performance schedule and is a frequent adjudicator of festivals and auditions.

**Joann Marie Kirchner** is the Coordinator of Secondary Piano at Temple University where she teaches both applied and class piano. Kirchner's degrees are from the University of the Arts, Temple University, and the University of Oklahoma. She has written articles for *American Music Teacher*, *Keyboard Companion* and *Medical Problems of Performing Artists*. She has presented at music educators' conferences in Maine, Maryland, Pennsylvania, and Minnesota.

**Lori Rhoden** is Associate Professor of Music Performance and Coordinator of Piano Pedagogy/Group Piano at Ball State University. Her performances and presentations have taken her to Hong Kong, Korea, and throughout the US. She has written articles for *American Music Teacher*, *Clavier* and *Keyboard Companion*. She is Immediate Past-President and collegiate chapters chair for the Indiana MTA. Rhoden holds degrees from the University of South Carolina, Southern Baptist Seminary, and Florida State University.



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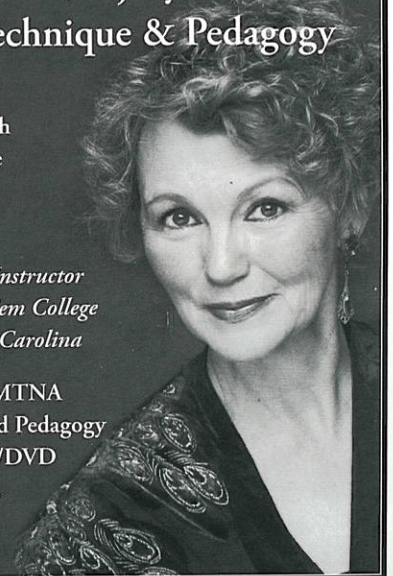


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# Friday

## Conference Day Two

### Friday, August 3

All Plenary Sessions will be held in the Grand Ballroom

**Registration** 7:30-12:30 and 3:00-5:30, Grand Ballroom Foyer

#### Morning

##### 8:00 Publishers' Showcases

The FJH Music Company Grand Ballroom

Neil A. Kjos Music Company Spring Room

TimeWarp Technologies Essex Ballroom

##### 9:00-6:00 Exhibits open

9:15 **Keynote Address** *Is What We Do Relevant?* Angela

Myles Beeching

10:00 **Teaching Demonstration** *The Interactive Piano*

Lesson William Westney

##### 11:15 Breakout Sessions

**Rhythm Play** Jamal Mohamed, Drum Circle

Facilitator Spring Room

**Research Posters:** Presentations of the latest research in music education Grand Ballroom Foyer

**Technology Sessions:** Look to the Future

*News from the Cutting Edge* Serena Mackey York Room

*Just What Is All That Jazz?* Susan Capestro Kent Room

#### Afternoon

12:15 **Noontime Recital** Phillip Keveren, pianist

Classical Folk Suite arr. Keveren

Americana Suite arr. Keveren

Classical Jazz Suite arr. Keveren

Awesome God/Lord, I Lift Your Name on High arr. Keveren

Yearning Keveren

Mr. Keveren will improvise on themes from the audience

1:00 **Lunch** Visit the exhibits!

2:00 **Workshops and Technology Sessions**

James Goldsworthy *Keeping the First Lesson Open-Ended* Grand Ballroom

Joyce Grill *Review of New Publications* York Room

Catherine Rollin *Technique and Artistry: The Inseparable Duet* Spring Room

Karen Zorn *The Archangel and the Pig: Surprising Ways to Stimulate Your Teaching* Essex Ballroom

Alejandro Cremaschi *You Deserve a Media-Rich Website* Hunt Room

Lisa Zdechlik *Got Galumph? Technology Rescues the Long Lost Art of Improvisation* Kent Room

3:15 **Mini-Recital** Students from Elmhurst College

Community Music Program

Minuet, Op. 14 No. 1 Paderewski, arr. Faber

Theme from Symphony No. 1 Mahler, arr. Faber

Third Movement (Frère Jacques)

Prince of Denmark March Clarke, arr. Faber

Andrew French, age 8

Scherzo Diabelli

Spring from *Four Seasons* Vivaldi, arr. Faber

Finale from *Carnival of the Animals* Saint-Saens, arr. Faber

Mary Hilding, age 9

Impromptu in E-flat, Op. 90, No. 2 Schubert

Agatha Kielczewski, age 17

Teachers: Soyoung Kee and Barbara Masters

3:30 **Plenary Session** *Beautiful* Robert Duke

4:30 **Publishers' Showcases**

Alfred Publishing Company Essex Ballroom

Frederick Harris Music Grand Ballroom

Schaum Publications Spring Room

5:30 **Dinner**

#### Evening

8:00 **Recital** by Conference Artist, Richard Kogan

*Music and the Mind: George Gershwin*

Rhapsody in Blue Gershwin

Fantasy on Gershwin's *Porgy and Bess* arr. Earl Wild

9:45 **The Late Show** Videos of master teachers in action

Essex Ballroom

**Exhibits: 9:00 a.m. - 6:00 p.m.**

See pages 26-29 for details!

## Featured Speakers

9:15 a.m. *Keynote Address*

**Angela Myles Beeching**

*Is What We Do Relevant?*



**Angela Myles Beeching**, a veteran career counselor, helps us assess the value of our work in today's world. The session features career management tools and resources.

Dr. Beeching, Director of the New England Conservatory Career Services Center, has presented workshops for the National Association of Schools of Music, Chamber Music America, Eastman, Peabody, and Oberlin Conservatories. A Fulbright Scholar, with a doctorate from SUNY Stony Brook, she authored *Beyond Talent: Creating a Successful Career in Music*, published by Oxford University Press.

