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on Keyboard Pedagogy  
2001*

**Conference  
Program**

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**Thursday-Saturday,  
July 19-21, 2001**

**Pre-Conference Seminar: July 18**

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# Welcome to the conference

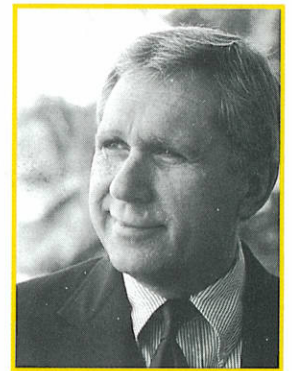
## Greetings



Louise Goss



Frances Clark



Richard Chronister

It is my great pleasure to welcome you to the 2001 National Conference on Keyboard Pedagogy. The Conference Planning Committee has worked long and hard to prepare for this auspicious occasion and we are delighted you are here. Perhaps never before in the history of piano pedagogy has there been such an illustrious gathering of pedagogical greats—artists, teachers, pedagogues, and music educators. The pages of this Conference Program booklet read like a “Who’s Who” of leaders in our field.

The 2001 Conference reactivates the original National Conference on Piano Pedagogy, inaugurated by Richard Chronister and James Lyke, which last met in 1994. The sponsoring organization for the new Conference is The Frances Clark Center for Keyboard Pedagogy, founded in 1999, with Richard Chronister as President and Louise Goss as Chair of the Board.

It had been Richard’s dream that the first priority of the Center would be to reactivate the Pedagogy Conference. A conference was scheduled for August 2000, but Richard’s untimely death necessitated postponing those plans. The Board decided that, despite Richard’s death, the Conference must continue. We are extremely gratified that today our decision becomes a reality.

Frances Clark’s life and career dominated the entire field of piano pedagogy during the last half of the twentieth century. When she died in 1998, Richard Chronister, Louise Goss, and a group of their close friends, all of them former students and close colleagues of Frances Clark, set out to form a pedagogy center that would not only keep alive her legacy, but insure that it would change and grow in ways consistent with her educational philosophy. The Center’s origins and current activities are described on page 36.

As we launch this revival of the Pedagogy Conference, we think with gratitude and love of all that Frances and Richard have meant to us and to the whole world of music making at the piano. I’m sure they are sharing our joy and excitement as the National Conference on Keyboard Pedagogy returns.

Louise Goss  
Chair, The Board of Trustees  
The Frances Clark Center for Keyboard Pedagogy

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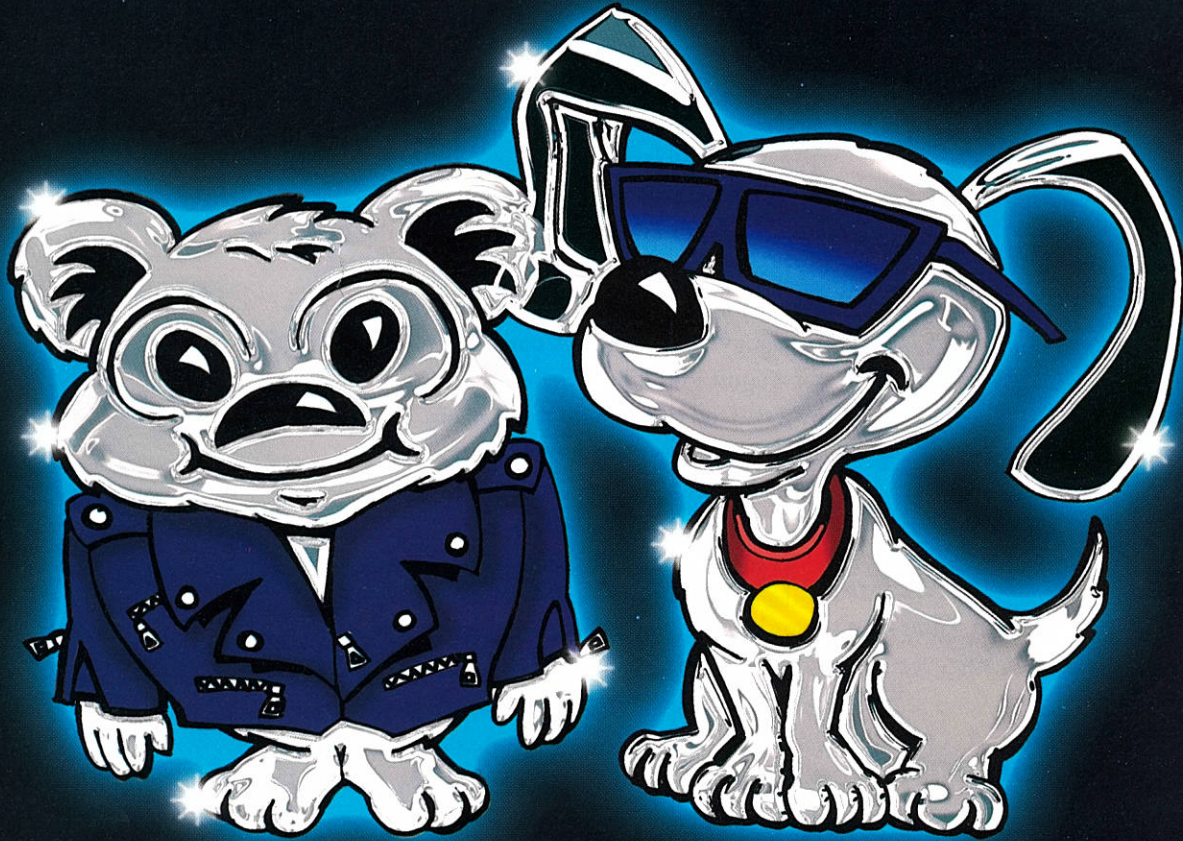
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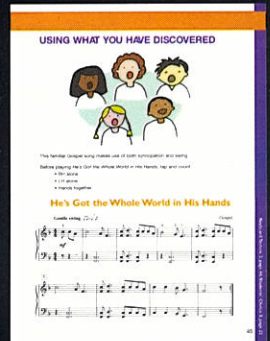
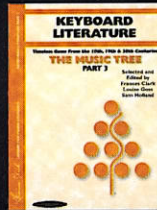
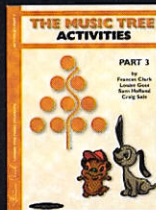
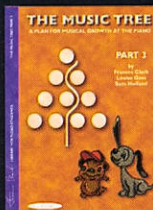
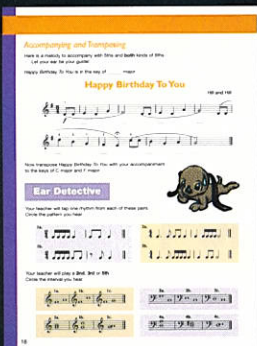


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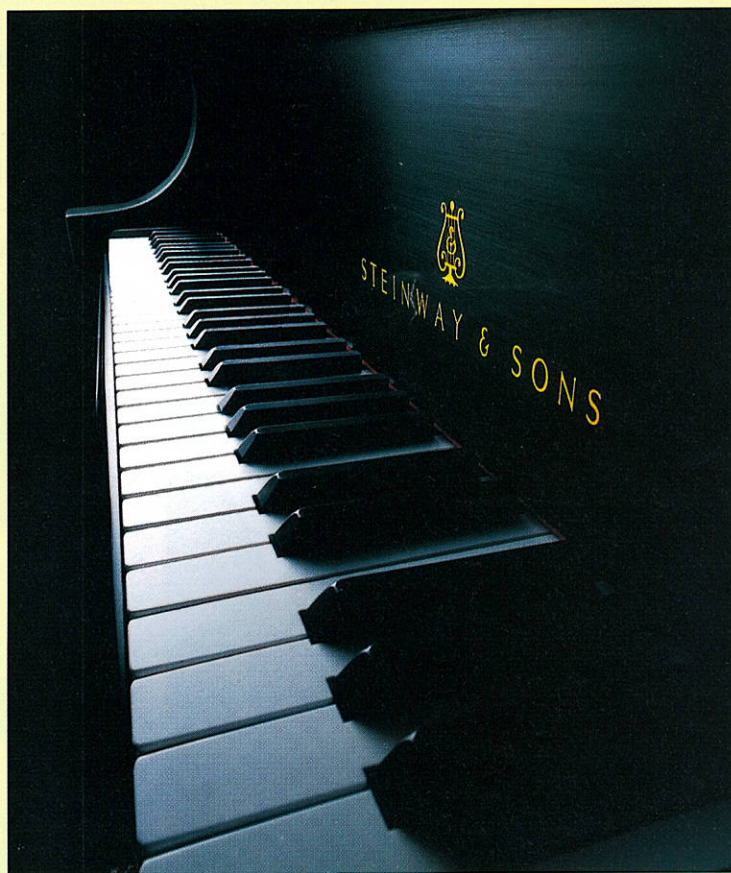


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# Wednesday: Pre-Conference Seminar

## **Pre-Conference Seminar**    **Wednesday, July 18** **Toward a Pedagogy for the New Millennium**

*All plenary sessions will be held in the Kent Room.*

11:00 a.m.    Registration, *Regency Foyer* (all day)

### **Afternoon**

2:00    Keynote Address: Samuel S. Holland  
*Toward a Pedagogy for the New Millennium*

2:30    Breakout Discussions

Resource Leaders:

