

The background of the slide is a light, warm-toned gradient (yellow to orange) with various musical symbols and notes scattered across it. These include treble clefs, bass clefs, eighth notes, quarter notes, and decorative flourishes. The symbols are rendered in a soft, semi-transparent style, creating a subtle, artistic pattern.

Conjuring the Creative Composer

Linda Christensen and Kathy Maskell
NCKP 2013

Scratch – Compositional Mapping

- Sequencing Sounds
 - www.scratch.mit.edu
 - Time duration
 - Puzzle pieces
 - Traditional vs. avant garde

GarageBand - \$4.99



Additional Apps

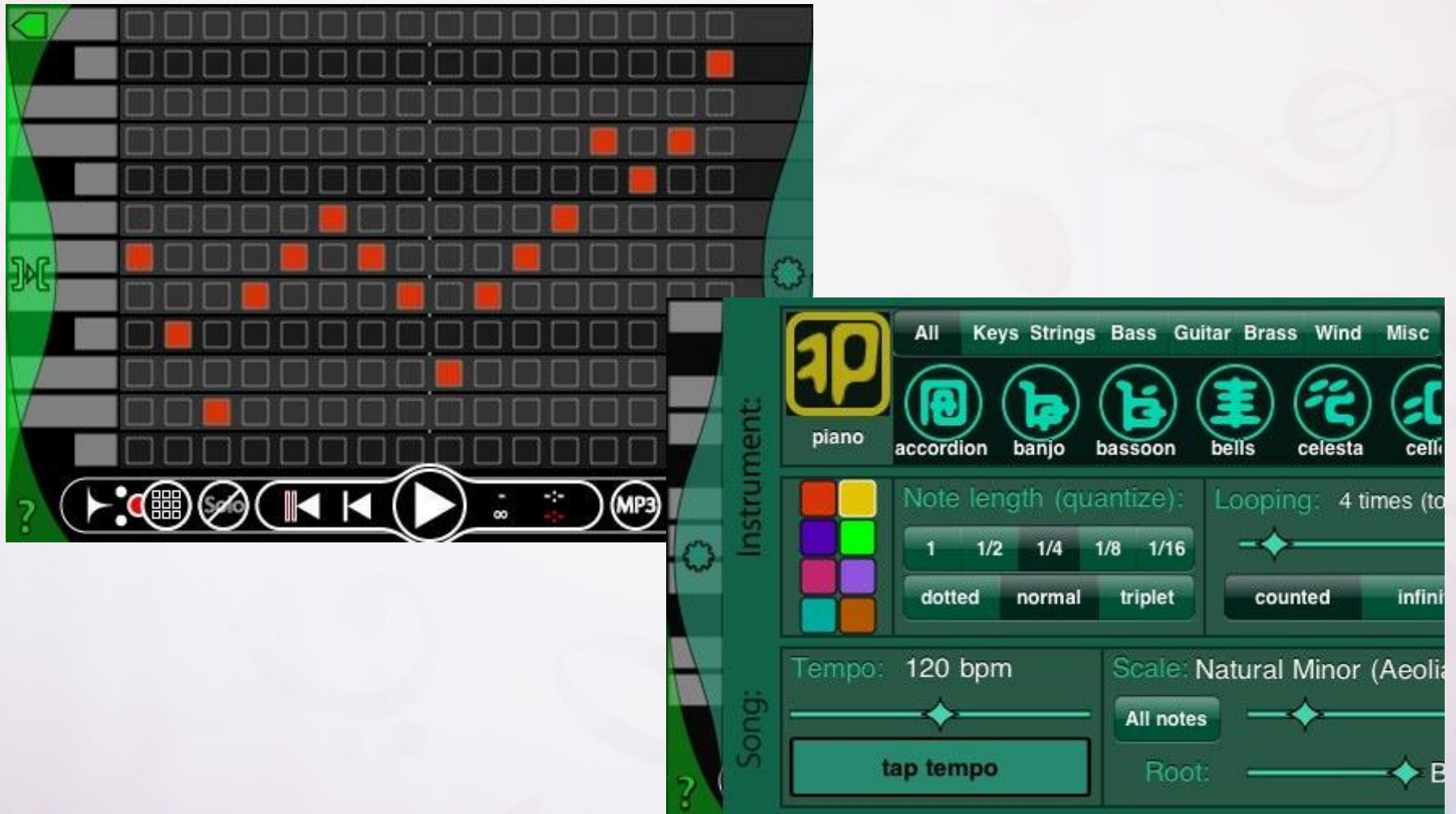
- [Epic Drum Set](#) - Free
- [iPercussion](#) - Free

