



THE NATIONAL CONFERENCE ON

**KEYBOARD  
PEDAGOGY**

**2013**

CONFERENCE PROGRAM

PRE-CONFERENCE SEMINARS WEDNESDAY, JULY 24

**JULY 25-27**

THURSDAY-SATURDAY

THE WESTIN LOMBARD YORKTOWN CENTER | LOMBARD, IL

Frederick Harris Music

Presents

# Forrest Kinney



Friday, July 26 at 8:00 a.m. to 8:50 a.m.  
Grand Ballroom II

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<b>36 FRIDAY</b> Schedule PEDx3 2013 Banquet Honoring Marvin Blickenstaff Workshops Concerts and Masterclass Publishers' Showcases	<b>78 EXHIBITORS</b> Conference Exhibitors College Row
	<b>88 ACKNOWLEDGEMENTS</b> Acknowledgements Donors

# WELCOME

## On behalf of the Frances Clark Center for Keyboard Pedagogy, we wish you a warm welcome to Chicago, and to the 2013 National Conference on Keyboard Pedagogy!

The planning committee has been hard at work for the past two years to bring you a stellar slate of nationally and internationally recognized presenters and performers who will share ideas, insights, and inspiration on all facets of the music teaching profession.

Included in the many special events planned for the next few days are the Pre-Conference seminars, the PEDx3 sessions, and a special banquet in honor of Marvin Blickenstaff's many years of dedication and service to the Frances Clark Center for Keyboard Pedagogy, and to the music teaching profession.

But, this conference would not be complete without the experience and knowledge that all of you bring to us! Teachers and music lovers from around the USA and the world will join you in a celebration of the dedication of music teachers, and the unique and important service you provide in the lives of students, families and friends, neighbors, and communities. You are the inspiration for the conference. You and the service you provide to your students are so very important.

We at the Frances Clark Center for Keyboard Pedagogy are inspired by you, the teacher, and know that you in turn will be inspired by the sharing of music making and teaching that will be present in abundance throughout the next few days.

Thank you for joining us, and for continuing to inspire us with the work you do each and every day.



**Scott Price,**  
President, Board of Trustees



**Samuel Holland,**  
Executive Director



**Lauren Thompson,**  
Associate Director

## THE WESTIN LOMBARD YORKTOWN CENTER

- Grand Ballrooms
- Lilac Rooms
- Junior Ballrooms



# SCHEDULE

## SEMINAR 1 FOR COLLEGIATE PEDAGOGY TEACHERS

### Grand Ballroom CD

The NCKP Committee on Collegiate Pedagogy Teaching  
ANN GIPSON, YU-JANE YANG, CHAIRS

2:00 PM | Grand Ballroom IJ

#### KEYNOTE ADDRESS

Scott Price

3:00–3:30 PM

#### PLENARY SESSION 1

A New Era of Collegiate Pedagogy Teaching: Challenges in Teaching the “Net Generation” and the “I Generation”

Bradley Beckman, Hwei-Li Chin, Ann Gipson, Rebekah Jordan-Miller, Matthew Kline, Carolyn True, Yu-Jane Yang, Lisa Zdechlik

3:30–4:00 PM

#### ROUNDTABLE DISCUSSION 1

4:00–4:15 PM

#### BREAK

4:15–4:35 PM

#### PLENARY SESSION 2

Cutting-Edge Tools to Enhance Independent or Collaborative Research for Collegiate Pedagogy Teachers

Hwei-Li Chin, Rebekah Jordan-Miller, Lisa Zdechlik

4:35–5:15 PM

#### ROUNDTABLE DISCUSSION 2

5:15–5:45 PM

#### PLENARY SESSION 2

Reports from the Roundtable Discussions 1 and 2

5:45–7:15 PM

#### DINNER BREAK

7:15–7:45 PM

#### PLENARY SESSION 4

Unaccompanied Journey No More: New Options for Networking in Collegiate Pedagogy Teaching

Bradley Beckman, Matthew Kline

7:45–8:05 PM

#### WHAT IS GOOD TEACHING?

Defining and Refining Your Approach to Student Teaching Assessment

Ann Gipson, Carolyn True, Yu-Jane Yang

8:05–8:45 PM

#### ROUNDTABLE DISCUSSION 3

8:45–9:00 PM

#### PLENARY SESSION 5

Report from the Roundtable Discussion 3

9:00–9:30 PM

#### MODERATED OPEN FORUM AND FINAL WRAP-UP

## SEMINAR 2 FOR INDEPENDENT MUSIC TEACHERS

### Grand Ballroom IJ

The NCKP Committee on Independent Music Teaching  
ARLENE STEFFEN, CHAIR

2:00 PM | Grand Ballroom IJ

#### KEYNOTE ADDRESS

Scott Price

3:00 PM

#### BEAUTY AND THE BEAST IN THE PIANO STUDIO

Marvin Blickenstaff

4:00 PM

#### CONDUCTING THE TRANSFER STUDENT INTERVIEW

Linda Fields, Immanuela Gruenberg, David Husser, Gail Lew, Elissa Milne, Arlene Steffen

5:00 PM

#### DEVELOPING A CURRICULUM FOR THE INTERMEDIATE TRANSFER STUDENT

Jane Magrath

6:00 PM

#### DINNER BREAK

7:30 PM

#### THE TECHNIQUE BEHIND INTERMEDIATE REPERTOIRE:

Laying the Groundwork

Nancy Bachus

8:30PM

#### HOLISTIC LEARNING:

How to Integrate the Mind, Body and Spirit of the Music You Are Teaching or Playing

Immanuela Gruenberg

## SEMINAR 3 FOR STUDENTS AND YOUNG PROFESSIONALS

### Grand Ballroom GH

The NCKP Committee on Students and Young Professionals  
LESLEY MCALLISTER, CHAIR

2:00 PM | Grand Ballroom IJ

#### KEYNOTE ADDRESS

Scott Price

3:00 PM

#### REPERTOIRE BALANCE AND THE VARIOUS HISTORICAL PERIODS:

Can the Intermediate Student Do it All?

Jane Magrath

4:00 PM

#### TEACHING DEMONSTRATION

Sam Holland

4:15 PM

#### SMALL GROUP DISCUSSIONS

4:30 PM

#### TEACHING DEMONSTRATION

Marvin Blickenstaff

4:45 PM

#### SMALL GROUP DISCUSSIONS

5:00 PM

#### STUDENT PRESENTATIONS OF LESSER-KNOWN REPERTOIRE

6:00 PM

#### DINNER BREAK

7:00 PM

#### TEACHING REPERTOIRE IN GROUPS

Christopher Fisher



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## SEMINAR 4 TECHNOLOGY

### Lilac Suites

The NCKP Committee on Technology  
GEORGE LITTERST, CHAIR

2:00 PM | Grand Ballroom IJ

#### KEYNOTE ADDRESS

Scott Price

3:00 PM | Lilac AC

#### INTRODUCTION TO THE DAY

George Litterst

3:30 PM | Lilac AC

#### TECHNOLOGY AT YOUR FINGERTIPS:

Bring Your Studio Up to Tempo

Michelle Gordon, Michelle Sisler, Kathleen Theisen  
For Beginners

3:30 PM | Lilac BD

#### CONJURING THE CREATIVE COMPOSER:

How to Get Your Students Started with Pattern-Based and Traditional Notation Tools

Linda Christensen, Kathy Maskell  
For Everyone

4:30 PM | Lilac BD

#### TRICKS AND TOOLS FOR MAKING MAGICAL MIDI ACCOMPANIMENTS

Mario Ajero, Shana Kirk, Stella Sick  
For Advanced Users

4:30 PM | Lilac AC

#### DRAMA-FREE SIGHTREADING:

Assessment and Practice Tools For Boosting Your Students' Sightreading Skills

Linda Christensen, Kathy Maskell  
For Everyone

5:30 PM | Lilac BD

#### STREAMLINE YOUR STUDIO AND RECLAIM YOUR TIME

Shana Kirk, Stella Sick, Kathleen Theisen  
For Everyone

5:30 PM | Lilac AC

#### THE VIRTUAL YOU: Creating an Online Presence for Yourself and Your Studio

Linda Christensen, George Litterst, Michelle Sisler  
For Everyone

6:30 PM

#### GEEKTAILS AND DINNER (No-Host)

8:00 PM | Lilac BD

#### MOBILE DEVICES AND THE MODERN MUSIC TEACHER:

Crucial Tools Wherever You Go

Linda Christensen, Michelle Sisler, Kathleen Theisen  
For Everyone

8:00 PM | Lilac AC

#### BEYOND THE PIANO STUDIO:

How to Make Engaging Instructional Videos for Your Students

Mario Ajero, Shana Kirk, Stella Sick  
For Advanced Users

9:00 PM | Lilac AC

#### TAKE CENTER STAGE WITH INTERACTIVE MUSIC APPS

Mario Ajero, Nio Ajero, Linda Christensen, George Litterst, Stella Sick  
For Everyone

# WHO'S WHO

## KEYNOTE ADDRESS

### Dedicated to Service | Scott Price



**SCOTT PRICE**, President of The Frances Clark Center for Keyboard Pedagogy, chairs the piano department at the University of South Carolina where he is Professor of Piano and Piano Pedagogy. Dr. Price is creator and editor-in-chief of the online journal, *Piano Pedagogy Forum*, which received the 2008 MTNA Frances Clark Keyboard Pedagogy Award. His work with students with autism has been featured on national television (Dateline NBC) and at the national conventions of MTNA and NCKP.

**MATTHEW KLINE** is Senior Lecturer in Piano Pedagogy and Administrative Director of the Piano Preparatory Department at Southern Methodist University. Mr. Kline holds an MM in Piano Performance and Pedagogy from SMU.



**LISA ZDECHLIK** is Associate Professor of Piano Pedagogy and Group Piano at the University of Arizona. She has presented at international and national conferences of MTNA, NCKP and CMS and serves on the executive committee of GP3.



## COLLEGIATE PEDAGOGY TEACHERS

**BRAD BECKMAN** is Coordinator of Group Piano and teaches Piano Pedagogy at the University of North Texas. He is also one half of the Beckman-True Piano Duo with Dr. Carolyn True of San Antonio, Texas.



**ANN GIPSON** (Co-Chair), is Associate Professor of Music and Director of Piano Pedagogy Studies at Texas Christian University. She is an active clinician, adjudicator, and author. A Nationally Certified Teacher of Music, she has also served as MTNA President.



**HUEI LI CHIN** is Associate Professor of Music at Southern Illinois University Edwardsville where she coordinates the class piano program and teaches graduate and undergraduate piano pedagogy. She is also Director of Keyboard Development Program, a piano preparatory program, at the institution.



**REBEKAH JORDAN-MILLER** has performed widely as a soloist and collaborative artist in venues throughout Canada, the United States, Austria, Australia, and Norway, and is currently Assistant Professor of piano and piano pedagogy at Shorter University.



**CAROLYN TRUE** of Trinity University (TX) is an active solo pianist and clinician, is part of the Beckman/True piano duo, and is a member of SOLI, the winner of the 2013 ASCAP/CMA Award for Adventurous Programming.



**YU-JANE YANG** (Co-Chair) is a Presidential Distinguished Professor and Director of Keyboard Studies at Weber State University (UT). She is a frequent presenter, performer, and adjudicator nationally and internationally. Yang's college piano student Fan-Ya Lin was the winner of the 2010 MTNA Steinway Young Artist Piano Competition.



"My primary goal as a piano teacher is to create a climate in which my students can experience continual musical, intellectual, and emotional growth, and to become increasingly dispensable to them in the process. Everything I do as a teacher, and every other teaching goal I have, relates directly to the first, most basic objective – to help my students grow by and for themselves."

— Frances Clark (1905-1998)

**STUDENTS AND YOUNG PROFESSIONALS**

**MARVIN BLICKENSTAFF** teaches pre-college students and adults in his home studio in the greater Philadelphia area and at The New School for Music Study in Princeton, NJ. He is a recipient of the MTNA Achievement Award – the highest honor bestowed by the Music Teachers National Association.



**JANE MAGRATH** is well known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country. Her well-known piano literature editions are published through Alfred Publishing. Magrath is on the faculty of the University of Oklahoma.



**CHRISTOPHER FISHER**, DMA, NCTM, is Associate Professor of Piano, Keyboard Division Chair, and Coordinator of Group Piano Studies at the Ohio University School of Music. Dr. Fisher is the author of *Teaching Piano in Groups*.



**LESLEY SISTERHERN MCALLISTER** (Chair), DMA, NCTM, is Associate Professor at Baylor University in Waco, Texas. She is an active writer and clinician who recently authored *The Balanced Musician: Integrating Mind and Body for Peak Musical Performance*.



**SAM HOLLAND** is Professor of Music and Director of the Meadows School of the Arts Division of Music at Southern Methodist University. He is Executive Director of the Frances Clark Center for Keyboard Pedagogy and an author of over seventy piano method and repertoire collections.



**INDEPENDENT MUSIC TEACHERS**

**NANCY BACHUS** taught more than 25 years at the college level and has authored Alfred Publishing's *Spirit* and *Exploring Piano Classics* series. She has presented to piano teachers across North America, the United Kingdom, Germany, Australia, and Southeast Asia.



**IMMANUELA GRUENBERG** holds a DMA from the Manhattan School, and has appeared in concerts and lectures in the US, Argentina, Israel, and China. She has edited and recorded for Hal Leonard's *Schirmer Performance Editions*, and serves on the Editorial Committee of *American Music Teacher*.



**MARVIN BLICKENSTAFF** teaches pre-college students and adults in his home studio in the greater Philadelphia area and at The New School for Music Study in Princeton, NJ. He is a recipient of the MTNA Achievement Award – the highest honor bestowed by the Music Teachers National Association.



**DAVID HUSSER** lives in Traverse City, MI, where he maintains a private piano studio, teaches group piano at Northwestern Michigan College, and collaborates with multiple ensembles and individuals. During the summer, he teaches at Interlochen Center for the Arts.



**LINDA M. FIELDS**, NCTM earned her graduate degree in piano from The Peabody Institute of Johns Hopkins University. Founder of "Musicians in the Making" studio in New Jersey, she is Level III certified by ECMMA.