*Administration:* James Goldsworthy

*Artist Liaison:* Douglas Humpherys

*Educational Psychology:* Robert A. Duke

*Music Education:* Roseanne K. Rosenthal

*Music Therapy:* Frederick Tims

*Web-Based Instruction:* George F. Litterst and Laura Beauchamp

Breakout Discussion Session #1

*Refer to your registration packet for room assignments.*

3:00    Breakout Discussion Session #2

3:30    Break

4:00    Breakout Discussion Session #3

4:30    Breakout Discussion Session #4

5:00    Breakout Discussion Session #5

5:30    Breakout Discussion Session #6

### **Evening**

6:00    Buffet Supper, *Spring Room*

7:00    Reports from Afternoon Breakout Sessions

7:30    Keynote Address: Barbara English Maris  
*Introduction to Curriculum and Degree Plans*

7:45    Breakout Session #1

*Bachelor's Degree:* Timothy Shafer, Victoria Johnson, Rachel Snyder

*Master's Degree:* Phyllis Alpert Lehrer, Ann Milliman Gipson, Rachael Short

*Doctoral Degree:* Martha Hilley, Jane Magrath, Pete Jutras

*Non-Degree Programs:* Janet Lyman, Barbara Wing, Martha K. Smith

8:15    Breakout Session #2

8:45    Reports on Degree Programs

9:30    Dessert Buffet, *Regency Foyer*

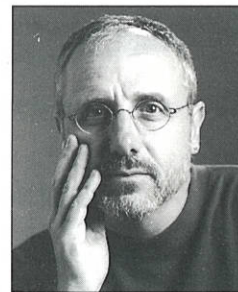


## Keynote speakers

### Samuel S. Holland

#### *Toward a Pedagogy for the New Millennium*

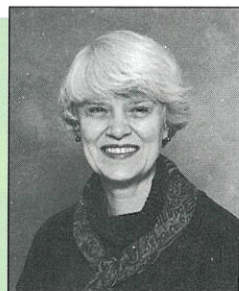
Samuel S. Holland is Head of Keyboard Studies at Southern Methodist University. He has pioneered new technology in music education, co-authored *The Music Tree* (Warner Bros., 2000), and presented lectures and recitals on three continents.



### Barbara English Maris

#### *Introduction to Curriculum and Degree Plans*

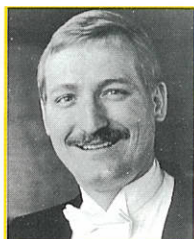
Barbara English Maris, pianist, pedagogue, clinician, author, and editor, taught piano and directed graduate degree programs in piano pedagogy at The Catholic University of America (Washington, DC) for twenty years before becoming Professor Emerita in 2000.



## Resource leaders

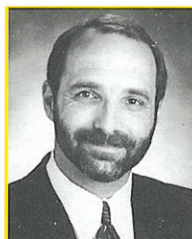
### Artist Liaison

Douglas Humpherys was the gold medalist at the inaugural Gina Bachauer International Piano Competition. He has concertized throughout Asia, Europe, and the United States. He holds graduate degrees from Juilliard and Eastman, and is currently Professor of Piano at Eastman, and Visiting Professor at the University of Michigan.



### Administration

James Goldsworthy has taught at Goshen College, Stanford University, University of St. Thomas, and is presently an Associate Dean at Westminster Choir College of Rider University.

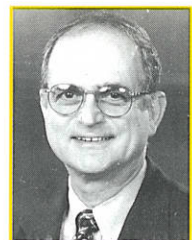


### Educational Psychology

Robert A. Duke is University Distinguished Teaching Professor and E. William Doty Professor of Fine Arts at The University of Texas at Austin, where he teaches music and educational psychology.

### Music Education

Roseanne K. Rosenthal is President and Professor of Music Education at VanderCook College of Music. In addition to her administrative work, she teaches course work in methods of teaching, research, educational psychology, and general music methods.



### Music Therapy

Frederick Tims is Associate Director for Graduate Studies at the Michigan State University School of Music and a past President of the National Association for Music Therapy. His world-wide presentations have focused on his research on music and wellness, medical uses of music, and improvisation.

### Web-Based Instruction

Laura Beauchamp has served on the piano faculties of Capital University and Furman University. She recently relocated to North Carolina. During the 2000-2001 academic year she taught part-time at Limestone College and Lenoir-Rhyne College.



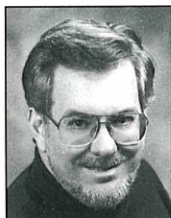
### Web-Based Instruction

George F. Litterst is a pianist, music educator, clinician, and music software developer. He is the author of numerous articles on music technology and the co-author of the intelligent, score-following program Home Concert 2000.



## Breakout Discussion Leaders

### Administration



**Reid Alexander** is Professor of Music at the University of Illinois. He is co-author of widely used pedagogical materials and a frequent presenter for music teacher associations.



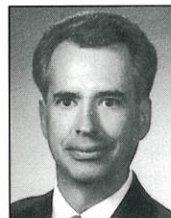
**Marcia Bosits** is Director of Piano Pedagogy at Northwestern University. Dr. Bosits is recognized as a performance/pedagogy specialist throughout the U.S., Canada, and Asia.



**Sylvia Coats**, faculty member at Wichita State University, performs with the *Sotto Voce Trio* and serves as the President of the West Central Division of MTNA. She is writing a book on piano pedagogy.



**Jane Magrath** is Professor and Director of Piano Pedagogy at the University of Oklahoma. She is author of *The Pianist's Guide to Standard Teaching and Performance Literature* and editor of numerous collections of piano literature.



**Steve Roberson** has written 35 articles related to piano teaching, and last year his biography of Lili Kraus was published. He has served as Department Head, Associate Dean, and Acting Dean at Butler University in Indianapolis.

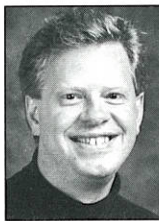


**Beverley Simms** is Associate Professor of Piano and Piano Pedagogy at Indiana State University. An active soloist and chamber musician, she holds a DMA in Piano from the University of North Texas and a MM from the Eastman School of Music.

### Artist Liaison



**Paul Barnes** is Co-Chair of Piano at the University of Nebraska-Lincoln. He recently gave performances in Greece and Korea and lectures extensively on music and theology.



**Andrew Hisey**, Professor of Piano Pedagogy and Class Piano at the Oberlin Conservatory, is a recognized leader in pedagogy and group piano curriculum development. A specialist in the music of Shostakovich, Hisey performs, adjudicates, and lectures regularly.



**Phyllis Alpert Lehrer** is known internationally as a performer, teacher, clinician, and author. She is Professor of Piano at Westminster Choir College of Rider University in Princeton, NJ.



**Naomi Oliphant**, Associate Dean of the University of Louisville School of Music, was awarded the University's *Distinguished Teaching Award* in 1994. She is active as a soloist and chamber musician in the U.S., Canada, and Europe.



**Dennis Sweigart** is Professor of Music at Lebanon Valley College (PA) where he teaches piano and piano pedagogy. His professional activities include adjudications, workshops, masterclasses, recitals, and performances with the Dela'art Trio, piano trio-in-residence.



**Carolyn True** is completing her eleventh year on the piano faculty of Trinity University (TX). Her studies included work with Nelita True, Thomas Schumacher, Eric Heidsieck, and Wesley True. She is an active solo and chamber performer and a member of the SOLI Chamber Ensemble.



## Breakout Discussion Leaders

### Educational Psychology



**Michelle Conda** is the Coordinator of Secondary Piano and Associate Professor of Piano Pedagogy at the Cincinnati College-Conservatory of Music. She is one of the founders of the National Group Piano/Piano Pedagogy Forum.



**L. Scott Donald** is Administrative Director of The New School for Music Study in Princeton, NJ. His undergraduate degree is from Furman University (SC) and his graduate degrees are from The University of Texas. He has researched the acquisition and development of motor skills in piano performance.



**Helen Marlais** is on the Artist Faculty at Grand Valley State University (MI) where she teaches studio piano, piano pedagogy, oversees the keyboard musicianship program, and hosts a summer piano pedagogy conference. She is an active performer in the U.S. and abroad.



**Chiara Selby** is piano pedagogy advisor at The Catholic University of America, director of the Institute of Musical Arts, and founder of Teacher to Teacher, a professional development program for the independent piano teacher.



**Rebecca Shockley** is Professor of Piano Pedagogy at the University of Minnesota and the author of *Mapping Music: For Faster Learning and Secure Memory*.



**Jean Stackhouse** directs the Piano Pedagogy Program of the New England Conservatory, is a faculty member of the Westminster Conservatory, and chairs the Theories on Learning and Music Committee of the World Piano Pedagogy Conference.

### Music Education



**Cathy Albergo** is Professor of Music and Chair of the Music Department at William Rainey Harper College. She is the current MTNA National Certification Chair and a past President of the ISMTA.



**Barbara Fast** has joined the University of Oklahoma faculty as Associate Professor of Piano Pedagogy, having previously held positions of Keyboard Division Chair and Associate Director of Graduate Studies at the University of Northern Iowa.



**Elizabeth Gutierrez** is Professor of Piano at the University of Texas at San Antonio. Previously, she held the positions of Director of Keyboard Editing at The FJH Music Company, Inc. and professor at the University of Wisconsin-Madison.



**Connie Arrau Sturm** coordinates piano pedagogy programs at West Virginia University. The author and clinician for over 65 publications and presentations, Sturm is currently researching women's contributions to piano pedagogy.



**Jan Meyer Thompson** is nationally recognized for leadership in the field of piano pedagogy. Under her direction, a new DMA degree program in performance/pedagogy was implemented this year at Arizona State University, where she is Professor of Music.



**Yu-Jane Yang** is Associate Professor of Piano/Piano Pedagogy and Director of the Piano Preparatory Program at Weber State University (UT). She received her Ph.D. degree from the University of Michigan. She currently serves as president-elect of the Utah Music Teachers Association.



