

Developing a Curriculum for the Intermediate Transfer Student

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PART I. Objectives for your Curriculum

Level the student
Suggestions for pinpointing levels of pieces



PART II. Components of a Curriculum

One style of proceeding

1. Core repertoire book (usually classical)
 2. Sheet music or second repertoire book
 3. Fun book – can be jazz, church music, educational composer, musical theatre score. The focus can change from year to year
 4. Sight reading book, sight reading plan, or reading pieces
 5. Additional areas (technique, theory, composition, keyboard theory, music history/listening, ear training, ensemble music) – you determine
- Rule of thumb – a total of 6 books

Sample Pedagogy project/chart to create a student curriculum

To get started...

PART III. More thoughts on the Components

Core repertoire for the student

Sample “To-teach List,” for fresh repertoire

Three styles of including sight reading:

1. Sight reading instruction books
2. Sight reading repertoire books
3. Reading pieces/quick study pieces

Technique 1. Pure technique – Tempi for scales/arpeggios

2. Applied technique – selected technical materials

Sample technical routine

Composing/improvisation

Music theory

Keyboard theory/cadences

Music history/listening

Ear training

Ensemble music

PART IV. Teach to the Student

The Guilt Factor

Some final thoughts

Take away



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