**GAIL LEW** served as senior piano editor for Kjos Music and director of keyboard publications for Warner Bros. Music. She is currently Editor of the *California Music Teacher* and is adjunct professor at Las Positas College and teaches privately in the San Francisco Bay Area.



**JANE MAGRATH** is well known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country. Her well-known piano literature editions are published through Alfred Publishing. Magrath is on the faculty of the University of Oklahoma.



**ARLENE STEFFEN** (Chair) teaches privately and also as adjunct instructor of piano and piano pedagogy at Fresno Pacific University in Fresno, CA. She is chair of the NCKP committee for Independent Music Teachers and president of MTAC-Fresno County Branch.



**ELISSA MILNE** is the composer of the *Little Peppers* and *Pepperbox Jazz* series and has taught the piano since she was fourteen. She writes a blog, mostly about piano teaching, and lives in Sydney, Australia.

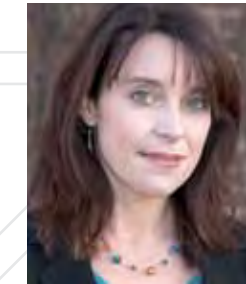


TECHNOLOGY

**MARIO AJERO**, Associate Professor of Piano at Stephen F. Austin State University, is internationally recognized for his incorporation of technology in piano pedagogy and music education. He hosts *The Piano Podcast* with over 10,000 subscribers worldwide.



**SHANA KIRK** is a nationally recognized expert in music-teaching and performance technologies. She writes for *American Music Teacher* and *Clavier Companion*, gives workshops and performances nationwide, and maintains a studio in Denver, CO.



**LINDA CHRISTENSEN** teaches group piano, applied piano, and music technology at Wayne State College. She is a frequent presenter at MTNA and NCKP and serves as the Nebraska State Music Teachers Association President.



**GEORGE LITTERST** (Chair) is a nationally known music educator, clinician, author, performer, and music software developer. A classically trained pianist, he is co-author of the intelligent accompaniment software program, *Home Concert Xtreme*, the electronic music blackboard program, *Classroom Maestro*, and the long distance teaching and performing software, *Internet MIDI*.



**MICHELLE GORDON** is an independent piano teacher from Massachusetts. She has given many presentations on technology at both NCKP and MTNA, and has had articles and software reviews published in *Clavier Companion* and *American Music Teacher*.



**KATHY MASKELL** is a graduate of Berklee College of Music where she studied with Boston Pops pianist Bob Winter. She earned her M.M.Ed. at Boston University through their online degree program. Kathy maintains a busy home studio and teaches at Regis College, now an all-iPad school.



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# PRE-CONFERENCE SEMINARS

WEDNESDAY, JULY 24, 2013

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**STELLA BRANZBURG SICK** holds degrees from the Eastman School of Music and the University of Minnesota. She teaches at Hamline University, and is a Managing Director of the Minnesota International Piano—e—Competition. Dr. Sick has presented at NCKP, MTNA, and CMS conferences.



**MICHELLE SISLER** has written technology articles for *Keyboard Companion*, *Clavier*, and *American Music Teacher*. Along with teaching over 50 students per week, Michelle is the founder of Keys to Imagination, LLC.



**KATHLEEN THEISEN**, NCTM, has presented workshops on technology, jazz, and business at MTNA, NCKP, CMS/ATMI. An independent piano and voice teacher for 23 years, she debuted with the Metropolitan Opera in 2003.



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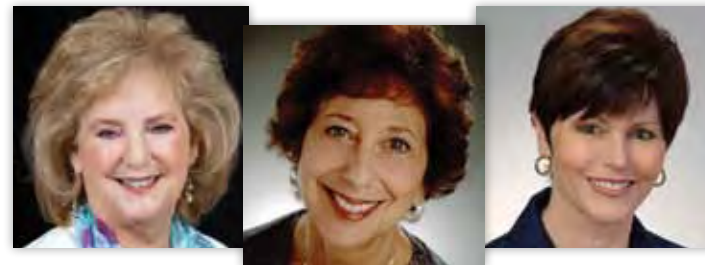


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# Alfred Presents

## Showcases



### Ingrid Jacobson Clarfield, Phyllis Alpert Lehrer, & Gayle Kowalchyk

The Top 100 Masterworks and More  
Thursday, July 25 • 8:00 a.m. • Grand Ballroom IJ

Receive a FREE Alfred publication when you attend these showcases.



### Melody Bober & E. L. Lancaster

Help Every Student Earn "A Perfect 10" with New Music from Alfred  
Saturday, July 27 • 8:00 a.m. • Grand Ballroom IJ

## Workshops



### Melody Bober

**Energize Your Student Recitals: 12 Strategies for Success**

Friday, July 26 • 2:15 p.m.  
Grand Ballroom IJ

Saturday, July 27 • 11:15 a.m.  
Grand Ballroom CD



### Jane Magrath

**The Top 40: Intermediate to Lower-Advanced Core Piano Literature**

Thursday, July 25 • 11:15 a.m.  
Grand Ballroom CD

Friday, July 26 • 2:15 p.m.  
Grand Ballroom CD

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# SCHEDULE

## CONFERENCE DAY 1

7:00 AM | Junior Ballroom Foyer  
**REGISTRATION OPENS**

8:00 AM  
**PUBLISHERS' SHOWCASES**  
**Alfred Music Publishing**  
Grand Ballroom IJ

**Hal Leonard Corporation**  
Grand Ballroom CD

**The Royal Conservatory Music Development Program**  
Grand Ballroom GH

**Yellow Cat Music Publishing**  
Lilac AC

9:00 AM | Grand Ballroom EF  
**WELCOME / ANNOUNCEMENTS / INTRODUCTIONS**

9:00 AM | Junior Ballroom  
**EXHIBITS OPEN**

9:15 AM | Grand Ballroom EF  
**KEYNOTE ADDRESS: FRANZ LISZT AS THE CULTURAL AMBASSADOR OF THE 19TH CENTURY**  
Alan Walker

10:00 AM | Grand Ballroom EF  
**PANEL DISCUSSION: A Conversation with Pedagogy Leaders from Around the World**  
Moderated by Andrew Hisey

11:00 AM  
**BREAK**

11:15 AM  
**WORKSHOPS (choose one)**  
**The Dynamics of Group Teaching**  
Grand Ballroom IJ  
Gail Berenson, Sylvia Coats, Christopher Fisher

**The Top 40: Intermediate to Lower-Advanced Core Piano Literature**  
Grand Ballroom CD  
Jane Magrath

**Dedicated Adult Students: The Inside Scoop from Earnest Adults about Improving Technique, Learning Important Repertoire and Pursuing Their Avocation**  
Grand Ballroom AB

Michelle Conda, Jackie Edwards-Henry, Janet Finch, Ramona Kime, Pamela Pike

**A Teacher's Companion for All Methods**  
Grand Ballroom GH  
Judith Jain, Craig Sale

**Mobile Devices and the Modern Music Teacher: Crucial Tools Wherever You Go**  
Lilac BD  
Linda Christensen, Michelle Sisler, Kathleen Theisen

12:15 PM | Grand Ballroom EF  
**NOONTIME RECITAL**  
Renée-Paule Gauthier, violin and Alexandra Nguyen, piano

Sonatasatz in c minor, WoO 2

Johannes Brahms  
(1833-1897)

Drei Romanzen, op. 94  
I. Nicht schnell  
II. Einfach, innig  
III. Nicht schnell

Robert Schumann  
(1810-1856)

Sonata for violin and piano, op. 18  
Allegro, ma non troppo  
Improvisation: Andante cantabile  
Finale: Andante

Richard Strauss  
(1864-1949)

Salut d'amour, op.12

Sir Edward William Elgar  
(1857-1934)

12:15 PM

**RESEARCH POSTERS**  
on Display until 2:00

1:00 PM

**VISIT THE EXHIBITS!**

2:15 PM

**WORKSHOPS** (choose one)

**Night Visions: A Discussion and Performance of Seldom-Encountered Nocturnes by Various Composers**  
Grand Ballroom GH  
Michael Landrum

**Using Technology to Teach Expressive Performance: Accompanying Silent Movies in the Piano Studio**  
Lilac AC  
Penny Lazarus

**Planning for Progressive Growth in the Intermediate Years**  
Grand Ballroom AB  
The New School for Music Study

**The Inclusion of Students with Disabilities in the Piano Studio**  
Grand Ballroom CD  
Beth Bauer, Scott Price

2:15 PM

**WORKSHOPS** (cont.)

**Beyond Mozart, Schubert and Brahms: Forgotten Masters of Piano Four-Hand Composition**  
Grand Ballroom JJ  
Steve Harlos with guest performers Brad Beckman, Laura Melton, and Carolyn True

**Stress-free Business Practices for Your Studio, Part 1**  
Lilac BD  
Wendy Stevens

3:15 PM | Grand Ballroom EF

**TEACHING DEMONSTRATION: Magic Not Required! How Planning and Persistence Produce Young Pianists**  
Cathy Lysinger

5:00 PM

**PUBLISHERS' SHOWCASES**  
**The FJH Music Company Inc.**  
Lilac AC

**The Royal Conservatory Music Development Program**  
Grand Ballroom JJ

**Hal Leonard Corporation**  
Grand Ballroom CD

**Keys to Imagination**  
Lilac BD

6:30 PM

**EXHIBITS CLOSE**

8:00 PM | Grand Ballroom EF

**EVENING CONCERT**  
MTNA National Piano Audition Winners

Arabeske, Op. 18  
Étude, Op. 25, No. 2  
Nocturne, Op. 27, No. 2  
Jeux d'eau

Robert Schumann  
Frederic Chopin  
Frederic Chopin  
Maurice Ravel

**Katrina Jia**, 2012 MTNA-Kawai Junior Piano Competition Winner

Sonata No. 24 in F-sharp Major, Op. 78  
I. Adagio cantabile – Allegro ma non troppo  
II. Allegro vivace

Ludwig van Beethoven

Etudes, Op. 25, No. 11 and 12  
Gargoyles, Op. 29

Frederic Chopin  
Lowell Liebermann

**Megan Lee**, 2013 MTNA-Yamaha Senior Piano Competition Winner

Ballade No. 1 in G Minor, Op. 23  
Scarbo from Gaspard de la nuit

Frederic Chopin  
Maurice Ravel

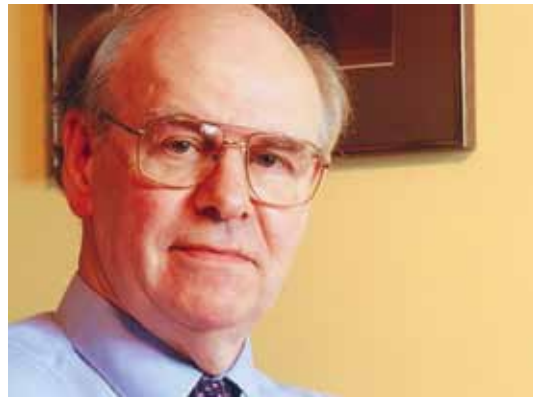
**Conlan Miller**, 2013 MTNA-Steinway Young Artist Piano Competition Winner

# PLENARY PRESENTERS

9:15

**KEYNOTE ADDRESS**

**Franz Liszt as the Cultural Ambassador of the 19th Century**



**Alan Walker** is Professor Emeritus of Music at McMaster University, Canada. Before settling in North America he was on the staff of the Music Division of the British Broadcasting Corporation in London. He has broadcast for the BBC, for the CBC, and for CJRT – FM (Toronto), and gives regular public lectures on the music of the Romantic Era, a period in which he specializes. His thirteen published books include *A Study in Musical Analysis*, *An Anatomy of Musical Criticism*, and symposia on Chopin, Schumann, and Liszt. *Time Magazine* hailed Dr. Walker's three-volume, prize-winning biography of Franz Liszt, published by Alfred A. Knopf (New York), as "a textured portrait of Liszt and his times without rival." *The Wall Street Journal* called it "The definitive work to which all subsequent Liszt biographies will aspire." *The Washington Post* selected it as a Book of the Year. In January 2012, the Government of Hungary bestowed on Alan Walker one of its highest honours: the Knight's Cross of Merit of the Republic of Hungary.

10:00

**PLENARY SESSION**

**Panel Discussion:  
A Conversation with Pedagogy Leaders from Around the World**



**Ratko Delorko** is a versatile pianist, composer and writer, Ratko Delorko teaches at the Hochschule für Musik Frankfurt and is an expert on the history and development of the piano. Mr. Delorko often tours with his extensive personal collection of rare stringed keyboard instruments and has served as a visiting professor at Tongji University, Shanghai, and the University of Arkansas.



**Claudia Deltregia** is from Brazil and attended the University of South Carolina while receiving the CAPES Fulbright Fellowship from 2007 to 2011. She currently teaches piano, group piano, piano literature and piano pedagogy at Universidade de Santa Maria (Brazil).



**Andrew Hisey**, Moderator, is recognized across the United States and Canada for his innovative and inspiring work teaching people to engage with and make music at the piano. He has served on the piano faculties of the Oberlin Conservatory, Oberlin, OH and St. Olaf College in Northfield, MN, and currently teaches at the University of St. Thomas in St. Paul, MN.



**Gulimina Mahamuti**, NCTM, is a part-time Assistant Professor of Piano at Ohio Wesleyan University. The first Uyghur in China to earn a DMA in piano performance from the U.S., she performed extensively in China, North America, Europe, and Asia Minor.



**Janet Lopinski** has performed as a soloist and collaborative pianist, and presented lectures, workshops and master classes across North America, Europe, and Korea. She is on the faculty of the Royal Conservatory and is a senior member of the College of Examiners and Academic Program Specialist for RCM Examinations.



**Elissa Milne** is the composer of the *Little Peppers* and *Pepperbox Jazz* series and has taught the piano since she was 14. She writes a blog, mostly about piano teaching, and lives in Sydney, Australia.



**Seung-Ji Ryu** is director of the Hansei Dalcroze Center and Professor of Piano Pedagogy at Hansei University, Korea. She holds the DMA from the University of Iowa, and Dalcroze certification from Juilliard and Carnegie Mellon.

3:15

**TEACHING DEMONSTRATION**  
**Magic Not Required! How Planning and Persistence Produce Young Pianists**



**Catharine Lysinger** is a senior lecturer in piano pedagogy and piano at Southern Methodist University in Dallas. She is honored to work every year with some of the finest new generation of piano teachers.



