

## **D.M.A. IN PIANO PERFORMANCE AND PEDAGOGY**

This outline addresses only the pedagogy component of the D.M.A. degree in Piano Performance and Pedagogy. Doctoral degrees generally require a residency of two academic years with additional time allowed to complete terminal projects.

**An institution intending to offer a D.M.A. in Piano Performance and Pedagogy should have a strong M.M. program in the same field.**

**Expected competencies preliminary to entrance into a D.M.A. program in pedagogy:**

1. Performance level equivalent to a D.M.A. in piano performance
2. Good communication skills in English (speaking, comprehension, writing)
3. Strong background in piano pedagogy coursework and supervised teaching experience at the masters level, or the equivalent in professional teaching experience
4. One or more years of professional teaching experience beyond that attained through a teaching assistantship

**Expected competencies by the end of the D.M.A. degree program. Some may be accomplished within pedagogy at the master's level:**

1. Demonstrated ability to create curriculum designs for undergraduate and master's degree piano majors, keyboard skills classes, preparatory departments, pedagogy courses and degree programs
2. Demonstrated ability to teach children and adults from elementary through advanced levels in individual and group settings
3. Demonstrated creative scholarship through research projects
4. A high level of performance skill across a wide variety of repertoire and styles

**In general, pedagogy coursework, intern teaching and assigned projects are designed to accommodate the background, needs and interests of the individual candidate.**

### **A. PEDAGOGY COURSEWORK:**

1. Pedagogy coursework offered through the masters program as recommended by pedagogy faculty and determined by need and interest
2. Doctoral level seminars - topics to be determined by the instructor

Activities might include:

Course designs: pedagogy, piano repertoire, chamber music, accompanying, class piano for music and non-music majors, preparatory and community music

programs  
Research on selected topics  
Discussions on selected readings, including the history of piano pedagogy  
Mock job interviews  
Mini-pedagogy lectures  
Mini-lecture recitals  
Master classes for undergraduate and master's pedagogy classes  
Master classes for professional and community organizations  
Adjudication experiences  
Repertoire study plans for undergraduate and master's piano majors  
Business aspects of the independent studio

## **B. RECOMMENDED SUPPORT COURSEWORK**

1. Advanced studies in technology appropriate for piano teaching and research
2. Continuing work in accompanying and chamber music
3. Advanced courses in Music Education
4. Seminars with doctoral candidates in other music fields:  
American higher education, faculty development and assessment,  
cross-disciplinary collaboration

## **C. SUPERVISED INTERN TEACHING / ASSISTANTSHIPS**

1. Keyboard skills piano classes for music majors
2. Piano classes for non-music majors, adults
3. Advanced private lessons for non-music majors
4. Apprenticeships with applied piano faculty: tutorials for selected undergraduate piano majors
5. Apprenticeships with pedagogy faculty: intern teaching in pedagogy courses
6. Observations and critiques of undergraduate and master's pedagogy student teaching
7. Option: One term supervised intern teaching in another area: theory class for non-music majors, music appreciation class, chamber music coaching

## **D. TERMINAL PROJECT CHOICES**

1. One or more solo recitals: works of different styles and periods
2. Collaborative recitals
2. Lecture-recital
3. Research document on a pedagogical topic
4. One or more workshops appropriate for area music teachers

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