3:30 p.m. *Plenary Session*

**Robert Duke**

*Beautiful*

**Robert Duke** believes that teachers who teach beautifully possess a deep understanding of music and of human learning. Much of their understanding may be intuited, but it is nevertheless fully learnable by others who aspire to teach beautifully.

Dr. Duke is the Marlene and Morton Meyerson Centennial Professor of Music and Human Learning, University Distinguished Teaching Professor, and Director of the Center for Music Learning at The University of Texas at Austin. His most recent book is *Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction*.

**Teaching Demonstration** 10:00 a.m.

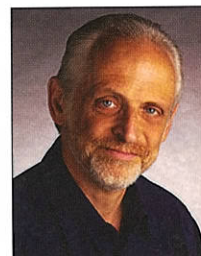
**William Westney**

*The Interactive Piano Lesson*

**William Westney** has developed fertile alternatives to traditional master classes. In this session he explores fresh possibilities for private lessons. The aim is to encourage students to trust their inner musical selves, using honest dialogue, expressive movement, and

interactions with others as pathways to interpretive truthfulness.

Dr. Westney is Distinguished Professor and Artist-in-Residence at Texas Tech University. A prizewinning concert pianist and interdisciplinary lecturer, he has received many teaching awards, and his



acclaimed Un-Master Class performance has been held on three continents.

Westney's groundbreaking book *The Perfect Wrong Note* is now in its second printing.

William Westney will be assisted by Chicago-area pianists Judith Fleitas, Cully Bell, and Maria Balducci.

## Publishers' Showcases

8:00 a.m.

**TimeWarp Technologies** *Essex Ballroom*  
**Musically Intelligent Practice and Performance Software for Private Lessons, Groups, and Home Use**

**Presenter: George Litterst**

*Home Concert Xtreme* shows your favorite music on the screen, interacts with the player, coordinates accompaniments, and "turns the pages." Use it with method materials and piano concerti. *Classroom Maestro* is an intelligent music blackboard program for group instruction.

**Neil A. Kjos Music Company** *Spring Room*  
**That's Jazz! Including Jazz and Improv in the Traditional Lesson**

**Presenter: Bradley Sowasah**

Learn how to guide students successfully through their first jazz experiences, whether with supplemental repertoire in jazz styles, activities to teach improvisation, or preparing students for the school jazz band. Bradley Sowasah presents his brand new series, *That's Jazz!*

**The FJH Music Company** *Grand Ballroom*  
**New Directions in Classical Music**

**Presenter: Dr. Helen Marlais**

Dr. Helen Marlais will give you the newest and best ways to motivate students with their piano studies. Discover the NEW *Succeeding with the Masters® Student Activity Book*, *In Recital® with Classical Themes*, *The Festival Collection®*, and the *FJH Contemporary Keyboard Editions*. This showcase will surely guide all of your students to succeed!

## Breakout Sessions 11:15 a.m.

### Look to the Future — Technology Session I York Room

#### Serena Mackey News from the Cutting Edge

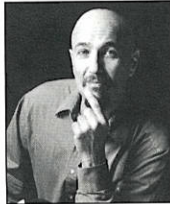
Come see how real studios are using technology to market themselves and improve their business. During this interactive session, participants will complete and discuss a “needs assessment” to focus and grow their resources. Jammed full of take-home and self-learning materials.

See Serena Mackey’s photo and bio on page 21.

### Rhythm Play Spring Room

#### Jamal Mohamed, Drum Circle Facilitator

A drum circle is a musical gathering, but it is more than just the instruments and the act of drumming. It is also the shared experience of the participants and a powerful example of the pedagogy of direct experience. Every member of the circle will be given a drum and immersed in musical collaboration that is uplifting, inspiring, and fun. No experience required!



See Jamal Mohamed’s bio on page 20. *This session is also offered on Thursday and Saturday at 11:15 a.m.*

### Research Posters

Thursday and Friday, 11:15 a.m. - 2:00 p.m.

#### Grand Ballroom Foyer

Presentations of the latest research in music education. See pages 26-29 for details.

## Noontime Recital 12:15 p.m.

Phillip Keveren presents keyboard concerts and publishing workshops in over fifty cities a year. Recent tours have taken him to Australia, Southeast Asia, Taiwan, and the United Kingdom. Keveren is co-author, major composer and MIDI orchestrator of the *Hal Leonard Student Piano Library*. His unique arrangements are also featured in *The Phillip Keveren Series* from Hal Leonard. Mr.



Keveren holds a BM in Composition from California State University, Northridge, and a MM in Composition from the University of Southern California.

## Technology Session II Kent Room

### Susan Capestro Just What is All That Jazz?

Not the hit song from the musical *Chicago*, but bring your dancin’ fingers anyway! Gather individual and group techniques. Experience characteristics of various jazz styles, like swing and bebop, through fun activities in the lab.

Susan Capestro, MM, Northwestern University, BM, Ithaca College, composed *Tropism*, an MMTA-commissioned piano/synthesizer duet, music for corporations and documentaries. She performs with symphony and jazz musicians, maintains [wholeoctave.com](http://wholeoctave.com) and teaches jazz and traditional repertoire synergistically.



## Publishers’ Showcases

4:30 p.m.

### Alfred Publishing Co. Essex Ballroom Capturing the Interest of the Teenage and Adult Piano Student

Presenter: Gayle Kowalchyk

Teenage and adult students present special challenges to meet their individual needs. Included in the session will be teaching strategies and new music specially written for these age groups by Alexander, Bober, Coates, Mier, Rollin and Vandall.

