

Keyboard Ensemble Expedition

Volte, Louis Couperin, arr. Dawn Costello Miller, Kjos

- Four-part keyboard ensemble fleshed out from original keyboard score
- Developing a vocal quality (touch); sustained sense of line
- Experimenting with different orchestrations: choir, brass, woodwind, or string quartet
- Use multi-track recording to help students learn and listen to individual parts

Chopsticks Rag for Three, Joyce Grill, Alfred

- Piano trio: 1 Piano, 6 Hands: parts begin separately and gradually come together
- A humorous rag on an old favorite
- Developing character and sense of style; changes in meter and tempo
- Explore different piano sounds on digital piano

Peter and the Wolf, arr. Susan Ogilvy, Ogilvy Music

- Five-part keyboard ensemble
- Developing an ear for orchestral instruments and the ability to imitate these sounds
- Listening for differences in the touch and articulation of the piano contrasted with the wind instruments
- Critical listening to attack and release of each instrument; breathing together
- Gradually add instruments to the texture to build sensitivity to each part's role

Calypso Cat, Phillip Keveren, Hal Leonard

- Four-part keyboard ensemble; Hal Leonard Student Piano Library, Book 4
- Dotted rhythms and syncopated patterns; Calypso style
- Directed listening: involve students in both listening and playing when rehearsing
- Use *Home Concert* or on-board sequencer to learn, practice, and perform each part; improvise on bass line and guitar

Fugue No. 21 in B^b Major, BWV 866 (WTC, Book 1), Johann Sebastian Bach, Finale Score

- Three-voice fugue; rehearse with different tracks to develop sense of each voice
- Use of Finale to create an open score notation file and MIDI file
- Excellent way to introduce subject, counter-subject, episodic material, and key areas of a fugue
- Developing the character and a stylistic articulation of the fugue subject through orchestration and discussion among students

Hot Pursuit, Robert D. Vandall, Alfred

- Piano Trio: 1 Piano, 6 Hands; perpetual motion piece in ABA form
- Developing sense of eighth-note subdivision; listening for even eighth notes between parts
- Determining which part has the melody/accompaniment throughout the trio; engage students in discussion of musical features of each part
- Orchestration and multi-track recording of parts informs pianist's touch

Mozart Visits Arkansas, arr. Beth Chedester, Ogilvy Music

- Five-part keyboard ensemble
- Creative combination of Leopold Mozart's *Burleske* and *Arkansas Traveler*; folk instruments + piano
- Complex texture: excellent piece for developing independence in playing one's assigned part while listening to other parts
- Practice individual parts by muting tracks in MIDI file; adjust starting place, tempo, and volume

Fresh Start, Fred Kern, arr. Phillip Keveren, Hal Leonard

- Four-part keyboard ensemble; Hal Leonard Student Piano Library, Book 3
- Energetic, kinesthetic piece with interlocking rhythms between parts
- Requires excellent counting skills and strong sense of meter
- Transposition of instruments on digital pianos (Glockenspiel, Vibraphone)

ALFRED PUBLISHING COMPANY

***Chopsticks Rag for Three*, Joyce Grill, 2009. Early Intermediate, The Alfred Trio Series**

***Hot Pursuit*, Robert D. Vandall, 1994. Early Intermediate, The Myklas Trio Series**

Essential Keyboard Trios, Lucy Mauro and Scott Beard, 2009. Intermediate to Early Advanced

Legend, Robert D. Vandall, 1994. Elementary, The Myklas Trio Series

Spanish Nights, Joyce Grill, 2009. Intermediate, The Alfred Duet Series

Upside-Down Tango, Martha Mier, 2009. Intermediate, The Alfred Duet Series

Who's Next?, Joyce Grill, 2007. Late Elementary, The Alfred Trio Series

KJOS PUBLISHING COMPANY

***Volte*, Dawn Costello Miller, 1992. Late Intermediate, Collection: "Baroque Mix"**

Collection: "Fresh Mix," Dawn Costello Miller, 1990. Late Intermediate

OGILVY MUSIC

***Mozart Visits Arkansas*, Beth Chedester, 2006. Early Intermediate, Ensemble Gallery**

***Peter and the Wolf*, Prokofieff, arr. Susan Ogilvy, 1994. Elementary, Ensemble Gallery**

HAL LEONARD PUBLISHING COMPANY

***Fresh Start*, Fred Kern, arr. Phillip Keveren, 1998. Early Intermediate, Hal Leonard Student Piano Library, Piano Ensembles, Level 3**

***Calypso Cat*, Phillip Keveren, 1997. Intermediate, Hal Leonard Student Piano Library, Piano Ensembles, Level 4**

Collection: "World Gems," Amy O'Grady, 2004. Early Intermediate, Hal Leonard Student Piano Library, Composer Showcase

Romp, Phillip Keveren, 2004. Intermediate, Hal Leonard Student Piano Library, Composer Showcase

FINALE SCORE

Fugue No. 21 in B^b Major (WTC, Book 1) Johann Sebastian Bach

Resource: *Johann Sebastian Bach Open Score The Well-Tempered Clavier*, Books 1 and 2, Laurette Goldberg, Medallion Guild, 1988.