**Irina Voro** Recipient of national, state, and university teaching awards, Irina Voro has presented at national and international conferences of MTNA, the College Music Society, and the European Piano Teachers Association. She has performed around the world.

Featured Student in Teaching Demonstration:

**Natalie Grimes**,  
Dallas, TX

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Department



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Turner Recital Hall

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**AUDITION DATES 2013/14**

- December 7, 2013
- January 24 & 25, 2014
- February 7 & 8, 2014
- February 21 & 22, 2014

**For more information:**



[blair.vanderbilt.edu](http://blair.vanderbilt.edu)

Dwayne Sagen, *Assistant Dean of Admissions*  
Blair School of Music, Vanderbilt University  
Nashville, TN 37212-3499  
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Stephen Beus (joins us fall 2013) Jeongwon Ham  
Barbara Fast Jane Magrath  
Edward Gates Stephanie Leon Shames

**For information:**  
Dr. Jane Magrath  
[jmagrath@ou.edu](mailto:jmagrath@ou.edu)  
School of Music, CMC, Rm. 138  
University of Oklahoma  
Norman, OK 73019

# PUBLISHERS' SHOWCASES

8:00 AM

**Yellow Cat Music Publishing**  
**Turn your Piano Studio into a Piano Practice**

Sarah Lyngra

One of the biggest challenges facing teachers these days is to get students to practice and make progress. Our methodological process for tracking progress and teaching students how to practice will totally revolutionize your studio and inject a new level of enthusiasm in all of your students.

**Alfred Music Publishing**  
**The Top 100 Masterworks and More**

Ingrid Jacobson Clarfield, Phyllis Alpert Lehrer, Gayle Kowalchyk

Hear new music from favorite Alfred authors and learn teaching strategies for the 100 masterworks that all students should study and perform. From exciting solos to *Classics for the Developing Pianist*, finding the perfect piece for students just got easier!

**The Royal Conservatory Music Development Program**  
**Using The Royal Conservatory Music Development Program In Your Studio**

Marvin Blickenstaff

The Music Development Program supports excellence by celebrating student achievement through a national standard. Join Marvin Blickenstaff as he explores how to effectively incorporate the Music Development Program resources and assessments into your studio.

**Hal Leonard Corporation**  
**Hal Leonard Highlights: New Releases in Theory, Technique and Repertoire**

Mona Rejino and Christos Tsitsaros

Join veteran authors Mona Rejino and Christos Tsitsaros as they present *Essential Elements® Piano Theory, Symmetrical Warm-ups, Lyric Ballads* and more new selections from the Hal Leonard Student Piano Library. Free tote bag of music will be given to showcase attendees.

5:00 PM

**Royal Conservatory Music Development Program**  
**Preparing Your Students for What They Will Experience Inside the Assessment Room**

Janet Lopinski

Experience the Music Development Program from start-to-finish. Discover how to prepare students for success in the program and learn what happens during the assessment.

**Hal Leonard Corporation**  
**Power Up Your Studio: All New Classical, Pop, Jazz and Duets**

Phillip Keveren and Jennifer Linn

Better fasten your seat belts for this fast-paced musical ride! This showcase will feature a variety of new releases from the *Phillip Keveren Series, Journey Through the Classics, Popular Songs Series, Disney Duets*, and more! Free tote bag of music for all showcase attendees.

**Keys to Imagination**  
**An Innovative Journey to Musical Success**

Michelle Sisler

Take an unforgettable journey of world music, culture, and instruments through an innovative multimedia curriculum that can be used as a summer camp, in group lessons or an independent technology lab. Learn to easily incorporate world music into your studio or class without any special equipment or training. Play piano, rhythm instruments, Boomwhackers, and more!

**The FJH Music Company Inc.**  
**Off to a "Perfect Start": The First Year of Piano Study**

Kevin Olson

Teaching the beginning piano student is an exciting, and sometimes intimidating, challenge for the private teacher, as we carefully balance a comprehensive introduction to the language of music and the physical approach to piano playing in a positive environment that keeps lessons fun and motivational. With so many concepts to focus on, what should our priorities be? In this dynamic showcase, Dr. Olson will focus on the first-year student, presenting some of the newest elementary-level FJH publications, including the innovative new series *The Perfect Start* and the well-known sight reading curriculum *Sight Reading and Rhythm Every Day®*. In addition, he will showcase some of his newest solos and arrangements at a variety of levels. Don't miss this informative, motivational showcase!

# CONCERTS

## NOONTIME RECITAL



### Renée-Paule Gauthier

Canadian violinist Renée-Paule Gauthier is a sought-after soloist, chamber musician and orchestra player. Winner of several awards, she is a graduate of the Eastman School of music and is currently Principal Second Violin with the Northwest Indiana Symphony.



### Alexandra Nguyen

A native of Montréal, Alexandra Nguyen maintains a diverse career as a collaborative pianist, teacher, and arts administrator. She is an accomplished pianist who has appeared throughout the United States and Canada, including performances at the Weill Hall at Carnegie Hall, Teatro Nacional (Panama City, Panama), Strings Music Festival (Steamboat Springs, CO), and the Societe Pro Musica Chamber Music Series (Montréal, Canada). Dr. Nguyen co-directs the graduate programs in collaborative piano and coordinates

accompanying services at the College of Music of the University of Colorado at Boulder.

## MTNA WINNERS CONCERT



### Katrina Jia

2012 MTNA – Kawai Junior Piano Competition Winner

Katrina Jia is a 12 year old seventh-grader at Santan Jr. High in Chandler, AZ. She studies piano with Fei Xu. She has been the first prize winner of several piano competitions, including the 2008 and 2011 Arizona Young Artist Piano Competitions, the 2008 Arizona Youth Piano Competition, the 2009 WPPC Most Wanted Piano Competition, and the 2012 MTNA National Junior Piano Competition, along with the

Outstanding Chopin Performance award. Katrina is also a member of the Rio Salado swim team. She enjoys drawing and reading in her spare time.



### Megan Lee

2013 MTNA – Yamaha Senior Piano Competition Winner

Megan Lee is a sophomore at Hudson High School and a scholarship student of Sean Schulze at the Cleveland Institute of Music. She has performed as a soloist with the Suburban Symphony Orchestra, Cleveland Pops Orchestra at Severance Hall, Cleveland Institute of Music Orchestra, and has performed at Carnegie Hall's Weill Recital Hall nine times. Megan was selected as a scholarship recipient of the 2011–2012

Anthony Quinn Foundation Scholarship Program in the Performing Arts discipline.



### Conlan Miller

2013 MTNA – Steinway Young Artist Piano Competition Winner

Conlan Miller, a student of Irene Peery-Fox at BYU, has won prizes in state, national, and international competitions, including first in the Utah All-Star and Salute to Youth Auditions and Encore Keyboard Competitions. At age 11, Conlan won a symphony audition allowing him to perform Gershwin's Rhapsody in Blue with the Utah Valley Symphony. He has performed Prokofiev's second concerto, and Rachmaninoff's

second and third concerti with the Utah Symphony and other symphonies.

# SAVE THE DATE!

WEDNESDAY, July 29

Pre-Conference Seminars and Leadership Summit

THURSDAY, JULY 30–SATURDAY, AUGUST 1

Conference

## The 2015 National Conference on Keyboard Pedagogy

Westin Lombard Yorktown Center  
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# WORKSHOPS

11:15

## THE DYNAMICS OF GROUP TEACHING

Gail Berenson, Sylvia Coats, Christopher Fisher

Students in productive groups are fully engaged in the lesson material, analyzing and discussing their playing and repertoire with their classmates and peers, and taking an active role in their learning. Group interaction helps to promote enthusiastic and independent students. This session will focus on how to facilitate positive group dynamics with practical tips and strategies. The panel will review a short video of group dynamics in action and will invite audience discussion.

**Gail Berenson** is Professor of Piano at Ohio University and a noted expert on musician wellness. Past President of the Music Teachers National Association, she has performed and lectured in over thirty states and nine countries.



**Christopher Fisher**, DMA, NCTM, is Associate Professor of Piano, Keyboard Division Chair, and Coordinator of Group Piano Studies at the Ohio University School of Music. Dr. Fisher is the author of *Teaching Piano in Groups*.



**Sylvia Coats**, NCTM, has been professor of piano pedagogy and class piano at Wichita State University for the past 27 years. She authored *Thinking as You Play: Teaching Piano in Individual and Group Lessons*.



## THE TOP 40: Intermediate to Lower-Advanced Core Piano Literature

Jane Magrath

Pianists know the standard body of classical piano literature for advanced performers. What about the basic canon of Intermediate to Lower-Advanced Piano Literature? This presentation focuses on synthesizing the core of the classical teaching literature as a body for intermediate to lower-advanced pianists.

**Jane Maarath's** *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work throughout the USA. Her well-known piano literature editions are



published through Alfred Music Publishing. Dr. Magrath is Professor of Piano at the University of Oklahoma.

## DEDICATED ADULT STUDENTS: The Inside Scoop from Earnest Adults about Improving Technique, Learning Important Repertoire and Pursuing Their Avocation

Michelle Conda, Jackie Edwards-Henry, Janet Finch, Ramona Kime, Pamela Pike

During the past several years there has been much discussion about recreational music making for adult pianists. However, many adult students are keen to improve technique and master significant repertoire. To address the needs of this important group of adult learners, the NCKP Committee on Adult Learning has explored the piano experiences of several of these earnest students and will share highlights during this session.

**Michelle Conda** is Coordinator of Secondary Piano and Piano Pedagogy and Professor of Piano at the Cincinnati College-Conservatory of Music. She is an Associate Editor for *Clavier Companion* magazine and a founding member of the National Group Piano/Piano Pedagogy Forum.



**Ramona Kime** is Associate Professor of Piano at Olivet College (MI). In addition to her college teaching, Dr. Kime has a large studio of adult piano students. She received a Ph.D. in piano pedagogy and music education from the University of Oklahoma.



**Jackie Edwards-Henry** is Professor of Piano and Piano Pedagogy at Mississippi State University. She performs regularly on piano and harpsichord. Her articles have been published in the *American Music Teacher*, *Keyboard Companion*, and *Clavier Companion*.



**Pamela Pike** is Associate Professor of Piano Pedagogy and Group Piano at Louisiana State University. Publications include articles in *Music Education Research*, the *International Journal for Music Education*, *American Music Teacher*, and *Clavier Companion*.



**Janet Finch** is an accompanist at Murray State University (KY), teaches at New Covenant Christian Academy, and maintains a private piano studio. She has taught at the University of Akron, The University of Cincinnati, and the University of Tennessee at Martin.





**A TEACHER'S COMPANION FOR ALL METHODS**

Judith Jain, Craig Sale

This session will explore one of Frances Clark's important teaching principles: students must be prepared for all new concepts before they are presented in the repertoire. Illustrating with video examples, we will offer concrete ideas on how to prepare students for new learning in the areas of rhythm, expressive markings, technique, and reading. It is our belief that this principle of good teaching will produce more successful teaching and learning.

**Judith Jain** holds Piano Performance degrees from IU–Bloomington, and the University of Cincinnati–CCM; and has taught at The New School for Music Study, CCM, and IU. Dr. Jain has recently opened New Tampa Piano Lessons, LLC, and continues concertizing and lecturing.



**Craig Sale** directs the Preparatory and Community Piano Program at Concordia University/Chicago where he also teaches piano pedagogy. He is an Associate Editor for *Clavier Companion* and has presented teacher workshops throughout the US.



**MOBILE DEVICES AND THE MODERN MUSIC TEACHER: Crucial Tools Wherever You Go**

Linda Christensen, Michelle Sisler, Kathleen Theisen

Mobile devices, such as phones and tablets, can now serve as all-in-one gadgets, replacing an array of single-purpose products. Discover how other teachers are creatively using mobile apps to engage their students, address multiple learning styles, and make their teaching more fun and effective.

See photos and bios on p. 13–14.

*“There is music in every child. The teacher's job is to find it and nurture it.”*

— Frances Clark (1905-1998)

2:15

**NIGHT VISIONS: A Discussion and Performance of Seldom-Encountered Nocturnes by Various Composers**

Michael Landrum

The Nocturne genre encompasses a rich and diverse history and tradition. This session will introduce many unfamiliar nocturnes, and will include information on editions and suggestions for further research. Participants can expect to gain insight into the scope of the nocturne repertoire from John Field to Lowell Liebermann, and well as others who have made recent contributions to the genre.

**Michael Landrum** holds degrees from Oberlin College, California Institute of the Arts, and Temple University. He is currently Professor of Music and Film Studies at Roberts Wesleyan College in Rochester, NY.



**USING TECHNOLOGY TO TEACH EXPRESSIVE PERFORMANCE: Accompanying Silent Movies in the Piano Studio**

Penny Lazarus

Internet technology allows instant access to the forgotten art of accompanying silent movies, which is again gaining interest among musicians now that Silents are remastered and easily available. Wonderful projects can be utilized in the piano studio using silent movies to teach improvisation, performance skills, and how music engages our imagination to tell a story. Music samples to use with students of all levels, cue sheets, and educational lesson plans will be handed out in this session.

**Penny Lazarus** has degrees in Piano Performance, Psychology, Art History and Education. She maintains a full studio in Newburyport, MA, writes for *Clavier Companion* and is always interested in teaching music from a visual history perspective.



### PLANNING FOR PROGRESSIVE GROWTH IN THE INTERMEDIATE YEARS

The New School for Music Study

Once the method book is complete, intermediate pianists have a fascinating world of musical styles to explore, and teachers must actively plan how to span the increasing breadth of skill and musical understanding from the elementary to advanced levels. This crucial period must be approached carefully with the ultimate goal of producing self-sufficient learners. Several teachers' preparations for specific intermediate lessons at The New School for Music Study will be examined in depth.

**Karen Dalley-Jesson**, has taught at The New School for Music Study since 2011. She received a dual degree in piano performance and music education from the University of Michigan and is an active member of the New Jersey Music Teachers Association.



**Todd Van Kekerix** joined the faculty of the NSMS in 2007. He is also on the faculty at Kean University teaching class piano and accompanying. In free time, you will find him cooking.