### Frederick Harris Music Grand Ballroom Celebration Series®, The Piano Odyssey®

Presenters: Marvin Blickenstaff and Elaine Rusk

Winner of the 2007 MTNA-Frances Clark Keyboard Pedagogy Award, *Celebration Series®*, *The Piano Odyssey®* is an adventurous musical journey for pianists of all ages! Join Marvin Blickenstaff and Elaine Rusk as they explore this comprehensive and progressive series.

### Schaum Publications Spring Room Light a Fire! Hot New Repertoire from Schaum Presenter: Jeff Schaum

Schaum’s new repertoire is designed to ignite student excitement. Jeff Schaum presents *Gold Star Favorites* with hot orchestrated accompaniments and *Prestige Piano: Seasons & Holidays*. Experience a simmer at Primer to some high heat selections from the Schaum catalog!



## Workshops and Technology Sessions 2:00 p.m.

### Keeping the First Lesson Open-Ended

**James Goldsworthy**

What and how we teach in the very first lesson can make all the difference in keeping our students' ears, eyes, and minds connected to the many possibilities of learning. We ask ourselves: "How can I facilitate learning in such a way that the concepts taught in the first lesson are alive and well fifty years hence in my students' listening, reading, and understanding?" *This session is also offered on Saturday at 2:00 p.m.*



**James Goldsworthy** is on the faculty at Westminster Choir College of Rider University where he teaches courses in piano pedagogy and literature, and private and group piano. In addition he teaches individual lessons and classes for children, and coaches chamber music groups. He is currently the Director of the New Works for Young Pianists Commissioning Project.

### Review of New Publications

**Joyce Grill**

This presentation features the newest "hot off the press" publications from various publishers of pedagogical materials. Music will be chosen from all levels and for students of all ages and stages. Publishers' catalogs will be available to workshop attendees. *This session is also offered on Saturday at 2:00 p.m.*



Although retired from teaching at the University of Wisconsin-La Crosse, **Joyce Grill** remains active as a composer, recitalist, and clinician presenting workshops to teacher groups across the country. She holds the MTNA Master Teacher Certificate and was honored as an MTNA Foundation Fellow in March, 2006.

### Technique and Artistry: The Inseparable Duet

**Catherine Rollin**

See the description, photo and bio on page 20. *This session is also offered on Thursday at 2:00 p.m.*

### The Archangel and the Pig: Surprising Ways to Stimulate Your Teaching

**Karen Zorn**

See the description, photo and bio on page 20. *This session is also offered on Thursday at 2:00 p.m.*

### You Deserve a Media-Rich Website

**Alejandro Cremaschi**

Studio websites must do more than list contact information, biography and studio policies. This presentation will show you how to boost your website with audio, MIDI and video clips, photos, RSS feeds, blogs and other exciting possibilities.



**Alejandro Cremaschi** teaches at the University of Colorado at Boulder. An active performer and a specialist in the areas of group piano pedagogy and technology, he has recorded for the Marco Polo label and presented at national and international conferences.

### Got Galumph? Technology Rescues the Long Lost Art of Improvisation

**Lisa Zdechlik**

This interactive improvisatory session explores ways to reclaim your spirit of play at the keyboard with the help of technology. Discover playing out of the box through musical painting, galumphing, and more.



**Lisa Zdechlik** is an Assistant Professor of Piano Pedagogy and Group Piano at the University of Arizona. Her research involves the interaction between music analysis and performance and the applications of current technologies to music learning.

### Silent Auction Supporting NCKP Student Scholarships

Place your bid to help deserving college students attend the NCKP!

Location: Booth 0 (next to the NCKP Bookstore)  
Time: Thursday and Friday, 9:00 a.m. to 6:00 p.m.  
**Bidding closes Friday at 6:00 p.m.**

Winners will be announced Saturday morning at 9:00 a.m. before the Keynote Address.

#### Items include:

- 1 year subscription to *Keyboard Companion*
- Gift Certificate (JW Pepper)
- *Sound Advice* (Frederick Harris)
- *Fingerpower* and *GoldStar Favorites* (Schaum Publications)
- and much much more!!

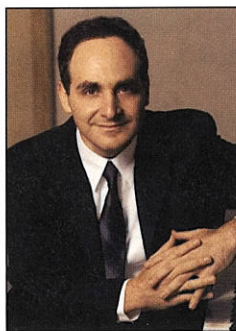
After placing your bid, check frequently to assure that you are the highest bidder.

## Conference Artist

### Richard Kogan

**Richard Kogan** has a distinguished career both as a concert pianist and as a psychiatrist. He has been praised for his “eloquent, compelling, and exquisite playing” by the *New York Times* and the *Boston Globe* wrote that “Kogan has somehow managed to excel at the world’s two most demanding professions.” He has gained international renown for his groundbreaking work on the connections between music and healing and on the influence of medical and psychiatric illnesses on the creative output of composers such as Mozart, Beethoven, Schumann, Tchaikovsky, Gershwin, and Leonard Bernstein.

His DVD entitled *Music and the Mind: The Life and Works of Robert Schumann* was recently released by the Yamaha Corporation. Dr. Kogan is a first-prize winner of the Concert Artists Guild Award and the Chopin Competition of the Kosciuszko Foundation, and was a recipient of the 2005 Artsgenesis Creative Achievement Award. He is a frequent chamber music collaborator with cellist Yo-Yo Ma.



Dr. Kogan is a graduate of the Juilliard School of Music and of Harvard College and Harvard Medical School. He completed his psychiatry residency training at NYU. He currently has a private practice of psychiatry in New York City and is affiliated with the Weill-Cornell Medical School as Director of its Human Sexuality Program.

