

The Gift of Music: Piano at a Women’s Correctional Institution

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I. Motivation for the Program

A Survey of Community Outreach and Engagement¹

II. Beginning the Piano Program at a Women’s Correctional Institution

The Institution

Program Approval

Volunteer Requirements and Guidelines

III. Elements of the Program

The Students

Lesson Materials

Lesson Schedule and Content

IV. Benefits of the Program

For the Students

For the Teacher

For the Community

“A teacher effects eternity; he can never tell where his influence stops.”

- Henry Adams



¹ Hamilton, Anna. *A Survey of Outreach Offerings and Practices in Piano Areas of Community Music Schools Affiliated with Colleges and Universities Accredited by the National Association of Schools of Music*. 2012.