



THE NATIONAL CONFERENCE ON

KEYBOARD PEDAGOGY

2015

**CONFERENCE PROGRAM
JULY 30 - AUGUST 1**

PRE-CONFERENCE SEMINARS WEDNESDAY, JULY 29



Celebration Series® 2015 Edition



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Welcome

On behalf of the Frances Clark Center for Keyboard Pedagogy, we wish you a warm welcome to Chicago, and to the 2015 National Conference on Keyboard Pedagogy!

The Frances Clark Center has been hard at work for the past two years to bring you a stellar slate of nationally and internationally recognized presenters and performers who will share ideas, insights, and inspiration on all facets of the music teaching profession.

Included in the many special events planned for the next few days are seven pre-conference seminars including technology, creativity, and teaching students with special needs. New this year are special lab sessions where attendees may interact with presenters one-to-one. PEDxv will include inspiring talks on music in action in our communities, and a special banquet will be held in honor of Ingrid Clarfield Jacobsen and Dennis Alexander and their many and invaluable contributions to the music teaching profession.

But, this conference is never complete without you! It is your experience and knowledge that bring us full-circle in our mission to support music study. Teachers and music lovers from around the USA and the world will join you in a celebration of your dedication, and the unique and invaluable service you provide in the lives of students, families and friends, neighbors, and communities.

We at the Frances Clark Center for Keyboard Pedagogy are inspired by you, the teacher, and know that you in turn will be inspired by the sharing of music making and teaching that will be present in abundance throughout the next few days.

Thank you for joining us, and for continuing to inspire us with the work you do each and every day.

Scott Price, D.M.A., President
Frances Clark Center for Keyboard Pedagogy



Fast Facts

Registration Hours

Wednesday, July 29

9:00 AM—7:00 PM

Thursday, July 30

7:00 AM—7:00 PM

Friday, July 31

7:00 AM—5:00 PM

Saturday, August 1

7:30 AM—12:30 PM

Exhibit Hall

Thursday, July 30

9:00 AM—6:30 PM

Friday, July 31

9:00 AM—6:30 PM

Saturday, August 1

9:00 AM—1:30 PM

Publisher Showcases

Thursday, July 30

8:00—8:50 AM,

5:00—5:50 PM

Friday, July 31

8:00—8:50 AM,

5:00—5:50 PM

Saturday, August 1

8:00—8:50 AM

Restaurants

**Inside The Westin Hotel
Holy Mackerell!**

Combining fresh seafood, fresh cocktails and fresh design, the Holy Mackerell! menu reflects fresh interpretations of fish house classics and

is printed daily to offer only the best and freshest seafood available. The extensive breakfast menu features an array of omelets, pancakes and fresh fruit smoothies.

**Harry Caray's Italian
Steakhouse**

Named "Best Steakhouse" by the Chicago Tribune Dining Poll, Best of Citysearch Poll and Metromix on CLTV, Harry's menu features the finest USDA prime, aged steaks and chops and Italian favorites.

At The Shops on Butterfield

(short 5 to 10 minute walk from the Westin)

- ▲ Egg Harbor Cafe
- ▲ Kerry's Grill Room
- ▲ Nori Sushi & Ramen Noodle Bar
- ▲ Flat Top Grill
- ▲ Amrand's Pizzeria Victory Tap
- ▲ Brio Tuscan Grille
- ▲ Noodles & Company
- ▲ Ra Sushi Bar
- ▲ Bucca di Beppo
- ▲ Tom & Eddie's
- ▲ D.O.C. Wine Bar
- ▲ Panda Express
- ▲ Beer House Chicago
- ▲ Subway

For a complete listing visit www.yorktowncenter.com/dine

Parking

Parking is free at the Westin, whether you are a guest of the hotel or not. The only charge for parking is if you choose to use the valet parking services.

Sightseeing

The Westin offers a free shuttle to the Lombard Metra Station, where you can catch a train into downtown Chicago.



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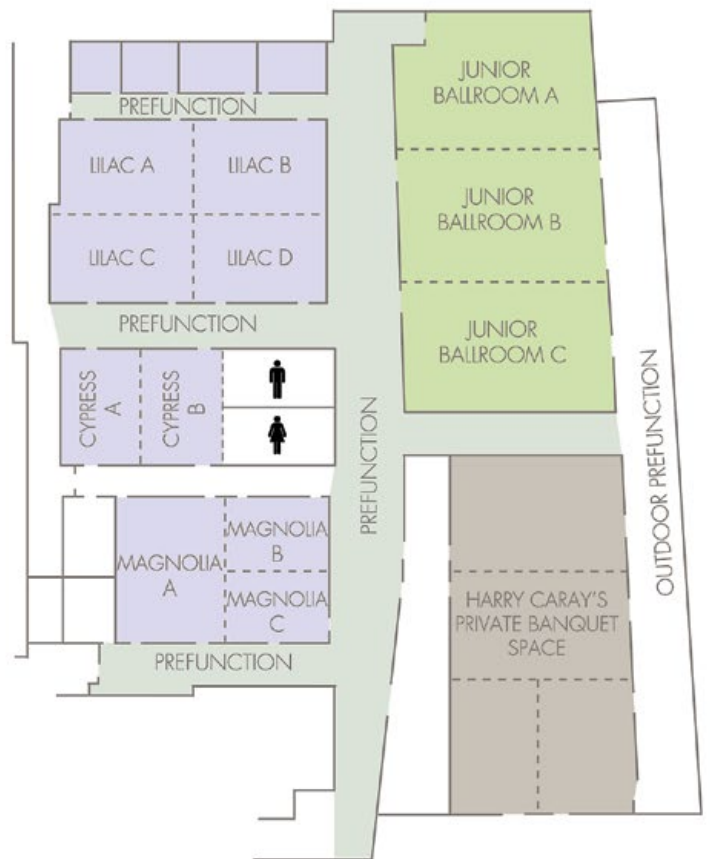
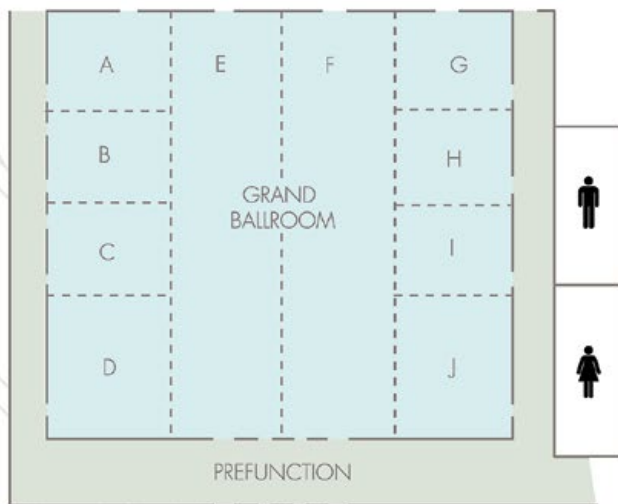
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OCTOBER 24-25, 2015
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* DR. CAMILLI WAS AWARDED THE 2011 NATIONAL CONFERENCE FOR KEYBOARD PEDAGOGY'S BEST RESEARCH PAPER AWARD

Conference Map

The Westin Lombard Yorktown Center

- Grand Ballrooms
- Lilac Rooms
- Junior Ballrooms



Featured Guests

Keynote Address: *Beyond the Keyboard*

Edwin E. Gordon

Thursday, July 30, 9:20-10:20 AM

Edwin E. Gordon and his work have been portrayed nationally on the NBC Today Show, in the *New York Times*, and in *USA Today*. He is widely known as a researcher, teacher, author, editor, and lecturer. Through extensive research, Dr. Gordon has made major contributions in the study of music aptitudes, audiation, music learning theory, tonal and rhythm patterns, and music development in infants and very young children. He is the author of six highly regarded music aptitude tests, numerous books, articles, research monographs, and is founder of the Gordon Institute for Music Learning (GIML).

“Readiness to learn to play piano is a significant factor contributing to success. Beginning students learn as much away from the keyboard as they do when using the keyboard.” – E. Gordon. In his keynote address Dr. Gordon will present preparatory concepts and skills for students in sequential order from listening to reading music notation.



Conference Artist Solo Recital

Sean Chen

Friday, July 31, 8:30 PM

Pianist Sean Chen is being hailed as a rising star with a “million-volt smile” and a “formidable set of fingers” (*Dallas Morning News*). In 2013 Chen won the American Pianists Association’s DeHaan Classical Fellowship, one of the most lucrative and significant prizes available to an American pianist. He also won Third Prize at the 14th Van Cliburn International Piano Competition, becoming the first American to reach the finals since 1997. The 26-year-old American pianist has appeared as soloist with the Indianapolis Symphony Orchestra, Fort Worth Symphony Orchestra, Indianapolis Chamber Orchestra, Corpus Christi, New West, Phoenix, and San Diego symphony orchestras, and the Suwon City Philharmonic in South Korea.

Chen received his Artist Diploma at the Yale School of Music in 2014 as a George W. Miles Fellowship recipient, and a student of Hung-Kuan Chen and Tema Blackstone. His former teachers include Jerome Lowenthal, Matti Raekallio, and Edward Francis. He has been featured in a nationally syndicated radio series that chronicled the finals week of the APA’s competition, as well as on *From the Top*, American Public Media’s *Performance Today*, WQXR (New York), WFMT (Chicago), WGBH (Boston), and WFYI (Indianapolis).





A Conversation with Jane Chu

Jane Chu

Friday, July 31, 10:00 AM

Jane Chu was confirmed by the U.S. Senate in June 2014 as the 11th chairman of the National Endowment for the Arts. Since 2006, Chu served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, Missouri, overseeing a \$413-million campaign to build the center. As the performance home of the Kansas City Ballet, Kansas City Symphony, and Lyric Opera of Kansas City, the Kauffman Center has hosted more than one million people from all 50 states and countries throughout the world since its opening in September 2011.

Chu was born in Shawnee, Oklahoma, but was raised in Arkadelphia, Arkansas, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education from Ouachita Baptist University and master's degrees in music and piano pedagogy from Southern Methodist University. Additionally, Chu holds a master's degree in business administration from Rockhurst University and a Ph.D. in philanthropic studies from Indiana University, as well as an honorary doctorate in music from the University of Missouri-Kansas City Conservatory of Music and Dance.



Solo Recital and Masterclass

John Perry

Recital, Thursday, July 30, 12:15 PM

Masterclass, Thursday, July 30, 3:15 PM

John Perry, distinguished artist and teacher, earned his bachelor's and master's degrees at the Eastman School of Music where he was a student of Cecile Genhart. Recipient of a Fulbright Scholarship, he continued studies in Europe for four years where he worked with Wladyslaw Kedra at the Akademie für Musik in Vienna, and Carlo Zecchi at the Santa Cecilia Academy of Music in Rome. He is professor at the Glenn Gould School of the Royal Conservatory of Music in Toronto, professor of piano at California State University-Northridge, visiting artist faculty at Boston University, Professor Emeritus of the USC Thornton School of Music, and is artistic director at Southern California Music Institute, which he founded. Perry has won many awards, including the highest prizes in both the Busoni and Viotti international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. He has performed throughout North America and Europe with some of the finest musicians in the world. He counts four students as winners of the MTNA National Student Competitions. His recordings are available on the Telefunken, Musical Heritage Society, CBC, ACA and Fox labels.

Celebrating the Legacies of Guy Duckworth and Louise Goss

10:20a-11:00a, Thursday, July 30, Grand Ballroom EF

Gail Berenson, Sylvia Coats, Ivan Frazier, Judith Jain, Rebecca Shockley

Ballet from *Orphée et Eurydice*

Christoph Willibald Gluck (Arr. by Greg Anderson)

Gail Berenson and Rebecca Shockley, pianists

Guy Duckworth

Dr. Guy Duckworth, a pioneer of group piano pedagogy, died January 27, 2015, at the age of 91. He created and directed the unique graduate programs at the University of Colorado at Boulder in *Piano Performance Literature and Pedagogy: Process of Group Environments*. Guy's vision came to fruition at Colorado where students' musical growth and personal growth developed hand in hand. He stressed the wedding of affective and cognitive understanding of the music. Following is an excerpt from an article in *Clavier Companion* (July/August 2015) about his legacy authored by Sylvia Coats.

Guy taught us about the gestalt, that the whole is more than the

Guy considered each lesson “unknown territory, an open slate,” but with the expectation that each student could have an aha moment of discovery.

sum of its parts. A beautiful performance is not just the result of a correct reading of the score, but an understanding of the meaning of the music. Guy expected us to make the music come alive and to be emotionally invested in our playing. . .

Guy considered each lesson “unknown territory, an open slate,” but with the expectation that each student could have an aha moment of discovery. He worked hard to make it a possibility for each individual in the group. Because of the supportive, musical environment that Guy facilitated, students often described aha moments when their playing felt effortless with complete involvement in the music. . .

His curriculum was organized by eleven musical, keyboard, and aesthetic concepts, whereby patterns could be observed regarding technical, musical, and expressive content and principles could be drawn about the music that are transferable to other repertoire. . .

Guy's life was one of growth. The



amalgamation of his experience growing up in Burbank, CA, serving in World War II, touring as a performing artist, studying at Teacher's College, Columbia University, teaching music at Tranquility Union High School, CA, the University of Minnesota, and Northwestern University led him to create a graduate program at Colorado University unlike any seen before or after his tenure there, documented in a media presentation titled, *The Person First and Together* (1984). Tribute by Sylvia Coats.

Louise Goss

The professional contributions of eminent American piano pedagogue Louise Goss (1926-2014) are countless. Her tireless efforts, along with those of Frances Clark, include the establishment of arguably the first piano pedagogy program in the United States at Kalamazoo College in Michigan, the creation of the New School for Music Study, the development of *The Music Tree* and the *Frances Clark Library for Piano Study*, the

My hope for the future is that a much larger group of people will come to see what piano pedagogy in its fullness means.

presentation of countless workshops, the creation of the Frances Clark Center for Keyboard Pedagogy, the proliferation of the National Conference for Piano Pedagogy and its continuation as the National Conference for Keyboard Pedagogy, the publication of *Keyboard Companion* and later *Clavier*

Companion magazines, and the editorship of books and articles on piano pedagogy.

Goss's work touched the lives of innumerable piano students, piano pedagogy interns, and piano teachers. "I would say that my mission in life... has been to do everything [I] can to improve piano teaching methods and materials, so that every child who takes piano lessons can have a wonderful, joyful, growthful experience," stated Goss. But it was not in Goss's nature to seek public recognition for her work, as

Marvin Blickenstaff corroborates: "Louise [was] not one to covet the spotlight and willingly relinquished that position."

When asked about her hopes and wishes for the future of the piano pedagogy profession, Goss stated:

"My hope for the future is that a much larger group of people

will come to see what piano pedagogy in its fullness means; how exciting it is, how important it is, and that lots of people will get on the bandwagon and make it become what it can become... [I hope]everybody [will] begin to grasp this notion that it's the child first, music second, and only third is the piano." Tribute by Judith Jain.



About the Frances Clark Center

Vision

The Frances Clark Center for Keyboard Pedagogy is a leading provider of resources for music education at the piano with an emphasis on teacher preparation, cooperation, innovation, and advocacy.

Mission

As a leading resource for music teachers worldwide, the Frances Clark Center for Keyboard Pedagogy aspires to:

1. Promote lifelong enjoyment of music-making by all persons regardless of age, gender, ethnicity, or socio-economic status.
2. Disseminate best practices in music teaching and music teacher education.
3. Explore innovative pedagogical practice that is inclusive all learners at all levels.
4. Foster leading-edge research in music teaching and learning.

Philosophy

Frances Clark believed passionately in the transformative power of music making in the life of every person, regardless of age or ability, and that the quality of a person's musical life was directly attributable to the quality of teaching they experienced - particularly in the early levels of study. A driving force behind Frances Clark's philosophy was the education and training of teachers.