Breakout Discussion Leaders

Music Therapy



**Gail Berenson** is an active performer and a nationally renowned lecturer and author on musician wellness. She is Professor of Piano and chairs the Keyboard Division at Ohio University, Athens, where she was honored with the *Distinguished Teacher of the Year* Award for 2000.



**Linda Christensen** teaches piano, piano pedagogy, and coordinates group keyboard instruction at Texas Tech University. She holds a Ph.D. from the University of Oklahoma.



**Mary Dobrea-Grindahl** holds the Diplôme Jaques-Dalcroze from the Dalcroze Institute in Geneva, Switzerland. She established the Solfège/Eurhythmics program at Baldwin-Wallace College, where she also teaches Piano Pedagogy and Keyboard Musicianship. She presents workshops and seminars throughout the United States and Europe.

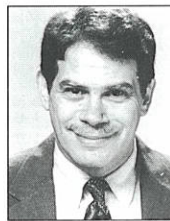


**Monica Hochstedler**, MM from Westminster Choir College and BA from Goshen College, is Director of the Piano Preparatory Department at Southern Methodist University.



**Debra Ronning** is a Lecturer in Music and Director of the Preparatory Division at Elizabethtown College (PA). She is immediate past president of the PMTA and is currently president-elect of the Eastern Division of MTNA.

Web-Based Instruction



**Bruce Berr** is Associate Professor of Piano and Pedagogy at Roosevelt University in Chicago. He is a regular contributor to numerous piano magazines and websites. He is also a composer and arranger of educational piano music.



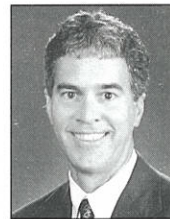
**Steve Clark** serves on the faculty of the Schwob School of Music at Columbus State University (GA) where he directs the degree programs in piano pedagogy, and teaches piano, piano literature, and music technology.



**Linda Cockey**, Associate Professor at Salisbury University (MD), teaches studio and class piano, music history, form and analysis, and a Wellness in Performance course. She received her DMA from The Catholic University of America in Washington, DC.



**Martha Hilley** is Coordinator of Group Piano and Pedagogy, University of Texas at Austin. Her publications include *Piano for the Developing Musician* and *Piano for Pleasure*.



**Kenneth Williams** directs the graduate programs in piano pedagogy and coordinates the class piano program at The Ohio State University in Columbus. Recent journal articles focus on international students in American music schools and multiculturalism in piano pedagogy.



## Breakout Discussion Leaders

### Bachelor's Degree



#### Pedagogy Teacher

**Timothy Shafer** is Associate Professor of Piano/Piano Pedagogy at Penn State University. He is an active performer and the 1997 PMTA *Teacher of the Year*.



#### Degree Expert

**Victoria Johnson** is a Ph.D. student in piano pedagogy and Interim Coordinator of Group Piano and Undergraduate Pedagogy at the University of Oklahoma. She has previously served on the faculties of Luther College (IA) and the Harper Music Academy (IL).



#### Student

**Rachel Snyder** recently developed the piano preparatory program at Penn State University. She received a MM degree in Piano Performance and Pedagogy at Penn State University and a BM degree in Piano Performance from the University of Nebraska.

### Doctoral Degree



#### Pedagogy Teacher

**Martha Hilley** is Coordinator of Group Piano and Pedagogy, University of Texas at Austin. Her publications include *Piano for the Developing Musician* and *Piano for Pleasure*.



#### Degree Expert

**Jane Magrath** is Professor and Director of Piano Pedagogy at the University of Oklahoma. She is author of *The Pianist's Guide to Standard Teaching and Performance Literature* and editor of numerous collections of piano literature.



#### Student

**Pete Jutras** is an active teacher, performer, adjudicator, and composer currently living in Dallas. He holds degrees in Music Education and Piano Performance and Pedagogy from the Eastman School of Music and Southern Methodist University.

### Master's Degree



#### Pedagogy Teacher

**Phyllis Alpert Lehrer** is known internationally as a performer, teacher, clinician, and author. She is Professor of Piano at Westminster Choir College of Rider University in Princeton, NJ.



#### Degree Expert

**Ann Milliman Gipson** is Associate Professor of Music at Oklahoma Baptist University in Shawnee, where she coordinates the piano pedagogy program and teaches applied and class piano.



#### Student

**Rachael Short** has degrees from Goshen College and Southern Methodist University in Performance and Piano Pedagogy. Next year she will be teaching at the Blair School of Music, Vanderbilt University (TN).

### Non-Degree Programs



#### Pedagogy Teacher

**Janet Lyman** teaches at Indiana State University where she directs the piano pedagogy program. She was recently named IMTA *Teacher of the Year 2000*.



#### Curriculum Expert

**Barbara Wing**, pianist, created and directs a Professional Development Program in Piano Pedagogy for Independent Teachers at the Levine School of Music in Washington, DC. This year she served as a Performance Tour Guide at the Smithsonian Piano 300 exhibit.



#### Student

**Martha K. Smith** has an independent studio in Arlington, VA. President-Elect of Virginia Music Teachers Association, she has degrees from The Catholic University of America and Rice University.



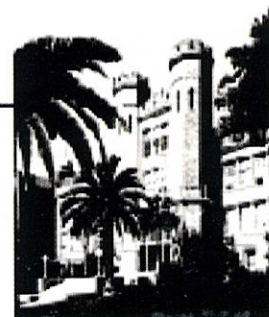
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Caio Pagano, piano

Eckart Sellheim, accompanying

Janice Meyer Thompson, piano, pedagogy

Madeline Williamson, group piano, pedagogy

### Audition/Admissions/Info:

Dr. Kimberly Marshall,

Associate Director for Graduate Studies

School of Music

Arizona State University

Tempe, AZ 85287-0405

E-mail: [Kimberly.Marshall@asu.edu](mailto:Kimberly.Marshall@asu.edu)

Internet: <http://music.asu.edu>



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# Thursday: Conference Day One

## Conference Day One Thursday, July 19

All plenary sessions will be held in the Regency Ballroom.

### Morning

- 8:00 Registration, *Regency Foyer* (all day)
- 8:30 Welcome: Louise Goss  
Mini-Recital: Celena Chong, Jasmine Liu, Laura Liu, Michael Pecak  
Keynote Address: Robert A. Duke  
*Eleven Years of Piano and I Can't Get a Date: Requisites for a Meaningful Musical Life*
- 9:45 Teaching Demonstration: *Elementary Private Lesson*  
Elvina Pearce with Carolyn Chang (age 9)  
Bruce Berr, moderator
- 10:30 Break
- 11:00 Breakout Discussions (See registration packet for room assignments.)
- 11:45 Workshops (See registration packet for workshop assignments.)  
James Byo: *Lesson Techniques that Motivate Students, Inform Parents, and Inspire Teachers.* Regency Ballroom  
Yat-Yee Chong: *Utilizing Movement to Improve Musicianship.* Kent Room  
Fred Kern: *Does Your Teaching Suffer from SSDD (Same Song, Different Day)? — Creativity and Improvisation at the Beginning and Beyond.* York Room  
Barbara English Maris: *Working with Adult Early-Level Piano Students.* Hunt Room

### Afternoon

- 12:45 Lunch Break and Poster Sessions, *Regency Foyer* (Poster Sessions will be repeated Friday at 12:45 p.m.)  
Melody Hanberry: *Pedagogical Applications of Bohuslav Martinů's Puppets, Books I, II, and III*  
Monika Herzig: *Jazz Piano Methods: A Content Analysis*  
Yvonne Michalski: *Current Admission Criteria for Texas Graduate Degree Programs: Piano Performance, Piano Pedagogy, and Music Education with Piano Emphasis*  
Dale Wheeler: *A Tale of Two Berceuses*
- 2:30 Mini-Recital: Shannon Jacobsen, Ellyn Jacobsen, Erin Jacobsen, Charles Yen, Christine Leigh
- 2:45 Teaching Demonstrations: *High School Private Lessons*  
Ingrid Clarfield with Laurissa Yee (age 14) and Theresa Yang (age 15)  
Jane Magrath and Scott McBride Smith, moderators
- 3:30 Break
- 4:00 Breakout Sessions (See registration packet for room assignments.)
- 4:45 Workshops (See registration packet for workshop assignments.)

### Evening

- 5:45 Dinner Break
- 8:00 MTNA 2001 Winners' Recital, *Regency Ballroom*  
Gary Ingle, MTNA Executive Director, presiding  
Pallavi Mahidhara, Baldwin Junior High School Winner  
Christopher Falzone, Yamaha Senior High School Winner  
Amanda Moody-Nixon, Steinway & Sons Collegiate Artist First Runner-Up
- 9:00 Reception, *Regency Foyer*

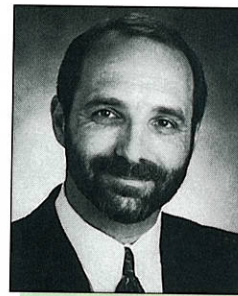


## Keynote speaker

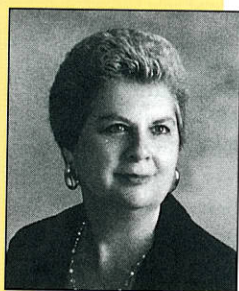
### Robert A. Duke

#### *Eleven Years of Piano and I Can't Get a Date: Requisites for a Meaningful Musical Life*

**Robert A. Duke** is University Distinguished Teaching Professor and E. William Doty Professor of Fine Arts at the University of Texas at Austin, where he teaches music and educational psychology.



