

*The National Conference
on Keyboard Pedagogy
2005*

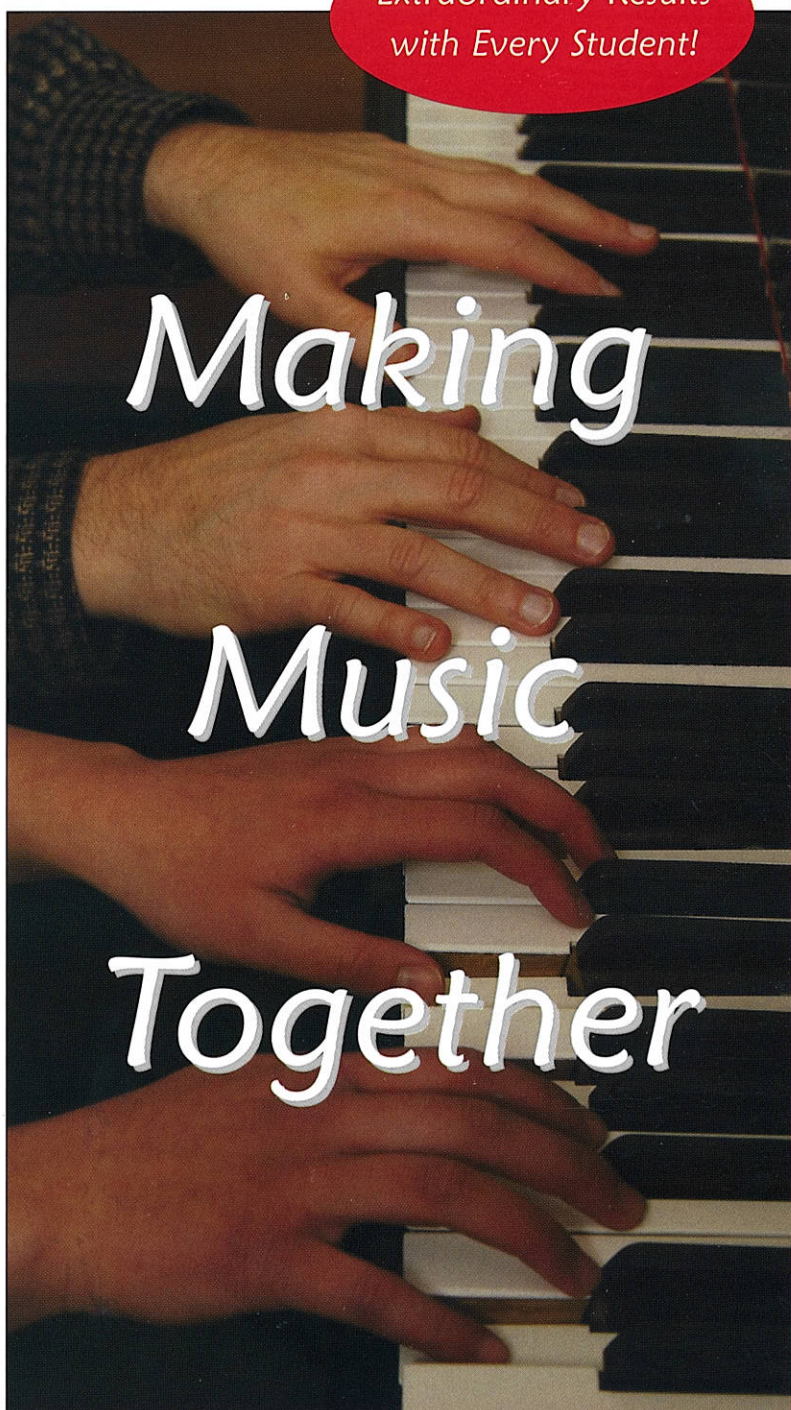
**Thursday-Saturday
August 4-6, 2005**

**Pre-Conference Seminars:
August 3, 2005**

**Doubletree Chicago Oak Brook
Oak Brook, Illinois**

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—André Oorebeek,
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Restorer, Amsterdam, The Netherlands

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PHOTO: André Oorebeek is a specialist in regulation and voicing of the piano, working under the tutelage of highly-respected teachers in Austria, Japan and Germany. A master craftsman in the development of optimum touch and tone, Andre has trained at the Bösendorfer, Bechstein, Steinway and Yamaha piano factories.

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Welcome to the Conference

Greetings

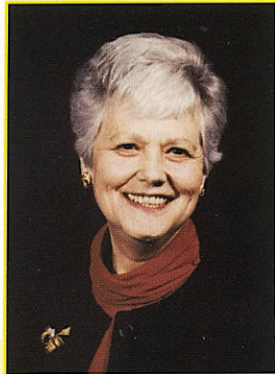
Again this year it is our privilege to share with you exciting news about the 2005 National Conference on Keyboard Pedagogy.

Many of you were with us in 2001 when the Conference was reactivated, and again in 2003 when it grew even larger and better. Uplifted by the quality of these Conferences, and emboldened by the enthusiasm of your response, we have been hard at work ever since, insuring that plans for 2005 will only surpass what has gone before.

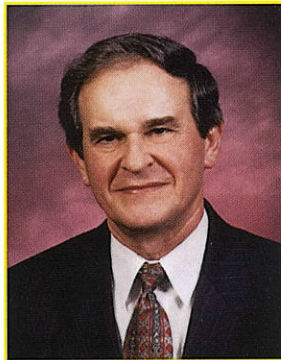
In the following pages you will find details of an unusually varied and exciting program, conducted by an almost embarrassing array of outstanding leaders in our field — a preeminent keynote speaker, workshops led by experts, demonstration teaching of every type and level, discussion groups, and daily recitals ranging from students to world famous artists. The Conference will climax with the presentation of a Lifetime Achievement Award to Nelita True.