Projects

In support of this mission, the Frances Clark Center for Keyboard Pedagogy operates the following ongoing projects:

The National Conference on Keyboard Pedagogy

The official professional meeting of the Frances Clark Center for Keyboard Pedagogy is a biennial meeting of keyboard music educators, researchers, and industry leaders representing all fifty states and over twenty other nations. Celebrating 36 years of excellence and innovation in music education at the keyboard, the mission of the conference is provide education, inspiration, and resources to teachers who are dedicated to nurturing lifelong involvement in music-making from the earliest to the most advanced levels, enabling them

to enhance the quality of music-making for all students. The conference offers specialized tracks on independent music teaching, creativity, wellness, technology, and other topics as well as the intensive PEDx program where professionals from around the world make short presentations on leading-edge initiatives in piano instruction and its impact of the profession. www.KeyboardPedagogy.org/nckp2015about

Clavier Companion

The official journal of the Frances Clark Center for Keyboard Pedagogy is the foremost publication providing leading-edge information on piano teaching, feature stories and information for piano enthusiasts, and special educational features for young students. Available in both print and online editions, *Clavier Companion* also has a dedicated website at www.ClavierCompanion.com

Publications

The Frances Clark Center continues to provide support to piano teachers through publication of NCKP proceedings and the Internet journal *Piano Pedagogy Forum*. In addition, the mission and goals of the Center are reflected in the publication of pedagogical treatises by Frances Clark, Richard Chronister, Elvina Truman Pearce, and in video productions highlighting the pedagogical legacy of Frances Clark. Available at www.Amazon.com.

The New School for Music Study

The official laboratory and teacher training school of the Frances Clark Center for Keyboard Pedagogy is a leading center in piano education and provides a variety of programs and classes for piano students of all ages and abilities in Central New Jersey. In addition to weekly lessons, group classes, and recital opportunities, The New School for Music Study is home to the Program for Excellence in Piano Study. The New School practices the Center's philosophy daily by accepting all students for study, discovering and nurturing the innate music within each student, and providing rigorous training for its faculty members. The New School for Music Study has a dedicated website providing online instruction videos for piano teachers and hosts streaming webcasts of special lectures and teaching demonstrations throughout the year at www.nsmspiano.org.

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Dennis Alexander
Connie Anderson
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Mike Bates
Ingrid Clarfield
Vanessa Cornett
Mark & Karin Edwards
Joan Fasullo
Anna Harriette and William Foshee
Ann Gipson

Steven Harlos
Martha Hilley
Jessica Johnson in honor of Louise L. Goss
Pete & Kristin Jutras
Fred Karpoff
Lynn Ann Kroeger
Hayley Kunkle
Beverly Lapp
Ann Lawry Gray
Maria Lonchyna-Lisowsky
Sue Medford
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Carmen Shaw
Chee-Hwa Tan
Kathleen Theisen in honor of Louise L. Goss
Karen Thickestun
Rory and Marian Thompson
Carolyn True
Richard Van Dyke
Nancy Whitecar
Ann Williams

Sonata

Anonymous
Monica Allen
Charles Aschbrenner
Susanne Baker
Gail Berenson

Mary Ann Blezien
Valerie Cisler
Linda Fields in honor of Louise L. Goss
Sonia Geoffrey
Verna Holley
Dr. Carol Leone
Nancy Merkel
Jane Glover McInnis
Hando Nahkur
Hildegarde Petermann
Martha Thomas
Hannah Voigt
Ron & Linda Witchie
Marcia J Yurko

Rondo

Patricia Carter-Zagorski
Brenda & Don Dillon
Elizabeth Everitt
Mary Gae George
Amy Rose Immerman
Beverly Lapp
Julie Jaffe Nagel
Ursula Newman
Rebecca Pennington
Diane Beyer Perett
Amy Rothstein
Lauren Shackelford
Diane Smith in honor of Louise L. Goss
Meme Tunnell

Support the Frances Clark Center

The Frances Clark Center for Keyboard Pedagogy is a national leader in the field of piano pedagogy. In addition to sponsoring the biennial National Conference on Keyboard Pedagogy, our outreach efforts include *Clavier Companion* magazine, operation of The New School for Music Study founded Frances Clark and Louise Goss in 1960, publication of the *Piano Pedagogy Forum* internet research journal, and publication of various essential books in the field of music education including *The Success Factor in Piano Teaching: Making Practice Perfect*, the 2015 best-seller by Elvina Truman Pearce.

The Frances Clark Center is a 501c3 not-for-profit educational organization that takes pride in high-quality revenue-generating activities, fiscal responsibility, and the discipline of cost-saving initiatives wherever possible. However, our expenses remain significant, outpacing our ability to meet them without donated funds and limiting our capacity to fulfill our global potential. We need your help in supporting the Frances Clark Center and its initiatives as we seek to foster and support piano teaching at its best across the country and around the world.

Any gift that you choose to make in support of the Frances Clark

Center is deeply appreciated as is your participation and attendance here at the National Conference on Keyboard Pedagogy 2015 and future conferences, your ongoing subscription to *Clavier Companion*, and your belief in the importance of our vision, mission, and goals. We know you have many high quality choices when it comes to charitable giving and we are honored when you choose to support the Frances Clark Center.

Please visit our donation website at www.keyboardpedagogy.org/ for information on giving and for donation options. Or you may speak with any of our leaders in attendance at NCKP 2015. Under IRS guidelines, most gifts qualify as deductible charitable contributions. Most importantly, you can rest assured that all contributions will be used to further the work of the Frances Clark Center and help achieve our goal of making quality music education available to every piano student and quality teacher-training available to every keyboard music educator.

With sincerity and deep gratitude for your continuing generosity,

Scott Price
President, Board of Trustees

Excellence...

HALLMARK OF KEYBOARD PERFORMANCE AND PEDAGOGY STUDIES AT BAYLOR UNIVERSITY FOR NEARLY A CENTURY.

PROGRAMS OF STUDY

Bachelor of Music: *piano performance, piano pedagogy, music history, organ performance, church music, theory/composition.*

Bachelor of Music Education: *all-level public school teaching certificate, piano or organ concentration.*

Bachelor of Arts in Music: *piano or organ performance.*

Master of Music: *piano performance, piano pedagogy, collaborative piano, organ performance, church music.*

Advanced Performers Certificate: *piano or organ.*

Doctor of Musical Arts in Church Music: *piano or organ.*

FACULTY

Brian Marks, *director of keyboard studies*

Jane Abbott-Kirk, *piano*

Bradley Bennight, *harpsichord*

Bradley Bolen, *piano*

Isabelle Demers, *organ*

Cameron Hofmann, *collaborative piano*

Kae Hosoda-Ayer, *collaborative piano*

Terry Lynn Hudson, *piano*

Krassimira Jordan, *artist-in-residence*

Lesley Sisterhen McAllister, *piano pedagogy*

Paul Sánchez, *piano*

Wednesday, July 29

9:00 AM—7:00 PM

Registration Open

Junior Ballroom Foyer

Pre-Conference Seminar 1: The Creative Pianist

*A Sampler To Please Those with a
Taste for Creativity*

Magnolia A, B, C

NCKP Committee on The Creative Pianist: Forrest Kinney, Bradley Sowash, Leila Viss, Sam Holland

1:30—2:00 PM

Keynote Address: The Many Faces of Music

Marvin Blickenstaff

Grand Ballroom IJ

2:15—3:30 PM

Plenary Orientation: Chew on This

There are many ways to teach creativity at the keyboard. These few golden nuggets are designed to enhance your playing and your teaching immediately.

Leila Viss

Magnolia A

2:30—3:15 PM Keyboard Labs (choose one)

Harmonic Sampler – Understanding Chord Symbols

One of the biggest challenges beginning improvisers face is interpreting the chord symbols found in pop/jazz/rock lead sheets and chord charts. Learn about the variations found in contemporary chord nomenclature and then sample some sweet progressions specifically designed to foster chord fluency.

Bradley Sowash

Magnolia B

**The Flavors and Styles of Chords
(Foundations of Arranging)**

Learn a simple system for playing and teaching add-2 chords and various 7th chords all the way up to 13th chords. Learn to play these

chords in various basic styles to create both arrangements for popular melodies and foundations for improvisations.

Forrest Kinney

Magnolia C

**3:30—4:15 PM Keyboard Labs
(choose one)**

Harmonic Sampler – Understanding Chord Symbols

Same as 2:30 PM session

Magnolia B

**The Flavors and Styles of Chords
(Foundations of Arranging)**

Same as 2:30 PM session

Magnolia C

4:15—4:45 PM Break

**4:45—5:30 PM Keyboard Labs
(choose one)**

Going Further with Lead Sheets

So you can already play the melody and chord symbols found in lead sheets...now what? Grab a handful of tricks and treats used by professional keyboard improvisers. Learn to help your students sweeten their tunes by embellishing melodies while you improvise duets using “stock” accompaniments.

Bradley Sowash

Magnolia B

**From No to Flow: Enabling Anyone
(Including Yourself) to Improvise**

Learn how you can help all your students become able to “talk with tones” and enjoy it. At the keyboard, we will explore approaches and techniques that help students get a successful start in a duet setting before gradually learning to play solo. The focus will be on learning in such a way that musical ideas flow intuitively into our hands.

Forrest Kinney

Magnolia C

5:45-6:30 PM Keyboard Labs (choose one)

Going Further with Lead Sheets

Same as 4:45 PM session
Magnolia B

From No to Flow: Enabling Anyone (Including Yourself) to Improvise

Same as 4:45 PM session
Magnolia C

6:30—8:15 PM Dinner Break

8:15—8:45 PM Morsels for Whipping Up Musical Imaginations

Hand-picked, bite-sized nuggets to trigger creativity in the jam-packed traditional lesson.
Leila Viss
Magnolia A

8:45—9:30 PM Plenary Jam Session: An Assortment of Musical Decadence

Indulge in the luxury of creative music making with fellow attendees.
Forrest Kinney, Bradley Sowash, Leila Viss
Magnolia A

“Meet the student where they are, not where you are, and not where you want them to be, but where they really are.”

— Frances Clark

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FJH2230 Merry Christmas! - Prep. A
FJH2224 Preparatory Book B (with CD)
FJH2231 Merry Christmas! - Preparatory B
FJH2225 Book 1A (with CD)

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

Pre-Conference Seminar 2: Students and Young Professionals

Community + Collaboration = Arts Advocacy
Grand Ballroom G

NCKP Committee on the Pedagogy Student:

Lesley McAllister, Chair, Michael Benson,
Michelle Conda, Grace Choi, Kellie Cunningham,
Scott Donald, Sara Ernst, Margaret Young

1:30—2:00 PM Keynote Address: The Many Faces of Music

Marvin Blickenstaff
Grand Ballroom IJ

2:30—3:00 PM Clavinova Connection: The Beginning of the RMM Movement

Clavinova Connection is a protocol developed by Yamaha in the early 2000's that launched the beginning of the current RMM (recreational music making) movement. Using peer reviewed research and evidence, Clavinova Connection has continued to develop and serve many more populations than was first thought possible. This session will cover these different populations, such as wounded warriors, special needs adults and children, as well as the senior market. Discussion will cover the protocol and parts that can be used by private teachers outside Clavinova Connection. In addition, time will be spent on where to find these emerging markets.

Lori Frazer

3:00-3:30 PM Musical Angels

Gustavo Tolosa will share how he started Musical Angels, Inc., a non-profit organization that brings piano lessons to hospitalized children in at-risk environments. Dr. Tolosa will describe teaching techniques and present several success stories. He will also present the steps necessary to start a Musical Angels in any city and how to make it a successful community outreach program.

Gustavo Tolosa

3:30—4:15 PM Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community

Theresa Chardos Camilli, Ruby Chou, Abigail
Huston, Holly Kessiss, Erin Peyer, Chloe Reis,
Malissa Tong, Jennifer West, Sarah Welch

4:30—5:00 PM MusicLink Makes a Difference – One Student at a Time

MusicLink begins with the simple idea of linking eager students in financial need with caring professional teachers who agree to teach these students for whatever they can pay for as long as they want to learn. The MusicLink Foundation networks to create these links and assists with music, instruments, camp scholarships, and teacher reimbursement for event fees, music, and materials.
Joanne Haroutounian, Peggy Newhall

5:00—6:00 PM Small Group Discussions

6:00—7:00 PM Dinner Break

7:00—8:00 PM Arts Advocacy as Viewed through the Lens of Social Justice

Research and studies show that arts education helps improve outcomes for all students, but particularly impacts those from low socio-economic backgrounds. Arts advocacy is especially important from a social justice perspective since these new reports indicate that the arts opportunity gap is widest for children in high-poverty schools.

Lucia Unrau

“Every child can know
the joy of making
music at the piano.”

— Frances Clark

Pre-Conference Seminar 3: Independent Music Teachers

Grand Ballroom IJ

NCKP Committee on Independent Music Teachers:
Arlene Steffen, Chair, Immanuela Gruenberg, David
Husser, Gail Lew, Elissa Milne, Jason Sifford.

1:30—2:00 PM Keynote Address: The Many Faces of Music

Marvin Blickenstaff
Grand Ballroom IJ

2:15—2:50 What Are We Really Teaching?

Technique, reading, expression, theory, ear-training, sight-reading, improvisation, history, etc. Most of us believe these things and more define “musicianship,” but a fractured approach to these subjects seems to leave us with little time to focus on anything. What is our ultimate goal as teachers, and how can we teach musicianship without losing sight of the “Big Picture”?
Pete Jutras

3:30—3:50 PM Puzzle Pieces: Efficient and Effective Lesson Planning

This session will take the long view at creating and executing lesson plans. Participants will learn ways to cover multiple areas of musicianship, technique, repertoire and theory to help students develop their skills comprehensively.
Arlene Steffen

4:00—4:50 PM Five Guiding Principles for the Technical Development of the Advancing Pianist

Five progressive principles that are common among many of the greatest pianists include the Principle of Touch (the physical mechanics, hand position and posture), Sound (creating a beautiful tone, articulation and dynamic contrast), Pulse (rhythm, tempo and phrasing), Facility (fluidity, speed and navigating the keyboard) and Balance (analysis, voicing and control). Video clips of musical examples will be incorporated to demonstrate points of discussion focusing on developing technique for the advancing pianist.

Richard Van Dyke

5:00—6:15 PM Repertoire Recipes

The repertoire we use in lessons contains a vast array of musical ingredients that can be combined in different ways to provide a potentially endless variety of learning experiences. This session explores how you can use your favorite teaching pieces as a basis for creative engagement, enhancing performance fluency, and developing keyboard musicianship.

Elissa Milne

6:15—7:30 PM Dinner Break

7:30—9:00 PM Manipulation Stations

Manipulatives have long been used in mathematics to make abstract concepts come alive. Objects are used to engage students in developmentally appropriate activities that put them in charge of their own learning. In this session, teachers will learn how to use simple objects found around the house to help students grasp the often difficult concepts of pitch, rhythm, technique, and listening skills in fun and engaging ways.