### The Late Show 9:45 p.m.

Midnight owls will receive their final pedagogical “fix” for the day as they view examples of the teaching of Rosina Lhevinne and Frances Clark.

## Home Concert Xtreme™



New Version!

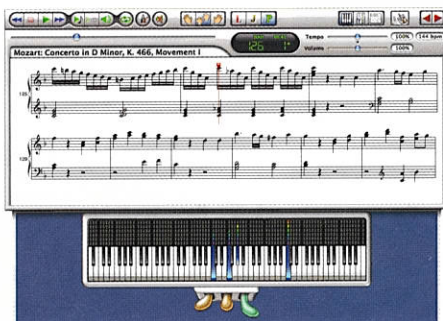
**Score-following Software**  
for the 21<sup>st</sup> Century Pianist,  
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Use with Your  
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Do you teach group classes? If so, you need our latest product, Classroom Maestro™.

Use Classroom Maestro as your intelligent, electronic blackboard for quickly showing important musical concepts, such as:

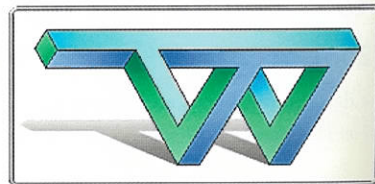
- how notes correlate between keyboard and musical staff
- intervals
- chords
- scales
- hand positions
- and more!

*Home Concert puts the player on the conductor’s podium, making MIDI files more musical and rewarding. Neither students nor professionals should miss the experience.*

Phillip Keveren, MIDI Orchestrator and Coauthor  
*Hal Leonard Student Library*

Purchase Home Concert Xtreme at this conference for \$20 off the normal price.

Come to our NCKP Showcase on Friday at 8:00 a.m. in Essex!



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Buy it at the  
NCKP Bookstore!

*The Frances Clark Center  
Is Proud to Present*

# A PIANO TEACHER'S LEGACY

*Selected Writings*  
by  
*Richard Chronister*

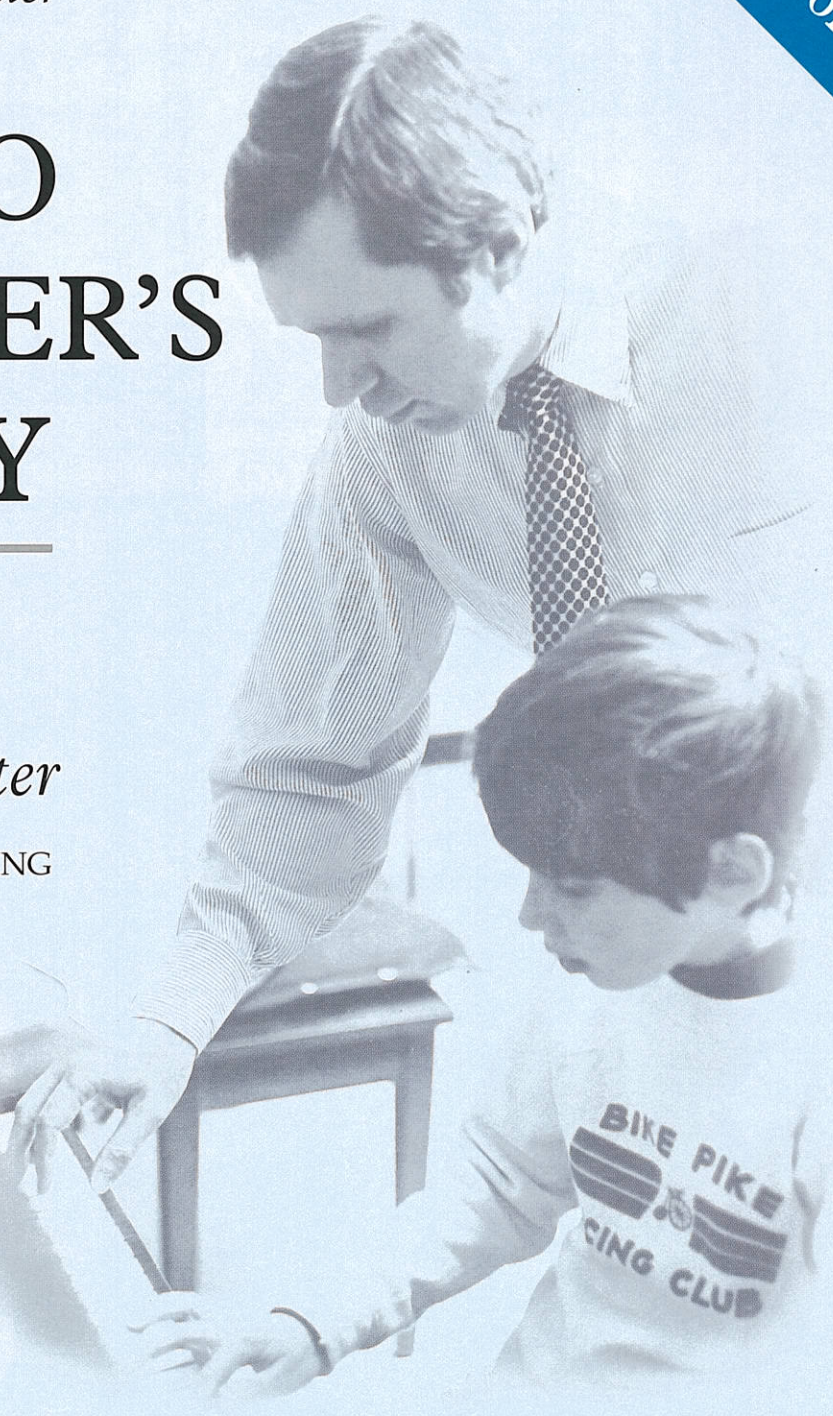
EDITED BY EDWARD DARLING

One of the great pedagogical thinkers of the 20th century, Richard Chronister spent his professional life asking questions, such as:

- How can I build on children's innate love of music?
- How can I teach so that my students keep learning, practicing and making music?
- How can I teach my students to become independent learners?