We hope you will join us in Oak Brook for the Conference itself and for a stimulating day of Pre-Conference Seminars, one for independent teachers, one for those involved in college pedagogy programs, and a new seminar designed for recent graduates and emerging teachers.

All of us look forward with great pleasure to sharing with you this unique musical and educational opportunity.



Louise Goss

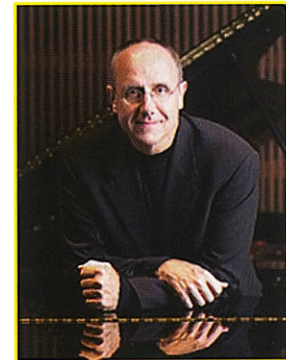


Marvin Blickenstaff

Louise Goss
Chair, The Board of Trustees
The Frances Clark Center for Keyboard Pedagogy

Marvin Blickenstaff
President, The Board of Trustees
The Frances Clark Center for Keyboard Pedagogy

Sam Holland
Executive Director
The Frances Clark Center for Keyboard Pedagogy



Sam Holland

| | | | |
|-----------------------------------|-------|--------------------------------|-------|
| Featured Guests | 3 | Pre-Conference Seminars . . . | 13-15 |
| Teaching Demonstrations | 4 | Pedagogical Legacies | 16 |
| Workshops | 6-7 | Group Discussions | 16 |
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| Technology & Multimedia . . . | 10-11 | Hotel Accommodations | 18 |
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Degree Programs

B.M. in Performance

B.M. in Performance with Pedagogy Emphasis

M.M. in Performance

M.M. in Performance and Pedagogy

M.M.E. in Music Education with Piano Pedagogy
Emphasis

B.A. in Music

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Keyboard Faculty

Joaquín Achúcarro, piano

Alessio Bax, piano

Samuel S. Holland, piano pedagogy

David Karp, piano

Matthew Kline, piano pedagogy

Catharine Lysinger, piano pedagogy

Carol Leone, head of piano

Alfred Mouledous, piano

Larry Palmer, harpsichord and organ

SMU–Meadows School of the Arts
Division of Music
PO Box 750356
Dallas, TX 75275-0356
Ph. 214.768.1951
Fax 214.768.4669
music@smu.edu



For more information on the Meadows School of the Arts, please visit meadows.smu.edu.

Featured Guests

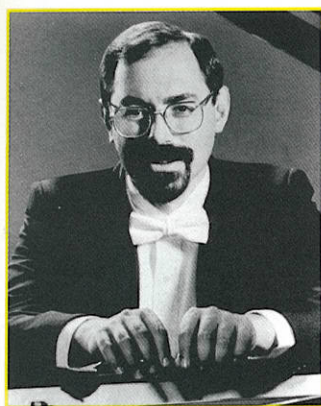
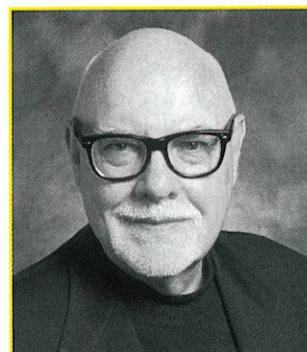
Keynote Speaker

Karl Bruhn

Music Making and Wellness: An Idea Whose Time Has Come

Throughout his long career in the music products industry, Karl Bruhn has distinguished himself as a leader and visionary. He was Senior Vice President of Yamaha Corporation of America, and the first Director of Market Development for NAMM, the International Music Products Association. He has been president of the American Music Conference, the National Piano Foundation, Piano Manufacturers Association International, and Presidential Advisor to the American Music Therapy Association.

Dr. Bruhn initiated the Music Making and Wellness Project and is recognized worldwide as the “father of music making and wellness.” He remains a respected and outspoken advocate for incorporating music making into health-care. With Barry Bittman, MD, he is working on research projects focused on developing and scientifically testing the bio-psycho-social aspects of recreational music making.



Conference Artist

Boris Berman

The piano artistry of Boris Berman is well known to the audiences of over forty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, The Philharmonia (London),

the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, Moscow Philhar-

monic, and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in important festivals, such as Marlboro, Waterloo, Bergen, Ravinia, and the Israel Festival.

Born in Moscow, Boris Berman studied at the Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin and graduated with distinction as both pianist and harpsichordist. He is currently chairman of the Piano Department at the Yale University School of Music. In 2004-2005, Mr. Berman appears with orchestras, as well as in festivals and recitals, in the USA, Japan, Korea, India, Thailand, China, Israel, Italy, and Holland.

Lifetime Achievement Award

Nelita True

The 2005 National Conference on Keyboard Pedagogy honors Dr. Nelita True for her incomparable service to our profession. Thousands of piano teachers and students in the USA and around the world have been profoundly impacted by her teaching, her workshop presentations, and her artistry. On Saturday afternoon, the closing session of our conference will honor Nelita True with the *NCKP Lifetime Achievement Award*, celebrate her gifts to our profession, and express our gratitude for the many ways in which she has influenced our lives as piano teachers.

Nelita True, internationally known artist and teacher, is on the piano faculty of the Eastman School of Music. She frequently serves on juries of international competitions, and has performed across the United States and Europe, as well as in Indonesia, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, Russia, and China. Her recordings of over 100 works are available on the Advance, Mark, Educo, and Academy labels.

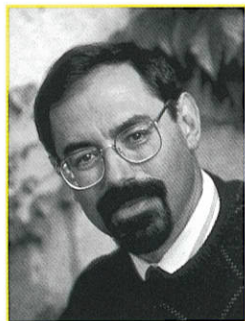


Exceptional Teaching

Teaching Demonstrations



Elvina Pearce



Boris Berman

Elvina Pearce studied piano with Isabelle Vengerova and pedagogy with Frances Clark. She has presented recitals, workshops and master classes in over 40 states as well as in Canada, the Republic of China, and Australia. A nationally recognized composer, she is a founder of the *Frances Clark Center for Keyboard Pedagogy*, and serves as Editor-in-Chief for *Keyboard Companion*.