Jason Sifford



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Dr. Ann M. Gipson, Director of Piano Pedagogy

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- DMA in Piano Performance with a Cognate in Piano Pedagogy



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Pre-Conference Seminar 4: Collegiate Pedagogy Teaching

Good “PR” for Pedagogy Teachers: How to Stay “P”ractical and “R”elevant in Today’s Job Market

Grand Ballroom A

NCKP Committee on Collegiate Pedagogy
Teaching Ann Gipson, Yu-Jane Yang, Co-Chairs;
Bradley Beckman, Huei-Li Chin, Courtney Crappell,
Matthew Kline, Rebekah Jordan Miller, Carolyn True,
and Lisa Zdechlik

1:30—2:00 PM Keynote Address: *The Many Faces of Music*

Marvin Blickenstaff
Grand Ballroom IJ

2:15—4:15 PM Research 101: A Crash Course for College Pedagogy Teachers

Join Debbie Rohwer, the lead editor of *Update: Application of Research in Music Education*, for an interactive session. Dr. Rohwer will survey research methods relevant to the field of Piano Pedagogy and examine how to choose and make use of appropriate research questions, procedures, and data analysis to draw meaningful conclusions. The presentation will lead directly to round table discussions where participants will be encouraged to explore and share research topics of interests and identify appropriate methodology for practical application through hands-on experience.
Debbie Rohwer

4:15—4:30 PM Break

4:30—6:15 PM From Student to Professional: Providing Experiences that are Practical, Relevant, and Effective

This session will describe types of student teaching experiences currently being used and provide participants with opportunities to share and explore various student teaching models based on their interests and expertise. In addition, recent graduates will reflect on the effectiveness, practicality, and relevancy of their student teaching experiences.
Brad Beckman, Courtney Crappell, Ann Gipson, Carolyn True, Yu-Jane Yang, Lisa Zdechlik

Pre-Conference Seminar 5: Wellness for the Pianist

The New Face of Musician Wellness: Mind, Brain, Body
Grand Ballroom D

NCKP Committee on Wellness for the Pianist: Gail Berenson, Linda Cockey, Vanessa Cornett, Carol Leone, Barbara Lister-Sink, Julie Jaffee Nagel, Lois Svard, and Brenda Wristen.

1:30—2:00 PM Keynote Address: *The Many Faces of Music*

Marvin Blickenstaff
Grand Ballroom IJ

2:15—2:25 PM NCKP: 25 Years of Pioneering History in Pianists’ Wellness

NCKP/NCKP was a pioneer amongst music associations in the field of musicians’ health, and the first to establish a standing wellness committee. Its publication of the first Annotated Bibliography on Musician Wellness became the foundation for MTNA’s current online database on wellness sources. These introductory remarks will highlight this association’s wellness initiatives from 1989 to the present.
Gail Berenson, Linda Cockey

2:30—3:25 PM Music and the Brain 101

Neuroscientists have learned a great deal about how a musician’s brain functions, and knowing a few brain basics can help us avoid injury and perform with greater confidence. During this session, we will look at what is going on in our brains when we practice, when we learn and memorize music, and when we make music together.
Lois Svard

3:30—4:25 PM Small Hands on a Big Keyboard: Non-Intuitive Adaptive Strategies

Performing standard piano repertoire on the conventional-sized keyboard poses special challenges for small-handed pianists. This session will explore a number of adaptive strategies for small-handed pianists, including the tried-and-true as well as some that may surprise.
Lora Deahl, Brenda Wristen

4:30—5:25 PM Pathways of Music and Emotion: Mental Health Principles for Teachers

Psychological health is an important and often overlooked aspect of musician health and wellness, even though performance can

invite a host of serious emotional challenges. This session will explore the intersection of music and mind, and offer practical advice for instructors.
Vanessa Cornett, Julie Jaffee Nagel

5:30—7:00 PM Dinner Break

7:00—7:55 PM Ergonomically-Scaled Piano Keyboards and the Small-Handed Pianist

With the unfortunate loss of performing ability to small hand-induced injuries/problems, is there a market for smaller keyboards? This session will offer the latest research and demonstrations to help pianists avoid injury, develop proper technique, increase their repertoire choices, and reach their true potential.
Rhonda Boyle, Carol Leone

8:00—8:55 PM The Essentials of Healthy Biomechanics for the Pianist

Piano playing is an art as well as an athletic activity. What should piano teachers know

about the core principles of well-coordinated, injury-preventive piano technique? What do teachers need to experience and understand about efficient muscle use and optimal alignment? Explore the pedagogy of good biomechanics to minimize risk of injury and maximize students' artistry.
Barbara Lister-Sink

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Pre-Conference Seminar 6: Teaching Students with Special Needs

Grand Ballroom C

NCKP Committee on Teaching Students with Special Needs: Beth Bauer, Chair, Scott Price, Richard Simensen, Lisa Zdechlik.

1:30—2:00 PM Keynote Address: The Many Faces of Music

Marvin Blickenstaff
Grand Ballroom IJ

2:30-3:30 PM You can do it! The Inclusion of Students with Autism in the Piano Studio

This session will discuss practical teaching suggestions for teaching students with autism in the piano studio. These practical solutions will help teachers as they work with this population and be very applicable to teaching all types of students. Attendees will be given handouts with lesson ideas as well as a detailed bibliography of useful sources. One special highlight will be live performances by Dr. Bauer's students.

Beth Bauer

3:30—4:30 PM Dyslexia and the Keyboard: Recognizing the Invisible and How Teachers Can Help

This session describes symptoms and issues dyslexic students face, recent neurological discoveries concerning dyslexia, and "outside the box" compensation techniques teachers may use with students who demonstrate reading issues.

Lynn Godfriaux Maloy

4:30—5:30 PM Do You Hear What I Hear? Teaching Students with Hearing Loss

This session will broaden your awareness about hearing loss, show communication tips for working with students with hearing loss, offer strategies for playing the piano and selecting repertoire and inspire you to develop your teaching skills for including hearing impaired students in your studio. Find out how improvement in hearing technology will impact music teachers in the future as

more late deafened adults and others with noise induced hearing loss will seek music instruction.

Cherisse Miller

5:30—6:30 PM Dinner Break

6:30—7:30 PM Creating OpporTUNEity: Service-Learning, Collaboration, and the Development of High-Impact Community Programs for At-Risk Youth and Children with Special Needs in South Central Tennessee

The majority of this presentation will be devoted to OpporTUNEity--a highly successful co-curricular service-learning project that provides children with special needs and at-risk youth in Pulaski, TN with piano lessons and mentoring from undergraduate students. With an 80% poverty rate, Pulaski continues to work towards shedding its history as the birthplace of the KKK and healing the longstanding impact of racial segregation. This program works to change all of above through the emphasis on inclusion, diversity, and community collaboration.

Melissa Martiros

7:30—8:30 PM Q&A Panel Discussion

“We test the student’s understanding, not by what he says he understands, but what he does with what he understands. And we test what the teacher has taught, not by what he says he has taught, but by what the student has learned.”

— Frances Clark

Pre-Conference Seminar 7: Technology

Staying Ahead of the Curve: Bringing Your Studio into the 21st Century

Lilac BD

NCKP Committee on Technology: George Litterst, Chair, Mario Ajero, Joao Paulo Casarotti, Linda Christensen, Alejandro Cremaschi, Shana Kirk, Stella Sick, Michelle Sisler, Jennifer Snow, and Kathleen Theisen.

1:30—2:00 PM Keynote Address: The Many Faces of Music

Marvin Blickenstaff
Grand Ballroom IJ

2:15—3:00 PM I Must Be Dreaming—It's Now the 21st Century!

What used to be science fiction is now science fact. If you have a wild and crazy idea for your studio, there are technologies that can make your dreams come true. Join the interactive 2015 Technology Track and learn how to make technology bring on the magic!
George Litterst

3:00—4:00 Technology sessions (choose one)

Beyond the Screen: Taking the iPad and Android Tablets to the Next Level

I know how to turn it on - Now what? Learn how to use your tablet in different ways: use voice recognition, connect to AirPlay devices, make and edit movies and audio recordings, and connect to a MIDI keyboard. Bring your devices and join the fun! Additional musical and non-musical surprises await!

Stella Sick
Lilac B

Exploring the Flipped Music Studio: Maximizing the Educational Benefits of YouTube

Discover the educational benefits of the flipped studio model. Join Jennifer Snow for an interactive, workshop session that explores exciting and creative ways to integrate YouTube and other videos into your independent studio. Ideas focus on student-centered learning through reference recordings, interdisciplinary connections, peer collaborations, creativity, and reflection.

Jennifer Snow
Lilac D



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Jane Magrath
Stephanie Leon Shames

For information:
Dr. Jane Magrath
jmagrath@ou.edu
School of Music, CMC, Rm. 138
University of Oklahoma
Norman, OK 73019

**4:15—5:15 PM Technology sessions
(choose one)**

**Electronic Scores for Modern Musicians:
The New Frontier**

Wondering how to migrate your music library to an iPad or an Android tablet? Confused by competing file formats? Wishing that electronic scores were easier to read or more interactive? Ready to publish your own material? This session will address these questions and more.

Shana Kirk, George Litterst, Stella Sick
Lilac B

**iPad iDeas: Mobile Apps to Engage Your
Students**

Discover how to incorporate your iPad or Android device easily in your teaching. Learn how teachers are creatively using mobile apps to engage their students, address multiple learning styles, and make their teaching more effective.

Michelle Sisler
Lilac D

**5:30—6:30 PM Technology sessions (choose
one)**

**Online Piano Lessons: Making Meaningful
Connections**

Discover effective strategies for successful online piano instruction. Learn how to set up your studio with the right tools to teach students across town or across the globe! Attendees will learn how to establish basic connections with mobile devices such as smartphones and iPads and also create more elaborate setups including multiple camera angles and technology to connect pianos over the Internet. This session is intended for both novices and advanced technology users.

Mario Ajero, Joao Paulo Casarotti
Lilac B

**Abacus No More! Technologies to Streamline
Your Studio Business**

Does the business side of your studio make you feel like a hamster in a spinning wheel? Tired of repeating the same emails, phone calls, and calendar tasks? We'll show you how to save time on bookkeeping, billing, advertising, and communication with some of our favorite time-saving tech tools. We'll even tap into the hidden powers of many of the services you already use!

Michelle Sisler, Kathleen Theisen, Shana Kirk
Lilac D

6:30—8:00 PM Dinner Break

**8:00—9:00 PM Technology sessions
(choose one)**

**Mobile Virtuoso: 25 Tricks You Didn't Know
Your Phone or Tablet Could Do**

Tap your device's potential! This session will reveal 25 tricks that help simplify your mobile life and make the most of today's technology in your piano studio. Get ready to learn some well-hidden tricks that can help you open the door to your mobile device's lesser-known capabilities. BYOD (Bring Your Own Device).

Kathleen Theisen
Lilac B

**Exploring the Flipped Music Studio:
Maximizing the Educational Benefits of
YouTube**

Same as 3:00 pm session.

Jennifer Snow
Lilac D

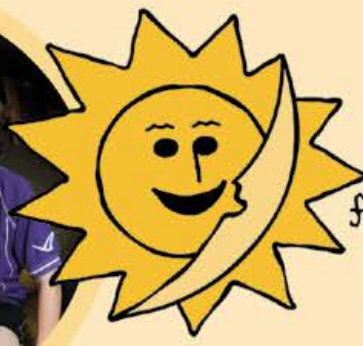
9:00—9:30 PM Geeks on Stage!

Yes; even geeks play the piano! Enjoy a technology-exuberant and musically entertaining conclusion to the 2015 Technology Track!

Mario Ajero, Stella Sick, Shana Kirk, Joao Paulo Casarotti, Kathleen Theisen, George Litterst, and surprise guests

“There’s music
in every child.
The teacher’s
job is to find it
and nurture it.”

— Frances Clark



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Thursday, July 30

7:00 AM—7:00 PM Registration Open

Junior Ballroom Foyer

8:00—8:50 AM Publisher Showcases

Sekwang Music Publishing Company

Smart 8: An Integrated Art Program that Develops Multiple Intelligence and Musicianship

Experience the whole package- an integrated art program that stimulates and develops eight multiple intelligences along with musicianship. **Smart 8** builds comprehensive music ability and piano expression through dynamic interaction based on famous painters and their works of art, classical music, dancing, improvisation, and more. The program is designed to include students of all ages, starting as young as four years old to teachers, parents, and beginners in music.

Lea Kang

Grand Ballroom AB

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Forrest Kinney

Grand Ballroom CD

Alfred Music Publishing

Dennis Alexander's Five-Star Solos and Other New Teaching Materials from Alfred

Explore new music from Alfred including Dennis Alexander's new Five-Star Solos series as well as other performance music and instructional materials. Effective strategies for teaching sight reading and piano duets will be presented, and advantages of rote instruction will be examined.

Dennis Alexander, Gayle Kowalchuk

Grand Ballroom IJ

Yellow Cat Publishing

Yellow Cat Piano Steps, Playing it Right from the Beginning

Rediscover why you started teaching piano lessons in the first place. Learn how to teach in a brain-friendly way, and see your students learn pieces quickly and flawlessly. Step-by-step teaching solves the biggest problem teachers face these days—overextended students who don't practice enough.

Sarah Lyngra

Grand Ballroom GH

9:00 AM—6:30 PM Exhibit Hall Open

Junior Ballroom

9:00—9:15 Welcome and Opening Remarks

Sam Holland

Grand Ballroom EF

9:20—10:20 AM Keynote Address: Beyond the Keyboard

Readiness to learn to play piano is a significant factor contributing to success. Beginning students learn as much away from the keyboard as they do when using the keyboard. Preparatory concepts and skills are presented in sequential order from listening to reading music notation.

Edwin E. Gordon

Grand Ballroom EF

10:20—11:00 AM Celebrating the Legacies of Guy Duckworth and Louise Goss

The 2015 NCKP conference will host a memorial session honoring Guy Duckworth and Louise Goss, two legends in the field of piano pedagogy that have passed away in the last year.

Gail Berenson, Sylvia Coats, Ivan Frazier, Judith Jain,

Rebecca Schockley

Grand Ballroom EF

11:15 AM—12:00 PM Workshops (choose one)
The Role of Rote Teaching in the Development of Reading, Artistry, and Technique

When rote teaching is paired with a strong reading program, beginners progress at a faster rate than is possible when they read notation exclusively. Since students are playing music that is far more difficult than they can read, they are free to focus on the technical and artistic elements of a piece. Learning by rote sparks student's imagination and increases their understanding that music communicates meaningful ideas. Learn why students thrive with this approach.

Katherine Fisher, Julie Knerr
Grand Ballroom IJ

Behind Closed Doors: What Our Pre-College Students Really Do During Practice and How We Can Empower Them

Have you ever had a student leave your studio after a successful lesson, only to return the following week with little noticeable improvement in the performance? If you struggle with getting students to maintain motivation and practice efficiently on their own, this session is for you. During the presentation, we will watch actual videos of typical pre-college students practicing and, based on current research, explore how we can empower students to practice effectively.

Pamela Pike
Grand Ballroom CD

Music and the Brain 101

Neuroscientists have learned a great deal about how a musician's brain functions, and knowing a few brain basics can help us avoid injury and perform with greater confidence. During this session, we will look at what's going on in our brains when we practice, when we learn and memorize music, and when we make music together.

Lois Svard
Grand Ballroom AB

Getting the Most Out of Teaching Pop Music

In this presentation, Tim Topham will refute the idea that pop is the "junk food" of piano lessons and instead help teachers understand how it can be used to teach theory, harmony, form and structure in a way that engages students. Topham demonstrates how to approach pop in the modern piano lesson, how to make connections between pop and other

forms of music and how to gain the greatest pedagogical impact, including with the use of technology.

Tim Topham
Grand Ballroom GH

Essential Ideas: Teaching the Arts of Improvising, Arranging, and Composing

50 minute keyboard lab to follow

Many of our students want to create music of their own—after all, that is what is done in other art forms. Over the past four decades, the presenter has made a gradual transformation from "piano teacher" to "creativity educator" who teaches the Four Arts of Music. In this talk, he will share essential ideas about learning and teaching these vital arts that he has gleaned through forty years of "trial and ear."

Forrest Kinney
Magnolia A

Beyond the Screen: Taking the iPad and Android Tablets to the Next Level

I know how to turn it on—Now what? Learn how to use your tablet in different ways: use voice recognition, connect to AirPlay devices, make and edit movies and audio recordings, and connect to a MIDI keyboard. Bring your devices and join the fun! Additional musical and non-musical surprises await!