## Teaching demonstrations



Elvina Pearce

**Elvina Pearce** studied piano with Isabelle Vengerova and pedagogy with Frances Clark. She is one of the founders of The Frances Clark Center for Keyboard Pedagogy and serves as Editor-in-Chief of *Keyboard Companion* magazine. She has presented recitals and workshops in over forty states plus Canada, the Republic of China, and Australia.

**Ingrid Clarfield**, Professor of Piano at Westminster Choir College of Rider University, is an active performer, clinician, and author (*From Mystery to Mastery* and *Artistic Preparation and Performance Series*). Her students have won numerous awards at state, national, and international competitions.

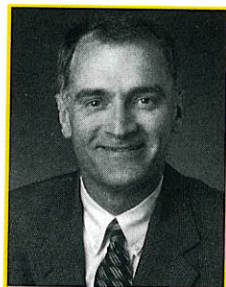


Ingrid Clarfield

## Workshops

### *Lesson Techniques that Motivate Students, Inform Parents, and Inspire Teachers*

**James Byo**, Professor of Music Education at Louisiana State University, teaches graduate and undergraduate courses in instrumental music, pedagogy, and research. He serves as editor of the MENC publication, *Update: Applications of Research in Music Education*.



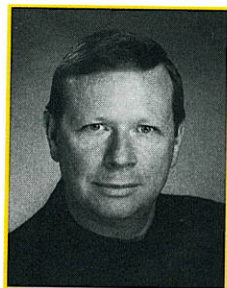
### *Utilizing Movement to Improve Musicianship*

**Yat-Yee Chong** holds degrees in Performance and Pedagogy, and the Dalcroze Eurhythmics Certificate. She recently combined several of her musical interests, including elements of Eurhythmics, in an interactive lecture-recital.



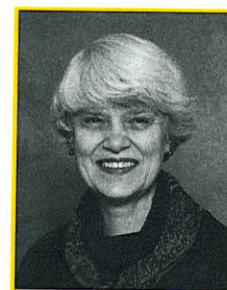
### *Does Your Teaching Suffer from SSDD (Same Song, Different Day)? – Creativity and Improvisation at the Beginning and Beyond*

**Fred Kern** is Professor of Music at the University of North Texas. Widely known as a clinician, author, teacher, composer, and arranger, he has published five texts and two methods on piano instruction. He holds the Doctor of Arts in Piano Performance and Pedagogy.



### *Working with Adult Early-Level Piano Students*

**Barbara English Maris**, pianist, pedagogue, clinician, author, and editor, taught piano and directed graduate degree programs in piano pedagogy at The Catholic University of America (Washington, DC) for twenty years before becoming Professor Emerita in 2000.





## Thursday: Conference Day One



### Moderator: Elementary Private Lesson

**Bruce Berr** is Associate Professor of Piano and Pedagogy at Roosevelt University in Chicago. He is a regular contributor to numerous piano magazines and websites. He is also a composer and arranger of educational piano music.

## Breakout Discussion Leaders: Elementary Private Lesson



**Brad Beckman** holds a BM degree from Illinois Wesleyan University and a MM and DMA from the University of North Texas. Dr. Beckman has taught at Brookhaven College and is currently Lecturer in Piano at the University of North Texas.



**Carol Ann Bell** is Associate Professor of Piano at Oklahoma Baptist University where she is coordinator of class piano as well as instructor in applied piano, piano literature, and sight reading. She and her husband, Digby Bell, perform frequently as a piano team.



**Carolyn Lamb Booth** is an independent studio teacher and church musician in suburban Washington, DC. She holds a BM and MM from The Peabody Conservatory of Music and completed course work for a Ph.D. in Historical Musicology at the University of Washington in Seattle.



**Vivian Miller Dula** directs the Preparatory and Adult Music Program at Elon University (NC). She has an active private studio, is a past state president of the NCMTA, and has appeared on MTNA programs in Houston, Louisville, and Milwaukee.



**Gay Garard-Brewer** is an independent music teacher in Missoula, MT where she and her husband own the B&B Music Studios. She is a past president of the MSMTA and is presently completing her DMA in Piano Pedagogy at The Catholic University of America where she studies with Marilyn Neeley.



**Rebecca Grooms Johnson** holds a Ph.D. in Music Education specializing in Piano Pedagogy from The Ohio State University. She now serves on the Conservatory faculty at Capital University as the Director of Keyboard Pedagogy and is the Director of the Community Music School. Johnson is the Chair of the MTNA's Pedagogy Committee.



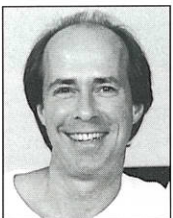
**Mary Sallee** resides in Norman, OK where she completed a double master's degree in pedagogy, piano, and voice at the University of Oklahoma. She is a composer, jazz pianist, and choral musician, and specializes in teaching adults.



**Susan Troutman See** holds degrees from Truman State University and The University of Iowa. She teaches over 70 students in Washington, IA and at Iowa Mennonite School, and is active in MTNA.



**Carmen Shaw**, NCTM, is an independent teacher in Oshkosh, WI, and an ad hoc faculty member at UW-Oshkosh. Active in professional organizations at all levels, she also performs, adjudicates, and presents workshops.



**Robert Wyatt** is a performing pianist, author, scholar, music educator, and arts administrator. Oxford University Press will publish his latest work, *The George Gershwin Reader*, this year.





**Moderator: High School Private Lessons**

**Jane Magrath** is Professor and Director of Piano Pedagogy at the University of Oklahoma. She is author of *The Pianist's Guide to Standard Teaching and Performance Literature* and editor of numerous collections of piano literature.



**Moderator: High School Private Lessons**

**Scott McBride Smith** is President of the International Institute for Young Musicians. He is co-author of the pedagogy textbook, *The Well-Tempered Keyboard Teacher*.

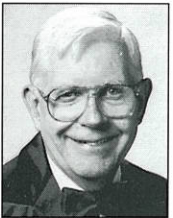
**Breakout Discussion Leaders: High School Private Lessons**



**Jill J. Christian**, a past president of the Michigan MTA and *MMTA Teacher of the Year*, has been adjunct professor of piano at Kalamazoo College since 1975.



**LeAnn House**, Ph.D., is Professor of Music at The College of St. Scholastica in Duluth, MN and is the Music Director of the Minnesota Ballet. She teaches and performs on piano, harpsichord, and fortepiano.



**Ivan Frazier** is on the piano faculty at the University of Georgia School of Music. Active nationally as a performer, pedagogue, author, and clinician, he has been influential in piano teaching and teacher training.



**Leanne Hedges Kirkham** is Director of Piano Pedagogy and the Music Preparatory Division at Texas Christian University in Fort Worth. She has presented sessions at National Pedagogy Conferences, MTNA, TMTA, and TMEA and has served as president of the Fort Worth MTA.



**Gary Allan Graning** teaches piano pedagogy, group piano, and studio piano at the University of Akron. He is a specialist in the performance of twentieth-century music. Dr. Graning also serves on the faculty of the Cleveland Institute of Music.



**Kathleen Murray** is Dean of the Conservatory and Associate Professor of Music at Lawrence University, Appleton, WI. Dr. Murray is an Associate Editor for *Keyboard Companion* magazine and is president of the East Central Division of the MTNA.



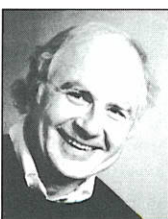
**Jody Graves** is currently an Assistant Professor of Piano at the University of Montana where she is the Coordinator of the Piano Pedagogy program and teaches undergraduate and graduate piano performance majors.



**Karen Bauman Schlabaugh** is Associate Professor of Music at Bethel College (KS) where she teaches piano and piano pedagogy and is active as a performer and clinician.



**Joyce Grill**, an emeritus faculty member of the University of Wisconsin-LaCrosse, has taught students of all ages. She is active as a pianist, clinician, and composer with works published by Warner Bros.

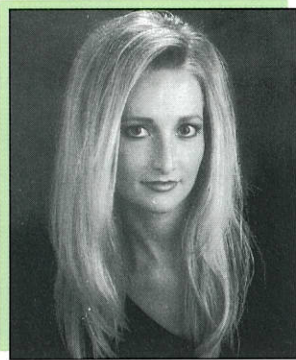


**Benjamin Whitten** is Professor Emeritus at West Chester University (PA). He completed his studies at the Peabody Conservatory. An active PMTA and DSMTA member, Mr. Whitten recently served on the Board of Trustees of the MTNA Foundation.



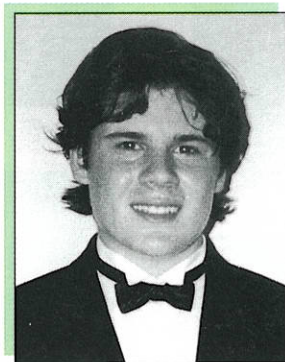
## MTNA Winners' Recital

Thursday evening's recital features performances by the national winners of the 2001 MTNA Baldwin Junior High School, Yamaha High School, and Steinway & Sons Collegiate Artist piano competitions. Gary Ingle, MTNA Executive Director, will preside.



**Steinway & Sons Collegiate Artist First Runner-Up:**

**Amanda Moody-Nixon**, 25, was a 4th Prize Winner in the Junior Gina Bachauer International Piano Competition. She has been a soloist with the Utah Symphony, Joseph Silverstein conducting. In 1996 she was Miss Utah and received the prestigious Bernie Wayne Scholarship at the Miss America Pageant, awarded to the contestant with the highest overall talent score. She is a graduate student at Brigham Young University, where she studies with Irene Peery-Fox.