Boris Berman is Chairman of the Piano Department at the Yale University School of Music. His concert tours have taken him to forty countries on six continents, and he is soloist with the world's most prestigious orchestras. Author of *From the Pianist's Bench*, his numerous recordings include the complete piano works of Prokofiev.

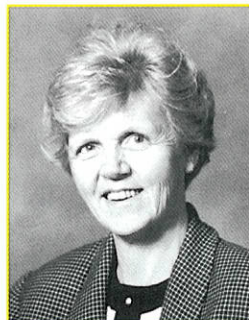
Six teaching demonstrations will focus on what effective teachers do to create extraordinary results with their students — beginners to advanced, young children to adults. In these demonstrations, both live and on videotape, you will observe exceptional teaching in action in a variety of ability levels and lesson formats.

The live teaching demonstrations will include an early childhood class taught by **Lorna Heyge**, an intermediate private lesson taught by **Elvina Pearce**, coaching of an ensemble by **Jean Barr**, and Conference Artist **Boris Berman** teaching the MTNA 2005 collegiate piano auditions winner.

The videotape lessons will include an elementary group taught by **Ted Cooper**, and a high school private lesson taught by **Randall Faber**.



Ted Cooper



Lorna Lutz Heyge

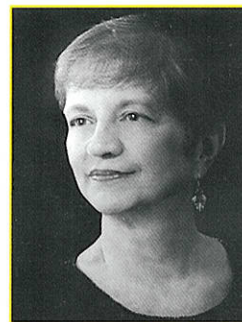
Ted Cooper teaches at the Levine School of Music in Washington, D.C. and composes educational music. He is a recipient of the *Group Piano Teaching Award* presented jointly by MTNA and the National Piano Foundation. Videotapes of his teaching were presented at the 2004 MTNA national convention and at the 2001 NCKP.

Lorna Lutz Heyge has been active in early childhood music since 1971. She has developed pedagogical materials in the USA, Germany, and with native authors in several Asian countries. She is founder of *Kindermusik* (1974) and *Musikgarten* (1993).

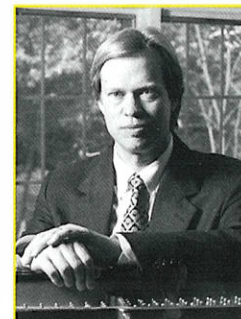
Lessons that inspire. Lessons that last.

Every student can make music with confidence, artistry, and joy.

Through exceptional teaching, no matter what the student's age or aptitude, ordinary performance can become extraordinary experience.



Jean Barr



Randall Faber

Jean Barr is Professor of Piano Accompanying and Chamber Music at the Eastman School of Music. In 1994, the Eastman School of Music honored her with the Eisenhart Award for Excellence in Teaching, and in 2004 she received the Susan B. Anthony Lifetime Achievement Award from the University of Rochester.

Randall Faber has toured the USA, Canada, Europe, and Asia. He recently presented at the 9th International Conference on Motivation in Lisbon and frequently performs as convention artist for music teacher organizations.

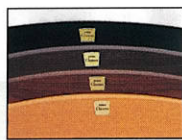


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CVP301



CVP303



CVP305



CVP307



CVP309



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Hear from Leading Experts

Workshops on Thursday, August 4

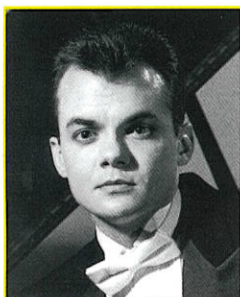


Baroque Style: Practical Advice from Performers of Historical Instruments

LeeAnn House

In this workshop, LeAnn House, harpsichord, assisted by Shelley Gruskin, recorder and musette, and Mary Springfels, viola da gamba, will demonstrate and discuss practical considerations of articulation, ornamentation, dynamics, and aesthetics that transform the approach to Baroque music on any instrument.

LeAnn House holds degrees in both performance and musicology from Kansas State University and the University of North Carolina at Chapel Hill. She teaches piano, harpsichord, music theory, and piano pedagogy at The College of St. Scholastica in Duluth, and is currently Music Director of the Minnesota Ballet.



Special Needs Students and Piano Teaching

Scott Price

Talent and desire do not recognize boundaries created by disabilities. This workshop will focus on how to provide quality of life experiences at the piano for students with multiple disabilities including autism, blindness, and developmental delay. Video clips of young people will be used to demonstrate teaching techniques and interpersonal communication.

Scott Price is Associate Professor of Piano, Piano Pedagogy, and Coordinator of Group Piano at the University of South Carolina School of Music. He is creator and editor-in-chief of the on-line journal *Piano Pedagogy Forum*, and has presented at national conventions of MTNA, MENC, and NCKP. He has specialized in working with autistic and disabled children for six years.

Review of New Piano Publications

Barbara Fast and Yu-Jane Yang



This workshop features presentations of the most recently published piano music prepared by two leading experts in the field of pedagogical materials. If you are looking for “hot off the press” music, this workshop is for you. Publishers’ catalogs will be available to workshop attendees.

Barbara Fast (top photo), Associate Professor of Piano Pedagogy, coordinates the group piano program and teaches graduate and undergraduate piano pedagogy at the University of Oklahoma. She frequently presents workshops on new materials, historical keyboard pedagogy, and technology.

Yu-Jane Yang is Professor of Piano/Piano Pedagogy and Director of the Piano Preparatory Program at Weber State University in Utah. Dr. Yang was listed in *Who's Who Among America's Teachers* in 1996 and 2002. She served as president of UMTA and is a member of the Board of Trustees for the Gina Bachauer International Piano Foundation.