**Sara Ernst, PhD**, PhD, NCTM, has been Administrative Director of the New School for Music Study since 2010. In the fall, she begins a new position as Assistant Professor of Piano/Piano Pedagogy at the University of South Carolina.



**Elissa Miller-Kay** is a faculty member of the New School for Music Study. She holds a B.Mus. from Oberlin College and a M.Mus. from Mannes College. Elissa is currently completing her Ph.D. at New York University.



**Anaela Leisina-Catalan** has been a member of The New School for Music Study faculty since 2008. She holds degrees in piano performance and pedagogy from Ohio University and University of Nebraska at Kearney.



### THE INCLUSION OF STUDENTS WITH DISABILITIES IN THE PIANO STUDIO

Beth Bauer, Scott Price

This session will describe ten characteristics for teaching students with disabilities in the piano studio. These practical solutions will help teachers as they work with this population, and will demonstrate their applicability to the teaching of all students. Attendees will be given handouts with lesson ideas as well as a detailed bibliography of useful sources. A special highlight will be live and video performances by students of Dr. Bauer and Dr. Price.

**Beth Bauer** is pedagogy instructor at the Wheaton College Conservatory. She is the founder of Beethoven's Buddies, a music program for students with developmental delays. Her work with students with disabilities is nationally recognized.



**Scott Price** is Professor of Piano/ Piano Pedagogy at the University of South Carolina, President of the Board of Trustees of the Frances Clark Center for Keyboard Pedagogy, and well-known for his work with students with autism.



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### BEYOND MOZART, SCHUBERT AND BRAHMS: Forgotten Masters of Piano Four-Hand Composition

Steven Harlos presenting works of Woldemar Bargiel, Adolf Jensen, Robert Fuchs, Philipp Scharwenka, Heinrich Hofmann and others — with guest performers Brad Beckman, Laura Melton, and Carolyn True

Are you looking for some unusual four-hand repertoire for your students to read or perform? There is a wealth of literature that is fun to play, sounds wonderful, and presents musical and technical challenges to the developing pianist. These works from the heyday of four-hand pianism will captivate you, increase your awareness of this great body of literature, and will give a lively portrait of a time when four-hand playing was a social and cultural mainstay.

**Steven Harlos**, pianist and composer, serves as staff keyboardist for the Dallas Symphony Orchestra and as chair of the Division of Keyboard Studies at the University of North Texas. He chairs the NCKP Committee on Collaborative Performance.



**Laura Melton**, Professor of Piano and Coordinator of Keyboard Studies at Bowling Green State University, studied with John Perry, Nelita True, and Robert Levin. Her recordings for Naxos and Albany Records received rave reviews from *Gramophone* and the *NY Times*.



**Brad Beckman** is Coordinator of Group Piano and teaches Piano Pedagogy at the University of North Texas. He is also one half of the Beckman-True Piano Duo with Dr. Carolyn True of San Antonio, Texas.



**Carolyn True** of Trinity University (TX) is an active solo pianist and clinician, is part of the Beckman/True piano duo, and is a member of SOLI, the winner of the 2013 ASCAP/CMA Award for Adventurous Programming.



### STRESS-FREE BUSINESS PRACTICES FOR YOUR STUDIO

Wendy Stevens

#### Part 1

Explore how innovative business practices can contribute to stress-free teaching and living. Learn how to guard against narratives we unknowingly accept but which prevent us from making healthy business decisions. Do you feel over-worked, have insufficient income, that students abuse your makeup policies? Are you tired of teaching? Come learn some simple practices that can save your sanity!

**Wendy Stevens**, B.M., M.M., NCTM, is a piano teacher and composer. She maintains an active blog on teaching piano and creativity at [www.ComposeCreate.com](http://www.ComposeCreate.com). Her compositions are published by Hal Leonard, Augsburg Fortress, and Concordia Publishing House.



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UMT Showcase Friday July 26 - 8:00 a.m. Lilac AC

# SCHEDULE

## CONFERENCE DAY 2

7:00 AM | Junior Ballroom Foyer  
**REGISTRATION OPENS**

8:00 AM  
**PUBLISHERS' SHOWCASES**  
**Faber Piano Adventures**  
Grand Ballroom CD

**Frederick Harris Music**  
Grand Ballroom IJ

**One Eye Publications**  
Grand Ballroom GH

**Ultimate Music Theory**  
Lilac AC

9:00 AM | Grand Ballroom EF  
**ANNOUNCEMENTS**

9:00 AM | Junior Ballroom  
**EXHIBITS OPEN**

9:20 AM | Grand Ballroom EF  
**PEDx3 OPENING RECITAL**  
Jarrod Radnich

9:40 AM | Grand Ballroom EF  
**PEDx3 SESSION 1**  
**Pirates and the Importance of "Lisztening"**  
Jarrod Radnich

10:00 AM | Grand Ballroom EF  
**PEDx3 SESSION 2**  
**Take a Stand and El Sistema: Toward a Pedagogy of Social Change**  
Karen Zorn

10:30 AM | Grand Ballroom EF  
**PEDx3 SESSION 3**  
**The Gift of Music: Piano at a Women's Correctional Institution**  
Anna Hamilton

11:00 AM  
**STRETCH**

11:10 AM | Grand Ballroom EF  
**PEDx3 SESSION 4**  
**Leather Hammers, Low Inharmonicity, Damper Lifts, and Key Dips: Clues for Interpreting 18th- and 19th- Century Music**  
Ratko Delorko

11:40 AM | Grand Ballroom EF  
**PEDx3 SESSION 5**  
**Making It Up As We Go Along: A Classical Pianist on the Spot**  
Richard Grayson

12:15 PM | Grand Ballroom EF  
**NOONTIME RECITAL**  
Richard Grayson  
Improvisations in Baroque, Classical, 19th, and 20th century styles based on themes from the audience.

12:15 PM  
**RESEARCH POSTERS**  
On display until 2:00 PM

1:00 PM  
**VISIT THE EXHIBITS!**

1:00 PM  
**WORKSHOP**  
**TEACHING SCENARIOS: Handling the Realities of Life\***  
Lilac AC  
Gail Berenson, John Chong, Linda Cockey, Vanessa Cornett-Murtada, William Dawson, Brenda Wristen  
\*This workshop continues with break-out discussion groups.

2:15 PM  
**WORKSHOPS** (choose one)  
**TEACHING SCENARIOS: Handling the Realities of Life\***  
Lilac AC  
Gail Berenson, John Chong, Linda Cockey, Vanessa Cornett-Murtada, William Dawson, Brenda Wristen  
\*Continued from the 1:00 Session.

**Teaching Piano Using the Dalcroze Method**  
Grand Ballroom AB  
Seung-Ji Ryu

**The Art of Group Piano Teaching: Inspiring Creative and Resourceful Pianists**  
Grand Ballroom GH  
Christopher Fisher

**THE TOP 40: Intermediate to Lower-Advanced Core Piano Literature**  
Grand Ballroom CD  
Jane Magrath

**Energize Your Student Recitals: 12 Strategies for Success**  
Grand Ballroom IJ  
Melody Bober

**Beyond the Piano Studio: How to Make Engaging Instructional Videos for Your Students**  
Lilac BD  
Mario Ajero, Shana Kirk, Stella Sick

3:15 PM  
**TEACHING DEMONSTRATION: Master Class with MTNA Audition Winners**  
Grand Ballroom EF  
Peter Mack

5:00 PM  
**PUBLISHERS' SHOWCASES**  
**Frederick Harris Music**  
Grand Ballroom CD  
**Novus Via Music Group**  
Grand Ballroom IJ

**Willis Music Company**  
Grand Ballroom GH

**Yamaha Corporation of America**  
Lilac AC

FRIDAY

FRIDAY, JULY 26, 2013

6:00 PM

**BANQUET HONORING  
MARVIN BLICKENSTAFF**

6:30PM

**EXHIBITS CLOSE**

8:30PM | Grand Ballroom EF

**EVENING CONCERT**

Hando Nahkur, Conference Artist

*L'Entretien des Muses* (The Muses' Appointment)

J.P. Rameau

Arabeske in C major, Op. 18

R. Schumann

Piano Sonata (1985)

E.S. Tüür

*The Prayer*

D. Foster / C. Sager / A. Testa / T. Renis,  
Arr. by Hando Nahkur

*Circle of Life* (from *The Lion King*)

E. John,  
Arr. by Hando Nahkur

*My Way*

C. Francois / J. Revaux,  
Arr. by Hando Nahkur

*Widmung* (Dedication)

R. Schumann / F. Liszt

Rigoletto: paraphrase de concert, S. 434

F. Liszt

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### PIRATES AND THE IMPORTANCE OF “LISZTENING”

Jarrod Radnich

Pianist and composer Jarrod Radnich has been heralded as “the force that is making piano cool again.” His record-breaking YouTube performances and Virtuoso Piano Solo Series focus on providing recital-worthy, advanced materials that keep students energized.



### TAKE A STAND AND EL SISTEMA: Toward a Pedagogy of Social Change

Karen Zorn

Karen Zorn is President of Longy School of Music of Bard College and Vice-President of Bard College. She has served as Associate Provost of Berklee College of Music, and Acting Director of Instruction at MacPhail Center for the Arts, Minneapolis.



### THE GIFT OF MUSIC: Piano at a Women’s Correctional Institution

Anna Hamilton

Anna Hamilton is Lecturer in Piano and Staff Accompanist at the University of South Carolina Aiken. She maintains a group and private piano lesson studio in Columbia, SC.



### LEATHER HAMMERS, LOW INHARMONICITY, DAMPER LIFTS, AND KEY DIPS: Clues for Interpreting 18<sup>th</sup>- and 19<sup>th</sup>- Century Music

Ratko Delorko

Versatile pianist, composer, and writer, Ratko Delorko teaches at the Hochschule für Musik Frankfurt and is an expert on the history and development of the piano. Mr. Delorko often tours with his extensive personal collection of rare stringed keyboard instruments and has served as a visiting professor at Tongji University, Shanghai, and the University of Arkansas.



### MAKING IT UP AS WE GO ALONG: A Classical Pianist on the Spot

Richard Grayson

Richard Grayson received a Ph.D. in composition from UCLA, and taught at Occidental College from 1969 to 2001. His specialty is keyboard improvisation, which he has taught in the United States, Brazil, Japan, Taiwan, China, and Vietnam.

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OCTOBER 26, 2013  
**PIANO & ORGAN FESTIVAL**  
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**DR. SCOTT MCBRIDE SMITH**

\* DR. CAMILLI WAS AWARDED THE 2011 NATIONAL CONFERENCE FOR KEYBOARD PEDAGOGY'S BEST RESEARCH PAPER AWARD

# HONORING MARVIN BLICKENSTAFF

*"The thing that really makes him 'the best loved piano teacher in America' is a quality beyond all the rest — the open, supportive, warm, caring human being in whose presence the rest of us can grow and flourish." — Louise Goss*

## 2013 Banquet Honoring Marvin Blickenstaff

Celebrate the teacher who inspires us all.

Friday, July 26 | Westin Lombard Yorktown Center

6:00 PM

**Wine Reception**

6:30 PM

**Ceremony and Dinner Begin**

8:15 PM

**Dinner Concludes**

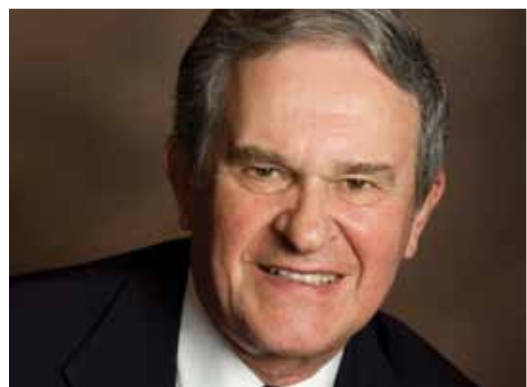
8:30 PM

**Conference Artist**

**ADVANCE PURCHASE REQUIRED**

\$100 per ticket

\$25 of each ticket is a tax-deductible contribution to the Sara Faye Blickenstaff Memorial Scholarship Fund, benefiting students that need financial assistance at The New School for Music Study.



Marvin Blickenstaff is a master piano teacher who has achieved national and international prominence throughout his career of over fifty years. His professional service includes leading the Frances Clark Center for Keyboard Pedagogy as the President of the Board of Trustees for more than a decade (1999–2012), and designing the National Conference on Keyboard Pedagogy as the chair of the executive planning committee since its inception in 2001. Blickenstaff has held two significant faculty positions in piano and piano pedagogy at the University of North Carolina at Chapel Hill (1969–78) and Goshen College (1978–99) in Indiana. Upon relocating to Pennsylvania in 1999, Blickenstaff has taught at The New School for Music Study, where he

mentors the school's teachers and most advanced students through the Program for Excellence in Piano Study. Blickenstaff is a published pedagogue, a highly esteemed presenter, a teacher of all ages, and an active performer. His major publications include the beginning method Music Pathways, the Handbook for Teachers, and numerous articles in Keyboard Companion and Clavier Companion. Most notable of his teaching career is his effective instruction of all ages and levels, from the young beginner to aspiring professionals at the graduate level. His workshops and masterclasses have been widely hailed and attended, as he continues to share his pedagogical wisdom across the country.

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All-Steinway Schools demonstrate a commitment to excellence by providing their students and faculties with the best equipment possible for the study of music. That is why the pianos owned by these institutions – from the practice room to the recital hall – are Designed by Steinway & Sons.