**Yamaha Senior High School Winner:**

**Christopher Falzone**, 16, began studying piano at age four and currently studies with Julian Martin and Joanne Kong. He recently performed Rachmaninoff's *Piano Concerto No. 2* in Spain and Gershwin's *Rhapsody in Blue* in Minnesota. Falzone won first prize in the International Bartók competition, the national MTNA Baldwin Auditions, and the National Disney Competition. He received a "Best in Festival" award at the Virtuosi of the Year 2000 music festival in St. Petersburg, Russia.



**Baldwin Junior High School Winner:**

**Pallavi Mahidhara**, 13, recently appeared as soloist with the Asturias National

Orchestra in Spain and was featured on Piano Grand, a celebration of the piano's 300th birthday, produced by the Smithsonian Institution and hosted by Billy Joel. She also has performed with the Disney Young Musicians Orchestra at Chicago's Ravinia Festival and the Chicago Symphony Orchestra. Mahidhara currently studies piano with Julian Martin and was earlier a student of Emilio Del Rosario.

## Poster Sessions



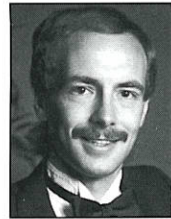
**Melody Hanberry** is a Ph.D. student in Music Education at Louisiana State University and a coordinator of LSU's Preparatory Department. She has presented research at the 2001 MTNA National Convention and the Louisiana Music Educators State Conference.



**Yvonne E. Michalski**, a native of Brisbane, Australia, earned a Master of Music in Piano Performance and Music Education at Southern Methodist University. Her research has been presented at the Texas Music Educators Association.



**Monika Herzig** holds a Doctorate in Music Education and Jazz Studies from Indiana University. Currently, she is active as a jazz pianist, church organist, and faculty member of IUPUI in Indianapolis. Her newest recording, "Melody Without Words" with the Monika Herzig Acoustic Project, was supported by a grant from the Indiana Arts Commission.



**Dale Wheeler** is a senior faculty member at the Irene Besse Academy of Music in Calgary, Alberta. He is active as a recitalist, adjudicator, and clinician, and is a regular contributor to *Clavier* magazine. He received his doctorate from the University of Oklahoma.







# MTNA

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# DAVID KRAEHENBUEHL (1923 - 1997)



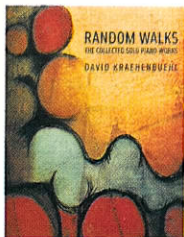
## THE DAVID KRAEHENBUEHL SOCIETY

is pleased to announce that all of Kraehenbuehl's personal copies of compositions, articles, manuscripts, and sound recordings, published and unpublished, all collectively known as **THE DAVID KRAEHENBUEHL PAPERS**, are now permanently housed in the Irving S. Gilmore Music Library at Yale University, where they are available for research, study, and performance.

Scholars and graduate students are advised that Kraehenbuehl's music and his pedagogical and theoretical legacy are rich topics for articles and dissertations. As Charles Burkhart wrote in his memoir on Kraehenbuehl (*Journal of Music Theory*, 1997), "His unique contribution to American life has yet to be fully assessed." Performers will find here a very attractive and varied body of music not only for piano but all media.

Inquiries regarding use of the Papers should be made to Mr. Kendall Crilly, Librarian. Phone: 203 .432.0492; Email: [kendall.crilly@yale.edu](mailto:kendall.crilly@yale.edu). A catalog of the Papers is available.

The David Kraehenbuehl Society, 780 West End Avenue #7A, New York, NY 10025  
212. 678.0558  
[email:dksoc@earthlink.net](mailto:email:dksoc@earthlink.net)



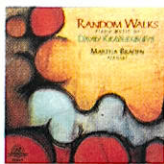
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—*American Record Guide* (Sept/Oct 2000)



# Friday: Conference Day Two

## Conference Day Two Friday, July 20

All plenary sessions will be held in the Regency Ballroom.

### Morning

- 8:00 Registration, *Regency Foyer* (all day)
- 8:30 Mini-Recital: Carson Goldman, Nina Rossiello, Elizabeth Pula, Karla Wentz, Margaret Wentz
- 8:45 Keynote Address: Robert Freeman  
*On the Future of Music in America*
- 9:30 Summary of Thursday's Teaching: Robert A. Duke
- 9:45 Teaching Demonstration: *Elementary Group Lesson*  
Ted Cooper with a first-year class  
Mary Brostrom Bloom and Randall Faber, moderators
- 10:30 Break
- 11:00 Breakout Discussions (*See registration packet for room assignments.*)
- 11:45 Workshops (*See registration packet for workshop assignments.*)  
Tony Caramia: *Teaching Jazz Piano*. Hunt Room  
The Digital Dames: *Increasing Studio Effectiveness with Today's Technology*. York Room  
Kenneth Guilmartin: *Early Childhood Music: Meeting the Challenge, Discovering the Joy*. Kent Room  
Phyllis Alpert Lehrer: *Research Findings on Developing Reading Skills*. Regency Ballroom

### Afternoon

- 12:45 Lunch Break and Poster Sessions, *Regency Foyer*  
(*See Thursday's schedule for Poster Session topics.*)
- 2:30 Mini-Recital: Carolyn Jean Gerken, Alyssa Thelemaque, Peter Hegel, Spencer Chang, Kate Wilhelm
- 2:45 Teaching Demonstration: *Intermediate Private Lesson*  
Marvin Blickenstaff with C.J. Hague (age 14)  
Beverly Lapp, moderator
- 3:30 Break
- 4:00 Breakout Discussions (*See registration packet for room assignments.*)
- 4:45 Workshops (*See registration packet for workshop assignments.*)

### Evening

- 5:45 Dinner Break
- 8:00 Recital by Conference Artist, Nelita True
- 9:30 Reception, *Regency Foyer*

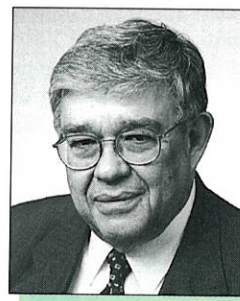


## Keynote speaker

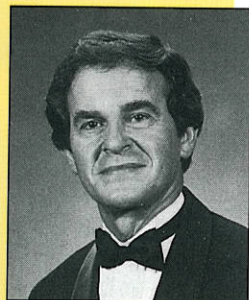
### Robert Freeman

#### *On the Future of Music in America*

**Robert Freeman**, Dean of the College of Fine Arts at the University of Texas at Austin, holds degrees from Harvard and Princeton Universities. Prior to his appointment as Director of the Eastman School of Music in 1972, he was a tenured professor at the Massachusetts Institute of Technology. From 1996-99, he served as president of the New England Conservatory in Boston.



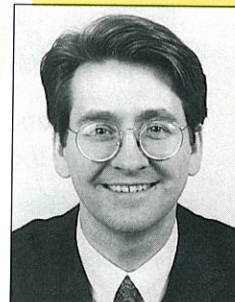
## Teaching demonstrations



Marvin Blickenstaff

**Marvin Blickenstaff** lives in the Philadelphia area, teaches at the College of New Jersey, Westminster Choir College, and The New School for Music Study, and serves as President of the Frances Clark Center for Keyboard Pedagogy.

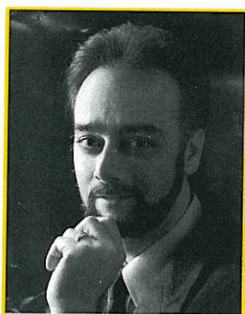
**Ted Cooper** is the Educational Director of The New School for Music Study in Kingston, NJ. He is a recipient of the 2001 Group Piano Teaching Award sponsored by MTNA and the National Piano Foundation. He is the co-author of *Side by Side*, a duet repertoire series for the elementary pianist.



Ted Cooper

## Workshops

### Teaching Jazz Piano



**Tony Caramia** is Professor of Piano at the Eastman School of Music, where he is Director of Piano Pedagogy Studies and Coordinator of the Class Piano Program. An active performer, he is a Keyboard Clinician and Consultant for the Hal Leonard Publishing Corporation.



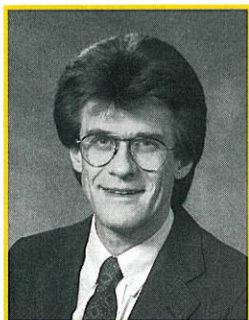
### *Increasing Studio Effectiveness with Today's Technology*

**The Digital Dames** (Barb Davis, Judy Hyland, Marj Kling, Lynn Kroeger, and Debbie Laird) are independent teachers from the Quad Cities who perform ensemble music on five digital pianos. They have performed in schools, churches, and shopping malls, as well as at Monster Concerts and state and national conventions.



## Friday: Conference Day Two

### Workshops

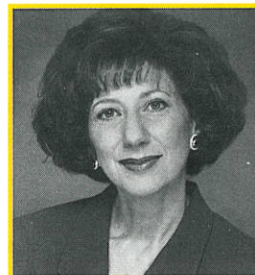


#### ***Early Childhood Music: Meeting the Challenge, Discovering the Joy***

**Kenneth Guilmartin** conceived and led the development of the Music Together® early childhood music and movement program for the Center for Music and Young Children®, which he founded in 1985. He is a leading advocate of developmentally appropriate practice and adult inclusion in early childhood music.

#### ***Research Findings on Developing Reading Skills***

**Phyllis Alpert Lehrer** is known internationally as a performer, teacher, clinician, and author. She is Professor of Piano at Westminster Choir College of Rider University in Princeton, NJ.



### Evening recital

#### ***Nelita True, Conference Artist***

Nelita True, internationally known artist and teacher, is Chair of the Piano Faculty at the Eastman School of Music. She frequently serves on juries of international competitions, and has performed across the United States and Europe, as well as in Indonesia, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, Russia, and China. Her recordings of over 100 works are available on the Advance, Mark, Educo, and Academy labels.