Stella Sick
Lilac B

12:15 PM Concert: John Perry Solo Recital

Grand Ballroom EF
Please see p. 30 for Mr. Perry's program.

“Meet the student where they are, not where you are, and not where you want them to be, but where they really are.”

—Frances Clark

12:15—2:00 PM Research Posters

Junior Ballroom Foyer

Research on the Effects of Instrumental Music Study on the Brain

How instrumental music study effects the brain is not solely a right-brain, a left-brain, or a cortex issue; it is a whole-brain issue. Research studies suggest multifarious benefits of instrumental music study in brain function, anatomy, and cognition. Researchers comparing the brains of musicians to non-musicians have shown positive differences that make formal instrumental music study remarkably advantageous at almost any age.

Julie Ann Ballard

A Comparison of Three Modalities of Communication and Effectiveness of At-home Practice Assignments in Pre-college Students

The purpose of this study was to compare three different modalities of communication of at-home practice and how effective they are in the acquisition of new repertoire. The three modes of communication differed in terms of how the assigned practice strategy was delivered to the student. The modalities used to communicate the practice strategy were a written format, aural format, and video format.

Scott Donald

The Spanish Elements in Domenico Scarlatti's Keyboard Sonatas: A Small Collection of Easy, Intermediate, and Advanced Sonatas for Students

Scarlatti was an innovative composer who contributed to the development of the sonata form and implemented Spanish folk elements extensively in his keyboard sonatas. This poster will examine how living in Spain influenced and shaped Scarlatti's composition technique and style. A collection of fifteen sonatas will be presented in different levels of performance difficulty along with a brief discussion of performance practices relevant to these sonatas.

Desireé González

A Web-based Video Curriculum Designed to Supplement Traditional Piano Lessons

This poster will address how piano teachers can use the Internet to provide students with additional instruction during the week between lessons. This curriculum is specifically designed to pair with pieces

commonly found in intermediate anthologies. It focuses on analyzing these intermediate pieces to extract harmonic understanding and learn to create improvised accompaniment patterns.

Thomas Harbin

Pianist and Injury: Focal Hand Dystonia

Many pianists struggle with their practice-related injuries. This session will focus on focal hand dystonia, which is a type of injury that is common to musicians. The tension from overuse and misuse can influence and cause this type of injury, but the exact cause of focal hand dystonia has not yet been found by medical researchers. For better understanding of the mystery of the causes, possible solutions will be discussed through this session.

Hye Jee Jang

Effects of Sight Singing on the Transposition Performance of Undergraduate Group Piano Students

Group piano students often struggle with the skill of transposition. This study explored the use of sight singing as an instructional technique to aid students' transposition performance at the keyboard. The poster will highlight key findings from the study, discuss implications for current practice, and suggest recommendations for future research.

Michelle Wachter

The Effect of Teacher Beliefs on the Content of Undergraduate Group Piano Courses

Group piano teachers in the United States hold many views on the purpose of piano study for the non-piano principal music major. The teachers that responded to the distributed questionnaire suggested that piano study prepared students for the future, helped with theory, or was for enjoyment. Based on their responses it was possible to determine the kind of school at which they taught, and what skills were likely on their proficiency exams.

Margaret Young

Investigating Teacher Perceptions of Teaching and Learning Dynamics: Beginner Level Non-Major Piano Class

This study aims to investigate university group piano instructors' perceptions about beginner level non-major group piano, including characteristics of students learning styles and perceptions of teaching non-major students in the

group class setting. This study will explore the experiences of three university-based group piano instructors who teach beginner level non-major courses and their perceptions of the ways they incorporate the students' prior music experiences into their classroom practice.

Eunhae Grace Yun

1:15—2:15 PM Book Signing: Elvina Pearce for *The Success Factor in Piano Teaching: Making Practice Perfect*

Junior Ballroom Foyer

2:15—3:00 PM Workshops (choose one)

Distraction, Disorder, Dysfunction: 21st Century Childhood in the Piano Lesson

Drawing on their extensive experience teaching children with learning differences, Hidy and Milne will examine a spectrum of disorders which are diagnosed in the children we teach with increasing frequency. The presenters will examine ways to adapt and tailor our teaching to connect each child and their unique needs.

Diane Hidy, Elissa Milne
Grand Ballroom IJ

Pedagogy Pics: Students Caught in the Act of Being Themselves

This informative and entertaining session comprises recent video clips of Berr's teaching. They feature pedagogical strategies and techniques involving students of diverse ages and levels who are solving musical and technical problems. Besides acting as a springboard for discussing basic and not-so-basic pedagogy, these clips also capture special moments that both independent and university teachers will appreciate.

Bruce Berr
Grand Ballroom CD

Small Hands on a Big Keyboard: Non-Intuitive Adaptive Strategies

Performing standard piano repertoire on the conventional-sized keyboard poses special challenges for small-handed pianists. This session will explore a number of adaptive strategies for small-handed pianists, including the tried-and-true as well as some that may surprise.

Lora Deahl, Brenda Wrysten
Grand Ballroom AB

Piano Games: Integrating Game Dynamics into Your Studio

Have you ever noticed how kids can spend hours playing games, in particular video games? Wouldn't it be great if they would do the same with the piano? This presentation will offer ideas on how to use the principles of game dynamics to draw your students into the best game ever played—making music.

Alan Huckleberry
Grand Ballroom GH

Understanding Chord Symbols

50 minute lab to follow

One of the biggest challenges beginning pop/jazz improvisers face is learning to construct and interpret chord symbols. This session provides a straightforward explanation of the principles, common practices and variations found in contemporary chord nomenclature.

Bradley Sowash
Magnolia A

Abacus No More! Technologies to Streamline Your Studio Business

Does the business side of your studio make you feel like a hamster in a spinning wheel? Tired of repeating the same emails, phone calls, and calendar tasks? We'll show you how to save time on bookkeeping, billing, advertising, and communication with some of our favorite time-saving tech tools. We'll even tap into the hidden powers of many of the services you already use!

Shana Kirk, Michelle Sisler, Kathleen Theisen
Lilac B

Everything You Always Wanted To Know About Successfully Teaching Adults

Adult students speak for themselves! The NCKP Adult Learning Committee has assembled an enthusiastic, committed panel of Chicago-area adult piano students who will discuss the importance of active music participation in their lives, and give advice to teachers on how to help them achieve their goals. Audience members will be given an opportunity to ask questions of panel members at the end of the session.

Jackie Edwards-Henry, Janet Finch, Ramona Kime, Pamela Pike. Adult Student Panelists: Beth Durbin, Kelly Johnson, Helen Korth, Joyce Sienkowski, Suzanne Torrey
Lilac AC

3:00—3:15 PM Break

**3:15—4:45 PM Teaching Demonstration:
Master Class with John Perry**

Grand Ballroom EF

Joseph Yaz, Student of Richard Van Dyke, Cincinnati
Repertoire: Polonaise in F# minor, Op. 44 by Frédéric
Chopin.

Yingying Su, Student of Alan Chow, Northwestern
University

Repertoire: Sonata in C Minor, Op. 111 by Ludwig van
Beethoven

Jialiang Wu, Student of Alan Chowm Northwestern
University

Repertoire: Sonata in B-flat Major, Op. 106,
“Hammerklavier” by Ludwig van Beethoven

5:00—5:50 PM Publisher Showcases

Diamond Piano Method

*Making Music Make Sense: Giving Your Students
the Theory Tools They Need to be True Musicians*
The Diamond Piano Method provides a comprehensive
and thorough curriculum to help your students understand
music theory and DiamondPiano.com provides the online
tools to engage your students, assist in your teaching, and
allow your students to review or accelerate their progress
anytime, anywhere, on any device. Let us show you how
easy it can be to teach piano students to enjoy and see the
value in learning music theory.

Gerry Diamond, John Corey
Grand Ballroom AB

MerrieNan Melodies

*Color and Composing: A Winning Combination in
Learning to Read Music*

“Try it and prepare to be amazed!” Betty Todd
Smith, NCTM, a piano teacher with over 35 years of
experience and a studio of over 65 students, will explain
her opening quote and why she now starts all of her new
young students with *MerrieNan Melodies* before going
on to other methods. Merrie Skaggs, Ph.D., and co-
creator of *MerrieNan Melodies (MNM)*, will guide you
through an interactive session where you will experience
and learn about some of the innovative concepts that
make *MNM* so powerful.

Merrie Skaggs, Betty Todd Smith
Grand Ballroom CD

Entrada Piano Technique

Integrating Entrada into Your Lessons

Join Fred Karpoff for this interactive session on
integrating *Entrada* into your teaching! The presentation
will demonstrate how professional-level arpeggios, scales,
trills, tremolos, repeated chords and more are attainable
with *Entrada*. Three showcase attendees will be selected
by drawing to receive free one-month memberships.

Fred Karpoff
Grand Ballroom GH

Neil A. Kjos Music Company

Creative Chords Keyboard Improvisation Method

Learn to integrate creativity alongside traditional
reading with this revolutionary beginning keyboard
improvisation series. Designed as a comprehensive
method or for supplementary study, *Creative Chords*
balances the ear and the eye right from the start. Even
teachers with a limited background in improvisation will
find this series approachable and fun!

Bradley Sowash
Grand Ballroom IJ

6:30 PM Exhibit Hall Closes

Junior Ballroom

7:00 PM Registration Closes

Junior Ballroom Foyer

**8:00—9:00 PM Concert: Jason Zhu,
2014-2015 MTNA Junior Performance
Competition National Winner**

Grand Ballroom EF
Please see p. 29 for Mr. Zhu’s program.



Jason Zhu Solo Recital

Junior Performance Division Winner, MTNA National Competition

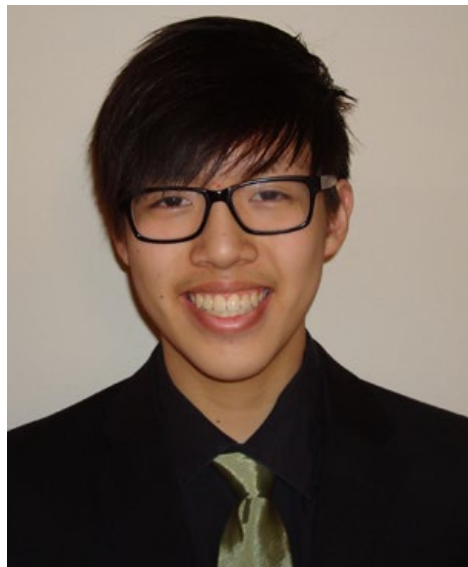
**8:00 pm, Thursday, July 30,
Grand Ballroom EF**

Sonata in F major, Hob. XVI:23 Joseph Haydn
 I. Allegro
 II. Adagio
 III. Finale

Isolde's Liebstd, S. 447 Liszt/Wagner

Préludes, Book 2 Claude Debussy
 No. 8 Ondine
 No. 12 Feux d'artifice

Piano Sonata No. 1 Carl Vine



John Perry Solo Recital

**12:15 pm, Thursday, July 30,
Grand Ballroom EF**

Sonata in B-flat major, K. 333

Wolfgang A. Mozart

I. Allegro

II. Andante cantabile

III. Allegretto grazioso

Sonata No. 21 in B-flat major, D. 960

Franz Schubert

I. Molto moderato

II. Andante sostenuto

III. Scherzo: Allegro vivace con delicatezza – Trio

IV. Allegro ma non troppo – Presto



The Success Factor in Piano Teaching:

Making Practice

Perfect

by Elvina Truman Pearce

Don't miss the Frances Clark Center's
newest publication!

"This definitive volume contains a unique combination of encyclopedic knowledge and down-to-earth ideas that can help every piano teacher achieve extraordinary results in teaching practicing, and performing. Jam-packed with practical tips, it also includes the inspirational thoughts of one of the greatest piano teachers of the last 50 years." — Marvin Blickenstaff

For more information, visit KeyboardPedagogy.org or call 609.392.2096.

Friday, July 31

7:00 AM—5:00 PM Registration Open
Junior Ballroom Foyer

8:00—8:50 AM Publisher Showcases

TimeWarp Technologies Inc.

Taking Your Studio Where Few Studios Have Gone Before!

iPads and Mobile Devices. Liquid Music Display. Interactive Musical Scores. Intelligent Accompaniment. Automatic Page-Turning. Concerti and Virtual Orchestras that Follow You! Long Distance Teaching. A paradigm-shift awaits your studio! TimeWarp Technologies has pioneered intelligent music software for learning, teaching, and performing. Let us show you how TimeWarp's software products will energize your studio and inspire your students!

George F. Litterst, Shana Kirk, Stella Sick
Grand Ballroom CD

Piano Safari

The Journey Begins

Join the creators of the innovative new method, *Piano Safari*, as they discuss the defining characteristics of their approach. Learn how this series integrates a comprehensive intervallic reading approach with rote teaching, technique, and improvisation to create a well-balanced curriculum for the beginning piano student.

Katherine Fisher, Julie Knerr
Grand Ballroom IJ

JoyTunes

Make Practice Time Fun: Piano Maestro for the Teacher and Student!

Piano Maestro is a powerful tool for teachers and students, and is the only app in the world that “hears” multiple notes simultaneously. Come and learn how students use their real, acoustic piano to combine the fun of games with various practice

options, and teachers receive valuable assessment data on their students' weekly practice!

Leila Viss
Grand Ballroom GH

PianoFonics

First Impressions Transformations in Playing and Reading for the Beginning Piano Student

Do your beginning lessons need a makeover? Transform essential activities and drills into powerful foundations for technical development and music notation comprehension. Fred Karpoff will be on hand as Keyboard Geography, Guide Notes and PentaScales meet Entrada's technical principles. Upgrade beginning lessons with a First Impressions ToolBox and leave lasting impressions on “how to” play and “how to” think!

Carolyn Inabinet
Grand Ballroom AB

9:00 AM—6:30 PM Exhibit Hall Open

Junior Ballroom

9:00—9:45 AM Workshops (choose one)

The Many Faces of Collaboration

A Panel Discussion brought to you by the NCKP Committee on Collaborative Performance.

Jean Barr, Moderator, Dana Brown, Jody Graves, Katherine Lee, Peter Mack, Anthony Molinaro

Stayin' Alive: Creative Recital Formats to Keep Your Studio Fresh for Today's Students

This session will present five new recital formats that you will be able to implement in your private studios this year. Attendees will see music come to life with real video examples of each format from the beginning stages, through the final performance product. From Keyboard Jams to Arts Fusion performances, these recital formats will allow your

students to experience many new forms of musical expression, inspiring everyone along the way.
Ryan Greene, Todd Van Kekerix, Kristin Yost
Grand Ballroom IJ

The Essentials of Healthy Biomechanics for the Pianist

Piano playing is an art as well as an athletic activity. What should piano teachers know about the core principles of well-coordinated, injury-preventive piano technique? What do teachers need to experience and understand about efficient muscle use and optimal alignment? Explore the pedagogy of good biomechanics to minimize risk of injury and maximize students' artistry.
Barbara Lister-Sink
Grand Ballroom AB

Exploring the Flipped Music Studio: Maximizing the Educational Benefits of YouTube

Discover the educational benefits of the flipped studio model. Join Jennifer Snow for an interactive, workshop session that explores exciting and creative ways to integrate YouTube and other videos into your independent studio. Ideas focus on student-centered learning through reference recordings, interdisciplinary connections, peer collaborations, creativity, and reflection.
Jennifer Snow
Grand Ballroom GH

iPad iDeas: Mobile Apps to Engage Your Students

Discover how to incorporate your iPad or Android device easily in your teaching. Learn how teachers are creatively using mobile apps to engage their students, address multiple learning styles, and make their teaching more effective.
Michelle Sisler
Lilac B

Seeing Through Your Fingers: How to Include Students with Vision Impairments In the Piano Studio

This session will discuss practical teaching suggestions for teaching students with vision impairments in the piano studio. These practical solutions will help teachers as they work with this population and be very applicable to teaching all types of students. Attendees will be given handouts

with lesson ideas as well as a detailed bibliography of useful sources. One special highlight will be live performances by Dr. Bauer's students.
Beth Bauer
Magnolia A

10:00 AM Announcements

Grand Ballroom EF

10:00—11:00 AM Keynote Address: A Conversation with Jane Chu

Chairman Jane Chu, National Endowment for the Arts
Grand Ballroom EF

The current Chairman of the National Endowment for the Arts will discuss her personal experience with piano, the influence of her teachers, and how the NEA hopes to offer similar opportunities to children through arts education programs.

