

# Periodicals for Adult Learning Committee

(as of Oct. 2003)

## Music Articles on Teaching Adults

- Achilles, E. (1992). Finding meaning in music for all ages. Music Educators Journal, 79(4), 21-22.
- Achilles, E. (1992). Music making beyond the classroom. Music Educators Journal, 79(4), 35-37.
- Aldstadter, J., Hwang, M., & Tobin, R. N. (2001). What do you do when an adult's self-criticism prevents normal progress? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 12(1).
- Alexander, R., DeVilbiss, J., Walgren-Georgas, C., & Johnson, R. (1990). What is the difference in the way you teach children and adults? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 1(3), 42-44, 46.
- Alexander, R., & Warner, J. (1996). Is traditional notation the best approach for teaching beginning students? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 7(4), 34-37.
- Arrau, C. (1983). Piano techniques for adults. Music Educators Journal, 69(6), 31-32.
- Ballweg, D., Klice, J., & Spencer, L. (1994). How do you keep your adults from using their lesson times as therapy sessions? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 5(2), 44-46.
- Barnaby, S., Bulko, P., & Reifman, L. (2000). What advice do you have for adults who plan to begin taking piano lessons? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 11(3).
- Barr, A., & Collier, S. (1992). What should be included in the curriculum for adults in addition to repertoire? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 3(2), 38-40, 42.
- Beckman, B., & Graessle, R. K. (2001). What are the rewards and challenges of teaching adults? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 12(2), 30-33.
- Bennett, H. T. (1989). An adult student strikes back. Clavier, 28(5), 26-27.
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- Bojanowski, N. (1990). Elderhostel: new horizons for music teachers. American Music Teacher 39(6), 16-19.
- Boswell, J. (1992). Human potential and lifelong learning. Music Educators Journal, 79(4), 38-40.
- Bowles, C. L. (1991). Self-expressed adult music education interests and music experiences. Journal of Research in Music Education, 39(3), 191-205.
- Brown, A. M. (1989). Teaching piano to adults. Clavier, 28(5), 24-25.
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- Byars, A., & Masinda, G. (1998). What do you teach adults in groups? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 9(3), 42-43, 45.
- Campbell, V. F., & Kramer, R. (1993). What are the opportunities for the music teacher in the retirement/nursing facility center? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 4(4), 36-39.
- Charboneau, M. (1993). Continuing education with Elderhostel. Music Educators Journal 80(2), 34-36.
- Coates, P. (1984). Sixty and still growing. Music Educators Journal, 70(9), 34-35.
- Coffman, D. D. & Levy, K. (1997). Senior adult bands: music's new horizon. Music Educators Journal, 84(3), 17.
- Conda, M. (1998). Is the willingness and ability to teach adult students a moral issue? Piano Pedagogy Forum [On-line serial], 1(1).  
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- Conda, M., & Johnson, V. (2001). Is the willingness and ability to teach adults a moral issue? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 12(3).
- Darrough, G. P. (1992). Making choral music with older adults. Music Educators Journal, 79(4), 27-29.
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- Dillon, B. (1989). The adult music student: bridging the gap between wishing and doing. American Music Teacher, 39(2), 22-23, 55.
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- Dillon, B., & Shapiro, E. (1991). What kind of playing opportunities do you plan for your adult students? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 2(4), 42-43.
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- Earhart, L., & Stack, M. B. (1993). How do you handle the discouraging plateaus of adult piano study? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 4(2), 30-32.
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- Ernst, R. (2001). Music for life. Music Educators Journal, 88(1), 47-52.
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Feitzinger, P. S., Stennett, A., & Severino, D. (1999). What technology do you use with your adult and teenage students? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 10(1), 32-35.

Flatau, C., Walker, J., & Hanna, C. (1998). How can piano lessons help adults who sing in the church choir? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 9(1), 38-40.

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Grossman, F. (2002). How can I find happiness with a cigarette-smoking, nervous little piano teacher? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 13(1).

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Harre, M. (1989). Adult music student forums (Local and State Assoc. News). American Music Teacher, 39(1), 34.