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**Moderator: Elementary Group Lesson**

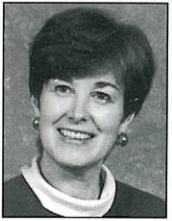
**Mary Brostrom Bloom** is Chair of the Keyboard Department at the Neighborhood Music School in New Haven, CT, one of the ten largest community music schools in the country. As a graduate student, she taught a demonstration lesson at the 1988 National Conference on Piano Pedagogy.



**Moderator: Elementary Group Lesson**

**Randall Faber** is co-author of the *Piano Adventures* method and over 200 publications. He has given workshops and performances throughout the United States and Canada.

**Breakout Discussion Leaders: Elementary Group Lesson**



**Annette Conklin** maintains a large independent piano studio in South Bend, IN. She was an adjunct faculty member at Saint Mary's College for 23 years and has served as president of the IMTA, East Central Division of MTNA, and is chair-elect of the MTNA Foundation.



**Joan Reist** is Immediate Past President of MTNA and, after 27 years of teaching keyboard skills and piano pedagogy at the University of Nebraska-Lincoln, now carries the title Associate Professor Emerita.



**Carla Dean Day** is an independent teacher in Potomac Falls, VA. Formerly of the Peabody Institute faculty, she has published articles, has made both video and television appearances, and has lectured on pedagogy nationwide.



**Joanne A. Smith** is Professor Emerita of Piano and Piano Pedagogy at the University of Michigan School of Music. She is currently Director of Creative Arts at Florida Gulf Coast University, Ft. Myers, and Senior Pedagogical Editor for FJH Music Publishing, Inc.



**Karen Ann Krieger** is an Assistant Professor of Piano and Piano Pedagogy at Vanderbilt University's Blair School of Music in Nashville, TN. She has toured extensively in the U.S. and Europe as a clinician, performer, and composer.



**Rachel Snyder** recently developed the piano preparatory program at Penn State University. She received a MM degree in Piano Performance and Pedagogy at Penn State University and a BM degree in Piano Performance from the University of Nebraska.



**Frances Larimer**, Piano Professor Emerita, established the master's and doctoral programs in Piano Performance and Pedagogy at the Northwestern University School of Music and served as director of these programs for over 25 years. In 1994 she was named a member of the St. Petersburg International Center of Russian Musical Culture.



**Carol Winborne**, NCTM, is an independent teacher of piano in Oshkosh, WI and adjunct faculty member at UW-Oshkosh. Involved in professional organizations, she is active as a performer, adjudicator, writer, and presenter.



**Thomas J. Parente** is Associate Professor of Piano at Westminster Choir College of Rider University and a former vice president of the Dalcroze Society of America. His book *Essential Materials for Class Piano* and several new works for piano are distributed by Subito Music Corp.



**Victoria Wyatt** is known in the Washington, DC area as a performer, teacher, and adjudicator. She has appeared at the Kennedy Center, Smithsonian Institution, Corcoran Gallery of Art, Phillips Collection, and the Arts Club of Washington.

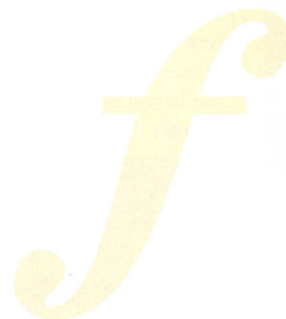


## Friday: Conference Day Two



### Moderator: Intermediate Private Lesson

**Beverly Lapp** teaches piano and piano pedagogy at Goshen College (IN) where she also directs the piano preparatory department. She has studied with Harold Zabrack, Frances Clark, Louise Goss, Phyllis Lehrer, and Marvin Blickenstaff.



### Breakout Discussion Leaders: Intermediate Private Lesson



**Nancy Bachus** has taught for more than 25 years at the college and university levels, both applied piano and academic subjects. She is author of the new "Spirit" series (Alfred) that integrates history and art in piano anthologies.



**Sara McDaniel** teaches piano in a private studio and is an adjunct faculty member at University of Colorado, Colorado Springs and Pikes Peak Community College. She is a performer, clinician, and adjudicator in Colorado and the western region.



**Roma J. Eicher** is founder of the Conservatory for Music Education which opened in Albany, OR in 1986. She served as chair of the MTNA National High School Competitions, and is a frequent adjudicator for festivals and competitions.



**Martha K. Smith** has an independent studio in Arlington, VA. President-Elect of Virginia Music Teachers Association, she has degrees from Catholic University and Rice University.



**Suzanne Guy** teaches students of all ages and stages in her Norfolk, VA studio. She has presented motivational workshops throughout the U.S., drawing on continuous inspiration from Dr. Nelita True and Grace McFarlane.



**Arlene Steffen** teaches piano at Fresno Pacific University (CA) and in her home studio. She spent seven years as director of the piano preparatory department at Goshen College (IN) where she taught both group and private lessons and supervised college pedagogy students.



**Virginia Houser** is Associate Professor of Piano, Pedagogy, and Group Keyboard, and director of the music preparatory program at Kansas State University. She is a past president of KMTA, an active solo and collaborative pianist, adjudicator, and clinician.



**Karen M. Taylor** is Assistant Professor of Music at Indiana University where she directs piano pedagogy studies, the Young Pianists Program, and the summer Piano Academy. Dr. Taylor is also Adjunct Associate Professor of Piano at DePauw University.



**Gloria Machado** is Professor of Music at the State University of São Paulo, Brazil, where she teaches applied piano and piano pedagogy. Her DMA in Piano Pedagogy is from The Catholic University of America. Active as a recitalist, Machado specializes in the performance of Latin American piano repertoire.



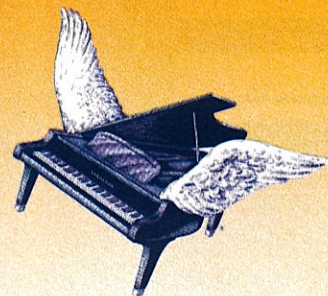
**Karen Zorn** is Associate Provost at Berklee College of Music in Boston. She holds degrees in Piano Performance and Pedagogy from Goshen College and the University of Missouri-Kansas City.



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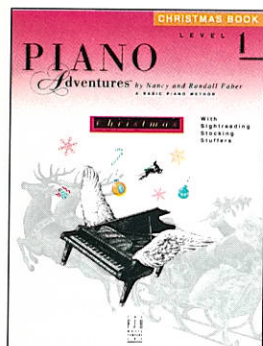
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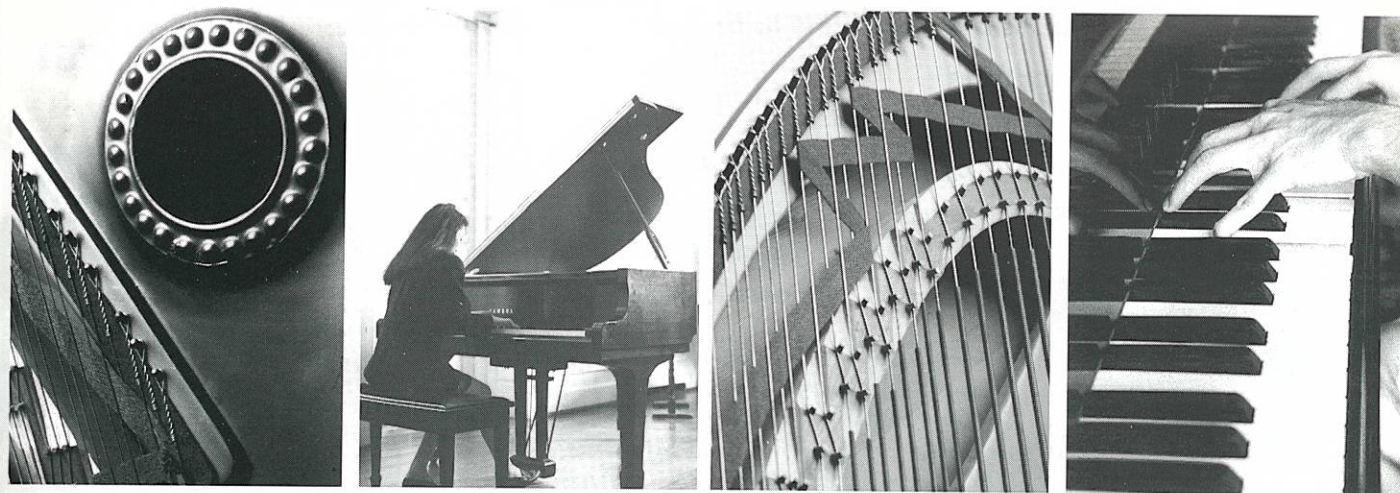
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*Westminster salutes our faculty participants in the 2001 National Conference on Keyboard Pedagogy:*

**Ena Bronstein Barton**, breakout session:  
*"Pedagogical Legacies from the Past"*

**Marvin Blickenstaff**, teaching demonstration:  
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**Ingrid Clarfield**, teaching demonstration:  
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# Saturday: Conference Day Three

## Conference Day Three Saturday, July 21

All plenary sessions will be held in the Regency Ballroom.