11:20 AM—12:40 PM PEDxv

Grand Ballroom EF

Four speakers will receive 20 minutes each to give "the talk of their lives." PEDxv is equally about dreaming, innovation, and challenging the boundaries between art, pedagogy, service, music, technology, and entrepreneurship.

See complete program listing on page 37.

12:15—2:00 PM Research Posters

See Thursday's schedule for research poster titles and descriptions

Junior Ballroom Foyer

“Piano playing is an art as well as an athletic activity.”

— Frances Clark

**1:00—2:00 PM Keynote Address:
Part I: The Great Pianists as Teachers,
Part II: Let's Tickle the Ivories**

From Beethoven onward, great pianists have devoted considerable time to teaching. Dubal will discuss these pianist-teachers in detail. Part II explores how to bring amateurs back to the piano.

David Dubal
Grand Ballroom EF

2:15—3:00 PM Workshops (choose one)

Teach Like TED

Successful TED talks contain many of the same qualities that make teachers effective communicators. What are the TED talk secrets and how can they help us hone our craft, deliver memorable teaching moments, and capture the imagination of a single student or a group? This workshop will review the nine top secrets of the most successful TED talk speakers and apply them to teaching in a lively interactive format.

Susan Bruckner
Grand Ballroom AB

The Inspired RMM Classroom

One of the many challenges in teaching Recreational Music Making group piano classes is the ability to

successfully present and sequence core concepts at an appropriate pace for students who may be at different levels of keyboard proficiency. The four presenters of this session will showcase creative and innovative instruction for teaching and reinforcing fundamental piano skills, introducing repertoire, and preparing students for effective at-home practice. Beginning through intermediate levels of instruction will be discussed.

Rebecca Bellelo, Brenda Dillon,
Emily Book McGree, Nan Baker Richerson
Grand Ballroom GH

Finding the Time to Be Creative

50 minute lab to follow

Offering creative opportunities during jam-packed private or group lessons can be a challenge. Discover tips to engage pianists of any age in activities on and off the bench that will spark musical imaginations when time is at a premium.

Leila Viss
Magnolia A

**Electronic Scores for Modern Musicians:
the New Frontier**

Wondering how to migrate your music library to an iPad or an Android tablet? Confused by competing file

LEARN PLAY TEACH

Für Elise
Ludwig van Beethoven (1796-1827)
Waltz 10

1

2

Play Step by Step
and get it right from the start

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www.ycmused.com

formats? Wishing that electronic scores were easier to read or more interactive? Ready to publish your own material? This session will address these questions and more.
Shana Kirk, George Litterst, Stella Sick
Lilac B

Come One, Come All: Coaching Beyond the Keyboard

Coaching young chamber music groups is a joyous and energizing experience, yet can be equally daunting – how can we, as teachers, make this as constructive an experience for all the instrumentalists involved, without just focusing on the pianist? This interactive workshop, presented in a master class clinic format, will provide strategies when working with chamber music groups to maximize their ensemble performance, from both musical and interpersonal perspectives.
Alexandra Nguyen
Lilac C

3:15—4:45 PM Teaching Demonstration: Learning Through Improvisation: Creativity for the Students with Special Needs

Join noted pedagogy teacher Scott Price for a session demonstrating how students with special needs can learn through the creative process. Video clips of improvisations and composition performances by students with autism and other special needs will show how all students may achieve high levels of spontaneous creativity and expression with the appropriate curriculum and teaching strategy. Attendees will witness results that may be used with all students regardless of needs.
Scott Price
Grand Ballroom EF

5:00 PM Registration closes
Junior Ballroom Foyer

5:00—5:50 PM Publisher Showcases

The Royal Conservatory Music Development Program

Celebrate Excellence in Teaching
Join us as we explore the exciting new *Royal Conservatory Piano Syllabus, 2015 edition*. Learn how the updated program further supports the development of inspired, well-rounded musicians.
Janet Lopinski, Jennifer Snow
Grand Ballroom AB

Hal Leonard Corporation

Building Creativity Into Every Lesson
Students are more motivated when they discover creative ways to interpret music and to express their own ideas. Ruth Price will present her new book, *Right Before Your Eyes—A Fresh Approach to Interpreting a Piano Score*. Jennifer Linn will also showcase Hal Leonard's newest publications for piano students. Free music for all attendees!
Ruth Price, Jennifer Linn
Grand Ballroom IJ

Tonara Ltd.

Teaching Piano in the Digital Age
Teaching piano has always been about the student, the music and the instrument. We tend to forget that there is another key player here: the medium through which the music is relayed. For centuries we have been using paper sheet music and pencils, but it is 2015 now, and there are many alternatives to paper--some of which offer substantial additive value. The presentation will list and explain the most significant technological tools that are currently at the disposal of piano teachers.
Dr. Ron Regev
Grand Ballroom GH

Alfred Music Publishing

Elvina Pearce's Favorite Solos and Other New Teaching Materials from Alfred
Elvina Pearce will introduce practice strategies for pieces in her new three-book series, *Elvina Pearce's Favorite Solos*. Also, included in this fast-paced new music review will be solo performance repertoire in all major and minor keys, duet repertoire, and techniques for scale practice.
Elvina Pearce and E. L. Lancaster
Grand Ballroom CD

6:00—8:15 PM Banquet Honoring Ingrid Clarfield and Dennis Alexander (ticket required)

6:00 PM Reception Lilac BD

6:30 PM Dinner Lilac AC

6:30 PM Exhibit Hall closes

8:30 PM Concert: Sean Chen, Conference Artist
Grand Ballroom EF
Please see p. 36 for Mr. Chen's program.

PEDxv

Friday, July 30, 11:20-12:40
Grand Ballroom EF

Melissa Martiros



OpporTUNEity: Engaging a Challenged Population and Bridging Racial Gaps through Music

OpporTUNEity is a highly successful co-curricular service-learning project that provides children with

special needs and at-risk youth in Pulaski, TN with piano lessons and mentoring from undergraduate students. With an 80% poverty rate, Pulaski continues to work towards shedding its history as the birthplace of the KKK and heal the longstanding impact of racial segregation. This program works to change all of above through the emphasis on inclusion, diversity, and community collaboration.

Jennifer Ecklund



N.I.C.H.E.

Our field is in the midst of a major evolution. Do you struggle with bridging the gap between what's considered "traditional" and balancing this with the desires and goals of today's modern students?

Have you found your niche? Do you consider yourself indispensable? Jennifer Ecklund, owner of Piano Pronto Publishing, will discuss how she successfully built her publishing company in tandem with her 20-year teaching career and how her own brand-building experience can help you be more successful.

Jim Hart



Arts Entrepreneurship and Teaching Through Games

Ten years ago, few schools taught arts entrepreneurship. Today there are 96 American colleges and universities addressing the topic. Most artists do not gravitate

towards traditional business classes. So, how should artists be taught entrepreneurial skills? When educators appeal to artists' sensibilities, by teaching through play, they increase the likelihood of artists embracing entrepreneurship, and thus increase the chances of more artists making a living from their creativity and artistry.

Jody Graves



Music Transcends the Middle East Conflict – One Note at a Time

The session focuses on the profound impact that we as performing artists and teachers can have in a world that is starving for the gift of

music. Our 'vocation' in the current global climate goes far beyond playing great music in great halls. We are called to take our talents into unique and even dangerous situations to create a platform for fostering peace and understanding between very diverse countries and cultures. The manner in which these historic events continue to resonate and diffuse the misperceptions of Middle Eastern cultures will be highlighted.

Saturday, August 1

7:30—12:30 PM Registration Open
Junior Ballroom Foyer

8:00—8:50 AM Publisher Showcases

Neil A. Kjos Music Company

Palette of Touches: Achieving Colorful Performances

This book presents a vocabulary of tonal colors using a variety of legato, staccato, and chordal touches that are easily learned at elementary levels. Join us to see how students can learn essential touches through simple exercises and repertoire assisted by video clips downloaded to their devices to assist practice at home.

Joanne Haroutounian
Grand Ballroom CD

Faber Piano Adventures

Faber Piano Adventures® at the Intermediate Level

Join us to explore the 2nd Editions for Level 3A and 3B of *Piano Adventures®*, including the new *Sightreading Books* through Level 4. Propel your students to the intermediate stage with this integrated blend of pianistic repertoire, theory, technique, and artistry.

Randall Faber
Grand Ballroom IJ

Willis Music

Recital Repertoire for Rave Reviews

Great recital music encourages your students to practice hard and perform well. Willis Music offers sparkling solos and duets for all levels, from inspiring original pieces to fun pop tunes. Your students will shine and their families will beam with pride. Make this year's recitals the best ever!

Carolyn Miller
Grand Ballroom GH

The Royal Conservatory Music Development Program

Celebration Series®, 2015 Edition – Inspiring Students with Outstanding Repertoire and Etudes

Join us as we celebrate the newest edition of the award-winning *Celebration Series®*. Come and be inspired by a wealth of new repertoire selections by today's best-loved composers.

Marvin Blickenstaff
Grand Ballroom AB

9:00 AM Exhibit Hall Opens

Junior Ballroom

9:00—9:20 AM Announcements

Grand Ballroom EF

9:30—11:00 AM Teaching Demonstration: A “Four Arts of Music” Demonstration Lesson

Someone with command of a language can converse, tell stories, read, and write. Likewise, a whole musician can improvise, arrange, interpret the works of others, and compose. These are the Four Arts of Music. Mr. Kinney will demonstrate how we can teach these arts in a 45-minute lesson by teaching a lesson to an intermediate-level student. This will be followed by a moderated question-and-answer session.

Forrest Kinney
Grand Ballroom EF

“A whole musician can improvise, arrange, interpret the works of others, and compose.”

— Frances Clark

11:15 AM—12:00 PM Workshops (choose one)

Behind the Music: Finding a Common Theme in Creative Composition and Performance

This session demonstrates an approach to piano instruction using creative activities beginning with a “skeleton” that consists of a descending melody harmonized by primary triads. Based on Heinrich Schenker’s theories of generative musical analysis, this approach helps students identify relationships between their own compositions and their repertoire. The result is students who perform with intelligence and greater musical understanding.

Michael Rushing, Benjamin Williams
Grand Ballroom IJ

In Praise of Ignorance: The Teacher as Student

This presentation demonstrates ways in which musically active teachers can share successes and failures of practice and performance with our students. Instead of omniscient gurus, we serve our students best as learning partners and as celebrants of the process of learning, not just its end products. Posting unedited practice videos online and offering live observed practicing results in a recognition of real versus imagined results, and of the endlessly human experience of being a lifelong learner.

Robert Mayerovitch
Grand Ballroom CD

Artistic Ways of Knowing: Teaching the Artist Within Every Student

Every student in your studio can learn to think like an artist through *Artistic Ways of Knowing*. Discover how to enhance student perceptual awareness and discrimination, “metaperception,” creative interpretation, the dynamics of performance, and critiquing in your studio. This session provides hands-on experience while describing elements of the creative-interpretive process across the arts. Participants will learn how they can practically apply artistic thinking in teaching studios to broaden and deepen learning beyond performance skills.

Joanne Haroutounian
Grand Ballroom AB

Ergonomically-Scaled Piano Keyboards and the Small-Handed Pianist

With the unfortunate loss of performing ability to small hand-induced injuries/problems, is there a market for smaller keyboards? This session will offer the latest research and demonstrations to help pianists avoid injury, develop proper technique, increase their repertoire choices, and reach their true potential.

Rhonda Boyle, Carol Leone
Grand Ballroom GH

Going Further with Lead Sheets

50 minute lab to follow

So you can already play the melody and chord symbols on lead sheets...now what? Learn creative techniques to personalize your interpretation. If you can do it, you can teach your students to do it!

Bradley Sowash
Magnolia A

Hear It! See It! Play It! Successful Tips for Sightreading and Aural Skills

What comes first - sound before symbol or symbol before sound? Fresh ideas about integrating sight-reading and aural skills activities for beginning to early intermediate piano students are presented with video examples. Successful tips for focused brief learning episodes in private and group teaching are provided and may be incorporated into your lessons tomorrow.

Cathy Albergo, Mitzi Kolar
Lilac B

12:15—1:00 PM Concert: Bradley Sowash, In the Moment

Bradley Sowash’s rare combination of improvisational virtuosity and instant audience rapport will leave you refreshed and delighted. How many colors and styles can be wrought from familiar tunes? What if Beethoven and Duke Ellington met in heaven and decided to collaborate? Expect the unexpected.

Grand Ballroom EF

12:30 PM Registration Closes

Junior Ballroom Foyer

1:00—2:15 PM Keynote Address: Music Transcends the Middle East Conflict – One Note at a Time

The session focuses on the profound impact that we as performing artists and teachers can have in a world that is starving for the gift of music. Our ‘vocation’ in the current global climate goes far beyond playing great music in great halls. We are called to take our talents into unique and even dangerous situations and create a platform for fostering peace and understanding between very diverse countries and cultures. The manner in which these historic events continue to resonate and diffuse the misperceptions of Middle Eastern cultures will be highlighted.

Jody Graves
Grand Ballroom EF

1:30 PM Exhibit Hall Closes

Junior Ballroom

2:15—3:00 PM Workshops (choose one)

Whole Musicians: Linking the Ears, Minds, Hands, and Eyes of Music Students

A well-rounded musician integrates several unique ‘vocabularies’ simultaneously. Each ‘vocabulary’ is connected to specific parts of the whole person. How can we as teachers help our students to develop not only their hands, but also their ears, bodies, minds and eyes in ways that will foster musicianship and a future as independent and lifelong music-makers? This session will focus on activities that serve to connect two or more vocabularies at a time.

Jennifer Fisher

Grand Ballroom IJ

Online Piano Lessons: Making Meaningful Connections

Discover effective strategies for successful online piano instruction. Learn how to set up your studio with the right tools to teach students across town or across the globe! Attendees will learn how to establish basic connections with mobile devices such as smartphones and iPads and also create more elaborate setups including multiple camera angles and technology to connect pianos over the Internet. This session is intended for both novices and advanced technology users.

Mario Ajero, Joao Paulo Casarotti

Grand Ballroom CD

Meaningful Adjudication: Developing Effective Writing and Marking Approaches in Judging, Evaluations, and Beyond

Join Jennifer Snow for an interactive workshop session that explores adjudication skills including the use of meaningful and effective language, integrity in evaluation, marking and ranking, and the role and responsibilities of adjudicators in the learning cycle. Ideas on how to gauge approaches for different ages and levels will also be integrated. A range of evaluation methodologies will be discussed with video activities to investigate more effective assessment and adjudicating skills.

Jennifer Snow

Grand Ballroom AB

The Challenge and Joy of Intermediate Piano Teaching

To assure that students can make a smooth transition from the elementary level into the intermediate level, transfer easily to a new teacher, and continue joyful piano study throughout the intermediate levels and beyond, a new teaching model is required. Such a model includes refined communication skills, empathetic attitudes, flexible teaching and creative and distinctive teaching strategies.

Jeanine Jacobson

Grand Ballroom GH

Creative Practicing and the Art of Interpreting

50 minute lab to follow

“Repetition is the mother of skill.” Yet, too often, the pieces we are practicing become stale with all that repetition. Learn a collection of “creative practicing techniques” that can transform mechanical repetition into fresh, creative activity. These techniques also cultivate the ability to make creative and artistic interpretations of musical scores. Explore additional ideas and techniques that invite creative responses to scores and promote personal freedom in the art of interpretation.