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| Cleveland Institute of Music (Since 1920*)  | China Conservatory of Music, School of Piano (China)   | Royal Welsh College of Music & Drama (Wales)             |
| Curtis Institute of Music (Since 1924*)     |  | University of Cincinnati - College Conservatory of Music |

### COLLEGES AND UNIVERSITIES

- |                                      |                                       |  |   |
|--------------------------------------|---------------------------------------|--|---|
| Ball State University                | Hastings College                      | Pellissippi State Community College    | University of Denver                    |
| Belmont University                   | High Point University                 | Pomona College                         | University of Florida                   |
| Bemidji State University             | Immaculata University                 | Portland State University              | University of Georgia                   |
| Blue Ridge Community College         | Indiana University of Pennsylvania    | Principia College                      | University of Maryland                  |
| Bluffton University                  | James Madison University              | Radford University                     | University of Melbourne                 |
| Boise State University               | Kennesaw State University             | Rowan University                       | Faculty of Music (Australia)            |
| Bowie State University               | Kent State University                 | Royal Holloway College                 | University of Minnesota - Twin Cities   |
| Cairn University                     | Lake Michigan College                 | University of London (England)         | University of Minnesota - Morris        |
| Cardinal Stritch University          | Lewis and Clark Community College     | Saint Mary's University of Minnesota   | University of Montevallo                |
| Carl Sandburg College                | Lindenwood University                 | Santa Fe College                       | University of South Africa (S. Africa)  |
| Carnegie Mellon University           | Liverpool Hope University (England)   | Seton Hill University                  | University of South Florida             |
| School of Music                      | Lock Haven University of Pennsylvania | Snow College                           | University of Tennessee – Martin        |
| Chestnut Hill College                | Lone Star College – Montgomery        | Southern Adventist University          | University of Utah                      |
| College of Mount St. Joseph          | Loras College                         | Southern Utah University               | University of Victoria (Canada)         |
| Columbus State University            | Martin Methodist College              | Southwestern Assemblies of God         | University of West Florida              |
| Concordia University - St. Paul      | McLennan Community College            | University                             | University of West London (England)     |
| Converse College                     | Middle Tennessee State University     | Spelman College                        | University of Wolverhampton (England)   |
| Cuyamaca College                     | Midland College                       | Spring Hill College                    | Utah State University                   |
| De Anza College                      | Millikin University                   | State University of New York - Potsdam | Utah Valley University                  |
| Duquesne University                  | Missouri Western State University     | Crane School of Music                  | Vassar College (Since 1912*)            |
| East Tennessee State University      | Montclair State University            | Teachers College - Columbia University | Waldorf College                         |
| Fairfield University                 | John J. Cali School of Music          | Texas A&M International University     | Wallace State Community College         |
| Florida Gulf Coast University        | New Jersey City University            | Texas Christian University             | Weber State University                  |
| Franklin & Marshall College          | Nicholls State University             | Tulane University                      | Webster University                      |
| Franz Liszt College of Music Weimar  | North Greenville University           | Union College                          | West Chester University of Pennsylvania |
| at Kangnam University (Korea)        | Oklahoma Christian University         | University of Alabama at Birmingham    | Western Michigan University             |
| George Mason University              | Oklahoma City University              | University of Arizona                  | West Valley College                     |
| The George Washington University     | Oklahoma State University             | University of Arkansas                 | Westmont College                        |
| Georgia College and State University | Oral Roberts University               | University of Central Florida          | Wheaton College                         |
| Gordon State College                 |                                       | University of Central Missouri         | Youngstown State University             |
| Gustavus Adolphus College            |                                       |  |   |

### OTHER SCHOOLS OF DISTINCTION

- |   |   |   |
|---|---|---|
| Amadeus International School of Music (Austria) | Longwood Nagakute School of Music (Japan) | Philadelphia High School                |
| Cicely L. Tyson Community School of             | Loretto School (Scotland)                 | for the Creative and Performing Arts    |
| Performing & Fine Arts                          | New Yorker Musische Akademie im CJD       | Pittsburgh's Creative & Performing Arts |
| City of Edinburgh School of Music (Scotland)    | Braunschweig (Germany)                    | Magnet School                           |
| Conservatori Liceu (Spain)                      | Pacific Northwest Ballet and School       | Qatar Music Academy (Qatar)             |
| Cranbrook School (Australia)                    | Pangbourne College (England)              | Raleigh Conservatory of Music           |
| Cushing Academy                                 |   | Rimsky-Korsakov Music School (Russia)   |
| Durham School (England)                         |   | Somerset College (Australia)            |
| Episcopal High School                           |   | St. Margaret's Episcopal School         |
| Gould Academy                                   |   | Syddansk Musikkonservatorium            |
| Hamburger Konservatorium (Germany)              |   | & Skuespillerskole (Denmark)            |
| Henry Mancini Arts Academy at                   |   | Tonbridge School (England)              |
| Lincoln Park Performing Arts Center             |   | Valley Christian Schools                |
| Kronberg Academy (Germany)                      |   | Wellington School (England)             |
| Levine School of Music                          |   |   |



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# WORKSHOPS

1:00

## TEACHING SCENARIOS: Handling the Realities of Life

Gail Berenson, John Chong, Linda Cockey, Vanessa Cornett-Murtada, William Dawson, Brenda Wristen

When it comes to the health of our students, what basic knowledge should a teacher have? What resources are available for teachers? How can teachers help students gain greater independence in preventing future problems? This session will include a panel discussion featuring medical professionals and members of the Committee on Wellness for the Pianist. Possible teaching scenarios may include students who are experiencing pain or tension, who have sustained sport or overuse injuries, or who struggle with performance stress or anxiety.

**Gail Berenson**, Professor of Piano at Ohio University, Athens, is an advocate and noted expert on musician wellness issues. Past President of the Music Teachers National Association, she has performed and lectured in over thirty states and nine countries.




**Vanessa Cornett-Murtada** directs the keyboard program at the University of St. Thomas (MN) and chairs the NCKP Committee on Wellness for the Pianist. She has published and presented on the psychology and neuroscience of mental wellness for performers.




**John Chong, MD**, is Medical Director of the Musicians' Clinics of Canada and teaches Performance Awareness at the Glenn Gould School Performance and Artist Diploma Programs at the Royal Conservatory in Toronto. He currently serves as President of the Performing Arts Medicine Association.



**William Dawson, MD**, a retired orthopaedist and active bassoonist/teacher, is Past-President of the Performing Arts Medicine Association, world-wide lecturer and clinician, and is the author of *Fit as a Fiddle: The Musician's guide to Playing Healthy*.



**Linda Cockey** is a Professor of Piano at Salisbury University (MD) where she developed a required wellness course. She is a member of the MTNA eJournal Editorial Board and is the author of the MTNA annotated bibliography on wellness resources.



**Brenda Wristen** has published and presented widely on topics of musician occupational wellness in national and international venues. She directs the Piano Pedagogy and Keyboard Skills programs at the University of Nebraska-Lincoln.



2:15

## TEACHING PIANO USING THE DALCROZE METHOD

Seung-Ji Ryu

Integrating the core elements of the Dalcroze Method into piano lessons has been the focus of Seung-Ji Ryu's teaching and research for the past fifteen years. This workshop will demonstrate how her lesson models increase the musicality of piano students through the incorporation of eurhythmic movement, ear training and solfege, and improvisation.

**Seung-Ji Ryu** is director of the Hansei Dalcroze Center and Professor of Piano Pedagogy at Hansei University, Korea. She holds the DMA from the University of Iowa, and Dalcroze certification from Juilliard and Carnegie Mellon.



## THE ART OF GROUP PIANO TEACHING: Inspiring Creative and Resourceful Pianists

Christopher Fisher

Educators have long recognized the enormous power and potential of the group leaning environment. This workshop will highlight the proven viability of successful group piano teaching as well as exciting new trends. A discussion of effective and motivational instructional strategies, recommended curricular materials and resources, and instructional technologies will be featured.

**Christopher Fisher**, DMA, NCTM, is Associate Professor of Piano, Keyboard Division Chair, and Coordinator of Group Piano Studies at the Ohio University School of Music. Dr. Fisher is the author of *Teaching Piano in Groups*.



## THE TOP 40: Intermediate to Lower-Advanced Core Piano Literature

Jane Magrath

See workshop and bio information on p. 28, Thursday Workshops.



**FRIDAY**

FRIDAY, JULY 26, 2013

**ENERGIZE YOUR STUDENT RECITALS: 12 Strategies for Success**

Melody Bober

In this session, Melody Bober will present 12 ideas to rejuvenate any recital, transforming it into a special event that is musical, memorable, enjoyable, and fun for performers and audiences alike.

**Melody Bober's** dynamic sessions are enriched by her experience as a studio owner, classroom teacher, and church musician. She holds music degrees from the University of Illinois-Urbana and Minnesota State University.



**BEYOND THE PIANO STUDIO: How to Make Engaging Instructional Videos for Your Students**

Mario Ajero, Shana Kirk, Stella Sick

From simple to complex, this session will demystify the process of making instructional videos for your students. Do you want to demonstrate a certain skill? Inspire your students to play the latest pop song? Create an online video archive of major musical concepts? We'll walk you through the latest, greatest technology that will enable your studio to shine online!

See photos and bios on p. 13-14.

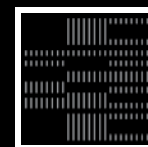
*"Every child can know the joy of making music at the piano."* — Frances Clark (1905-1998)



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# CONCERTS & MASTERCLASS

## EVENING CONCERT

### Hando Nahkur



Mr. Nahkur has garnered top prizes in both national and international piano competitions in the USA, Canada, Italy, Russia, and Greece, as well as his native Estonia. In 2010 his CD *DeusExClavier* was named Record of The Year by *Zeit-Online*, Germany's largest weekly newspaper. Mr. Nahkur has participated in numerous festivals, including The International Holland Music Sessions, Klavier 2006 in Estonia, The Festival Internacional de Piano in Mexico, St. Andrews Summer Festival in Canada, The Aspen Music Festival, TCU-Cliburn Piano Institute, and the West Chester Piano Institute.

As a solo performer, Mr. Nahkur has performed in Italy, Sweden, Germany, Switzerland, Greece, Denmark, Finland, Estonia, France, The Netherlands, Belgium, the Czech Republic, Israel, and Russia. In America, recitals have taken him through twenty-two States. His CDs include *Works by...* (2007), *DeusExClavier* (2010), and *O Holy Night* (2011).

"Hando Nahkur is one of the greatest new surprises of the classical music scene..." wrote *PianoNews*. "His interpretation can rightfully hold its own even against the legendary pianists Wilhelm Kempff or Martha Argerich..."

Hando Nahkur hails from Estonia where he studied at the Tallinn Music High School and Estonian Academy of Music and Theatre. He came to the USA and earned degrees at the New England Conservatory of Music, Yale University School of Music, Texas Christian University School of Music, and Southern Methodist University.

## NOONTIME RECITAL

### Richard Grayson



Richard Grayson received his Ph.D. in composition from UCLA, and was a member of the of Occidental College music faculty from 1969 to 2001. In 1980 he started his long association with the Yamaha Music Education Foundation, and was invited to Japan many times to teach and perform. In recent years he also taught at conservatories in Taiwan, China, and Vietnam. Richard has been a featured performer at the National Piano Pedagogy and Music Teachers Association conferences. Since 2001 he has taught Music Theory at the Crossroads School in Santa Monica where he now gives his yearly improvisation concerts.

## MASTERCLASS WITH MTNA WINNERS

### Peter Mack



Irish pianist Peter Mack is celebrated for his moving performances, and his easy rapport with audiences. He has performed throughout the US, Canada, and Europe, as well as in Australia, India, and the former Soviet Union. He is known for his extensive repertoire, having played twenty-five concertos with orchestras.

*The Los Angeles Times* wrote, "Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly.... In all capacities he is indefatigable..."

A winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions, Peter Mack is equally well-known as a clinician, convention artist, adjudicator, and teacher. His students are frequent winners of local, national, and international competitions including winners of the 2011 MTNA national junior and senior duet competitions. Dr. Mack is Professor of Piano Performance at Cornish College of the Arts in Seattle.

# PUBLISHERS' SHOWCASES

8:00 AM

## One Eye Publications

### ***Pianokids: The Key to Engaging Young Students***

Eleanor Gummer and Marie-Therese Gummer

Eleanor and Marie-Therese will discuss strategies to engage and captivate the attention of young students. Learn how to pace a lesson for effective teaching and new ways to motivate young children. Receive a complimentary *Pianokids Course Sampler*.

## Frederick Harris Music

### **Exploring *Chord Play™*: Teaching the Art of Arranging at the Piano**

Forrest Kinney

With *Chord Play™* 1 through 5, learn how to make artful arrangements using *all* the commonly played chords. Acquire the ability to perform at public events, read lead sheets, and teach in a progressive, intuitive way.

## Faber Piano Adventures

### **Set Your Sights on Student Growth – Primer to 2B!**

Randall Faber

Join Randall Faber for this insightful discussion of elementary sightreading, pattern recognition and chords, plus some brand new surprises for the *ChordTime® Piano Series*.

## Ultimate Music Theory

### **How to Teach Rhythm and Rests More Effectively**

Glory St. Germain

Join Glory St. Germain ARCT RMT MYCC UMTC, Author of the *Ultimate Music Theory Series*, and discover How to Teach Rhythm and Rests More Effectively. You will learn how to easily identify Time Signatures, use Pulse and Basic Beats to add rests correctly and how to teach students to really "Feel the Beat". You will see how to increase Effective Communication, build a Solid Theoretic Foundation and Set Goals for High Expectations. Ultimate Music Theory Makes Teaching Theory Easy... Guaranteed.

5:00 PM

## Yamaha Corporation of America

### **Modern Music Studio: Where Tradition and Technology Meet**

Shana Kirk and George F. Litterst

Offer your students the contemporary learning environment they need. Learn how your preferred methods, repertoire, and technique can fit this landscape, while accommodating multiple learning styles, all age groups, and even long distance students! This session will show you how to assemble a modern teaching studio, integrate new mobile devices such as the iPad, and combine everything in a simple and seamless manner.

## Frederick Harris Music

### ***Celebration Series Perspectives®* and more: Explore The Outstanding Learning Resources For The Royal Conservatory Music Development Program**

Andrew Hisey

Explore a wide range of learning and support materials for teachers and students seeking a truly enriched learning experience through the Music Development Program.

## Willis Music Company

### **Repertoire Staples for Your Studio**

Glenda Austin

Satisfy your craving for timeless musical style blended with solid pedagogy! Join us for a delightful exploration of the NEW *Classic Piano Repertoire* series, featuring pedagogical legends William Gillock, John Thompson, and Edna Mae Burnam. FREE music for all attendees!

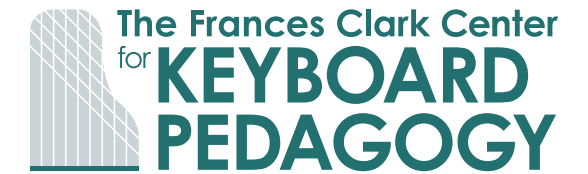
## Novus Via Music Group

### **Reconnecting with Our Musical Roots**

Scott McBride Smith

Bach did it, Mozart did it, Robert and Clara, too! Great musicians learned to play and improvise using music in popular styles of the day. Embrace the tradition! *American Popular Piano*: popular styles, traditional skills!