Innovations in Piano Pedagogy: Contributions of Selected American Women

**Committee on Historical
Perspectives
Connie Sturm, chair**



Twentieth-century women played vital roles in advancing American piano performance and teaching. Their accomplishments as a group are not widely recognized. This workshop will chronicle some of their achievements.

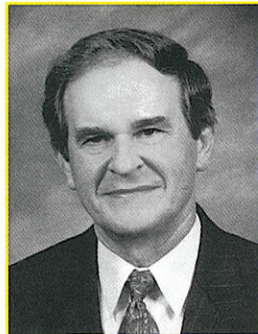
Connie Arrau Sturm coordinates piano pedagogy programs at West Virginia University. The author/clinician of over seventy-five publications/presentations, she continues to conduct historical research on the contributions of American women to the field of piano pedagogy.

Each registrant will have the opportunity to attend four of eight workshops presented by leading experts. You may indicate your preference for workshops on the registration form.

Workshops on Friday, August 5

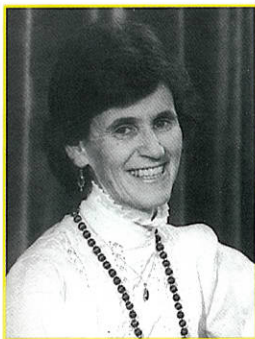
Doing What Comes Naturally: Nature's Clues to Interpretation

Marvin Blickenstaff



Our interpretation of music is guided primarily by the composer's markings in the score. This workshop examines the unnotated role that the natural world around us — gravity, inertia, breath, heartbeat — plays in formulating meaningful interpretation.

Marvin Blickenstaff teaches at the New School for Music Study (Princeton) and at The College of New Jersey (Ewing). Active as a recitalist and lecturer, he serves as President of the Board of Trustees of the Frances Clark Center for Keyboard Pedagogy.



Piano Need Not be Lonely

Nadia Lasserson

This workshop will serve as a practical guide to the wealth of chamber music repertoire with easier piano parts, making it fun for young pianists to play with friends, and introducing them to the wonders of the world of ensemble playing.

Nadia Lasserson, organizing secretary of the European Piano Teachers' Association, is head of Keyboard and Chamber Music at JAGS Girls' School in London and also teaches at Trinity College and the Royal College of Music. She is the founder of "Piano 40," UK's only piano quartet, which has premiered 27 works composed especially for the group.

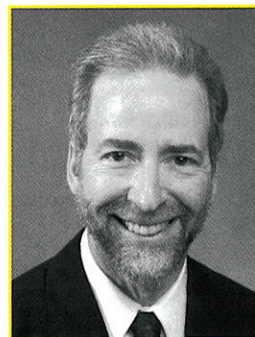
The Recreational Pianist

Brenda Dillon



This workshop will focus on the adult pianist who moved from wishing to doing. A timely topic, as the percentage of people over 50 is expected to increase 74% over the next 16 years.

Brenda Dillon, Project Director for the National Piano Foundation, also serves on the Board of Trustees of the Frances Clark Center for Keyboard Pedagogy. A former associate editor of *Keyboard Companion*, she is also editor of NPF's newsletter *Piano Notes*.



Bottling Experience: Rules of the Pianist's Thumbs

Robert Mayerovitch

Experienced teachers rely on a library of workable strategies. Refining them into short, pithy maxims arms teachers and students with immediate responses to challenges of technique, interpretation, memory, rhythm, and performance well-being.

Robert Mayerovitch, co-author of *A Symposium for Pianists and Teachers*, professor and pianist for The Elysian Trio at Baldwin-Wallace College, lectures frequently and humorously on the musical relationships of mind and body.

Music, Music, Music!

Noontime Recitals

Recitals of piano duets, piano duos, and multiple piano ensembles will offer artistic examples of the conference theme “Making Music Together.”

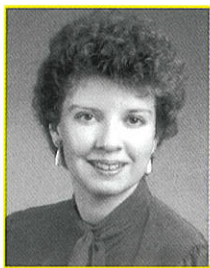
Ena Bronstein Barton and Phyllis Alpert Lehrer

Ena Bronstein Barton is an active performer who heads the Piano Department at Westminster Conservatory and is on the faculty of the Westminster Choir College of Rider University (NJ). Ms. Barton is a disciple of Claudio Arrau and a graduate of the University of Chile.

Phyllis Alpert Lehrer directs the graduate program in piano pedagogy at Westminster Choir College of Rider University where she is Professor of Piano. She is known internationally as a performer, clinician and author. She is a graduate of the University of Rochester and the Juilliard School of Music.



Phyllis Alpert Lehrer and Ena Bronstein Barton



Oakton Six Piano Ensemble

The **Oakton Six Piano Ensemble** is comprised of college students from Oakton Community College in Des Plaines, IL, and directed by Glenna Sprague, coordinator of the music department. The ensemble tours throughout the United States and has appeared at the MTNA national convention and at the International Conference of the College Music Society in Vienna.

Glenna Sprague

Angela Cheng, Alan Chow, and Alvin Chow

This rare collaboration of Alvin and Alan Chow and Angela Cheng is offered in tribute to friend, mentor, and former teacher, Nelita True.

Angela Cheng has been soloist with the symphonies of Montreal, Toronto, St. Louis, and Houston. She won a Gold Medal at the Arthur Rubinstein International Piano Masters Competition, and First Prize at the Montreal International Piano Competition. She has studied with Menahem Pressler at Indiana University, and is currently on the artist faculty of the Oberlin Conservatory of Music.

Alan Chow, the winner of several international competitions, has performed in more than forty states and throughout Asia. On the faculty at Northwestern University, he has studied with Nelita True, Sascha Gorodnitzki, and Menahem Pressler.