This collection contains his best answers to these questions and many more. They come from his articles, addresses and lectures. Whether speaking or writing, Chronister's style is always lucid, informal and engaging. He never pretends to have the final answer, and invites his audience to consider his advice and reach their own conclusions.

This book deserves a place in the library of every serious piano teacher!



**\$25 plus \$6.50 for shipping & handling in the U.S.**

**Order online at [FrancesClarkCenter.org](http://FrancesClarkCenter.org)**

Order by mail: Frances Clark Center, 6850 N. Shiloh Rd.,  
Suite K, PMB 136, Garland, TX 75044

The University of Oklahoma  
School of Music

# Piano Pedagogy



Home of one of the largest and most active pedagogy programs in the country, the University of Oklahoma offers comprehensive degree programs in Piano Pedagogy including:

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- MM - Piano Performance and Pedagogy
- MME - emphasis in Piano Pedagogy
- DMA - Piano Performance and Pedagogy
- PhD - emphasis in Piano Pedagogy

The graduate programs provide core coursework and yet maintain flexibility in elective courses to meet the needs of a diverse population of students.

The undergraduate program maintains a strong performance curriculum with six semesters of work in piano pedagogy.

Contact information:

**Dr. Jane Magrath**  
(405) 325-4681  
(405) 325-7574 (fax)  
jmagrath@ou.edu

For audition schedules, admission requirements and financial aid information visit [pianoped.ou.edu](http://pianoped.ou.edu)



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- Walter Cosand, piano
- Lisa Ehlers, group piano and pedagogy
- Robert Hamilton, piano
- Michael Kocour, jazz studies
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- Baruch Meir, piano
- Caio Pagano, piano
- Eckart Sellheim, collaborative piano
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The FJH Music Company, Inc.

# Saturday

## Conference Day Three

### Saturday, August 4

All Plenary Sessions will be held in the Grand Ballroom

**Registration** 8:00-12:00, Grand Ballroom Foyer

#### Morning

##### 8:00 Publishers' Showcases

Alfred Publishing Co. Grand Ballroom  
Neil A. Kjos Music Company Spring Room  
Keyboard Companion Essex Ballroom

##### 9:00-3:00 Exhibits open

9:15 **Keynote Address** *Two Strangers at One Keyboard: the Musical Politics of "the Self" and "the Other"* Martin E. Marty

10:00 **Teaching Demonstration** *Developing Artistic Command through Technical Mastery* Paul Wirth

##### 11:15 Breakout Sessions

**Rhythm Play** Jamal Mohamed, Drum Circle  
Facilitator Spring Room

##### Technology Sessions: Look to the Future

*Long Distance Technologies Come to Your Studio* Mario Ajero, Shana Kirk, George Litterst York Room  
*Musicianship and Cooperative Learning* Kathy Maskell, Lisa Zdechlik, Susan Capestro Kent Room

#### Afternoon

12:15 **Noontime Recital** Spencer Myer, pianist

Sheep May Safely Graze Bach/Petri  
Two Préludes, Book II Debussy  
Les tierces alternées  
Feux d'artifice  
Sonata-Reminiscenza in A Minor, Op. 38, No.1 Medtner  
Valse de l'opera "Faust" Gounod/Liszt

1:00 **Lunch** Visit the exhibits!

##### 2:00 Workshops and Technology Sessions

James Goldsworthy *Keeping the First Lesson Open-Ended* Essex Ballroom  
Joyce Grill *Review of New Publications* Hunt Room  
Jane Magrath *Teaching Literature for Piano: Outside the Box* Grand Ballroom

Kathleen Riley *Piano Performance Under the Microscope* York Room

Michelle Cisler, Alejandro Cremaschi *High Tech Hits Home — Recording in Your Studio* Spring Room

Serena Mackey, Kathy Maskell *Connecting the Dots ... Matching Methods and Machines* Kent Room

3:15 **Mini-Recital** Students from the Conservatory of Central Illinois and the University of Illinois Piano Laboratory Program

In the Garden Gurlitt  
The Bear Rebikov

Gabriella Pagliuca, age 13

Arabesque, op. 100, no. 2 Burgmüller  
Nicole Choquette, age 12

Rigaudon Gedike  
Sewing Machine Bonis

Andrew Nguyn, age 10

March of the Trolls Kraehenbuehl  
Mitchell Musselman, age 12

Page d'album Debussy  
Lydia Wallbaum, age 18

Teachers: Reid Alexander, JoEllen DeVilbiss, Daniel Fry, Soohyun Yun

3:30 **Closing Recital** Tony Caramia, pianist

*Traditions and Transformations*

American Ballads (1957) Roy Harris (1898-1979)  
*Streets of Laredo*

Preludes Bill Dobbins (b. 1947)  
F Minor (1996)

G Major (2001)  
C-sharp Minor (1999)

Mrs. Malaprop (1952) Cy Walter (1915-1968)

Concert Etudes Earl Wild (b. 1915)  
(based on themes of George Gershwin, 1955)

*Embraceable You*

*O, Lady Be Good*

*I Got Rhythm*

Adagio Cantabile Bill Dobbins (arr. 2001)  
(from Sonata, Op. 13, Beethoven)

The Party Cat Blues Keveren/Caramia

4:30 **Conference Ends**

## Exhibits: 9:00 a.m. - 3:00 p.m.

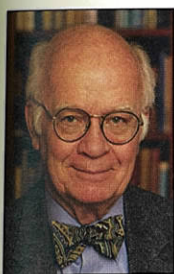
See pages 26-29 for details!