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- Johnson, R. (1986). Meeting the challenge of the adult student. Clavier, 25(2), 20-21.
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- Koga, M. & Tims, F. (2001). The music making and wellness project. American Music Teacher, 51(2), 18-21.
- Kraft, N., Bognar, A. B., & Carlin, K. (1997). Do you have any ideas about turning a public performance into a satisfactory experience for adults? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 8(2), 36-39.
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- Machover, W. (1990). Creating an adult center for lifelong learning. American Music Teacher, 39(6), 28-31, 53.
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- Ozanian, C. (1979). Teaching the older beginner. Clavier, 18(9), 26, 28.
- Petrocchi, L. (1994). Lesson materials for adult students. Clavier, 33(10), 17-19.
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- Rossi, W.-A., Hanvey, D., & Sorrell, L. (2000). How is your teaching manner and approach different when you teach adults? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 11(2).
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- Timmermann, S. (1977). Lifetime learning and the arts: a new priority. Art Education, 30(4), 12-15.
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Walgren-Georgas, C., & Stampfli, T. (1997). Do you teach adults to play by ear? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 8(3).

Wallace, J., & Beckman, B. (1993). Do you allow your adult students to work at their own pace? In B. Dillon (Dept. Ed.) Keyboard Companion: Adult Piano Study, 4(1), 32-34.

### Selected music periodicals that have articles on teaching adults:

#### Keyboard Companion

- every issue has standard topics, including one on teaching adults
- within each topic, a question is posed which is answered by several teachers from around the country
- four issues per year, starting in 1990
- keyboardcompanion.com

#### American Music Teacher

- journal of the Music Teachers' National Association
- published 6 times a year
- www.mtna.org

#### Music Educators Journal

- journal of the Music Educators' National Conference
- www.menc.org

#### Clavier

- primarily includes articles on piano literature and performance, but occasionally includes articles on teaching
- published by The Instrumentalist Publishing Co.; 200 Northfield Rd., Northfield, IL 60093; (847) 446-5000 (no web address)

#### Journal of Research in Music Education

- publication of the Music Educators' National Conference
- scholarly publication which includes research on a variety of topics
- often includes summarized reports of dissertation research
- www.menc.org

#### Council for Research in Music Education

- scholarly publication which includes research on a variety of topics
- often includes summarized reports of dissertation research
- [www-camil.music.uiuc.edu/crme/](http://www-camil.music.uiuc.edu/crme/)

#### Piano Pedagogy Forum (on-line forum)

- originally four "issues" per year, now three "issues" per year
- includes articles on a variety of piano pedagogy topics, occasionally on teaching adults
- [www.music.sc.edu/ea/Keyboard/PPF/index.html](http://www.music.sc.edu/ea/Keyboard/PPF/index.html)

#### General Topics found in above Periodicals

- arts advocacy (the importance of music in the lives of humans)
- arts in the community (including programs found in recreation departments, in continuing education programs, in community music schools)
- arts programs for the elderly (including profiles of existing programs, benefits to the elderly, assessments of interests of the elderly)
- teaching adults in general and specifically in music (including profiles of adult learners, application of andragogical concepts)

## Non-music Articles on Adult Learning

Davenport, J. & Davenport, J. A. (1986). Andragogical-pedagogical orientations of adult learners. Educational Digest, 52, 58-59.

Elias, J. M. (1979). Andragogy revisited. Adult Education (U.S.A.), 29(4), 252-255.

Fletcher, C. (1983). Adult education and community needs: towards a distinctive university extra-mural contribution. Studies in Adult Education, 15, 60-66.

Hartree, A. (1984). Malcolm Knowles's theory of andragogy: a critique. International Journal of Lifelong Education, 3(3), 203-210.

Hostler, J. (1982). The art of teaching adults. Studies in Adult Education, 14, 42-49.

Jarvis, P. (1998). From pedagogy to andragogy. Adults learning, 9(5), 23.

Jarvis, P. (1984). Andragogy: a sign of the times. Studies in the Education of Adults, 16, 32-38.

McKenzie, L. (1977). The issue of andragogy. Adult Education (U.S.A.), 27(4), 225-229.

- Merriam, S. B. (2001). Andragogy and self-directed learning: pillars of adult learning theory. New Directions for Adult and Continuing Education, 89, 3-14.
- Merriam, S. B. (1994). An update on adult learning theory. Adult education quarterly, 44(3), 179.
- Meyer, S. L. (1977). Andragogy and the aging adult learner. Educational Gerontology: an International Quarterly, 2(2), 115-122.
- Mezirow, J. (1981). A critical theory of adult learning and education. Adult Education (U.S.A.), 32(1), 3-27.
- Pratt, D. D. (1981). Teacher effectiveness - future directions for adult education. Studies in Adult Education, 13(2), 112-119.
- Smith, R. M. & Haverkamp, K. K. (1977). Toward a theory of learning how to learn. Adult Education (U.S.A.), 28(1), 3-21.