Forrest Kinney

Magnolia A

Mobile Virtuoso: 25 Tricks You Didn’t Know Your Phone or Tablet Could Do

Tap your device’s potential! This session will reveal 25 tricks that help simplify your mobile life and make the most of today’s technology in your piano studio. Get ready to learn some well-hidden tricks that can help you open the door to your mobile device’s lesser-known capabilities. BYOD (Bring Your Own Device).

Kathleen Theisen

Lilac B

3:00—4:00 PM Closing Recital: Richard Glazier, From Broadway to Hollywood

Join master storyteller Richard Glazier in a concert dedicated to fabulous movie music. The program is a live adaptation of Glazier’s recent PBS special broadcasted across the country. Repertoire will be announced from the stage.

Richard Glazier

Grand Ballroom

NEW FROM

FABIER

PIANO ADVENTURES

PIANO ADVENTURES® LEVEL 3A AND 3B – THE 2ND EDITIONS ARE HERE!

Introducing the exciting new Second Editions of Piano Adventures® Levels 3A and 3B! Teachers and students will appreciate the vibrant updates featuring creative pedagogy, effective new theory activities, and engaging new repertoire.



LEVEL 3A



LEVEL 3B



NEW SIGHTREADING BOOKS FOR LEVELS 3A, 3B, AND 4!

Introducing three new levels in the innovative, comprehensive sightreading series! Each uses carefully composed variations of the Lesson Books pieces to help students see the “new” against the “familiar.”



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NCKP 2015 Presenter Bios



Mario Ajero, Associate Professor of Piano at Stephen F. Austin State University, is internationally recognized for his

incorporation of technology in piano pedagogy and music education. Recent engagements include presenting at the Australasian Piano Pedagogy Conference and the Royal Conservatory Summer Summit. He hosts *The Piano Podcast* with over 10,000 subscribers worldwide. Sessions: *Online Piano Lessons: Making Meaningful Connections; Geeks on Stage!*



Cathy Albergo is a curricular expert in piano pedagogy and a frequent adjudicator and workshop clinician. She is the Director

of the Bower School of Music and the Arts at Florida Gulf Coast University and is co-author of *Piano Repertoire: A Guide for Teachers, the Celebration Series Handbook for Teachers* and the *Celebrate Piano!* method. Session: *Hear It! See It! Play It! Successful Tips for Sight-Reading and Aural Skills*



Julie Ann Ballard holds a D.M.A. in Music Education from the University of Southern California and a M.M. in Piano

Performance, with an emphasis in Piano Pedagogy. Dr. Ballard is a published writer and composer, with works published by The FJH Music Co. and Hal Leonard. She presented her doctoral and post-doctoral research on piano methods at NCKP 2011 and 2013. Session: *Research on the Effects of Instrumental Music Study on the Brain*



Jean Barr is Professor of Piano Accompanying and Chamber Music at the Eastman School of Music. The first

keyboard artist in the United States to be awarded a doctoral degree in accompanying, she studied at the University of Southern California with Gwendolyn Koldofsky and at Northwestern University with Gui Mombaerts. At the outset of her career she was accompanist for the master classes of Jascha Heifetz, Gregor Piatigorsky, William Primrose and Martial Singher. Session: *The Many Faces of Collaboration*



Beth Bauer is a piano pedagogy instructor at the Wheaton College Conservatory. She is the founder of

Beethoven's Buddies, a music program for students with developmental delays. She is nationally recognized for her work with students with disabilities. Sessions: *Seeing Through Your Fingers: How to Include Students with Vision Impairments in the Piano Studio; You Can Do it! The Inclusion of Students with Autism in the Piano Studio*



Brad Beckman, D.M.A., is Coordinator of Group Piano and Piano Pedagogy at the University of North Texas. He is also part

of the Beckman/True Piano Duo with Dr. Carolyn True. Their work together includes the CD, *Bradley Beckman and Carolyn True 2* and *Duet Discoveries* compiled for the Hal Leonard Corp. Session: *From Student to Professional: Providing Teaching Experiences That Are Practical, Relevant, and Effective*



Rebecca C. Bellelo, Ph.D., NCTM, teaches applied piano and RMM classes in her multi-teacher studio, Piano Pathways.

She is an adjunct professor at Southeastern Louisiana University and has presented research at MTNA, NCKP, and NafME. Session: *The Inspired RMM Classroom*



Gail Berenson, Professor Emerita of Piano at Ohio University-Athens, is an advocate and noted expert

on musician wellness issues. A past president of Music Teachers National Association and the recipient of the 2015 MTNA Distinguished Service Award, she has performed and lectured in over thirty states and ten countries. Sessions: *NCKP: 25 Years of Pioneering History in Pianists' Wellness; Celebrating the Legacies of Louise Goss and Guy Duckworth*



Bruce Berr teaches in his home studio and also at the Chicago College of the Performing Arts. He is known

nationally as a clinician, author, and educational composer. He is an associate editor of *Clavier Companion*, and his column "ad lib" appears in each issue of *American Music Teacher*. Session: *Pedagogy Pics: Students Caught in the Act of Being Themselves*



Marvin Blickenstaff is past president of the Frances Clark Center for Keyboard Pedagogy. He is on the faculty of The New School for

Music Study and teaches in his home studio in the greater Philadelphia area. Blickenstaff was awarded the Lifetime Achievement Award at the 2013 NCKP, MTNA's Achievement Award, and was named Fellow of the Royal Conservatory of Music in 2007. Session: *The Many Faces of Music*



Rhonda Boyle pursued a government policy career in Australia with qualifications in science, environmental science and urban planning.

Since 2009, her research into hand size and piano playing has been published in Australia (Australasian Piano Pedagogy Conference), North America (MTNA eJournal), and the U.K. (EPTA). She maintains the website www.smallpianokeyboards.org. Session: *Ergonomically-Scaled Piano Keyboards and the Small-Handed Pianist*



Dana Brown has a multi-faceted career that includes solo performance, accompanying, conducting, coaching and teaching. He has

been heard at the Tanglewood Festival, the Ravinia Festival, and on WFMT Radio as a collaborator, in addition to performances on WTTW's "Chicago Tonight," Light Opera Works of Evanston, L'Opera Piccola, the Chicago Cultural Center and the Chicago Humanities Festival. He is now co-artistic director of a new summer program for emerging singers, the Up North Vocal Institute, held in Boyne, MI. Session: *The Many Faces of Collaboration*



Susan Bruckner directs the piano department at Cabrillo College in Aptos, CA. She is author of *The Whole Musician*

and performs with the Santa Cruz Chamber Players. She studied with Frances Clark and Louise Goss. Session: *Teach Like TED*



Janet Buswell-Finch, member of the NCKP Adult Learning Committee, is an active performer, presenter, and independent studio

piano teacher from Murray, KY whose students have won regional and state awards. She has also taught piano at several universities, most recently music major group piano for the University of Tennessee-Martin. Session: *Everything You Always Wanted to Know about Successfully Teaching Adults*



Theresa Chardos Camilli is the Coordinator of University of Northern Iowa's Graduate Piano Pedagogy program.

Theresa has articles appearing in *MTNA E-Journal*, *Clavier Companion*, *American Music Teacher*, and *Music Educators Journal*. She is President of Iowa's Northeast Area Music Teachers Association, and is Editor of the *IMTA State Magazine*. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Joao Paulo Casarotti, pianist and pedagogue, is the Assistant Professor of Piano and Piano Pedagogy and Coordinator of Keyboard

studies at Southern University in Baton Rouge, LA. Dr. Casarotti holds a D.M.A. from the Louisiana State University and maintains an active schedule as a performer, clinician, and researcher. Sessions: *Online Piano Lessons: Making Meaningful Connections; Geeks on Stage!*



Pianist **Sean Chen**, Conference Artist, is being hailed as a rising star with a "million-volt smile" and a "formidable set of fingers" (*Dallas Morning News*).

In 2013 Chen won the American Pianists Association's DeHaan Classical Fellowship. He also won Third Prize at the 14th Van Cliburn International Piano Competition, becoming the first American to reach the finals since 1997. Session: *Solo Recital*



Ruby Chou is currently pursuing a D.M.A. in Music and Human Learning at the University of Texas-Austin. She graduated

from the Manhattan School of Music with a M.M. in piano performance. Ms. Chou held a fellowship at MSM's Center for Music Entrepreneurship where she worked alongside Angela Myles Beeching, author of *Beyond Talent*. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Jane Chu was confirmed by the U.S. Senate in June 2014 as the 11th chairman of the National Endowment for the Arts. Since 2006,

Chu served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, MO overseeing a \$413-million campaign to build the center. The Kauffman Center has hosted more than one million people from all 50 states and countries throughout the world since its grand opening in September 2011. Session: *Conversation with Jane Chu*



Sylvia Coats, NCTM, professor emerita of music at Wichita State University, authored *Thinking as You Play: Teaching Piano in*

Individual and Group Lessons, published by Indiana University Press. She serves as secretary-treasurer on the Board of Directors for MTNA. Session: *Celebrating the Legacies of Guy Duckworth and Louise Goss*



Linda Cockey teaches piano and a wellness in performance course with an athletic trainer and clinical psychologist at Salisbury University,

MD. She is also an accreditation visitor for NASM and is a member of MTNA's eJournal Editorial Board. Cockey is the author of the MTNA *Annotated Bibliography on Wellness Resources* database. Session: *NCKP: 25 Years of Pioneering History in Pianists' Wellness*



Ted Cooper is a teacher and composer of educational piano music with works in the catalogues of Alfred and Carl Fischer. His most recent works,

Clash of the Sabers and *Storm Chaser*, are published by Alfred. He has presented at NCKP and at MTNA national and state conventions. After earning his graduate degree in piano pedagogy, he earned a Teaching Certificate with distinction at The New School for Music Study where he studied with Frances Clark and Louise Goss. He is a faculty member at Levine School of Music in Washington, DC. Session: *From Lesson to Stage: Helping Students Become Successful Performers*



Vanessa Cornett is the Director of Keyboard Studies at the University of St. Thomas in St. Paul, MN. She has published widely on topics of

mindfulness practice, performance anxiety management, holistic teaching, and mental skills for musicians. She has presented in twelve countries on five continents. Session: *Pathways of Music and Emotion: Mental Health Principles for Teachers*



Courtney Crappell, NCTM, serves as Associate Professor of Piano Pedagogy at the University of Houston Moores School of Music where he coordinates the

class piano program and teaches piano and piano pedagogy. He holds a D.M.A. degree from the University of Oklahoma. Session: *From Student to Professional: Providing Teaching Experiences That Are Practical, Relevant, and Effective*



Lora Deahl is Professor of Piano at Texas Tech University. Named Outstanding Collegiate Teacher of the Year by the Texas Music Teachers

Association, she is an elected member of Texas Tech's prestigious Teaching Academy. She and Brenda Wristen have collaborated on developing strategies for small-handed pianists for over 15 years. Session: *Small Hands on a Big Keyboard: Non-Intuitive Adaptive Strategies*



Brenda Dillon, a nationally recognized RMM teacher trainer, is author of *Piano Fun for Adult Beginners*; *Piano Fun: Pop Hits*; *Piano*

Fun: Christmas Hits published by Hal Leonard and is co-author of *The RMM Handbook*, published by Alfred. She currently teaches at the Dallas School of Music in Dallas, TX. Session: *The Inspired RMM Classroom*



Scott Donald is the owner of Studio A, an independent music studio and music consulting business in Austin, TX. He is also on the

faculty of the Interlochen Arts Camp in Interlochen, MI where he teaches during the summer. Dr. Donald was formerly on the piano faculty at The University of Texas at San Antonio and was the Administrative Director for the New School for Music Study in Kingston, NJ for 11 years. Session: *A Comparison of Three Modalities of Communication and Effectiveness of At-home Practice Assignments in Pre-college Students*



David Dubal is the host of two weekly radio programs, *The Piano Matters* on WWFM.org and *Reflections* from the Keyboard on WQXR.org.

In 2006 Dubal received an honorary Doctorate of Music from the 66 Colleges of the State University of New York. Session: *Part I: The Great Pianists as Teachers, Part II: Let's Tickle the Ivories*



Jennifer Eklund holds a Bachelor's degree in Music with an emphasis in Performance and Pedagogy and a Master's Degree in Musicology from California

State University, Long Beach. She is an avid arranger, composer, and author of the Piano Pronto method book series. She enjoyed a successful 20-year teaching career in Southern California and recently retired from teaching to run her growing publishing company on a full-time basis. Session: *N.I.C.H.E.*



Jackie Edwards-Henry, Ph.D., is professor of piano, pedagogy, and coordinator of group piano at Mississippi State University. She currently serves as Chair

of the NCKP Adult Learning Committee, and has over 35 years of independent and group teaching experience with adult students. Session: *Everything You Always Wanted to Know about Successfully Teaching Adults*



Jennifer Fisher teaches piano courses at Eastern Michigan University and Concordia University. She also enjoys sharing music with students of all

ages—from newborns to preschoolers to elementary, junior high, and high school students to adults! Session: *Whole Musicians: Linking the Ears, Minds, Hands, and Eyes of Music Students*



Katherine Fisher teaches piano at Athens Community Music School at Ohio University. She holds degrees in piano performance and piano

pedagogy from Wheaton College and the University of Oklahoma and performs in the Fisher Piano Duo. Session: *The Role of Rote Teaching in the Development of Reading, Artistry, and Technique*



Ivan Frazier retired in 2005 from the Piano Faculty at the University of Georgia Hugh Hodgson School of Music after having been active

nationally and internationally as performer, pedagogue, clinician, and author. Session: *Celebrating the Legacies of Guy Duckworth and Louise Goss*



Lori Frazer enjoys sharing her love of the marvels of electronic keyboard instruments with everyone. With this passion, Frazer has been able to build and oversee

the *Yamaha Clavinova Festival* since her start with Yamaha in 1997. Also a consultant to the Yamaha Music and Wellness Institute, She enjoys bringing wellness benefits of music-making to many who never thought it was possible to play an instrument. Session: *Clavinova Connection: The Beginning of the RMM Movement*



Ann Gipson, NCTM, is Associate Professor of Piano and Director of Piano Pedagogy Studies at Texas Christian University in Fort Worth, TX. She holds a Ph.D. degree from the University of Oklahoma and served as national president of MTNA. Session: *From Student to Professional: Providing Teaching Experiences That Are Practical, Relevant, and Effective*



Richard Glazier is a leading authority on the music of George Gershwin and the star of two award-winning PBS television specials about American Popular Song. With a doctorate in Piano Performance from the Cleveland Institute of Music and a lifelong passion for classic films to his credit, Glazier is able to offer fascinating, behind-the-scenes stories, rare video clips and brilliant piano performances, taking the piano recital in a whole new and exciting direction. Session: *Solo Recital: From Broadway to Hollywood*



Mexican pianist **Desirée González** is a D.M.A. student at the University of Utah. She received her bachelor's and master's degrees in piano performance from Brigham Young University, where she was given the prestigious Reid Nibley Scholar award twice. González has won top prizes at the Parnassós National Piano Competition and the Young Virtuosos Piano Competition. She recently won the 2014 "Student Teacher of the Year" award from the Utah Music Teachers Association. Session: *The Spanish Elements in Domenico Scarlatti's Keyboard Sonatas: A Small Collection of Easy, Intermediate, and Advanced Sonatas for Students*



Edwin E. Gordon is a retired professor of music and education who taught at University of Iowa, State University of New York, Temple University, and the University of South Carolina. He has authored books, tests, research monographs, and articles. He is founding president of Gordon Institute for Music Learning (GIML). Session: *Beyond the Keyboard*



Jody Graves is a performing artist, public speaker, and master teacher. Her career covers a broad array of offerings including concerts, master classes, retreats, workshops, and lectures on living a beautiful and healthy artistic life. Each presentation is laced with poignant stories and humor, engaging the audience and participants in a rich collaborative experience. Sessions: *The Many Faces of Collaboration; Music Transcends the Middle East Conflict--One Note at a Time*



Ryan Greene currently serves on the faculty at Centre for Musical Minds in Frisco, TX and is Associate Director of the NCKP. He holds degrees from Southern Methodist University and Butler University and spent two summers teaching at the Interlochen Arts Camp. Session: *Stayin' Alive: Creative Recital Formats to Keep Your Studio Fresh for Today's Students*



Thomas Harbin is a Nashville-based piano teacher who specializes in teaching a blend of classical and commercial music. He earned a bachelor's degree in piano performance from Auburn University with Laurelie Gheesling and a master's degree in piano pedagogy and performance from Baylor University with Dr. Terry Lynn Hudson and Dr. Lesley McAllister. Session: *A Web-based Video Curriculum Designed to Supplement Traditional Piano Lessons*



Joanne Haroutounian oversees the piano pedagogy program at George Mason University and consults internationally across the fields of music, piano pedagogy, and arts/talent education. She is the author of 24 publications in music and arts/talent education. Sessions: *MusicLink Makes a Difference--One Student at a Time; Artistic Ways of Knowing: Teaching the Artist Within Every Student*



Jim Hart is the Director of Arts Entrepreneurship Program at Southern Methodist University. Hart co-founded the Society for Arts Entrepreneurship Education and founded The International Theatre Academy Norway, a full-time conservatory in Oslo, Norway. He studied at SMU (B.F.A.) and The Yale School of Drama (M.F.A.).