Alvin Chow has been soloist with the National Symphony, Civic Orchestra of Chicago, Pan-Asia Symphony in Hong Kong, and the Mozarteum Orchestra in Salzburg. He has studied with Nelita True, Sascha Gorodnitzki, and Menahem Pressler, and is currently on the artist faculty of the Oberlin Conservatory of Music.



*Alvin Chow, Alan Chow,
and Angela Cheng*

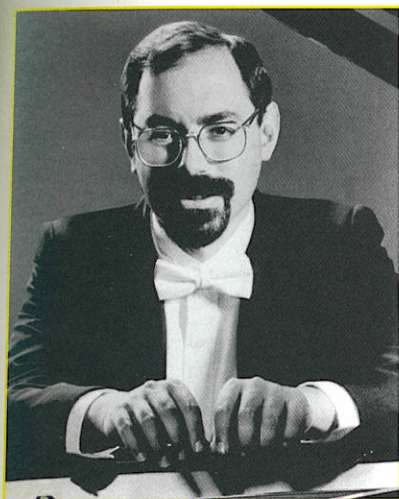
Mini-recitals each day

Each afternoon session begins with a mini-recital by pre-college students from the **Harper College Piano Preparatory Department**, the **Wheaton College Community School of the Arts**, and the

Preparatory and Community Piano Program of Concordia University/River Forest.

Performances include repertoire from elementary through early-advanced levels, and highlight the results of extraordinary teaching.

Evening Recitals



Boris Berman

MTNA Winners' Recital

Thursday evening's recital features exciting performances by the national winners of the 2005 MTNA Piano Performance Competitions:

- MTNA Junior Performance Piano Competition sponsored by Baldwin Piano Company
- MTNA Senior Performance Piano Competition sponsored by Yamaha Corp. of America
- MTNA Young Artist Piano Performance Competition sponsored by Steinway & Sons

Boris Berman, Conference Artist

Born in Moscow, **Boris Berman** studied at the Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin and graduated with distinction as both pianist and harpsichordist. He is currently Chairman of the Piano Department at the Yale University School of Music. In 2004-2005, Mr. Berman appears with orchestras, as well as in festivals and recitals, in the USA, Japan, Korea, India, Thailand, China, Israel, Italy, and Holland.

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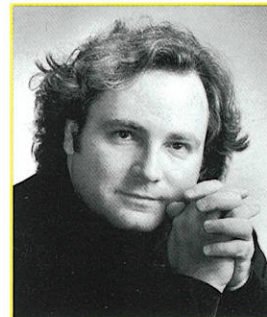
Look to the Future

Technology on Center Stage

Timothy Hester

In cooperation with the NCKP Committee on Technology, Timothy Hester will present an “informance” in which MIDI and reproducing technologies are actively used to enhance artistry and effectiveness in practice, performance, and pedagogy.

Timothy Hester is Assistant Professor of Piano at the University of Houston Moores School of Music where he also teaches sight reading, collaborative keyboard, and serves as Director of Keyboard Collaborative Arts. Named Outstanding Faculty member of the Year in 2003 by the Moores Society, Professor Hester is a graduate of the Juilliard School and the University of Houston where he studied with Adele Marcus and Albert Hirsh, respectively. He is currently Chief Artistic Consultant for Rehearsalnet.com.



Timothy Hester

Multimedia Piano Performance

In this mini recital, pianists Shana Kirk and George F. Litterst will take you boldly where few audiences have gone before. Known for their inventive use of new technologies in the field of music making and music education, this duo piano team will present classical and contemporary music in four-hand and two-keyboard arrangements.



Shana Kirk

Their performance will make inventive use of embedded keyboard technologies, the computer, and coordinated multimedia displays.

Shana Kirk is a music technology consultant and independent piano teacher in Denver, CO. She has written technology articles and media reviews for publications including *AMT* and *Keyboard Companion*, and enjoys looking for new ways to combine technology with teaching and performance.

George Litterst is a nationally-known music educator, clinician, author, performer, and music software developer. He works extensively with the Disklavier™ piano and is co-author of the intelligent accompaniment software program, *Home Concert 2000*.



George Litterst

Poster Sessions

The findings of recent research in the area of piano pedagogy will be made available to conference registrants in the form of posters. Here you will have opportunity to speak with the writers of these research projects and learn the latest information relating to teaching and learning.

Technology Hubs

The "Technology Hub" concept was designed by the NCKP Committee on Technology to provide participants with an opportunity to learn from experts in the field of music technology in the teaching studio. Small groups insure that your experience will be very interactive and hands-on. Sessions are planned for both novices and those who have already begun using technology. The Thursday Hub schedule will be repeated on Friday.

Adding Technology to Your Studio in Five Easy Steps

This presentation is for the teacher who wishes to start using technology in the private lesson. Often it is difficult to decide where to begin, and this presentation will show you how to make those decisions easier.

Planning a Computer Lab Curriculum

Planned for the private piano teacher who has a computer lab in place, this session will help you decide what to include in a computer/MIDI lab program and how to structure students' lab time as part of an "extended lesson" format.

Technology Potpourri

Experience what is in Paul Sheftel's studio, discover which tools he puts to most frequent use, learn how he overcomes his technology phobias, and find out how he learns to use technology without spending too much time.

Video in the Modern Piano Studio

Digital video cameras are now affordable and easy to use. Join this session to learn how you can use video to document your students' progress, motivate your students and help them to evaluate their own work.

Good Things Come in Three's: Technology Support for Small Group Teaching

This session will focus on a three-student semi-private teaching environment and the technology used to support students' individual needs.

Creative Keyboard Camp: How to Spend a Summer Vacation

Keeping students motivated during the summer months is our topic of discussion. Organization of skill sets with considerable imagination can assure a successful program and provide an energy boost for everyone.