### Featured Speaker

9:15 a.m. *Keynote Address*

**Martin E. Marty**

#### *Two Strangers at One Keyboard — the Musical Politics of “the Self” and “the Other”*



Describing himself as a “consumer” in the music world and husband of a music teacher, **Martin E. Marty** is the Farfax M. Cone Distinguished Service Professor at the University of Chicago, where his vocation was and his writing in retirement is devoted to the study of religion-in-culture, a theme which allows him to pursue avocational interests in music and other arts. He has won the National Book Award and holds the

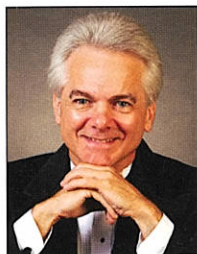
National Medal of the Humanities. His newest publication *The Mystery of the Child* is the subject of an interview with Bill Moyers this summer on a PBS Friday night show.

### Teaching Demonstration 10:00 a.m.

**Paul Wirth**

#### *Developing Artistic Command through Technical Mastery*

**Paul Wirth** demonstrates the principles, practical application, and artistic results of his Gravity Based Technique in developing young artists. With a new student, videotaped throughout the year, this session reveals a coalescent process; beginning with mastery of the body as a mechanism, following through with its most efficient manipulation of the instrument, and completing with the teaching of artistic principles.



Dr. Wirth, a former assistant to Sidney Foster at Indiana University, has been adapting advanced concepts to precollege aged students for 25 years. He is cofounder of the Central Minnesota Music School, the Salon se Leve concert series in St. Paul and the Young Artist Piano Camp in Duluth, MN. His students have been featured soloists in over fifty concerts with orchestra, and frequently on NPR’s “From the Top.”

### Publishers’ Showcases

8:00 a.m.

**Alfred Publishing Co.** *Grand Ballroom*

**Teaching Improvisation at the Piano**

**Presenter: Brian Chung**

Classical pianists wanting to explore improvisation are usually advised to study jazz. But could they not learn in the classical style? This session will offer a fun and systematic approach to improvisation for the classical pianist.

**Neil A. Kjos Music Company (TCW)**

*Spring Room*

**Rock Their Theory World!**

**Presenter: Charlene Zundel**

Charlene Zundel, one of the “Three Cranky Women” (TCW), presents Theory Gymnastics™ — a theory curriculum with supporting games and incentives that introduce and reinforce important theory concepts in creative ways. Captivate your students with flexible resources for group/private instruction.

**Keyboard Companion** *Essex Ballroom*

**40 Workshops a Year — Delivered Right to Your Door!**

**Presenters: Dr. Pete Jutras & Keyboard Companion Associate Editors**

Attend this informative showcase and see why *Keyboard Companion* is the only publication that delivers top-flight teaching advice, strategies, and ideas for every aspect of your teaching. Hear our all-star team of editors offer practical solutions to your teaching challenges.

## Breakout Sessions 11:15 a.m.

### Look to the Future – Technology Session I York Room

Mario Ajero, Shana Kirk, George Litterst

#### Long Distance Technologies Come to Your Studio

Explore practical, Internet-based options for teaching individual students, masterclasses, and even music history or theory courses. No matter where you or your students live, you can teach in their homes without ever leaving your studio.



See **Mario Ajero's** photo and bio on page 21.

**Shana Kirk** works closely with music industry leaders such as Time Warp Technologies and the Yamaha Corporation of America to share the benefits of technology with the teaching community. She maintains a teaching studio in Denver, CO.

**George F. Litterst** is a nationally-known music educator, clinician, author, performer, and music software developer. He works extensively with the Disklavier piano and is co-author of the intelligent accompaniment software program, *Home Concert Xtreme*, and the electronic music blackboard program, *Classroom Maestro*.



## Noontime Recital 12:15 p.m.

**Spencer Myer** is rapidly establishing himself as one of the most outstanding young pianists of his generation. He is the 2006 Christel DeHaan Classical

Fellow of the American Pianists Association. In 2004, he was named First Prize winner in the UNISA International Piano Competition in Pretoria, South Africa, and has first prizes in the 2002 Heida Hermanns

International Piano Competition, the 2003 Artists International New York Debut Auditions, and the 2003 Five Towns Music & Art Foundation Competition. Dr. Myer holds degrees from the Oberlin Conservatory of Music, The Juilliard School of Music, and Stony Brook University.



## Technology Session II Kent Room

Susan Capestro, Kathy Maskell, Lisa Zdechlik  
Musicianship and Cooperative Learning

This session will show how teachers can use technology to promote musicianship and cooperative group learning through ensemble activities, peer tutoring, and group improvisation. Featured technology: MIDI keyboards, sequencers and files, and teacher's lab control console.

See **Susan Capestro's** photo and bio on page 38.

See **Kathy Maskell's** photo and bio on page 20.

See **Lisa Zdechlik's** photo and bio on page 39.

## Rhythm Play Spring Room

Jamal Mohamed, Drum Circle  
Facilitator

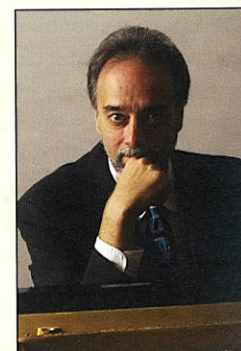
A drum circle is a musical gathering, but it is more than just the instruments and the act of drumming. It is also the shared experience of the participants and a powerful example of the pedagogy of direct experience. Every member of the circle will be given a drum and immersed in musical collaboration that is uplifting, inspiring, and fun. No experience required!