Diane Hidy is a pianist, teacher, composer, writer, and innovator. She has contributed to the teaching of children with learning differences with her three groundbreaking books of *Attention Grabbers*, the first and only music written specifically for students with Attention Deficit disorder. Session: *Distraction, Disorder, Dysfunction: 21st Century Childhood in the Piano Lesson*



Sam Holland, Ph.D., NCTM is the Algur H. Meadows Chair, Professor of Music, and Dean of the Meadows School of the Arts at Southern Methodist University. An award-winning educator, performer, author, and editor, his critically acclaimed books and recordings are available throughout the world.



Alan Huckleberry, professor of piano pedagogy at The University of Iowa is a sought-after speaker on a wide-range of topics. He is also in demand as a performer and can be heard on 10 CD recordings. Session: *Piano Games: Integrating Game Dynamics into Your Studio*



Abigail Huston is a junior at Butler University, pursuing a degree in piano performance with an emphasis in piano pedagogy. She has taught piano since high school and is currently a teaching fellow with the Butler Community Arts School. She is vice-president of the Butler MTNA Collegiate Chapter. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Jeanine Jacobson, D.M.A., is Professor Emerita from California State University-Northridge. Previously she taught piano independently for 25 years and is the author of *Professional Piano Teaching Vols. 1 and 2*, Alfred. Session: *The Challenge and Joy of Intermediate Piano Teaching*



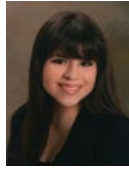
Founder and Executive Director of New Tampa Piano and Pedagogy Academy, **Judith Jain** is active as a performer, lecturer and clinician in the US and abroad. Previous teaching affiliations include The New School for Music Study, the University of Cincinnati College-Conservatory of Music, and Indiana University in Bloomington. Session: *Celebrating the Legacies of Guy Duckworth and Louise Goss*



Native South Korean, **Hye Jee Jang** is a doctoral candidate at the University of South Carolina. Mrs. Jang received two master degrees in piano performance and pedagogy from the University of Illinois at Urbana-Champaign. She enjoys sharing teaching ideas and practical research in her pedagogical field. Session: *Pianist and Injury: Focal Hand Dystonia*



Pete Jutras, Ph.D., NCTM, is an Associate Professor at the University of Georgia and Editor-in-Chief of *Clavier Companion*. His writings and research have been published in numerous journals, and he is a frequent presenter at national and international conferences. In 2015 he received UGA's Richard B. Russell Award for Excellence in Undergraduate Teaching. Session: *What Are We Really Teaching?*



Holly Kessis is a graduate student at Ohio University, studying piano performance and pedagogy with Dr. Christopher Fisher. She is an alumna of the Ohio State University, and presented a talk with her chapter at the 2012 MTNA Collegiate Chapter Symposium, titled "The Golden Ratio and its Manifestation in Glenn Gould's Recordings of Mozart." Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Ramona Kime is Professor of Piano at Olivet College (MI). She holds degrees in music education and piano performance, and she received a Ph.D. in Music Education/Piano Pedagogy from the University of Oklahoma. Dr. Kime also has a large studio of adult piano students and has written articles and presented workshops on teaching adults to music teacher groups. Session: *Everything You Always Wanted to Know about Successfully Teaching Adults*



Forrest Kinney, NCTM, is the author and composer of 19 books including the *Pattern Play* series on improvisation, the *Chord Play* series on arranging, and *Creativity—Beyond Compare*. He is a pianist who regularly gives concerts and presentations for music educators. His arrangements are now in over 40 publications. Sessions: *A "Four Arts of Music" Demonstration Lesson; The Flavors and Styles of Chords (Foundations of Arranging); From No to Flow: Enabling Anyone (Including Yourself) to Improvise; Essential Ideas: Teaching the Arts of Improvising, Arranging, and Composing; Creative Practicing and the Art of Interpreting*



Shana Kirk is a Denver-based pianist, teacher, and music industry consultant. Recognized for her expertise in teaching and performing technologies, she presents workshops across the US and Canada, contributes frequently to *American Music Teacher* and *Clavier Companion*, and serves as the senior editor for *SimpleTec* magazine. Sessions: *Electronic Scores for Modern Musicians: the New Frontier; Abacus No More! Technologies to Streamline Your Studio Business*



Julie Knerr is currently on the piano faculty of the Hartt Community Division at the University of Hartford. She holds a Ph.D. in Music Education/Piano Pedagogy from the University of Oklahoma. Session: *The Role of Rote Teaching in the Development of Reading, Artistry, and Technique*



J. Mitzi Kolar, Professor Emerita, San Diego State University, directed the degrees in piano pedagogy for over three decades. Kolar authored *Music in Education* and co-authored *Celebrate Piano!* She maintains a studio in San Diego and serves as First Vice President, MTAC--San Diego and President of The Musical Merit Foundation. Session: *Hear It! See It! Play It! Successful Tips for Sight-Reading and Aural Skills*

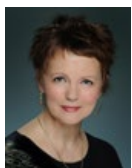


Katherine Lee made her orchestral debut with the Chicago Symphony Orchestra in the televised Illinois Young Performers Competition and performed with the CYSO at the Independence Day Celebration in Grant Park. Other orchestral appearances include the Florida International University Orchestra, Florida Philharmonic Orchestra, Skokie Valley Symphony Orchestra, and North Shore Orchestra. Session: *The Many Faces of Collaboration*



Carol Leone is an internationally recognized performing artist, teacher, lecturer, and author. She has performed and lectured

on four continents and is considered one of the world's leading researchers and proponents of ergonomic piano keyboards to promote a pianist's wellness. She is Chair of Keyboard Studies at SMU Meadows School of the Arts in Dallas. Session: *Ergonomically-Scaled Piano Keyboards and the Small-Handed Pianist*



Barbara Lister-Sink, a graduate of Smith College and the Utrecht Conservatory, is an internationally acknowledged performer

and leader in injury-preventive piano technique. Her DVD *Freeing the Caged Bird* won the 2002 MTNA Frances Clark Keyboard Pedagogy award. She currently directs the Certificate Program in Injury-Preventive Keyboard Technique at Salem College. Session: *The Essentials of Healthy Biomechanics for the Pianist*



George Litterst is a nationally known music educator, clinician, author, performer, and music software developer. A classically-trained pianist, he is also a multimedia musician who works extensively with high-tech pianos in his performing and teaching. He is the co-author of *Home Concert Xtreme*, *Classroom Maestro*, *Internet MIDI*, and *SuperScore*.

Sessions: *I Must Be Dreaming—It's Now the 21st Century!*; *Electronic Scores for Modern Musicians: the New Frontier*; *Geeks on Stage!*



Peter Mack was born in Ireland, where he had his early training with Frank Heneghan at the Dublin College of Music. Subsequent study was

at Trinity College, Dublin, and with Béla Siki at the University of Cincinnati College-Conservatory of Music and at the University of Washington where he earned his doctorate in piano performance. Session: *The Many Faces of Collaboration*



Lynn Godfriaux Maloy, M.M., NCTM, is an active performer, teacher, adjudicator, and author. She received her degrees in piano

from the University of Oklahoma. She lives and works in Colorado Springs. Session: *Dyslexia and the Keyboard: Recognizing the Invisible and How Teachers Can Help*



Melissa Martiros holds a D.M.A. in Piano Performance and Pedagogy and a M.S. in Special Education from the

University of Wisconsin-Madison. She currently serves as Assistant Professor of Music and Service-Learning Coordinator at Martin Methodist College in Pulaski, TN. An advocate for inclusion in music, she is the founder of OpporTUNEity, a community piano program for at-risk youth and children with special needs. Sessions: *OpporTUNEity: Engaging a Challenged Population and Bridging Racial Gaps through Music*; *Creating OpporTUNEity: Service-Learning, Collaboration, and the Development of High-Impact Community Programs for At-Risk Youth and Children with Special Needs in South Central Tennessee*



Robert Mayerovitch, D.M., is pianist of the Elysian Trio and Lyceum2 at Baldwin Wallace University (OH). An award-winning

pianist, he devotes his workshops to the relationship of piano learning and teaching to life's challenges. Session: *In Praise of Ignorance: The Teacher as Student*



Emily Book McGree, D.M.A., currently serves as the Director of Education at Parlando School for the Arts in Boulder, CO, where

she also maintains an active studio of RMM and "traditional" students. Session: *The Inspired RMM Classroom*



Cherisse Miller is a hearing impaired pianist and independent piano teacher in Columbia, SC. She is a graduate of the University of South

Carolina (M.M. and D.M.A.) She has articles in *Piano Pedagogy Forum* and *Hearing Review* and is editor of *Making Music with a Hearing Loss: Strategies and Stories*. Session: *Do You Hear What I Hear? Teaching Students with Hearing Loss*



Elissa Milne is an Australian composer, teacher, writer, speaker, and pianist. She is the composer of the highly anthologized

Little Peppers and *Pepperbox Jazz* compositions, and has compiled and edited two multi-volume series of repertoire collections. Milne has given seminars and keynote speeches for ISME, EPTA, APPCA, VMTA, WAMTA and other music education conferences, and has regularly given lectures as part of the Sydney Conservatorium's Piano Teacher Festival program. Sessions: *Distraction, Disorder, Dysfunction: 21st Century Childhood in the Piano Lesson*; *Repertoire Recipes*



Since his victory at the 1997 Naumburg International Piano Competition in New York City, **Anthony Molinaro's** stunning

performances and unique versatility have captivated audiences and critics alike. Acclaimed for his "edge-of-the-seat brilliance" and "musically imaginative mind," Mr. Molinaro's performances have taken him to major music centers throughout the country including Boston, Chicago, Cleveland, Dallas, Indianapolis, Los Angeles, Miami, Philadelphia, and New York's Alice Tully Hall. Session: *The Many Faces of Collaboration*



Julie Jaffee Nagel, Ph.D., is known for her work in performance anxiety and the intersection of music and emotion. A graduate

of The Juilliard School of Music, the University of Michigan, and The Michigan Psychoanalytic Institute, she has presented worldwide. Her book *Melodies of the Mind* has received wide acclaim, and her column "Mind Matters" appears in *Clavier Companion*. Session: *Pathways of Music and Emotion: Mental Health Principles for Teachers*



Peggy Newhall, a MusicLink teacher and coordinator, has been involved in the MusicLink Foundation for 16 years. She received her NCTM

at the age of 80 and has taught piano for over 25 years after a career in public schools. Session: *MusicLink Makes a Difference – One Student at a Time*



A native of Montréal, **Alexandra Nguyen** is an accomplished pianist who has appeared throughout the United States and Canada. As

Assistant Professor of Collaborative Piano, Dr. Nguyen co-directs the graduate programs in collaborative piano at the College of Music of the University of Colorado Boulder. Session: *Come One, Come All: Coaching Beyond the Keyboard*



John Perry, distinguished artist and teacher, earned his bachelor's and master's degrees at the Eastman School of Music, before

receiving a Fulbright Scholarship and continuing his studies in Europe. He is professor at the Glenn Gould School of the Royal Conservatory of Music, professor of piano at California State University-Northridge, visiting artist faculty at Boston University, Professor *Emeritus* of the USC Thornton School of Music and is artistic director at Southern California Music Institute, which he founded. Sessions: *Solo Recital, Masterclass*.



Erin Peyer is a private and group piano teacher in Oshkosh, WI. While a graduate student in piano pedagogy at Butler University, Ms.

Peyer received the National Piano Foundation's Recreational Music Making Fellowship and served as president of Butler's Collegiate Chapter of MTNA, which presented at both local and national conferences. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Pamela D. Pike holds the Aloysia Barineau endowed professorship in piano pedagogy at Louisiana State University. She has

presented her research on piano pedagogy at music conferences throughout Asia, Europe, North and South America. Sessions: *Behind Closed Doors: What Our Pre-College Students Really Do During Practice and How We Can Empower Them; Everything You Always Wanted to Know about Successfully Teaching Adults*



Scott Price is professor of Piano and Piano pedagogy at the University of South Carolina and President of the Board of Trustees of the Frances

Clark Center for Keyboard Pedagogy. Dr. Price is creator and editor-in-chief of the on-line journal, *Piano Pedagogy Forum*, which received the 2008 MTNA Frances Clark Keyboard Pedagogy Award. His work with students with autism has been featured on national television (Dateline NBC) and at the national conventions of MTNA and NCKP. Session: *Learning Through Improvisation: Creativity for the Students with Special Needs*



Chloe Reis is a junior studying instrumental music education at Ohio University. In addition to piano, she performs in several ensembles

on euphonium, flute, and in the choral department. She is a member of the Ohio University MTNA Collegiate Chapter, involved in the Collegiate National Association for Music Education, and serves on the executive board of the Ohio University Women's Ensemble. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*

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Amy Dorfman, *solo piano and chamber music*
 Karen Ann Krieger, *solo piano and piano pedagogy*
 Craig Nies, *solo piano and piano literature*
 Melissa Rose, *collaborative piano and associate dean*

AUDITION DATES 2015/16
 December 5, 2015 • January 29 & 30, 2016
 February 12 & 13, 2016 • February 26 & 27, 2016

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Blair School of Music Admissions Office
 Vanderbilt University
 Nashville, TN 37212-3499
 (615) 322-6181
blair.vanderbilt.edu/admissions/apply.php



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Nan Baker Richerson, Ph.D., NCTM, teaches group and applied piano at Salisbury University in Salisbury, MD. She is a member of the

AMT Editorial Committee, and has presented at MTNA and NCKP national conferences. Session: *The Inspired RMM Classroom*



Debbie Rohwer is Professor and Chair of Music Education at the University of North Texas and the lead editor for

Update: Applications of Research in Music Education. Her degrees are from Northwestern, Eastman, and the Ohio State University. Rohwer teaches graduate research and pedagogy courses, and her research has addressed adult community musician instruction and pedagogy of research. Session: *Research 101: A Crash Course for College Pedagogy Teachers*



Michael Rushing is Assistant Professor of Piano at Mississippi College where he coordinates the Master of Music in Piano Pedagogy

and directs the Taylor School, a community music program. He is a graduate of the University of South Carolina (D.M.A.) and Mississippi College (B.M., M.M.). Session: *Behind the Music: Finding a Common Theme in Creative Composition and Performance*