### Morning

- 8:00 Registration, *Regency Foyer* (all day)
- 8:30 Mini-Recital: Benjamin Sheu, Adrienne Abrams, Christopher Chang, Peter Chen
- 8:45 Keynote Address: Timothy Gerber  
*Inspired but Unheralded: Those Who Can, Teach!*
- 9:30 Summary of Friday's Teaching: Robert A. Duke
- 9:45 Teaching Demonstration: *Intermediate Group Lesson Utilizing Technology*  
Susan Ogilvy with a junior high class  
George F. Litterst and Alejandro Cremaschi, moderators
- 10:30 Break
- 11:00 Breakout Discussions  
*(See registration packet for room assignments.)*
- 11:45 Pedagogical Legacies from the Past  
*Claudio Arrau*, Ena Bronstein Barton  
*Mieczyslaw Horszowski*, Carol Leone  
*Isidor Philipp*, Fernando Laires

### Afternoon

- 12:45 Lunch Break
- 2:30 Mini-Recital: Zi-Ning Choo, Jocelyn Ou, Victor Liou, Michael Yu
- 2:45 Teaching Demonstration: *Collegiate Piano Major Lesson*  
Nelita True with Julie Lee (sophomore)  
Robert Mayerovitch, moderator
- 3:30 Break
- 4:00 Breakout Discussions  
*(See registration packet for room assignments.)*
- 4:45 Conference Wrap-Up, *Regency Ballroom*

### Evening

- 5:45 Dinner Break
- 7:30 Lifetime Achievement Award Ceremony honoring Richard Chronister  
Brenda Dillon, Louise Goss, Karen Koch, James Lyke, Elvina Pearce
- 8:30 Dessert Buffet, *Regency Foyer*

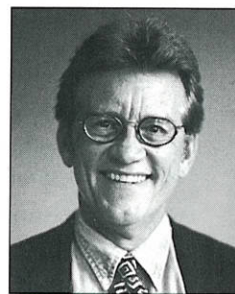


## Keynote speaker

### Timothy Gerber

#### *Inspired but Unheralded: Those Who Can, Teach!*

**Timothy Gerber** teaches in the School of Music at The Ohio State University. A graduate of Oberlin College and Temple University, he has served for 16 years as the principal writer of educational materials for the Columbus Symphony Orchestra. He is a co-author of the popular high school text, *Music! Its Role and Importance in Our Lives*.



## Teaching demonstrations



Susan Ogilvy

**Susan Ogilvy** owns and operates Ogilvy Music Studio in Denton, TX with her husband Jim. Teaching “innovative music education for children of all ages,” they approach acoustic and electronic instruments with equal fervor, recognizing the value of our past and the importance of our future.

**Nelita True**, internationally known artist and teacher, is Chair of the Piano Faculty at the Eastman School of Music. She frequently serves on juries of international competitions, and has performed world-wide. Her recordings of over 100 works are available on the Advance, Mark, Educo, and Academy labels.



Nelita True

## Pedagogical legacies from the past

The 2001 National Conference on Keyboard Pedagogy celebrates the legacy of three great romantic pianists: Isidor Philipp, Mieczyslaw Horszowski, and Claudio Arrau.

Sharing their insights concerning these legendary artist-teachers are Ena Bronstein Barton, Carol Leone, and Fernando Lares.



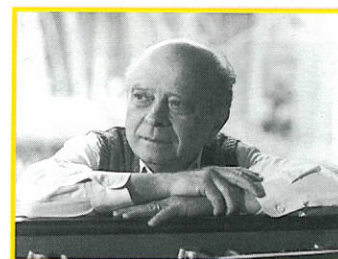
Ena Bronstein Barton

**Ena Bronstein Barton**, a native of Chile, studied with Claudio Arrau for many years. She is Head of the Piano Department at the Westminster Conservatory and on the faculty of the Westminster Choir College of Rider University (NJ).



Carol Leone

**Carol Leone** has performed and taught throughout the United States, Europe, and Asia. Her professional training includes study with the late pianists Mieczyslaw Horszowski, Guido Agosti, and György Sebök. She is a piano professor at Southern Methodist University.



Fernando Lares

**Fernando Lares** has toured on five continents. At age nineteen, he was awarded the Beethoven Medal in London by the Harriet Cohen International Music Awards for his cycle of the 32 sonatas of Beethoven. Currently, he is Professor of Piano at the Eastman School of Music and Guest Professor at the Shenyang Conservatory in China.



## Saturday: Conference Day Three



### Moderator: Intermediate Group Lesson Utilizing Technology

**George F. Litterst** is a pianist, music educator, clinician, and music software developer. He is the author of numerous articles on music technology and the co-author of the intelligent, score-following program Home Concert 2000.



### Moderator: Intermediate Group Lesson Utilizing Technology

**Alejandro Cremaschi** studied piano at the Universidad de Cuyo, Argentina, and the Universities of Maryland and Minnesota. He coordinates the class piano program and teaches piano at Ohio University. His current areas of interest are Latin American music, group piano, and technology in the piano classroom.

## Breakout Discussion Leaders: Intermediate Group Lesson Utilizing Technology



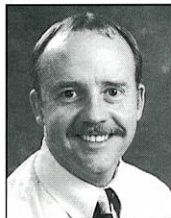
**Philip Autry** has appeared throughout the southern United States as a workshop clinician, adjudicator, and performer. His articles have appeared in *Clavier*, *Piano Guild Notes*, and *Alfred Piano Rendezvous*. Dr. Autry is Assistant Professor of Music at Angelo State University (TX).



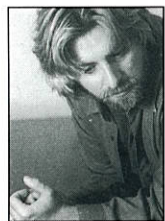
**Wilma Machover**, NCTM, is a graduate of The Juilliard School and is Director of Artistic Programs, Hoff-Barthelsson Music School in Scarsdale, NY. She is author with Marianne Uszler of *Sound Choices: Guiding Your Child's Musical Experiences*.



**Debora E. DeWitt**, Associate Professor of Music and Department Chair at Manchester College (IN), is an accomplished pianist and composer. Her doctorate in composition is from Michigan State University, and her pieces have been performed in Indiana, Ohio, and Hong Kong.



**Tom Pearsall** is Associate Professor of Music at Georgia Southern University, where he teaches group piano, piano, and piano pedagogy. He also maintains a private studio, and is an active clinician, performer, and adjudicator.



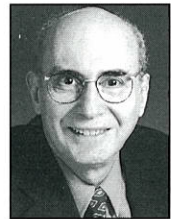
**Jeffery Kleinsorge** holds degrees from both Michigan State University and the Manhattan School of Music. He is currently Professor of Piano and Composition at Lebanon Valley College in Annville, PA.



**Anita Renfroe** is Artist-Teacher at Millersville University (PA). Her 2001 schedule includes Mendelssohn research in England, performances in the Mid-Atlantic region, and a series of concerts with orchestra in Stuttgart, Germany.



**Yeeseon Kwon** is Coordinator of Keyboard Skills and teaches piano pedagogy at Northwestern University. She received her DMA degree in piano performance and pedagogy from the University of Oklahoma and holds MM and BM degrees from Northwestern University.



**Paul Sheftel** is widely known through his many publications, MIDI orchestrations, performances, and workshops. He has served on the faculties of the Manhattan School of Music and Hunter College in NYC, and this fall will introduce a pedagogy course at The Juilliard School.

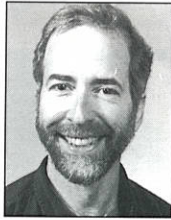


**Annie Lin** received her MM and DMA in Piano Performance from USC, and is currently Assistant Professor at Scripps College in Claremont, CA. She maintains an active career as a concert pianist, music educator, and adjudicator in North America and Taiwan.



**Judith Wade**, NCTM, holds music degrees from Knox College (IL) and University of Michigan. A certified member of MMTA and MTNA, she has served as the State Music Technology Chair.





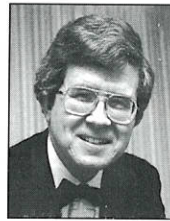
**Moderator: Collegiate Piano Major Lesson**

**Robert Mayerovitch** teaches at Baldwin-Wallace College (OH) and plays in the resident Elysian Trio. An international competition winner (Bartók-Kabalevsky), he often presents his "Rules of Pianists' Thumbs," and runs marathons. He read two convention-inspired sonnets at the closing ceremonies of the 1994 NCPP.

**Breakout Discussion Leaders: Collegiate Piano Major Lesson**



**William DeVan** is Artist-in-Residence at Birmingham-Southern College. First prize winner of the Vienna Da Motta Competition, he is a graduate of The Juilliard School and the Hochschule für Musik in Hannover, Germany.



**Reginald Rodgers** is Professor of Music at Anderson University (IN). He holds degrees from the Oberlin Conservatory, UNC-Chapel Hill, and the University of Maryland. In addition to his university piano students, he also works with a small but varied group of private students from elementary school age to retirees.



**Karin Redekopp Edwards**, Associate Professor of Piano at Wheaton College (IL), performs frequently in Canada and the U.S. as guest artist with orchestra, in solo recital, as collaborative artist, and as a member of the duo piano team, Redekopp and Edwards.



**Susanne Skyrn** is Professor of Music at the University of South Dakota where she teaches piano, class piano, and piano literature. She is an active recitalist on the fortepiano and teaches students of all levels, incorporating lessons on historical instruments as an aid to understanding style and performance practice.



**Katherine Faricy** is on the faculty at the University of St. Thomas (MN) and served as Director of the Graduate Program in Piano Pedagogy. She is the director of the Music Institute, a center for continuing education in piano pedagogy. She has studied privately with Lili Kraus and holds degrees from the Oberlin Conservatory and the University of Minnesota.



**Gary Stegall** received the DMA from the University of Maryland, MM from the University of South Carolina, BM from the North Carolina School of the Arts, and the Diplôme/1st prize with grand distinction from the L'Académie de musique de Boitsfort in Brussels, Belgium. He is on the faculty of Coastal Carolina University (SC).



**Susan Kindall** has been a summer staff member of the Interlochen Arts Camp and is Professor of Music at Bob Jones University (SC) where she coordinates the acclaimed Distinguished Lecturers in Piano Performance and Pedagogy Series.



