

## **UNDERGRADUATE MAJOR, EMPHASIS, OR CONCENTRATION IN PIANO PEDAGOGY**

This program is a multi-year (2,3,4) expanded version of the one-year course. Content, observations and intern teaching assignments are more inclusive and in-depth. The outline addresses only the pedagogy component of the degree.

### **NASM Handbook 2003 statements**

#### **Universities must offer the following:**

- 1) A significant number of specialized courses and internship opportunities in pedagogy.
- 2) Courses in pedagogy (methodology and internships) 15-20% of total curriculum.
- 3) Knowledge of pedagogical methods and materials related to individual and group instruction and opportunities to observe and apply these in variety of teaching situations.
- 4) Opportunities for teaching in an organized internship - under general supervision of pedagogy faculty, with regular consultation between students and supervising teachers.
- 5) At least 2 semesters or 3 quarters of supervised teaching - an essential experience.

### **PEDAGOGY COURSEWORK**

**Emphasis on teaching pre-college age students, beginners through late intermediate/ early advanced levels, group and individual lesson settings.**

#### **Undergraduate pedagogy students should acquire the following skills**

1. Perform accurately and musically materials used in teaching beginner through late intermediate levels:
  - solo and ensemble repertoire
  - technical work - keyboard patterns, studies
  - tonal melodies harmonized, with accompaniment
2. Teach effectively the fundamentals of making music at the piano:
  - stylistic and expressive repertoire performance
  - technical foundation and development
  - fundamentals of music theory as applied to the keyboard
  - sight playing
  - ear training
  - ensemble music-making
  - simple improvisation assignments
3. Plan well-balanced and well-sequenced programs of study for pre-college age students of various advancement levels within individual and group lesson settings.
4. Be able to prepare well-sequenced lesson plans and longer term goals for elementary through late intermediate level students in private and group settings.
5. Demonstrate skill in using a keyboard lab controller together with basic sequencing, notation and other educational technology to enhance learning

- in studio, classroom and practice room.
6. Cultivate professional associations and an awareness of resources for continuing education (publications, professional organizations, workshops, conferences)
  7. Develop age-appropriate communication skills

**Undergraduate pedagogy students should acquire an understanding of the following information**

1. Basic knowledge of current learning theories and age-level characteristics
2. Familiarity with current methods for young and average-age beginners, technical studies, elementary and intermediate repertoire, and other educational materials. Ability to evaluate and determine levels for these materials
3. Knowledge of issues pertinent to developing and maintaining a professional independent studio
4. Familiarity with early childhood music programs

**Assigned observations and intern teaching ideally should run concurrently with coursework.**

**B. OBSERVATION** (guided observations, forms with specific guidelines)

1. Develop observation skills in analyzing student characteristics, lesson content, teacher behaviors, student interaction. Frequent discussion between observed teacher and student observers.
2. Observe consecutive classes/ lessons of variety of teaching situations for a designated period of time:
  - pre-college age students - beginners through early advanced levels, taught by experienced teachers in group and private lesson settings

**C. INTERN TEACHING ASSIGNMENTS**

1. Teach segments of progressive length and complexity with private and group lessons of experienced teachers with pre-college age students at various age and advancement levels
2. Teach supplementary private lessons to young students whose primary instruction is offered through group lessons
3. Regular evaluation of teaching assignments through feedback from supervisors and videotape self-evaluation

**D. PREPARATION FOR A MASTERS LEVEL GRADUATE ASSISTANTSHIP**

**One semester within the multi-year pedagogy program devoted to aspects of teaching college-age beginners both music and non-music majors**

1. Coursework, observations and intern teaching assignments
2. Class piano techniques appropriate for the piano lab
3. Study and analysis of selected current adult beginner methods and supplementary materials appropriate for music and non-music majors

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