See **Jamal Mohamed's** bio on page 20. *This session is also offered on Thursday and Friday at 11:15 a.m.*



## Closing Recital 3:30 p.m.

**Tony Caramia** is Professor of Piano at the Eastman School of Music, where he teaches piano and is Director of Piano Pedagogy Studies. In May 2003, he was a guest on NPR's "Piano Jazz" with Marian McPartland. His latest solo CD, *Tribute*, features the music of Ellington, McPartland, Brubeck, as well as original compositions.





## Workshops and Technology

**Sessions** 2:00 p.m.

### Keeping the First Lesson Open-Ended

**James Goldsworthy**

See the description, photo and bio on page 39. *This session is also offered on Friday at 2:00 p.m.*

### Review of New Publications **Joyce Grill**

See the description, photo and bio on page 39. *This session is also offered on Friday at 2:00 p.m.*

### Teaching Literature for Piano: Outside the Box **Jane Magrath**

See the description, photo and bio on page 21. *This session is also offered on Thursday at 2:00 p.m.*

### Piano Performance Under the Microscope

**Kathleen Riley**

See the description, photo and bio on page 21. *This session is also offered on Thursday at 2:00 p.m.*

### High Tech Hits Home Recording in Your Studio **Michelle Cisler, Alejandro Cremaschi**

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See **Alejandro Cremaschi's** photo and bio on page 39.

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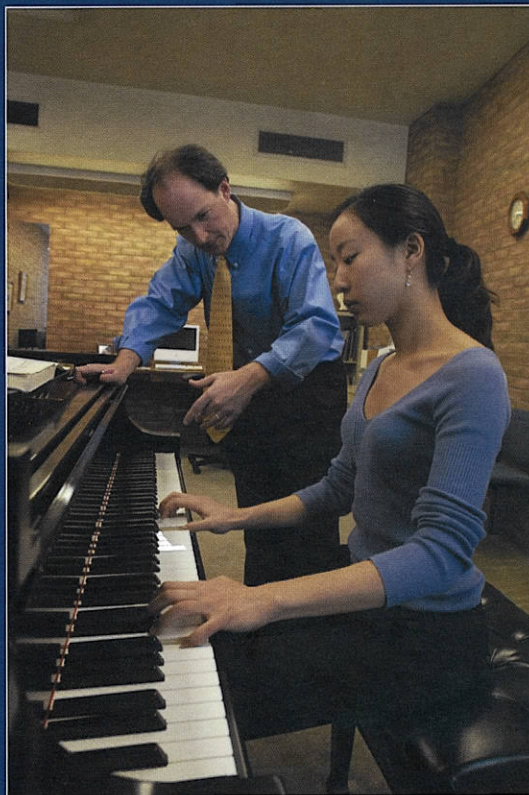
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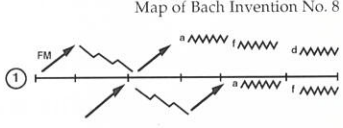
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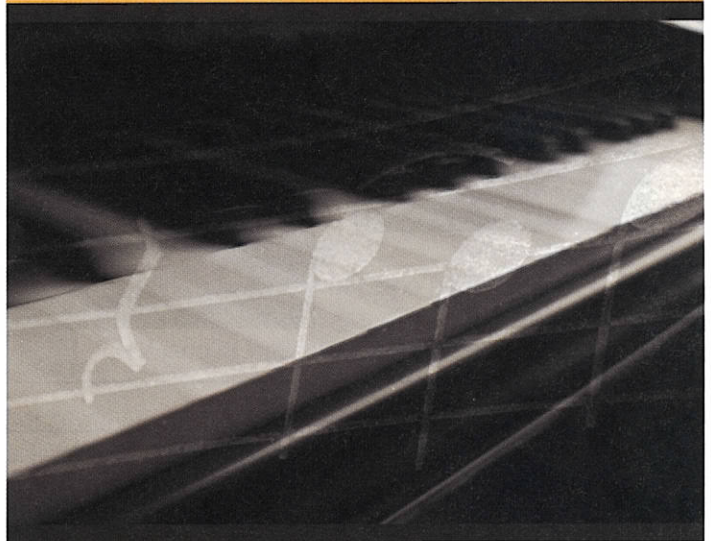
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*Frances Clark*



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The Frances Clark Center for Keyboard Pedagogy was established in 1999 as a not-for-profit corporation (501c3), for the purpose of researching all aspects of keyboard pedagogy and disseminating the findings to the broadest possible community of independent and institutional keyboard educators.

## Work of the Center

The Center's current projects include:

- The New School for Music Study, a community music school and teacher training center in Princeton, NJ, founded in 1960 by Frances Clark and Louise Goss.
- *Keyboard Companion* magazine, a quarterly periodical for piano teachers, founded in 1990 by Richard Chronister, now owned and published by The Frances Clark Center. Dr. Pete Jutras is the new Editor-in-Chief.
- The National Conference on Keyboard Pedagogy, reactivated by The Frances Clark Center in 2001.
- Publications on keyboard pedagogy.

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**Laura Burns Caufield** resides in Prosper, TX. After serving on the faculties of Southern Methodist University and Richland College she now operates Caufield Piano Studio, an independent studio.

She teaches a wide range of students at varying levels of ability. In addition, she is a certified Musikgarten instructor and maintains a focus on early childhood music education.

