Bibliography of Sources on Frances Clark¹ Compiled by Members of the NCKP Historical Perspectives Committee

Connie Arrau Sturm (Committee Chairman) Debra Brubaker Burns Anita Jackson

- Allen, Doris. "Women's Contributions to Modern Piano Pedagogy." In *The Musical Woman: An Interdisciplinary Perspective Vol. II*, ed. Judith Lang Zaimont, 411-44. Westport, CT: Greenwood Press, 1987.
- Chronister, Richard and others. "Were You There When Frances Clark Made History?" *Keyboard Companion* 9 (Autumn 1998): 16-22.
- Chronister, Richard. "What is the Frances Clark Center for Keyboard Pedagogy?" *Keyboard Companion* 10 (Winter 1999): 10+.
- Clark, Frances and Christopher Hepp. *Conversations with Frances Clark*. Kansas City, MO: SH Productions, 1992, Videotape.
- Clark, Frances and others. "The Music Tree: Time to Begin, Music Tree 1, 2A, 2B and Activity Books, Time to Begin, Activities 1, 2A and 2B." *American Music Teacher* 50 (April-May 2001): 80-81.
- Clark, Frances Elliott, Louise Goss, and John La Montaine. *The Music Tree: A Plan for Musical Growth*. Evanston: Summy-Birchard, 1958.
- "Clark, Frances Presents I Remember Gurlitt, Book 1 and 2 Clark, F., Goss, L." *Piano Quarterly* 131 (1985): 4+.
- "Clark, Frances Presents Minor Masters, Book 1, 2 and 3 Clark, F., Goss, L." *Piano Quarterly* 131 (1985): 4+.
- "Clark, Frances Presents Musical Fingers, Book 1 and 2 Clark, F., Goss, L. and Holland, S." *Piano Quarterly* 131 (1985): 4+.
- Clark, Frances, Louise Goss and Sam Holland. *The Music Tree: A Handbook for Teachers*. Miami, FL: Summy-Birchard, 2000.
- Clark, Frances, Louise Goss, Sam Holland and others. *Teaching Musical Fingers: A Handbook for Teachers*. Princeton, NJ: New School for Music Study Press, 1983.
- Clark, Frances. "An Interpretative Analysis of Chopin's Prelude in E Minor." *American Music Teacher* 12 (May/June 1963): 16.

¹ This bibliography does not include musical scores or method series, but does include teachers' guides.

. "Frances Clark on Motivating Practice." *Clavier* 32, no. 3 (1993): 8-9.

. "Frances Clark on Recitals." Clavier 41 (Feb. 2002): 9-10.

. "Perspective on Piano Teaching." Clavier 21, no. 1 (1982): 44-5.

_____. *Answers to Questions on the New Look and Listen Books*. Evanston, IL: Summy-Birchard, 1970-1979.

____. Questions and Answers: Practical Solutions and Suggestions Given to Questions Commonly Asked by Piano Teachers. Northfield, IL: Instrumentalist Co., 1992.

____. *Reference Book for Piano Teachers, 1963-1964*. Princeton, NJ: The New School for Music Study, Summy-Birchard, Evanston, IL, 1963.

_____. *Study Guide for Piano Teachers, 1966.* Princeton, NJ: The New School for Music Study, 1966.

. *Study Guide for Piano Teachers, 1967-1968.* Princeton, NJ: The New School for Music Study, 1967.

"Frances Clark, 1905-1998." Clavier 37 (May-June 1998): 4.

"Frances Clark...In Thanksgiving: March 28, 1905-April 17, 1998." *The American Music Teacher* 48, no. 1 (August 1998): 22.

"Frances Clark; Piano Instructor, 93," New York Times, 27 April 1998, 23.

"Friends remember Frances Clark." Clavier 37, no.6 (July-Aug 1998): 14-17.

Glasford, I.A. "The Frances Clark Legacy." Piano & Keyboard 194 (Sept.-Oct. 1998): 8.

- Goss, Louise and Frances Clark. *Helping Every Student Become a True Music Maker Lecture Demonstration.* Princeton, NJ: New School for Music Study, 1987, Videotape.
- Grandy, Tracy. "The Piano Pedagogy of Frances Clark: Her Unique Method and Teacher-Training Program at the New School for Music Study." M.M. thesis, James Madison University, 2000.
- Holland, S.S. "For Me, There are Two Most Influential Teachers -- Frances Clark and John Perry." *Keyboard Companion* 15 (Spring 2004): 36-7.

- Holland, Sam and others. "In Remembrance of Frances Clark." *American Music Teacher* 48 (Aug.-Sept. 1998): 23-7.
- Holland, Sam, Frances Clark and others. *Developing Musical Fingers Lecture-Demonstration*. Princeton, NJ: New School for Music Study, 1987, Videotape.
- Jacobson, Jeanine Mae. "A Catalogue of Movement-Based Instructional Activities for Beginning Piano Students Correlated to *The Music Tree* Series by Frances Clark and Louise Goss." D.M.A. diss., University of Oklahoma, 1989.
- Kern, R.F. "America's First Lady of Piano Education Interview." Clavier 25, no. 1 (1986): 12-17.
- Kern, Robert Fred. "Frances Clark: The Teacher and her Contributions to Piano Pedagogy." D.A.diss., University of Northern Colorado, 1984.
- Kim, Hae Soo. "An Examination of Four Leading Piano Methods and Four Master Teachers' Approaches." M.M. thesis, University of Southern California, 1987.
- Kreader, B. "Do You Actually Know What Notes are on the Page?" (Author reflects on Frances Clark's influence on her musical life) *Keyboard Companion* 9 (Winter 1998): 4-6.
- Mach, E. "Practice Notes Immutable Teaching Laws (Frances Clark on Piano Pedagogy)" Clavier 38, no. 9 (Nov. 1999): 46.
- Maris, B.E. "Bravo, but - (National Conference on Piano Pedagogy Biennial Meeting)." *Clavier* 24, no. 3 (1985): 48-9.

_____. "What is the Relationship Between Piano Performance and Piano Teaching." *The Piano Quarterly* 37, no. 146 (1989): 26-9.

"Memories of Frances Clark (1905-1998)." Clavier 37 (July-Aug. 1998): 12-17.

- "Memories of Frances Clark (1905-1998)." Clavier 37, no.6 (July-Aug 1998): 12-13.
- Mose, P. K. "A New Piano School Turns Thirty (New School for Music Study, Kingston, NJ)." *The Piano Quarterly* 39, no. 154 (1991): 24+.
- "Obituary" American Music Teacher 47 (June–July 1998): 8.
- Pearce, E. and others. "A Postscript." (Tributes to Frances Clark from the Autumn 1998 *Keyboard Companion*) *Keyboard Companion* 14 (Spring 2003): 3-4.

Sullivan, M. "The Frances Clark Legacy." Piano & Keyboard 194 (Sept.-Oct. 1998): 8.

- TerMolen, E. "Frances Clark -- a Piano Teacher on Fire: a Woman on a Mission." *Keyboard Companion* 14 (Spring 2003): 8+.
- The Frances Clark Center for Keyboard Pedagogy Now Open." *American Music Teacher* 49 (Oct.-Nov. 1999): 8.

Upbeats: Frances Clark, festivals, and winners." Piano & Keyboard 193 (July 1998): 13.

Uszler, Marienne. "Frances Clark, 1905-1998, Intrepid and Original." *Piano & Keyboard* 193 (July-Aug. 1998): 13.

_____. "The Frances Clark Legacy." Piano & Keyboard 194 (Sept.-Oct.1998): 8+.