# THE FRANCES CLARK CENTER



## Vision

The Frances Clark Center for Keyboard Pedagogy is a leading provider of resources for music education at the keyboard with an emphasis on teacher preparation, cooperation, innovation, and advocacy in the USA and internationally.

## Mission

As a leading resource for music teachers worldwide, the Frances Clark Center for Keyboard Pedagogy aspires to:

1. Promote lifelong enjoyment of music-making by all persons regardless of age, gender, ethnicity, or socio-economic status
2. Disseminate best practices in music teaching and music teacher education
3. Explore innovative pedagogical practice that is inclusive of all learners at all levels.
4. Foster leading-edge research in music teaching and learning.

## Philosophy

Frances Clark believed passionately in the transformative power of music making in the life of every person, regardless of age or ability, and that the quality of a person's musical life was directly attributable to the quality of teaching they experienced – particularly in the early levels of study. A driving force behind Frances Clark's philosophy was the education and training of teachers.

## Projects

In support of its mission, the Frances Clark Center for Keyboard Pedagogy operates the following ongoing projects:

### The New School for Music Study

The official laboratory and teacher training school of the Frances Clark Center for Keyboard Pedagogy is a leading center in piano education and provides a variety of programs and classes for piano students of all ages and abilities in Central New Jersey. In addition to weekly lessons, group classes, and recital opportunities, The New School for Music Study is home to the Program for Excellence in Piano Study. The New School practices the Center's philosophy daily by accepting all students for study, discovering and nurturing the innate music within each student, and providing rigorous training for its faculty members. The New School for Music Study has a dedicated website providing online instruction videos for piano teachers and hosts streaming webcasts of special lectures and teaching demonstrations throughout the year at <http://keyboardpedagogy.org/newschool>.

### Clavier Companion

The official journal of the Frances Clark Center for Keyboard Pedagogy is the foremost publication providing leading-edge information on piano teaching, feature stories and information for piano enthusiasts, and special educational features for young students. Available in both print and online editions, *Clavier Companion* also has a dedicated website at [www.ClavierCompanion.com](http://www.ClavierCompanion.com).

## The National Conference on Keyboard Pedagogy

The official professional meeting of the Frances Clark Center for Keyboard Pedagogy is a biennial meeting of keyboard music educators, researchers, and industry leaders representing all fifty states and over a dozen other nations. The mission of the conference is to provide education, inspiration, and resources to teachers who are dedicated to nurturing lifelong involvement in music-making from the earliest to the most advanced levels, enabling them to enhance the quality of music-making for all students. The Conference offers specialized tracks for the independent music teacher, keyboard technology, young professionals, and an intensive PEDX initiative where professionals from around the world make short presentations on leading-edge initiatives in piano instruction and its impact on the profession.

<http://keyboardpedagogy.org/national-conference-info2>

## Publications

The Frances Clark Center for Keyboard Pedagogy continues to provide educational assistance and support of piano teachers through publication of extensive conference proceedings (including reports from its conference subcommittees). In addition, the mission and goals of the Center are reflected in the publication of pedagogical treatises by Frances Clark, Richard Chronister, a forthcoming book by Elvina Truman Pearce, and in video productions highlighting the pedagogical legacy of Frances Clark. For a complete listing, please visit the online store at <http://keyboardpedagogy.org/store>.

## Board of Trustees

<http://www.keyboardpedagogy.org/board-of-trustees>

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# SUPPORT THE CENTER

## SUPPORT THE FRANCES CLARK CENTER

The Frances Clark Center for Keyboard Pedagogy is a national leader in the field of piano pedagogy. In addition to sponsoring the biennial National Conference on Keyboard Pedagogy, our outreach efforts include *Clavier Companion* magazine, operation of The New School for Music Study founded by Frances Clark and Louise Goss in 1960, and the publication of various essential books and recordings in the field of music education at the piano.

The Frances Clark Center is a 501c3 not-for-profit educational organization that takes pride in high-quality revenue-generating activities, fiscal responsibility, and the discipline of cost-saving initiatives wherever possible. However, our expenses remain significant, outpacing our ability to meet them without donated funds and limiting our capacity to fulfill our global potential. We need your help in supporting the Frances Clark Center and its initiatives as we seek to foster and support piano teaching at its best across the country and around the world.

Any gift that you choose to make in support of the Frances Clark Center is deeply appreciated as is your participation here at the National Conference on Keyboard Pedagogy 2013 and future conferences, your ongoing subscription to *Clavier Companion*, and your belief in the importance of our vision, mission, and goals. We invite you to volunteer for leadership and/or supporting roles in organizing future conferences, to serve on NCKP committees, and to help us identify others who might come to support our mission. We know you have many high quality choices when it comes to charitable giving of time and money and we are honored when you choose to support the Frances Clark Center.

Please visit our donation website at <http://www.keyboardpedagogy.org/give> for information on giving and for donation options. Or you can speak with any of our leaders in attendance at NCKP 2013. Under IRS guidelines, most gifts qualify as deductible charitable contributions. More importantly, you can rest assured that all contributions will be used to further the work of the Frances Clark Center and help achieve our goal of making quality music education available to every piano student and quality teacher-training available to every keyboard music educator.

With sincerity and deep gratitude for your continuing generosity,

**Scott Price**  
President, Board of Trustees

## A Special Opportunity to Help Underwrite an Important New Book

**THE SUCCESS FACTOR IN PIANO TEACHING:** *Making Practice Perfect!*  
This new book by the incomparable Elvina Truman Pearce will be brought to you by the Frances Clark Center for Keyboard Pedagogy in 2014



**“I think we need to be focusing on the success factor — and how to achieve it with every single student at every single lesson.”** — Elvina Truman Pearce

This definitive volume contains a unique combination of encyclopedic knowledge and down-to-earth ideas that can help every piano teacher achieve extraordinary results in teaching, practicing, and performing. Jam-packed with practical teaching tips, it also includes the inspirational thoughts and recollections of one of the greatest piano teachers of the last 50 years.

The Frances Clark Center is eager to make this invaluable resource available to you alongside Frances Clark’s *Questions and Answers* and Richard Chronister’s *A Piano Teacher’s Legacy*. However, we need your support to help underwrite the high cost of production and publication. This is your opportunity to make a contribution toward this important work. Each contributor at the \$50 level or higher will receive a copy of the first edition, autographed by the author, and will be listed in the book as an underwriter.

Pick up a contribution card today at the registration booth and other locations throughout the conference!

Elvina T. Pearce studied piano with Isabelle Vengerova and pedagogy with Frances Clark. She was a founding faculty member of The New School for Music Study, one of the founders of The Frances Clark Center, Editor-in-Chief of *Keyboard Companion* magazine from 2000-2006, and has been actively involved with NCKP since its inception. In 2011, she received NCKP’s highest recognition—a Lifetime Achievement Award. As pianist, pedagogue, composer, and clinician, Elvina is internationally recognized for a rare combination of excellence, creativity, and practicality.

# CONFERENCE COMMITTEES

The Committees of the National Conference on Keyboard Pedagogy work to research, compile, or otherwise deal with issues of ongoing significance to our participants and the piano teaching public in meaningful and substantive ways. Active NCKP committees and their members are listed below.

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<p><b>Chabrier</b></p> <p>BA 10839 Habanera</p>		<p><b>Satie</b></p> <p>BA 10806 Ogives / Gymnopédies</p>
<p><b>Debussy</b></p> <p>BA 8767 Children's Corner</p> <p>BA 8768 Deux Arabesques</p> <p>BA 8770 Pour le piano</p> <p>BA 8769 Suite bergamasque</p>		<p><b>Schubert</b></p> <p>BA 9648 Impromptus D 899</p> <p>BA 9647 Moments Musicaux D 780</p>
<p><b>Mendelssohn Bartholdy</b></p> <p>BA 9069 Songs without Words</p> <p>BA 9083 7 Charakterstücke op. 7 / 6 Kinderstücke op. 72</p>		<p><b>Schumann</b></p> <p>BA 9639 Scenes from Childhood op. 15</p> <p>BA 9640 Forest Scenes op. 82</p>

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# PROFESSIONAL

## The Implementation of MENC Standards-Based Elements in the Music Content of Piano Methods Published Since 1994 for the Elementary-Aged Beginning Piano Student

Julie Ann Ballard

The music content of the following 11 modern piano method series was analyzed and rated for variety of repertoire and the development of skills for creating and reading music: *Alfred's Premier Piano Course*, *All-in-One Course*, *Beastalk's Basics Piano Course*, *Celebrate Piano!*, *Hal Leonard Piano Library: Piano Lessons*, *The Music Tree*, *Noona Comprehensive Piano Lessons*, *Piano Adventures*, *Piano Discoveries*, *Piano Town* and *Succeeding at the Piano*.

**Julie Ann Ballard** has a DMA in Music Education from the University of Southern California and a MM in Piano Performance. Dr. Ballard is a published writer and composer, with works published by The FJH Music Co., Hal Leonard and NCKP. She presented her doctoral research at NCKP 2011.

## Mindfulness in College Class Piano

John Ellis, Jani Parsons

The project sought to investigate whether the techniques of mindful learning explored by Harvard researcher, Prof. Ellen Langer, could be applied effectively in the college class piano setting with respect to the skill of sight reading. The project also explored the effect of digital piano technology on mindfulness in sight reading.

**John Ellis** is Associate Professor and Associate Dean for Administration, University of Michigan School of Music, Theatre & Dance. Professor Ellis is in demand internationally as a pianist, clinician, and lecturer.

**Jani Parsons** earned the DMA in Piano Pedagogy and Performance from University of Michigan School of Music, Theatre & Dance. Dr. Parsons is the pianist for the critically acclaimed Fifth House Ensemble in Chicago and is an award-winning Canadian pianist and teacher.

## Self-Efficacy Research and Application to the Adult Piano Student

Sarah Evans Moore

This poster examines Bandura's theory of self-efficacy, described as one's belief in his ability to successfully complete the task at hand. Empirical studies in self-efficacy from several domains are reviewed, and several practical applications for piano teachers of adult students are offered.

**Sarah Evans Moore** recently graduated from the University of South Carolina with a doctor of musical arts degree in piano pedagogy. She is currently teaching private lessons and RMM group piano classes in South Carolina and Georgia.

## The Pianist's Transition into the Teaching Role and Development as a Piano Teacher

Melissa Slawsky

This exploratory study provided a detailed perspective as to the induction experiences of the piano teacher. Twelve piano teachers of varying ages, educational levels, and years of experience were asked to reflect upon their transition into the teaching role, development as piano teachers, and to make suggestions for the future of piano pedagogy and the piano curriculum in general. Major themes included aspects of experiential learning, various forms of apprenticeship, and reflective practice.

**Melissa Slawsky**, Ph.D., NCTM is a dynamic teaching, learning, and information specialist with over 15 years of teaching experience in the private, classroom, and higher educational settings with a passion for teaching, consulting, and research.



## STUDENT

**Using Repertoire to Teach Technique: Chopin's 24 Preludes Op. 28**

Sheila Barnhart

This research project explores the use of repertoire teach technique to piano students, focusing on Chopin's *24 Preludes Op. 28* as a set of pieces which encompasses a wide variety of technical skill requirements at several levels of difficulty. This project has three main objectives: Determine the technical skills each prelude requires; Create a grading scale and categorize each prelude; Compile practice techniques from scholars, Chopin's own writings, along with personal performance experience.

**Sheila Barnhart** is currently a DMA student at West Virginia University studying Piano Performance. She is currently Vice President of the WVU collegiate chapter of MTNA, and teaches in the WVU Community Music Program.

**Creativity in Music Learning: A Sociocultural Perspective**

Ashley Danyew

Creativity in music learning has been shown to develop intrinsic motivation and self-efficacy in children. Despite this, many teachers struggle to incorporate creative activities on a regular basis. This research poster examines the role of creativity in the music teaching and learning experience and the effect of motivation variables and social environments.

A music educator, pianist, and church musician, **Ashley Danyew** holds degrees from the University of Georgia and the Eastman School of Music. Currently, Ashley is pursuing a Ph.D. in Music Education at Eastman.

**A Rediscovery of Ernst Widmer's *Kosmos Latinoamericano*: An Analysis of its Cross-Cultural Influences, Pedagogical Purpose, and Performance Approaches**

Leobardo Guerrero

This research will present important aspects of Ernst Widmer's musical style and the influence of Béla Bartók's piano work *Mikrokosmos*. *Widmer's Kosmos Latinoamericano* was written as a progressive piano method with Latin American flair, containing folk songs, dances, and rhythms from Central and South American countries. I will present various selections spanning the four volumes of *Kosmos Latinoamericano*, focusing on the cross-cultural influences, performance practices, and suggestions for teaching and learning of each of the pieces.

**Leobardo Guerrero**, originally from Mexico City, is currently completing his Ph.D. in Fine Arts with an emphasis in Piano Pedagogy at Texas Tech University. He is an active teacher and performer.

**Teaching Improvisation to a Classical Pianist: A Case Study**

Jing Liu

This study investigated whether basic improvisation skills could be taught effectively over an 8-week period to a college piano major with no previous experience in improvisation. The style of improvisation taught in this study was a monody and the main harmonic vocabulary used was diatonic chords in three major keys (F, G, D) and its relative minor keys. Both teaching sequences and changes in the pianist's improvisation skills will be discussed.

**Jing Liu** is a doctoral student at Texas Tech University, pursuing the Ph.D. in Fine Arts, Music Education. She received both Bachelor's and Master's degrees in music education from the Mainland of China.

**Piano Music by African and African American Composers: Unknown Works**

Aaron Mathews

This poster presentation will provide accessibility to exciting and diverse piano literature written by African and African American composers. Participants will walk away with a handout that includes information on the composers, publishing, style, and leveling for selected works. Come discover and enjoy some exceptional repertoire for you and your students!

**Aaron Mathews** is a D.M.A. candidate at the University of South Carolina. Mr. Mathews holds a M.M. degree from Georgia State University and a B.A. degree from Morehouse College. In the spring of 2011, he joined the music faculty at Allen University.