**Helen Smith Tarchalski** is an independent teacher in Gaithersburg, MD and director of Annapolis School of Music. She has published software through Electronic Courseware Systems. At the Peabody Conservatory she studied with Fernando Lares.



**Anthony Padilla** is a consistent winner in international competitions, most recently winning top honors in the 2000 Concert Artists Guild Competition. He is Professor of Piano at the Lawrence Conservatory (WI) and Artist-in-Residence at the Bay View Music Festival.

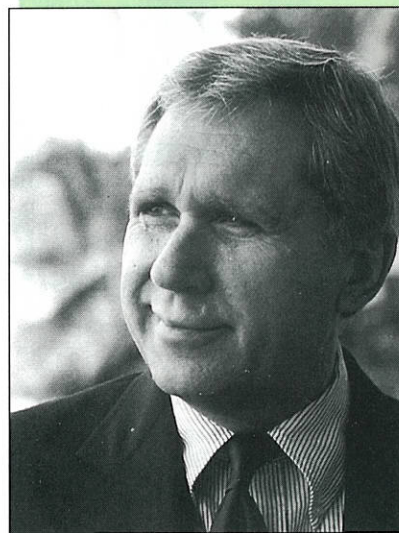


**Carolyn True** is completing her eleventh year on the piano faculty of Trinity University (TX). Her studies included work with Nelita True, Thomas Schumacher, Eric Heidsieck, and Wesley True. She is an active solo and chamber performer and a member of SOLI Chamber Ensemble.



## Lifetime Achievement Award ceremony

The final evening celebrates the life and work of Richard Chronister, co-founder of the original National Conference on Piano Pedagogy. The program includes a Lifetime Achievement Award, memories of Richard by those who knew him best, and portions of one of his lectures on the future of piano teaching.



Richard Chronister



Brenda Dillon

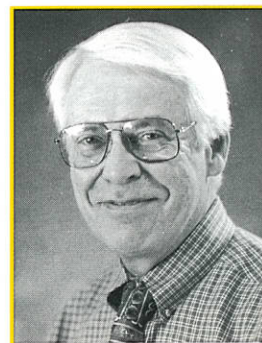
**Brenda Dillon**, a nationally known clinician, serves as Project Director for the National Piano Foundation, associate editor of *Keyboard Companion* magazine, and education consultant for Roland U.S. She formerly served as chair of the National Group Piano Symposium and the Texas Group Piano Association.



Louise Goss

**Louise Goss** is co-founder of The New School for Music Study, co-author and editor of the Frances Clark Library for Piano Students, and chairs the Board of the Frances Clark Center for Keyboard Pedagogy.

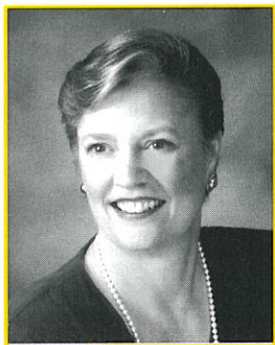
**James Lyke** taught at the University of Illinois (1959-1993) and Georgia State University (1993-1999). At Illinois, he established programs in group piano instruction and piano pedagogy. With Richard Chronister he founded the National Conference on Piano Pedagogy in 1976.



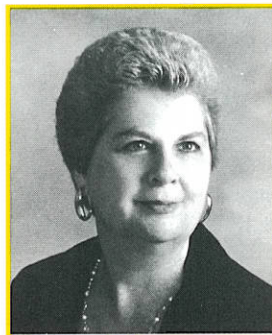
James Lyke

**Karen Koch**, an independent teacher in Illinois, is the Coordinator of the Music Educators' Marketplace website, and the creator of *My Own Music History*, a student activity kit.

She has taught in Montessori Pre-school, K-12, and college, and holds degrees from Knox College (IL) and Webster University (MO).



Karen Koch



Elvina Pearce

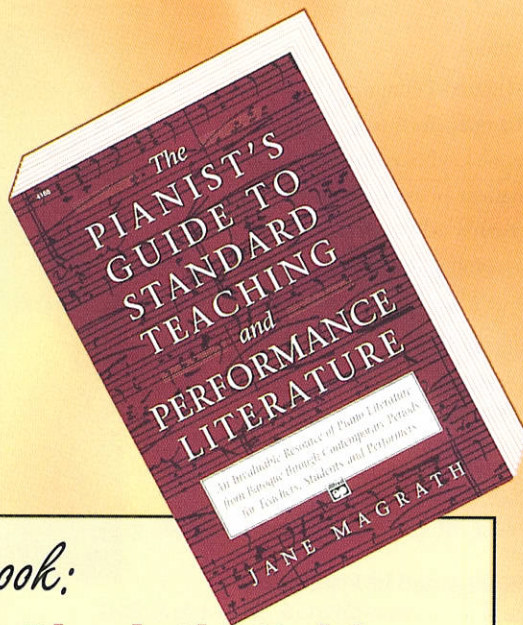
**Elvina Pearce** studied piano with Isabelle Vengerova and pedagogy with Frances Clark. She is one of the founders of the Frances Clark Center for Keyboard Pedagogy and serves as Editor-in-Chief of *Keyboard Companion* magazine. Her recitals and workshops have taken her to Canada, the Republic of China, and Australia.



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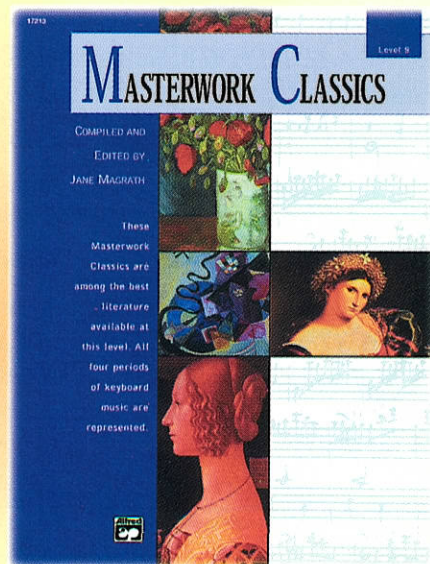
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# The Frances Clark Center for Keyboard Pedagogy

## Mission of the Center

The Frances Clark Center for Keyboard Pedagogy was established in 1999 as a not-for-profit corporation (501c3), for the purpose of researching all aspects of keyboard pedagogy and disseminating the findings to the broadest possible community of independent and institutional keyboard educators.

Our goal is to investigate in depth such questions as:

- Why do some students succeed at music study while others fail?
- What kinds of piano study curricula are most effective, and why?
- What makes for wellness in piano study?
- What is the relationship between piano study and music in early childhood?
- What are the components of an ideal piano pedagogy curriculum?
- What are the future trends in technology and its application to music study?



Frances Clark

## Frances Clark

Frances Clark's life and career dominated the entire field of piano pedagogy in the last half of the twentieth century. The philosophy of teaching that formed the basis of the piano pedagogy programs she initiated at Kalamazoo College (MI) and later transplanted to Westminster Choir College and The New School for Music Study (Princeton, NJ), is the result of her distinguished lifetime career as a pioneering music educator and piano pedagogue.

It is this philosophy that directs the work of the Frances Clark Center. The Board of Trustees includes people who have worked closely with her through the years, as well as other prominent teachers, pianists, and researchers. It is the purpose of the Center to insure the ongoing influence of her philosophy, as well as to develop, test and disseminate new applications through its research, seminars, workshops, and conferences.

## Work of the Center

The Center's current projects include:

- **The New School for Music Study**, a community music school and teacher training center in Princeton, NJ, founded in 1960 by Frances Clark and Louise Goss.
- **Keyboard Companion** magazine, a quarterly periodical for teachers of beginners through late intermediate piano students, founded in 1990 by Richard Chronister, now owned and published by The Frances Clark Center.
- The **National Conference on Keyboard Pedagogy**, founded in 1976 by Richard Chronister and James Lyke, and reactivated by the Frances Clark Center in 2001.

The Grand Valley State University Department of Music  
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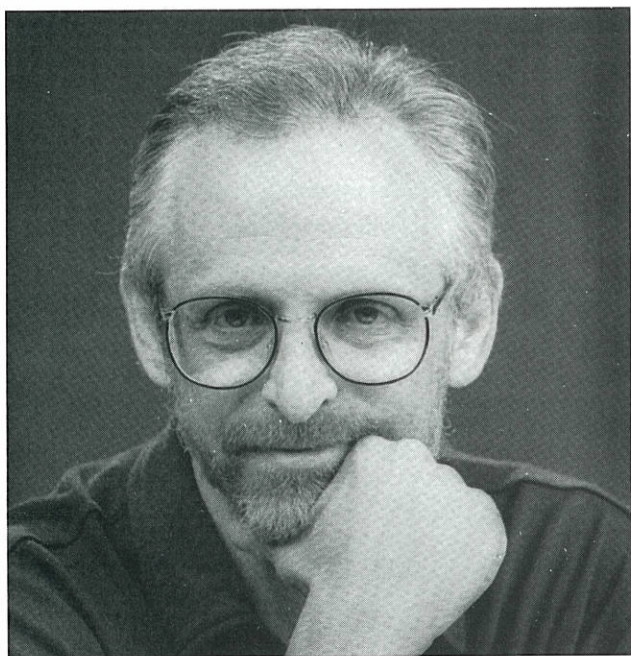
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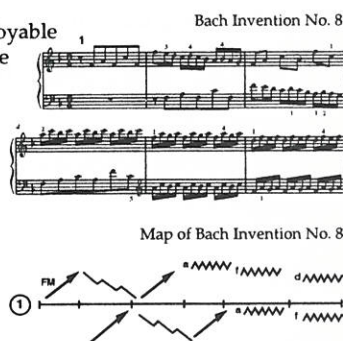
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