Using Technology to Learn and Perform Piano Concerti

Experience the virtual orchestra, an orchestra that is willing to play with you at any time of the day or night and which follows your tempo and responds to your dynamics.

Multimedia in Concert Performance

Modern tools make it easy to add visual elements to a performance and thus engage the imagination of an audience. Students can also use these tools and deepen their musical understanding by assembling the elements of their multimedia presentation. Join us as we examine both the aesthetic and technical issues.

NCKP Committee on Technology

George Litterst, Chair

Michelle Gordon

Kathy Maskell

Paul Sheftel

Piano Wellness Seminar



The 6th Annual Piano Wellness Seminar With Sheila Paige July, 16-23, 2005 At the University of Texas At Arlington

Special points of interest:

- **Explore** advanced concepts of movement
- **Collaborate** with experts in other fields such as Alexander Technique, Bodymapping, Developmental Fitness, Massage Therapy, Improvisation, Meditation, Peaceful Warrior Workout, and Yoga
- **Participate** in advanced teacher training sessions to develop diagnostic skills for your own performance and pedagogy

Piano Wellness Workshops



Dallas, Texas: June 6-10, 2005

Cherry Hill, New Jersey: June 13-17, 2005

Charlotte, North Carolina: June 27-July 1, 2005

Sheila Paige will help you learn lifelong techniques for playing painlessly and stress free. This intensive 15-hour workshop covers basic principles of movement at the keyboard. Learn vital information to increase your understanding of the **Piano Wellness Seminar** lectures.

Is your city or school interested in hosting a workshop? Contact Sheila Paige.

1-800-864-7507 • e-mail: PianoWellnessSem@aol.com • www.sheilapaige.com

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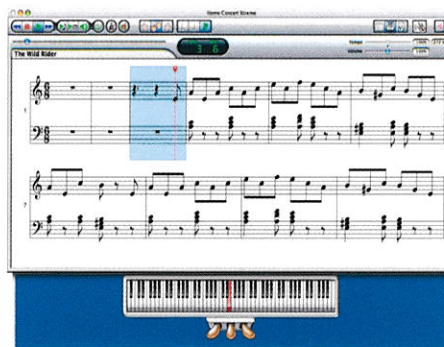
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Pre-Conference Seminars

Wednesday, August 3, 2:00 - 6:00 p.m. and 7:30 - 9:30 p.m.

Keynote Address

Nelita True

“So What Do I Do Next?” A View of the Piano Major’s Future in Music

Nelita True, internationally known artist and teacher, is on the piano faculty of the Eastman School of Music. She frequently serves on juries of international competitions, and has performed across the United States and Europe, as well as in Indonesia, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, Russia, and China. Her recordings of over 100 works are available on the Advance, Mark, Educo, and Academy labels.



Nelita True

...for Collegiate Teachers of Piano Pedagogy

Preparing Pedagogy Students for the Future

Victoria McArthur, coordinator



Linda Christensen

Reality Check: Employment Opportunities for Today’s Piano Majors

Linda Christensen
Chair, NCKP Committee
on Future Trends



Pete Jutras

Preparing Students for the Job Market

Martha Hilley
Pete Jutras
Jane Magrath



Jane Magrath



Martha Hilley



Thomas Jefferson

What I Wish I Had Known: The “real world” from the perspective of recent graduates

Thomas Jefferson
Victoria Johnson
Julie Kostuch
Kelly Marquis



Kelly Marquis

The Broader View

Registrants will select four subject areas which they will attend in thirty-minute rotations. A twenty-minute presentation by the expert in that area will be followed by questions and discussion.

Early Childhood Music – Lorna Heyge
Adult Learners – Michelle Conda
Music Therapy – Frederick Tims
Music Education – Roseanne K. Rosenthal
Music Administration – Seth Beckman
Music Industry – E. L. Lancaster



Victoria Johnson



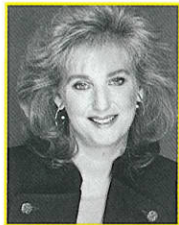
Julie Kostuch

More information about the Seminars and presenters is on the Conference website at www.FrancesClarkCenter.org.

...for the Independent Teacher

Motivating the Teen-Age Student

NCKP Committee on Independent Teachers
Susan See, Chair



So Your Student Wants to Major in Music! Preparing for the College Audition Experience

Ingrid Clarfield

Ingrid Clarfield will give helpful tips on preparing your students for the college audition process. She will discuss how to select the appropriate school and major, as well as repertoire and questions to ask.

The Adolescent Transfer Student: Baggage Handling with Care

Suzanne Guy

Transfer students are a study in contrasts — deficiencies and sufficiencies, successes and challenges. Rarely does the transfer student work efficiently, yet teachers must find ways to combine success at one level with challenge at another.

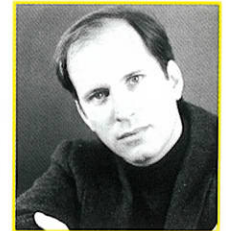


Capturing the Magic: Cultivating Vitality in Student Performance

Nancy Kaesler and Sara McDaniel

What motivates teenage music students? What is the necessary ingredient for exciting and motivating performance? This workshop will discuss musical engagement with performed and videotaped examples of repertoire that will peak interest.

More information about the Seminars and presenters is on the Conference website at www.FrancesClarkCenter.org.



Motivating Teens at the Piano

John Ellis

To assist teachers in motivating teenagers, developmental theories will be presented and then shown in action through the use of video clips of students from Prof. Ellis's studio.



Turning Teens "On" to Contemporary Music

Alan Huckleberry

This session offers an overview of the value of contemporary music in our teaching, an in-depth look at new literature, as well as techniques to get our students excited about this wonderful music.

Dinner with Robert and Clara

Karen Thickstun

Go back in time for a unique dining experience that combines improvisation, music history, and theater. Presented by teenagers and counselors from the Butler University Piano Camp.