## 2014 Summer Seminars

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AUGUST 7-9, 2014

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Princeton, NJ

SMU Institute for Piano Teachers  
JULY 8-11, 2014

Southern Methodist University  
Dallas, TX



# SCHEDULE

## CONFERENCE DAY 3

7:30 AM | Junior Ballroom Foyer

### REGISTRATION OPENS

8:00 AM

### PUBLISHERS' SHOWCASES

**Alfred Music Publishing**

Grand Ballroom IJ

**Neil A. Kjos Music Company**

Grand Ballroom CD

**Hal Leonard Corporation**

Grand Ballroom GH

**Yamaha Corporation of America**

Lilac BD

9:00 AM | Grand Ballroom EF

### ANNOUNCEMENTS

9:00 AM | Junior Ballroom

### EXHIBITS OPEN

9:30 AM | Grand Ballroom EF

### KEYNOTE ADDRESS

**The Road Ahead: Piano Study for the Next Generation**

Pete Jutras

10:15 AM | Grand Ballroom EF

### TEACHING DEMONSTRATION

**It's Only Natural: Planting the Seeds for Growth in Elementary Teaching**

Amy Glennon, Angela Triandafillou

11:00 AM

### BREAK

11:15 AM

### WORKSHOPS (choose one)

**Energize Your Student Recitals: 12 Strategies for Success**

Grand Ballroom CD

Melody Bober

**The History of the Piano**

Grand Ballroom IJ

Ratko Delorko

**Singing Through Your Instrument**

Grand Ballroom AB

Scott Donald, Klondike Steadman

**Fresh Impressions: Examining the Interview Process**

Grand Ballroom GH

Rebecca Pennington

**Stress-free Business Practices for Your Studio, Part 2**

Lilac AC

Wendy Stevens

12:15 PM | Grand Ballroom EF

### NOONTIME RECITAL

**Sean Chen**, 2013 Christel DeHaan Classical Fellow of the American Pianists Association

French Suite in G Major

J.S. Bach

Valses nobles et sentimentale

Ravel

La Valse

Ravel/Chen

1:00 PM | Grand Ballroom EF

### TEACHING DEMONSTRATION

**A Multi-Perspective Master Class**

Hando Nahkur, Kathleen Riley, Julie Jaffee Nagel

1:30 PM

### EXHIBITS CLOSE

2:30 PM

### WORKSHOPS (choose one)

**Shall We Improvise? Teaching Basic Improvisation to Your Students**

Lilac AC

Richard Grayson

**Planning for Progressive Growth in the Intermediate Years**

Grand Ballroom AB

The New School for Music Study

**Pedagogical Strategies for Children with Special Needs**

Grand Ballroom IJ

Melissa Martiros

**Healthy Technique: Finding Physical Ease at the Piano**

Grand Ballroom CD

Kent McWilliams

**Building Firm Foundations for Music Literacy**

Grand Ballroom GH

Janna Olson

**SATURDAY**  
SATURDAY, JULY 27, 2013

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at Malone University

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Monday, February 17 (Music Discover Day)  
Saturday, March 15  
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Michael Benson, D.M.A., N.C.T.M.  
Coordinator of Keyboard Studies  
330.471.8357  
Mary Haines, Administrative Assistant  
330.471.8231

3:30 PM | Grand Ballroom EF

**CLOSING RECITAL**

**Tony Caramia**  
**DANCING KEYS**

- |   |                                  |
|---|----------------------------------|
| Fox-Trot (1926)   | Pantscho Vladigeroff (1899–1978) |
| Dead Moth Tango (1990)                                  | William Bolcom (b. 1938)         |
| Dances in the Canebrakes (1953)                         | Florence Price (1887–1953)       |
| Silk Hat and Walking Cane                               |                                  |
| Tropical Noon   |                                  |
| Nimble Feet   |                                  |
| Saudades do Brasil, suite de danses, Op. 67 (1920)      | Darius Milhaud (1892–1974)       |
| Corcovado   |                                  |
| Leme  |                                  |
| Ipanema   |                                  |
| Glances (1995)  | Dave Brubeck (1920–2012)         |
| Struttin'   |                                  |
| Doing the Charleston                                    |                                  |
| Danzas Argentinas (1937)                                | Alberto Ginastera (1916–1983)    |
| Danza del viejo boyero (Dance of the Old Herdsman)      |                                  |
| Danza de la moza donosa (Dance of the Beautiful Maiden) |                                  |
| Danza del gaucho matrero (Dance of the Arrogant Cowboy) |                                  |
| Waltz for Bill  | Tony Caramia (b.1950)            |
| B Minor Waltz   | Bill Evans (1929–1980)           |
| It's a Raggy Waltz                                      | Dave Brubeck                     |

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# PLENARY PRESENTERS

9:30

**KEYNOTE ADDRESS**

**THE ROAD AHEAD: Piano study for the next generation**



**Pete Jutras**, Ph.D., NCTM, is an Associate Professor of Piano and the Piano Pedagogy Specialist at the University of Georgia in Athens, GA. He is also the Editor-in-Chief of *Clavier Companion* magazine and served in the same role for *Keyboard Companion*. Dr. Jutras's lectures and workshops are in high demand. Recent engagements have included presentations for the Eastman School of Music, The Royal Conservatory of Music, Oklahoma University, and George Mason University, in addition to conferences and research meetings in Asia, Europe, and throughout North America. Dr. Jutras has published articles and research in *The Journal of Research in Music Education*, *The Bulletin of the Council for Research in Music Education*, *Scientia Paedagogica Experimentalis*, *American Music Teacher*, *Clavier Companion*, *Keyboard Companion*, and *Georgia Music News*. He has conducted extensive research on adult music study, specifically on the benefits of adult piano study and the benefits of participation in New Horizons Bands.

10:15

**TEACHING DEMONSTRATION**

**IT'S ONLY NATURAL: Planting the Seeds for Growth in Elementary Teaching**



**Amy Glennon** studied piano pedagogy with Frances Clark and Louise Goss and has been on The New School for Music Study faculty since 1996. She is the co-author of the *Side by Side* duet collections.



**Angela Triandafillou** is on the faculty of The New School for Music Study where she teaches private and group piano. She holds degrees from the University of Oklahoma and Ithaca College.

Featured Student in Teaching Demonstration:

**Robyn Karchere-Sun**, Princeton, NJ  
The New School for Music Study

Featured Students in Teaching Demonstration:

**Julia Borrelli**  
Chicago Academy for the Arts  
Student of Heidi Mayer

**Gina Johnson**  
Maine South High School  
Student of Heidi Mayer

**Mark Franklin**  
Wheaton College  
Conservatory of Music  
Student of Dr. Daniel Paul Horn

1:00

**TEACHING DEMONSTRATION**

**A Multiple-Perspective Master Class**



**Hando Nahkur** has garnered top prizes in both national and international piano competitions in the USA, Canada, Italy, Russia, and Greece, as well as his native Estonia. NCKP is proud to welcome Hando Nahkur as the 2013 Conference Artist.



**Julie Jaffee Nagel**, Ph.D., is known internationally for her work in performance anxiety. A graduate of The Juilliard School, University of Michigan, and author of the book *Melodies of the Mind*, she is in private practice in Ann Arbor, MI.



**Kathleen Riley**, Ph.D., is an internationally known pianist, pedagogue, lecturer, and clinician on musicians' technique and injury prevention. She is a Yamaha Artist in Education and her publications appear in peer reviewed journals.

SATURDAY  
SATURDAY, JULY 27, 2013

# PUBLISHERS' SHOWCASES

8:00 AM

## **Alfred Music Publishing** **Help Every Student Earn "A Perfect 10" with New Music from Alfred**

Melody Bober, E. L. Lancaster

Discover how to develop efficient and effective practice zones with Melody Bober's *A Perfect 10*. Get a head start on planning for your fall teaching with new solos and duets from Alfred.

## **Neil A. Kjos** **Fourth Finger on Bb – Practical Teaching Solutions for Your Studio**

Joanne Haroutounian

Yes, its F Major – and the launch of a new comprehensive pedagogy resource by Joanne Haroutounian that presents real-world solutions and effective teaching strategies that you can immediately apply to your studio. Join us!

## **Yamaha Corporation of America** **Tools, Techniques, Tips and Technology – Music for Special Students**

Lori Frazer

Music-making is an activity that should be accessible to everyone. In the hands of innovative teachers, digital pianos offer technologies that profoundly impact the lives of special needs students, providing them with unprecedented opportunities for personal expression.

Let us share with you the concepts that underlie the philosophy of recreational music making as well as the techniques for using modern instruments and technologies to open up musical opportunities for all students.

## **Hal Leonard Corporation** **Classical Potpourri**

Alexandre Dossin, Immanuela Gruenberg, Rick Walters, and a special guest appearance by William Bolcom

A variety-filled presentation of recent classical releases for intermediate level and up, featuring publications from Schirmer, Boosey and Hawkes, Henle, and Editions Durand. Presented by Rick Walters, VP of Classical Publications at Hal Leonard • Schirmer Performance Editions, editors Alexandre Dossin and Immanuela Gruenberg • a recorded guest appearance by William Bolcom • and brief videos of student pianists playing selected literature. Free music to all who attend, plus the opportunity to win each publication presented.

# HAL LEONARD

INVITES YOU TO JOIN US FOR OUR NCKP SHOWCASES!

THURSDAY • 8:00-8:50AM • GRAND BALLROOM CD

## **Hal Leonard Highlights: New Releases in Theory, Technique and Repertoire**

Hal Leonard Corporation  
Presented by Mona Rejino & Christos Tsitsaros



Join veteran authors Mona Rejino and Christos Tsitsaros as they present *Essential Elements® Piano Theory, Symmetrical Warm-ups, Lyric Ballads* and more new selections from the Hal Leonard Student Piano Library.

THURSDAY • 5:00-5:50PM • GRAND BALLROOM CD

## **Power Up Your Studio: All New Classical, Pop, Jazz and Duets**

Hal Leonard Corporation  
Presented by Phillip Keveren & Jennifer Linn



Better fasten your seat belts for this fast-paced musical ride! This showcase features a variety of new releases from the *Phillip Keveren Series, Journey Through the Classics, Popular Songs Series, Disney Duets*, and more!

FRIDAY • 8:00-8:50AM • GRAND BALLROOM CD

## **Set Your Sights on Student Growth – Primer to 2B!**

Faber Piano Adventures®  
Presented by Dr. Randall Faber



Join Randall Faber for this insightful discussion of elementary sightreading, pattern recognition and chords, plus some brand-new surprises for the ChordTime® Piano Series.

FRIDAY • 5:00-5:50PM • GRAND BALLROOM GH

## **Repertoire Staples for Your Studio**

Willis Music Company  
Presented by Glenda Austin

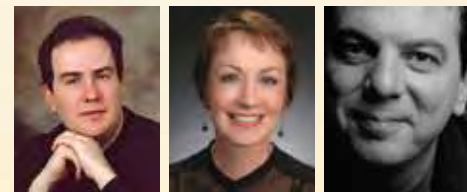


Satisfy your craving for timeless musical style blended with solid pedagogy! Join us for a delightful exploration of the *NEW Classic Piano Repertoire* series, featuring pedagogical legends William Gillock, John Thompson and Edna Mae Burnam, plus much more!

SATURDAY • 8:00-8:50AM • GRAND BALLROOM GH

## **Classical Potpourri**

Hal Leonard Corporation  
Presented by Alexandre Dossin,  
Immanuela Gruenberg & Rick Walters



A variety-filled presentation of recent classical releases for intermediate level and up, featuring publications from Schirmer, Boosey & Hawkes, Henle, and Editions Durand. Presented by Rick Walters, VP of Classical Publications at Hal Leonard • Schirmer Performance Editions editors Alexandre Dossin and Immanuela Gruenberg • a recorded guest appearance by William Bolcom • brief videos of student pianists playing selected literature.

**FREE music will be given to attendees at all our showcases!**

THURSDAY • 6:00-6:30PM • GRAND BALLROOM CD

## **Carol Klose Memorial Recital**

Join Hal Leonard composers for a recital celebrating the life and contributions of Carol Klose (1945-2013), a popular piano teacher and prolific Hal Leonard composer.

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# WORKSHOPS

11:15

## ENERGIZE YOUR STUDENT RECITALS: 12 Strategies for Success

Melody Bober | Grand Ballroom CD

See workshop and bio information on p. 46, Friday Workshops.

## THE HISTORY OF THE PIANO

Ratko Delorko | Lilac AC

Period Instruments tell us “News From the Past.” Learn how to bring the gained experiences from clavichord, harpsichord, and fortepiano to the modern grand. The presentation will include supporting video material.

Versatile pianist, composer and writer, **Ratko**



**Delorko** teaches at the Hochschule für Musik Frankfurt and is an expert on the history and development of the piano. Mr. Delorko often tours with his extensive personal collection of rare stringed keyboard instruments and

has served as a visiting professor at Tongji University, Shanghai, and the University of Arkansas.

## SINGING THROUGH YOUR INSTRUMENT

Scott Donald, Klondike Steadman

This session will discuss the benefits of using singing to introduce concepts to young students. Video segments of group/private teaching and interactive segments with the audience will demonstrate how musically all students can play from the very first lesson.

**L. Scott Donald** is on the faculty of the Orpheus Academy of Music in Austin, TX and The University of Texas at San Antonio. During the summer, he is on the faculty of the Interlochen Arts Camp in Interlochen, MI.



**Klondike Steadman** is founder-director of the Orpheus Academy of Music in Austin, TX, for which he received the Studio Fellowship Award from the MTNA. He presents his work at conventions and universities and he has published in numerous music education journals.



## FRESH IMPRESSIONS: Examining the Interview Process

Rebecca Pennington

An effective initial interview is the first crucial step in accepting a new student for piano instruction. This process yields important information about the student, as well as parental expectations. A thorough interview helps lessons to start with a positive experience. This presentation shows video examples to demonstrate the interview process practiced at The New School for Music Study. We will note the student cues that help a teacher glean the maximum information at the interview.

**Rebecca Meraen Pennington** is the Admissions Director at The New School for Music Study, where she has been on the faculty for six years. She holds a DMA from the University of Kansas.