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**Carmela Casipit Couvillon** is the advertising coordinator for the international music magazine *Keyboard Companion* and NCKP. Her professional training includes a B.A. in



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#### Betsy Jackson Homer,

NCTM, holds a B.M. in piano performance from Birmingham Southern College and an M.M. in piano performance and pedagogy from Southern Methodist University in Dallas. She has recently published two pieces *Fire Ants*, through Hal Leonard and *Beach Salsa* with FJH. Currently, she teaches music at Episcopal Day School in Pensacola, FL where she also maintains an independent studio.



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**Tiffany Ogdon** is the new advertising coordinator for the international music magazine *Keyboard Companion* and NCKP. Her professional training includes a B.M. in piano performance and a B.S. in Business Management from Millikin University. She is currently pursuing her masters in Piano Performance and Pedagogy at Southern Methodist University.

### Kristin Yost, Financial Coordinator

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**Kristin Yost**, NCTM, graduated with a M.M. from Southern Methodist University in 2006 and maintains a large home studio, Musical Mind Piano Studio, in Frisco, TX. She is writing for the TMTA Music For Life curriculum and is an active adjudicator and accompanist in the Dallas-Ft. Worth area.





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**Carmela Casipit Couvillon and Tiffany Ogdon**, NCKP and *Keyboard Companion* Advertising Coordinators

**Laura Burns Caufield**, Assistant to the NCKP Executive Director

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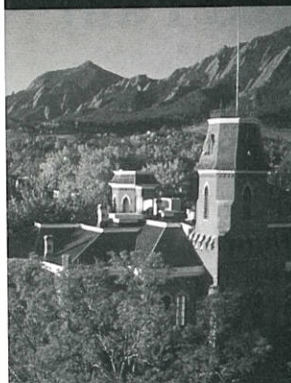
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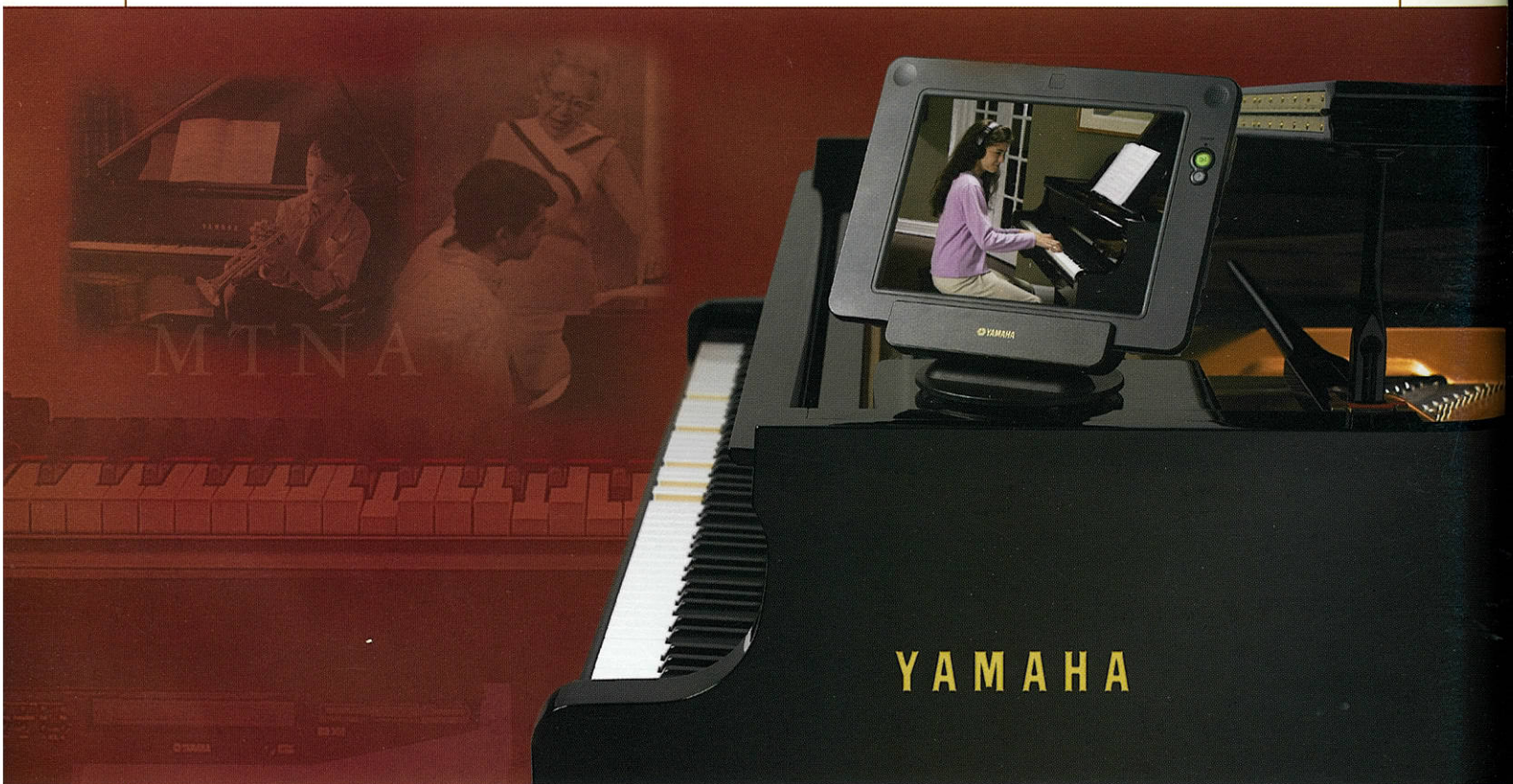
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