NCKP Committee on Independent Teachers

Susan See, Chair

Ann Bader

Alan Huckleberry

Sara McDaniel

Barbara Rivadeneira

Karen Thickstun

...for the Pedagogy Student and Young Professional

Making the Transition from Student to Professional

**NCKP Committee on the Pedagogy Student
Katie Goins and Timothy Shafer, co-chairs**

Piano pedagogy students and those who are now starting their careers as piano teachers are invited to this informative seminar. Experts in the field will address the seminar on professional preparation.

opportunities.

Effective studio management will be discussed as well as a wide range of music-related professional

opportunities.

Equipping Ourselves to Teach

**Option 1: Developing Your Resume
Martha Hilley and Rachel Snyder**

How do you tailor your resume and/or curriculum vitae for specific jobs? This session will discuss the differences between a resume and a curriculum vitae with advice on creating and adapting the document for specific job applications.



**Option 2: Models of Independent
Studios and Ideas for Development**

Interested in developing a small private studio while you are still in school, or looking for ways to boost a current studio, using fliers or marketing materials? Come learn how to get started with self employment, finances, taxes, and available resources. New teachers, who are experiencing the real-world difficulties of establishing a studio, will ask direct questions to these expert teachers and studio administrators, who will provide insights into making an efficient transition from student to teacher.



**Nancy Longmyer and
Helen Smith Tarchalski**



Learning from the Experts

Robert A. Duke

In this portion of the seminar, we will view videotapes of outstanding teaching. Dr. Duke will discuss the ways in which the teacher effects change in the student's performance.



NCKP Committee on the Pedagogy Student

- Katie Goins and Tim Shafer, co-chairs
- Amber Aaron
- Laura Amorlillo
- Nan Baker
- Sylvia Coats
- Carla Davis
- Becky Grausam
- Julie Knerr
- Kathy Rabago
- Rachel Snyder
- Kathy Winston
- Carnille Witos

Expanding Our Horizons

Pedagogy students and young professionals will join the collegiate piano pedagogy teachers as they learn from experts in other areas of the music profession. The topics include Music Therapy, Early Childhood Music, Music Education, Adult Learners, Music Industry, and Music Administration. See the Collegiate Teachers of Piano Pedagogy seminar program (page 13) for a list of the presenters.

**More information about the Seminars
and presenters is on the Conference
website at www.FrancesClarkCenter.org.**

Piano Pedagogy Pizza Party!!

The informal supper hour will allow students and young professionals to mingle in informal conversation groups.

Professors Berenson and Coats will lead small group discussions of participants' teaching tapes, with feedback from the group, applying ideas gleaned from the "Learning from the Experts" session.

**Analysis of Our Own Teaching
Gail Berenson and Sylvia Coats**



And Much More ...



Olga Samaroff Stokowski

Pedagogical Legacies

The Legacy of Olga Samaroff Stokowski

One of the most influential American musicians in the first half of the 20th century, artist-teacher Olga Samaroff Stokowski (1882-1948) nurtured the musical expression and discipline of many pianists at the Philadelphia Conservatory and the Juilliard School of Music from 1924 to 1948.

Debra Brubaker Burns researches historical topics in piano pedagogy, giving particular attention to societal and technological changes that have influenced music-teaching methods. She is currently writing a book on the 200-year history of American piano methods.



Debra Brubaker Burns

Group Discussions

What I have learned today that will change my teaching tomorrow


On Thursday and Friday afternoons, you will have opportunity to meet with other conference registrants in small group discussions and reflect on the highlights of the day's events. Teachers will share practical ways to integrate what we learn from experts into our daily routines. Don't miss this important conference event, for it will help you transform the inspiration of the moment into lasting teaching techniques.

Publishers Exhibits and Showcases

By your special request ...

Leading publishers of piano music will exhibit their materials. Take this opportunity to browse and purchase the most recent publications. Daily at 1:00 three publishers will present showcase sessions in which authors of new materials will discuss their works.

NCKP 2005 welcomes the following companies that will exhibit and/or showcase new materials: Music for Young Children, FJH, Royal American Conservatory, Alfred, JazzKids, Frederick Harris, G. Henle, Hal Leonard, TimeWarp, Musikgarten, Schaum, YellowCat Publishing, E-Z-Notes, eMedia, A Tempo Software.



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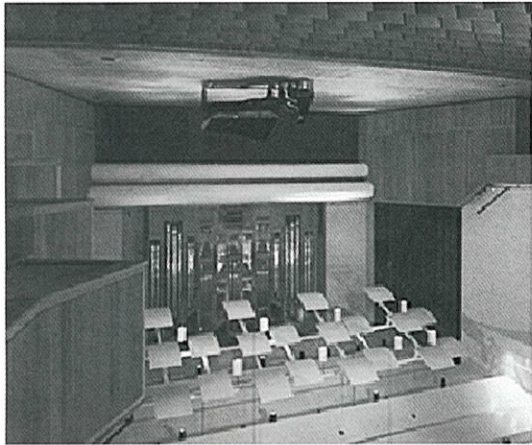
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Conference-at-a-Glance

Wednesday, August 3 Pre-Conference Seminars

Collegiate Teachers: Preparing Pedagogy Students for the Future

Coordinator: *Victoria McArthur*

- 2:00 Keynote Address: "So What Do I Do Next?" A View of the Piano Major's Future in Music *Nelita True*
- 2:30 Reality Check: Employment Opportunities for Today's Piano Majors *Linda Christensen*
- 3:00 Preparing Students for the Job Market *Martha Hilley, Pete Jutras, and Jane Magrath*
- 4:00 Group Discussion
- 4:30 Break
- 5:00 What I Wish I Had Known: The "real world" from the perspective of recent graduates *Thomas Jefferson, Victoria Johnson, Julie Kostuch, and Kelly Marquis*
- 6:00 Dinner Break
- 7:30 The Broader View: Learning from experts in other music fields
Early Childhood Music: *Lorna Heyge*
Music Therapy: *Frederick Tims*
Adult Learners: *Michelle Conda*
Music Education: *Roseanne K. Rosenthal*
Music Industry: *E.L. Lancaster*
Music Administration: *Seth Beckman*
- 9:30 Seminar Ends

