

NCKP 2013
Thursday, July 25, 2013

Beyond Mozart, Schubert and Brahms: Forgotten Gems for Piano 4-Hands

Presented by the NCKP Collaborative Piano Committee

Steven Harlos, Chair

Assisted by Laura Melton, Carolyn True and Bradley Beckman

*“Beginning with a trickle of piano duet compositions by Mozart and his contemporaries, it became by Schubert’s time a flowing stream, and before much longer a tidal wave that inundated the entire musical life of the nineteenth century.” (Ernest Lubin, *The Piano Duet: A Guide for Pianists*, p. 1)*

PROGRAM

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| Sonata in G, op. 23 (1864)
I. Moderato
<i>Bradley Beckman, primo</i> | Woldemar Bargiel (1828-1897)
<i>Steven Harlos, secondo</i> |
| Scherzo in E minor, op. 91 #1 (1893)
<i>Steven Harlos, primo</i> | Philipp Scharwenka (1847-1917)
<i>Laura Melton, secondo</i> |
| From <i>Silhouetten</i> , op. 62 (c. 1877)
II. Columbina
IV. Dolce far niente
<i>Carolyn True, primo</i> | Adolph Jensen (1837-1879)
<i>Laura Melton, secondo</i> |
| Sonata in D major (c. 1813)
<i>Bradley Beckman, primo</i> | Gaetano Donizetti (1797-1848)
<i>Carolyn True, secondo</i> |
| From <i>Traumbilden</i> , op. 48, Heft I (c. 1888)
I. Un poco con moto, ma passionato
<i>Steven Harlos, primo</i> | Robert Fuchs (1847-1927)
<i>Bradley Beckman, secondo</i> |
| From <i>Neue Ungarische Tänze</i> , Heft II (1870)
III. Adagio—Allegro
IV. Animato
<i>Steven Harlos, primo</i> | Heinrich Hofmann (1842-1902)
<i>Bradley Beckman, secondo</i> |

All scores available at IMSLP.org except for Donizetti, published by Boccaccini & Spada Editori Roma.