## STRESS-FREE BUSINESS PRACTICES FOR YOUR STUDIO

Wendy Stevens

### Part 2

Learn more business practices that can eliminate stress in your teaching and in your life. This session will build on Part 1, but is open to newcomers. You will acquire tools that will help eliminate stress in your business and financial matters. A more relaxed teaching year is ahead!

See photo and bio on p. 35, Thursday Workshops.

2:30

**SHALL WE IMPROVISE? Teaching basic improvisation to your students**

Richard Grayson

Anyone can do it! Even if you have never improvised, or are too scared to try, these materials will enable you to do it, enjoy it, and share it with your students. The simplest chordal accompaniments allow a multitude of possible melodic shapes, and you don't have to plan ahead. In fact, it is your spontaneous creations that will often surprise and delight you.

**Richard Grayson** received a Ph.D. in composition from UCLA, and taught at Occidental College from 1969 to 2001. His specialty is keyboard improvisation, which he has taught in the United States, Brazil, Japan, Taiwan, China, and Vietnam.



**PLANNING FOR GROWTH IN THE INTERMEDIATE YEARS**

The New School for Music Study

See workshop and bio information on p. 32, Thursday Workshops.

**PEDAGOGICAL STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS**

Melissa Martiros

This session is designed for those teachers who desire information on effective ways to include children with special needs in their studios. The session will offer a brief overview of the disabilities covered under the Individuals with Disabilities in Education Act (IDEA). Specific pedagogical approaches will be suggested.

**Melissa Martiros** holds the DMA in Piano Performance and Pedagogy and MS in Special Education from the University of Wisconsin/Madison. She directs the Adaptive Piano Program at the Lindeblad School of Music in Pine Brook, NJ.



**HEALTHY TECHNIQUE: Finding Physical Ease at the Piano**

Kent McWilliams

This interactive session explores building blocks needed to establish physical ease at the piano. Video examples show ways that great pianists maximize technical effectiveness to create artistic results. Practical demonstrations illustrate how to introduce these concepts to students at all levels. By helping our students develop a natural technique, we can free their creative spirits and enable them to communicate their musical thoughts with the widest range of expressive subtleties.

**Kent McWilliams**, Professor of Piano at St. Olaf College, is a senior adjudicator for The Achievement Program and has judged the national finals of the MTNA competition. Dr. McWilliams has performed recitals and concertos in a dozen countries.



**BUILDING FIRM FOUNDATIONS FOR MUSIC LITERACY**

Janna Olson

The foundations of music learning that we see in early childhood—moving, singing, chanting and improvising—can readily be applied in the piano lesson setting, thereby building a foundation for music literacy that lasts beyond the completion of formal instruction. Using video demonstrations along with rhythm, tonal, and improvisation activities, this interactive session will explore ways of integrating Music Learning Theory into piano lessons for students of all levels.

**Janna Olson** teaches at The King's University College in Edmonton, Alberta. She incorporates Music Learning Theory in her teaching and is certified in Piano and Early Childhood Music with the Gordon Institute for Music Learning.



**SATURDAY**  
SATURDAY, JULY 27, 2013

# CONCERTS

## NOONTIME RECITAL

APA Fellow

### Sean Chen



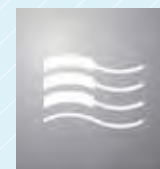
Sean Chen is the 2013 Christel DeHaan Classical Fellow of the American Pianists Association. Second Prize winner at the 2011 Seoul International Music Competition, Third Prize winner at the 2013 Morocco Philharmony International Piano Competition, and prizewinner at the 2009 Cleveland International Piano Competition, Mr. Chen has performed with several orchestras, including the Indianapolis Symphony Orchestra under Gerard Schwarz, Suwon City Philharmonic under Dai Uk Lee, New West Symphony with Boris Brott, and The Juilliard Orchestra under David Atherton. Sean Chen has received his Master's and Bachelor's degree at The Juilliard School and is currently pursuing his Artist Diploma with Hung-Kuan Chen at the Yale School of Music as a George W. Miles fellowship recipient.

## CLOSING RECITAL

### Tony Caramia



Tony Caramia is Professor of Piano at the Eastman School of Music, where he is Director of Piano Pedagogy Studies and Coordinator of the Class Piano Program. Mr. Caramia is featured in the Yamaha Clavinova on Campus series; a Contributing Editor for *Clavier Companion Magazine*, and on the Editorial Committee of *American Music Teacher*. He has conducted numerous workshops in jazz piano for teachers at MTNA national and state conventions; the National Piano Teachers Institute, and International Workshops. A strong proponent of multi-media theme concerts, he was a featured performer at recent National Conferences on Keyboard Pedagogy, and the 50th Anniversary Celebration of The New School for Music Study in 2010.



AMERICAN  
PIANISTS  
ASSOCIATION

Joel Harrison, Artistic Director & President/CEO



## CONGRATULATIONS SEAN CHEN

2013 Christel DeHaan Classical Fellow  
of the American Pianists Association

**WATCH** the webcast of the Gala Finals of the American Pianists Association's Classical Fellowship Awards on [americanpianists.org](http://americanpianists.org), including Sean Chen's winning performance of Bartok Piano Concerto No. 2.

**LISTEN** to all five Classical Fellowship Awards Finalists on American Pianists Association's Classical Series produced by WFMT radio network, syndicated worldwide October 2013.

**American Pianists Association**  
4603 Clarendon Road, Suite 030  
Indianapolis, IN 46208  
317.940.9945  
[americanpianists.org](http://americanpianists.org)

[youtube.com/apaPianists](http://youtube.com/apaPianists)  
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# MUSIC MOVES FOR PIANO

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Based on the audiation theories of Edwin E. Gordon!



## IMAGINE...

- Music learned as an aural art – SOUND to SIGHT
- A proven curriculum that is challenging and fun
- Solo and ensemble repertoire performed with ease
- Playing by ear, arranging, composing and improvising
- Students who remain in lessons for many years and become independent, literate musicians
- Internalized learning, resulting in a deep, lasting understanding and love of music
- Students who audiate

## FEATURES...

- Improvisation as a fundamental component for learning
- Music taught through singing, chanting, moving, and improvising
- Notation understood by applying familiar patterns in context
- Keyboard and audiation skills provide a strong background for success in university music theory classes
- Piano instruction for all ages and music levels

### Available Materials

Music Moves for Piano Student Books:  
Keyboard Games Books A and B;  
Books 1, 2, 3, and 4

Teacher's Guides-Lesson Plans:  
Keyboard Games A and B;  
Books 1, 2, 3, and 4

Boogies and Blues

Music Moves for Two, Books 1 and 2

Christmas Music, Books 1 and 2

Keyalities and Tonalities: The Complete Book  
of Arpeggios, Cadences and Scales

Pattern CD

Rhythm and Tonal Patterns from the Pattern CD

Reading and Writing Music Notation: Books 1, 2, and 3

The Well-Tempered Reader Books: Red, Blue, and Green

### Books in Progress

Music Moves for Piano Book 5

Teacher's Lesson Plans: Book 5

Tone Colors for Piano: Books 1 and 2

By Marilyn Lowe in Cooperation with Edwin E. Gordon

"Marilyn Lowe has brilliantly applied the profound Music Learning Theory of Edwin E. Gordon to create a new approach to piano study that ensures **joyfulness, musicality, and an authentic connection to music making**. The series of books represents a monumental and inspired contribution to piano pedagogy."

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# CONFERENCE EXHIBITORS

## EXHIBIT HALL SCAVENGER HUNT

NCKP attendees who visit each booth in the exhibit hall will be entered into a drawing for a wonderful prize basket full of piano-teaching goodies. Use the Conference Exhibitors list starting on page 79 to complete the Scavenger Hunt. To be entered in the drawing, each exhibitor must initial your page. Turn in your completed Scavenger Hunt to BOOTH 38 in the exhibit hall by 5 PM Friday!

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Bidding will begin Thursday morning at 9 am and end on Friday afternoon at 2:00 pm. Results will be posted at the Silent Auction table by 4:00 pm on Friday. All proceeds raised from the Silent Auction will go towards NCKP operational costs.

### Alfred Music Publishing

BOOTH 35, 36, and 37



Alfred Music is the world's largest educational music publisher, providing educational and performance materials for teachers, students, professionals, and hobbyists since 1922.

### Classic Studio of Music

BOOTH 31



Lisa Wold, owner of Classic Studio of Music has written and patented her own piano teaching method that is different from all the others in that it uses the engineering approach: Students learn how to play the keys, fluently count ALL rhythms, and compose as well as play their own music BEFORE they learn to read music. Teaching tools found in the kit called The Piano Bench are used to accomplish that goal. That process usually takes two months, and then they are well equipped to begin reading music at Level 2. It's AMAZING!!!

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BOOTH 45 and 46



Led by Nancy and Randall Faber, in cooperation with the Faber Piano Institute and the Hal Leonard Corp., Faber Piano Adventures offers publications, events and digital media to support student-centered teaching and to promote the benefits of piano study.

### Fearless Expressions

BOOTH 17



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### The FJH Music Company Inc.

BOOTH 27 and 28



The FJH Music Company offers today's piano teacher the best in educational music, with exciting, pedagogically sound publications, featuring *Succeeding at the Piano*®, *The Festival Collection*®, *In Recital*®, *The FJH Pianist's Curriculum*®, *The Perfect Start*, and *Piano Made FUN for the Young*™.

### The Frances Clark Center for Keyboard Pedagogy

BOOTH 38



The Frances Clark Center for Keyboard Pedagogy supports innovative music education through its three divisions: *Clavier Companion* magazine, The National Conference on Keyboard Pedagogy, and The New School for Music Study.

# EXHIBITORS

## Frederick Harris Music

BOOTH 20, 21, 22



Frederick Harris Music is the official publisher for The Royal Conservatory Music Development Program. Our celebrated teaching materials support teachers and students in the study of piano, violin, viola, cello, double bass, guitar, flute, clarinet, saxophone, trumpet, voice, as well as arranging, improvisation, and theory.

## Frustrated Accompanist

BOOTH 29



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BOOTH 16



Music Educators' Marketplace offers a wide variety of games, manipulatives, reference sheets, story books, pedagogical aids, and camps. These unique teaching aids are self-published by approximately 40 teachers who cooperatively market them online and at conferences.

## Music for Young Children

BOOTH 1



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## MusicLearningCommunity.com

BOOTH 30



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## Music Moves for Piano

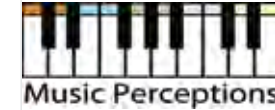
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Music Moves for Piano applies to piano instruction Dr. Edwin E. Gordon's audiation-based research about how children learn music. Students joyfully learn to: play by ear/rote; arrange, compose, and improvise; perform comfortably with technical ease; listen to music with understanding; and read and write music notation.

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BOOTH 5



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## Music Teachers National Association

BOOTH 11



Music Teachers National Association is a professional association of nearly 22,000 members, committed to advancing the value of music study and music making to society and supporting the professionalism of music teachers.

## Musical Overture

BOOTH 32



Musical Overture is an online community of aspiring musicians showcasing their talents before the world and the watchful eyes of university and conservatory recruiters.

## MusicTime, Inc.

BOOTH 39 and 40



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BOOTH 24



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BOOTH 34



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BOOTH 17



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BOOTH 25



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BOOTH 23



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The New School for Music Study, founded in 1960 in Princeton, NJ, is the laboratory school of the Frances Clark Center for Keyboard Pedagogy. The school's Postgraduate Fellowship provides intensive study in the art of effective piano teaching at all levels of pre-college and adult study. The Frances Clark philosophy and methodology is disseminated through the fellowship, along with a complete understanding of the elementary method, the *Music Tree*.

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## NCKP ACKNOWLEDGEMENTS

We dedicate NCKP 2013 to you—the participants. We recognize the sacrifice you have made in time away from your families and studios, in hard-earned money, and in miles of travel and we pledge to offer you our very best. Our wish is for NCKP to be both an inspiration and an investment in yourself, in your students' musical and personal growth, and in the future of music in our culture.

### STAFF

We express gratitude to the following staff members who have contributed immeasurable time, talent, and skill to the success of the 2013 National Conference on Keyboard Pedagogy as staff members.

**Martha Baker-Jordan**, Editor-in-Chief, Conference Proceedings  
**Marvin Blickenstaff**, NCKP Planning and Communications  
**Carla Dean Day**, Conference Photographer  
**The Faculty of The New School for Music Study**, Registration Assistance  
**Natalie Gibson Grimes**, Advertising and Exhibit Coordinator  
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**Erin M. Link**, Program and Visual Design  
**NCKP Committees** (see p. 56–57 for a complete listing)  
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In addition, we wish to express profound indebtedness for the support and leadership provided by the following individuals: Mike Bates, Jun Fujimoto, and Mark Barrett of Yamaha; Sally Coveleski, Mary Ann Covone, and Katherine Duncan of Steinway; Brian Chung and Corrie Callies of Kawai. We also wish to recognize the incomparable piano technicians Don Mannino (Kawai) and Craig Fehrenbacher (Yamaha).

### SPECIAL EVENT SPONSORS

NCKP is deeply grateful to Music Teachers National Association for sponsoring the National Winners Recital on Thursday, July 25 and for the leadership of Executive Director Gary Ingle, Chief Operating Officer Brian Shepard, and others of the MTNA national office.

NCKP is deeply grateful to the American Pianists Foundation for supporting the recital by Sean Chen, 2013 Christel DeHaan Classical Fellow on Saturday, July 27 and for the leadership of Joel Harrison, Artistic Director and President

### BANQUET

NCKP acknowledges the following partners for substantial underwriting of the banquet honoring Marvin R. Blickenstaff.

**Music Teachers National Association**  
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NCKP recognizes and thanks the Banquet Organizing Committee.

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### HOTEL AND SUPPORTING CAST

NCKP acknowledges the Westin Lombard Yorktown Center and, in particular, our Conference Services Manager, Jennifer Needham, for the use of conference facilities, audio/visual support, and extraordinary attention to detail in hospitality.

NCKP thanks American Web, Inc. and its president, Randy Tyler, for exceptional printing and distribution services since the birth of our organization.

NCKP expresses appreciation to Valley Expo and Displays, in particular, Ray Anel for all logistical support concerning exhibitors and exhibit booths.

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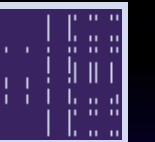
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