Independent Teachers: Motivating the Teen-Age Student

Committee on the Independent Teacher: *Susan See, chair*

- 2:00 Keynote Address: "So What Do I Do Next?" A View of the Piano Major's Future in Music *Nelita True*
- 2:30 Motivating Teens at the Piano *John Ellis*

- 3:30 So Your Student Wants to Major in Music! Preparing for the College Audition Experience *Ingrid Clarfield*
- 4:30 Break
- 5:00 Capturing the Magic: Cultivating Vitality in Student Performance *Sara McDaniel and Nancy Kaesler*
- 6:00 "Dinner Theater" with Robert and Clara *Karen Thickett and the Butler University Summer Piano Camp*
- 7:30 The Adolescent Transfer Student: Baggage Handling with Care *Suzanne Guy*
- 8:30 Turning Teens "On" to Contemporary Music *Alan Huckleberry*
- 9:30 Seminar Ends

Pedagogy Students and Young Professionals: Making the Transition from Student to Professional

Committee on the Pedagogy Student: *Tim Shafer and Katie Goins, co-chairs*

- 2:00 Keynote Address: "So What Do I Do Next?" A View of the Piano Major's Future in Music *Nelita True*
- 2:30 Equipping Ourselves to Teach
Option 1: Developing Your Resume *Martha Hilley and Rachel Snyder*
Option 2: Models of Independent Studios and Ideas for Development *Nancy Longmyer and Helen Smith Tarchalski*
- 3:45 Learning from the Experts *Robert A. Duke*
- 5:00 Analysis of Our Own Teaching *Gail Berenson and Sylvia Coats*
- 6:00 Piano Pedagogy Pizza Party
- 7:30 Expanding Our Horizons Learning from music experts outside the field of piano about their specialization. See the Collegiate Teachers seminar above for subject areas and resource leaders.
- 9:30 Seminar Ends

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Conference-at-a-Glance

Thursday, August 4

8:30 Early Morning Songfest
 8:45 Keynote Address: Music Making and Wellness: An Idea Whose Time Has Come *Dr. Karl Bruhn*
 9:30 Teaching Demonstration: *Lorna Heyge with an early childhood group (live)*
 10:15 Break
 10:15-2:00 Exhibits Open
 10:45-1:00 Technology Hubs
 10:45 Workshops (choose one)
 • Practical Performance Practices: Learning from an early keyboard specialist *Lenn House with Shelley Gruskin and Mary Sprungfels*
 • Special Needs Students and Piano Teaching *Scott Price*
 • Innovations in Piano Pedagogy: Contributions of Selected American Women *Committee on Historical Perspectives, Connie Sturm, chair*
 • A Review of Recently-Published Piano Materials *Yu-Jane Yang and Barbara Fas*

11:30 Lunch
 11:30-1:00 Research Posters
 12:15-1:00 Noontime concert by Ena Bronstein Barton and Phyllis Alpert Lehrer
 1:00 Publisher Showcases
 2:00 Mini-Recital by students from the Harper College Piano Preparatory Department
 2:15 Teaching Demonstration: *Jean Barr with an ensemble (live)*
 3:00 Break
 3:00-7:30 Exhibits Open
 3:30-5:30 Technology Hubs
 3:30 Workshops (choose one)
 See above for the Thursday workshop offerings.
 4:15 Wrap-Up Discussions: What I have learned today that will improve my teaching tomorrow.
 5:00 Dinner
 8:00 2005 MTNA National Piano Auditions Winners Recital

Saturday, August 6

8:30 Early Morning Songfest
 8:45 Piano Legacies: The Legendary Olga Samaroff *Debra Brubaker-Burns*
 9:30 Teaching Demonstration: *Elvina Pearce with an intermediate student (live)*
 10:15 Break
 10:45 Multimedia Piano Recital *Shana Kirk and George Lister*
 11:30 Lunch
 11:30-4:00 Exhibits Open
 12:15-1:00 Noontime concert by Angela Cheng, Alan Chow, and Alvin Chow

Friday, August 5

8:30 Early Morning Songfest
 8:45 Technology on Center Stage *Timothy Hester*
 9:30 Teaching Demonstration: *Boris Berman with the 2005 MTNA Collegiate Artist*
 10:15 Break
 10:15-2:00 Exhibits Open
 10:45-1:00 Technology Hubs
 10:45 Workshops (choose one)
 • Nature's Clues to Interpretation *Marvin Blickenstaff*
 • The Recreational Pianist *Brenda Dillon*
 • Piano Need Not Be Lonely: Chamber Music for the Young Pianist *Nadia Lasserson*
 • Botling Experience: Rules of the Pianist's Thumbs *Robert Mayerovich*

11:30 Lunch
 11:30-1:00 Research Posters
 12:15-1:00 Noontime concert by Oaktown Six Piano Ensemble, Glenna Sprague, director
 1:00 Publisher Showcases
 2:00 Mini-Recital by students from the Wheaton Conservatory Teaching Demonstration: *Randall Faber with a high school student (video)*
 3:00 Break
 3:00-7:30 Exhibits Open
 3:30-5:30 Technology Hubs
 3:30 Workshops (choose one)
 See above for the Friday workshop offerings.
 4:15 Wrap-Up Discussions: What I have learned today that will improve my teaching tomorrow.
 5:00 Dinner
 8:00 Concert by Conference Artist, Boris Berman

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