Isle of Tune - \$1.99 for app, Free in Browser

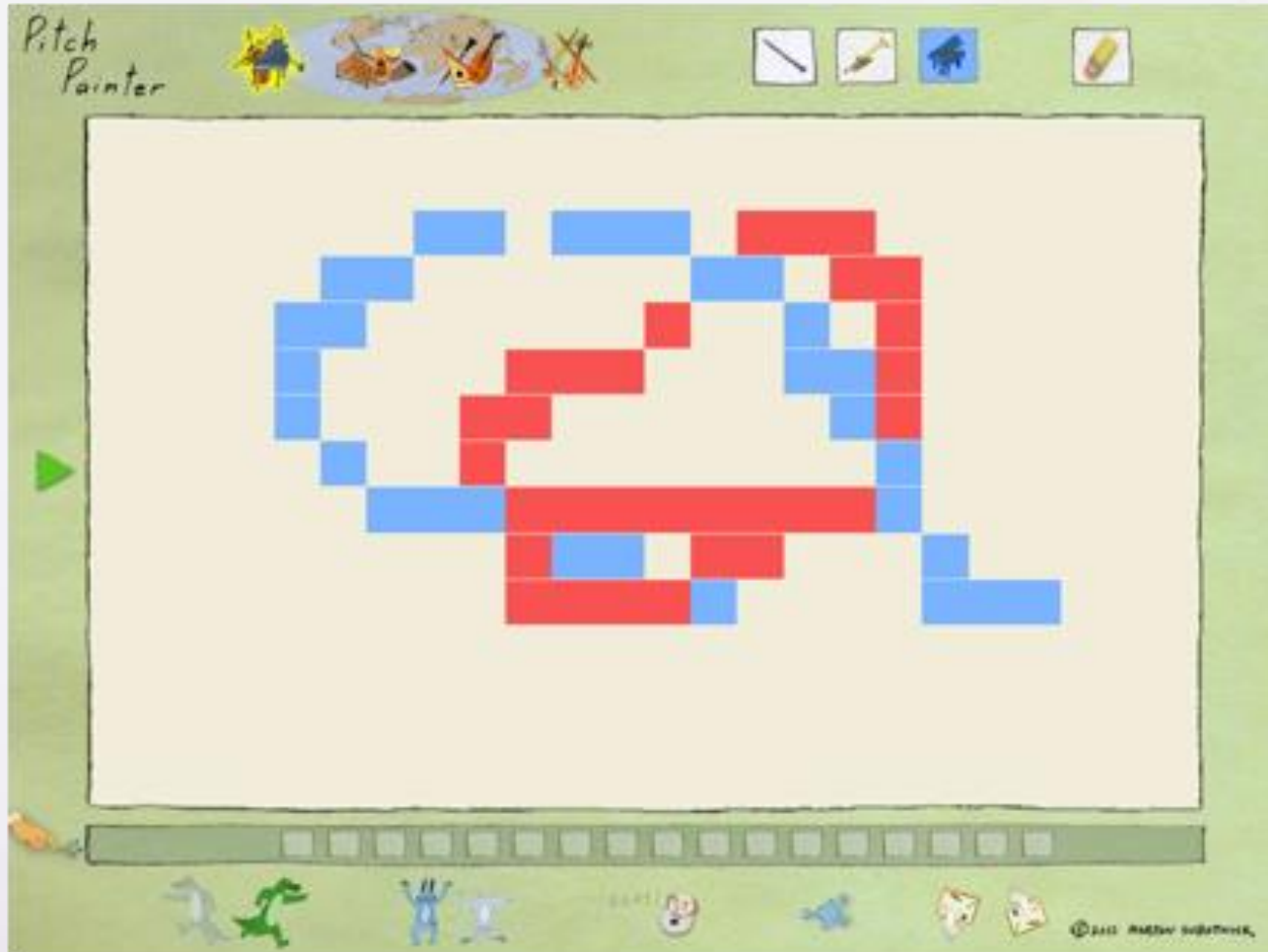
- www.isleoftune.com – Free if used in browser
- Graphic, pattern-based
- No musical knowledge necessary
- Can save as mp3



Pattern Music iPad app - Free



Pitch Painter iPad app - \$3.99



Pitch Painter iPad app

- **Detailed instructions for parents and educators**
- **Select 3 instrument sounds from each of the 4 different regions of the world**
- **Hear the creation as painted using up to three fingers at one time**
- **Hear as a normal piece of written music played from left to right**
- **Hear how it sounds upside down, and backwards**
- **Play the "canvas" in many different ways**
- **"Scrub it" like a DJ**
- **Erase notes easily**
- **Save and load compositions**

The background of the slide is a light, warm-toned gradient with various musical symbols and notes scattered across it. The symbols include treble clefs, bass clefs, eighth notes, and various musical ornaments, all rendered in a soft, semi-transparent style. The overall aesthetic is artistic and creative.

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