Rebecca Shockley is Professor emerita of Piano Pedagogy at the University of Minnesota and author of *Mapping Music: For Faster Learning and Secure*

Memory--A Guide for Piano Teachers and Students. Session: *Celebrating the Legacies of Guy Duckworth and Louise Goss*



Stella Sick holds degrees from the Eastman School of Music and the University of Minnesota. She is a Managing Director of the International

Piano-e-Competition. Dr. Sick teaches piano locally and nationwide. An active performer, she is an adjunct assistant professor at Hamline University. Sessions: *Beyond the Screen: Taking the iPad and Android Tablets to the Next Level; Electronic Scores for Modern Musicians: the New Frontier; Geeks on Stage!*



Jason Sifford is a freelance pianist, teacher, clinician, and composer with a wide range of abilities and interests. He maintains an independent

teaching studio in Iowa City and is an active composer of teaching literature. His music is published by the FJH Music Company. Session: *Manipulation Stations*



Michelle Sisler is best known for her innovative approach bringing technology, motivation, and creativity into music lessons. As the founder

of Keys to Imagination LLC and MusicEdConnect.com, she frequently presents workshops throughout the world. Michelle is an active author of music games, motivation programs, curriculum and articles for music teacher magazines. Sessions: *iPad iDeas: Mobile Apps to Engage Your Students; Abacus No More! Technologies to Streamline Your Studio Business*



Jennifer Snow is the Vice President of Teacher Education at the Royal Conservatory. She is an established

educator and performer who has presented, performed, and adjudicated at the international, national, and state levels. Sessions: *Exploring the Flipped Music Studio: Maximizing the Educational Benefits of YouTube; Meaningful Adjudication: Developing Effective Writing and Marking Approaches in Judging, Evaluations, and Beyond*



Composer, performer, multi-instrumentalist and educator **Bradley Sowash** is known for his creative music-

making instructional books published by Kjos Music and as the co-founder of 88 Creative Keys improvisation camps for piano students and teachers. Sessions: *In the Moment Recital; Understanding Chord Symbols; Going Further with Lead Sheets*



Yingying Su is an avid recitalist and chamber musician. She was the winner of the Concurso International Piano Competition in

Venezuela, 2005; The Asia Opening Piano Competition for Young Pianists in Hong Kong, 2001, and the Bienen School of Music Concerto Competition 2012, among others. Su studied with Monique Duphil at the Oberlin Conservatory and with Peter Frankl at the Yale School of Music, and is now pursuing a D.M.A. at Northwestern University, under the guidance of Alan Chow.



Arlene Steffen maintains an active private piano studio and teaches piano and piano pedagogy at Fresno Pacific

University. She serves as chair of the NCKP Independent Music Teachers committee and has served as president of MTAC Fresno County Branch from 2012-2015. Sessions: *Puzzle Pieces: Efficient and Effective Lesson Planning*



Lois Svard, NCTM, is Professor of Piano Emerita at Bucknell University. She has performed throughout the US and in Europe

and lectures extensively on the applications of recent neuroscience discoveries for the study and performance of music. She also blogs about neuroscience and music at www.themusiciansbrain.com. Session: *Music and the Brain 101*



Award-winning soprano, pianist and teacher, **Kathleen Theisen**, NCTM, has presented workshops on music business, technology, and online teaching at MTNA, NCKP, CMS/ATMI, and state conferences. An active performer, she is also Minister of Music at Darien UMC, teaches in the Darien Public Schools, and runs an independent voice/piano studio. Sessions: *Mobile Virtuoso: 25 Tricks You Didn't Know Your Phone or Tablet Could Do*; *Abacus No More! Technologies to Streamline Your Studio Business*



Gustavo Tolosa holds a D.M.A. in Piano Performance from the Eastman School of Music where he studied with Barry Snyder. He has presented concerts and master classes in the USA, Latin America, Europe, China, and Thailand. Dr. Tolosa is the founder and Executive Director of Musical Angels, Inc., a non-profit organization whose mission is to provide music lessons to hospitalized children in life-threatening situations. Dr. Tolosa is also the founder and president of the Dallas Music Academy. In 2013 Dr. Tolosa founded the Dallas Chamber Players and released a CD recording entitled *Greetings from Argentina* with music by Astor Piazzolla and Carlos Guastavino. Session: *Musical Angels*



Malissa Tong earned a B.M. degree in Music Education with a concentration in Piano Pedagogy at The Crane School of Music SUNY Potsdam. A certified K-12 music educator of New York, she is pursuing a M.M. degree in Piano Performance and Pedagogy at Ohio University under Dr. Christopher Fisher. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Best known for his blog at timtopham.com, **Tim Topham** is a well-respected presenter, teacher and accompanist. He is currently Head of Keyboard at Xavier College, Melbourne, and holds an MBA, BMus, DipEd and AMusA. Session: *Getting the Most out of Teaching Pop Music*



Carolyn True of Trinity University is an active solo pianist and clinician, part of the Beckman/True piano duo, and a member of SOLI Chamber Ensemble (winner of the 2013 ASCAP/CMA Award for Adventurous programming). Session: *From Student to Professional: Providing Teaching Experiences That Are Practical, Relevant, and Effective*



Lucia Unrau, a pianist and performing artist, is passionate about arts education and arts advocacy. A past-president of Ohio Music Teachers Association, she is Keyboard Coordinator at the Interlochen Arts Camp and Professor of Music and chair of the Communication and Fine Arts division at Bluffton University (OH). Session: *Arts Advocacy as Viewed through the Lens of Social Justice*



Richard Van Dyke teaches piano at the Cincinnati Music Academy and at Northern Kentucky University. An active performer and pedagogue, he has presented topics at local, state, and national venues that focus on the advancing pianist. His studio motto "Practice to Prosper" encourages his students to achieve their greatest potential. Session: *Five Guiding Principles for the Technical Development of the Advancing Pianist*



Todd Van Kekerix is an active pianist and teacher on the faculty at The New School for Music Study. He also teaches at Kean University and maintains a private piano studio in Hoboken, NJ. Session: *Stayin' Alive: Creative Recital Formats to Keep Your Studio Fresh for Today's Students*



Leila Viss owns a creative-based, tech-savvy piano studio. An organist and accompanist, she blogs at 88pianokeys.me, writes for *Clavier Companion*, and is the author of *The iPad Piano Studio*. With Bradley Sowash she cofounded 88 Creative Keys Camp. Sessions: *Morsels for Whipping Up Musical Imaginations*; *Finding the Time to Be Creative*



Michelle Wachter, D.M.A., maintains a private piano studio in Columbia, SC, where she also works as a freelance accompanist and produces a weekly radio show for South Carolina ETV Radio. She currently serves on the editorial board of *Piano Pedagogy Forum* and was editor of the 2013 NCKP Conference Proceedings. Session: *Effects of Sight Singing on the Transposition Performance of Undergraduate Group Piano Students*



Sarah Welch is a senior studying piano performance in the Honors Tutorial College at Ohio University under Dr. Christopher Fisher. She is a dedicated teacher and performer, and serves as president of the Ohio University MTNA Collegiate Chapter. She has presented her research and scholarly activities at several state and national conferences. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Jennifer West has completed both her Elementary and Intermediate Piano Pedagogy Certificates, receiving First Class Honours in 2009 and 2014,

respectively, while studying piano pedagogy with John Wiebe at the West Point Grey School of Music, Vancouver, BC. Since then, she has been teaching Elementary French Immersion full time in British Columbia public schools and teaching piano privately. Currently, Ms. West is continuing her piano studies with Bernard Duerksen at the VSO School of Music and Professor Mark Anderson of the University of British Columbia School of Music. Session: *Panel Discussion by Young Professionals: Reaching Out to the Underprivileged and Underserved in the Community*



Benjamin Williams is a composer and Assistant Professor of Music Theory and Composition at Mississippi College. Williams earned degrees in

Music Composition from The University of Akron (B.M. and M.M.) and The Ohio State University (D.M.A.). He is married to violinist Emily Williams. Session: *Behind the Music: Finding a Common Theme in Creative Composition and Performance*



Brenda Wristen directs the Piano Pedagogy and Keyboard Skills programs at the University of Nebraska-Lincoln. She has presented and published her research

on biomechanics of piano technique and varied aspects of musician health in numerous venues and journals. Session: *Small Hands on a Big Keyboard: Non-Intuitive Adaptive Strategies*



Jialiang Wu has performed both solo and chamber recitals in major venues in China, North America, and Europe. Born in

China, Jialiang attended the Shanghai Conservatory of Music as a student of Dachun You. He received both his Bachelor and Master of Music degrees from Mannes School of Music in New York, where he studied with Pavlina Dokovska. He is currently pursuing a D.M.A. with Alan Chow in Illinois at Northwestern University.



Yu-Jane Yang is a Presidential Distinguished Professor and Director of Keyboard Studies at Weber State University (UT). She is a frequent presenter,

performer, and adjudicator nationally and internationally. Yang's college piano student Fan-Ya Lin was the national first place winner of the 2010 MTNA Steinway Young Artist Piano Competition. Session: *From Student to Professional: Providing Teaching Experiences That Are Practical, Relevant, and Effective*



Author, clinician, and mentor, **Kristin Yost** is a sought-after presenter in areas of music business and popular musical genres for independent

music teachers. Session: *Stayin' Alive: Creative Recital Formats to Keep Your Studio Fresh for Today's Students*



Margaret Young is an Assistant Professor of Music at Ohio State University – Lima. Her research focuses on curricular development for group piano classes,

authentic assessments, sight-reading, and teaching piano to students with disabilities. She earned her degrees from The University of Texas at Austin, Bowling Green State University, and Luther College. Session: *The Effect of Teacher Beliefs on the Content of Undergraduate Group Piano Courses*



Eunhae Grace Yun is a doctoral candidate at Teachers College, Columbia University, and an adjunct faculty member at Temple University.

She has taught various skill levels of students in both group and private lesson settings. She has earned B.A. and M.M. degrees in piano pedagogy at Temple University. Session: *Investigating Teacher Perceptions of Teaching and Learning Dynamics: Beginner Level Non-Major Piano Class*



Lisa Zdechlik is Associate Professor of Piano Pedagogy and Group Piano at the University of Arizona. Her research involves the interaction

between music analysis and performance and the applications of current technologies to music learning. She has presented at international and national conferences of MTNA, NCKP and CMS. Session: *From Student to Professional: Providing Teaching Experiences That Are Practical, Relevant, and Effective*



Jason Zhu is a freshman at Centennial High School in Frisco, TX. Ever since he started to learn piano at the age of seven, piano has always been his greatest

passion in life. In 2015, Jason won the MTNA Junior Piano Performance National Competition. He also won the Dallas Symphonic Festival Junior Piano Concerto and Junior Piano Sonata, the Plano Trophy Competition, and the NoteStar Piano Competition. Jason has studied piano with Dr. Xiao-Hui Jiang and is currently studying with Dr. Alex McDonald and Marcy McDonald. Session: *MTNA Winner's Recital*

Save the Date

The 2017 National Conference on Keyboard Pedagogy

Wednesday, July 26
Pre-Conference Seminars and Leadership Summit

Thursday, July 27—Saturday, July 29
Conference

Westin Lombard Yorktown Center
70 Yorktown Cewnter
Lombard IL 60148

2015 Banquet honoring Ingrid Clarfield and Dennis Alexander

Make plans to attend a magical evening filled with fine food, delightful company, and heartfelt tributes to two individuals who have inspired us all. This year at NCKP, we honor the contributions of Ingrid Clarfield and Dennis Alexander. Tickets are \$100, of which \$25 is a tax-deductible contribution to the NCKP Scholarship Fund. Advanced purchase prior to the conference is required. Tickets will be distributed at the registration desk. The banquet will take place on Friday, July 31. It will include a reception at 6:00pm and dinner at 6:30pm. Evening concert given by Sean Chen, 2015 Conference Artist, to follow.



Ingrid Jacobson Clarfield, nationally recognized teacher, clinician, pianist, and author is Professor of Piano and Coordinator of the Piano Department at Westminster Choir College of Rider University in Princeton, New Jersey. She has directed Westminster Choir College's Piano Week for High School Students since 1984. Ms. Clarfield has given lecture-recitals, workshops and master classes in more than a hundred cities across North America, including many presentations at state and national conferences of The Music Teachers National Association. She has presented numerous master classes and pedagogy sessions at the National Conference of Keyboard Pedagogy, the TCU/Van Cliburn Institute, the National Piano Teachers Institute, the Music Teachers Association of California, World Piano Pedagogy Conference, and the Calgary Arts Summer School in Alberta, Canada. Clarfield's life is the subject of a new documentary full-length film TAKE A BOW, released in 2011. It tells her inspirational life story depicting her tenacious fight back to teaching after a devastating stroke that occurred in 2007. She is also honored to have received recognition from her peers in music education. In 2009 she was the first recipient of the Teacher of the Year Award from the New Jersey Music Teachers Association (NJMTA). In 2012 she was named "Teacher of the Year" by the Music Teachers National Association (MTNA.)



Since his affiliation with Alfred Publishing Company in 1986 as a composer and clinician, **Dennis Alexander** has earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander retired from his position at the University of Montana in May 1996 where he taught piano and piano pedagogy for 24 years. Upon moving to California, he taught privately in addition to serving on the faculties of California State University-Fullerton and California State University-Northridge. He currently lives in Albuquerque, New Mexico where he maintains an active composing and touring schedule for Alfred Publishing Company. Professor Alexander is a native Kansan, having graduated from the University of Kansas where he was a student of Richard Reber. In 1972, he was invited to join the faculty at the University of Montana and served as piano department chair in addition to his teaching duties in applied piano, class piano and piano pedagogy. In 1987, he made his New York debut at Carnegie Recital Hall with violinist Walter Olivares and continues to be active as a soloist, accompanist and chamber musician. In 2014, Professor Alexander was invited to judge a national piano competition in India called "Musiquet" and has toured twice to the far East where he performed recitals and workshops in Singapore, Hong Kong, Malaysia, Indonesia and South Korea.





MTNA

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Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life. Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

To learn more,
visit us at booth #48
or visit www.mtna.org

College Row

Augustana College

Augustana College is a private, selective liberal arts college located on a 115-acre campus near the Mississippi River in Rock Island, Illinois. The Department of Music provides a challenging and engaging music curriculum for majors and non-majors. Degrees include music, music performance, music composition, and music education, with minors in music, jazz, and composition.

Cedarville University

Located in southwest Ohio, Cedarville University is an accredited, Christ-centered, Baptist institution with an enrollment of 3,620 undergraduate, graduate and online students in more than 100 areas of study. Founded in 1887, Cedarville is recognized nationally for its authentic Christian community, rigorous academic programs, and strong graduation and retention rates.

DePauw University

DePauw University is a nationally-recognized, leading liberal arts college in Greencastle, Indiana, dedicated to educating 2,300 students from across the country and around the globe. Connected to the liberal arts college is one of the nation's first Schools of Music. For 175 years, DePauw has created an atmosphere of intellectual challenge and social engagement that prepares students for lifelong success.

Lawrence University

Lawrence University is a residential liberal arts college and conservatory of music, both devoted exclusively to undergraduate education. It is a supportive and welcoming academic community of 1,500 intellectually curious, diverse, multi-interested

students from nearly every state and 50 countries – all committed to a rigorous and challenging educational experience.

Malone University

Malone University is a Christian university for the arts, sciences, and professions in the liberal arts tradition. Malone is recognized as one of the nation's top Christian institutions.

New School for Music Study

The New School for Music Study, founded in 1960, is the laboratory school of the Frances Clark Center on Keyboard Pedagogy. The school's Postgraduate Fellowship provides intensive study in the art of effective piano teaching at all levels of pre-college and adult study. The Frances Clark philosophy and methodology is disseminated through the fellowship, along with a complete understand of the elementary method *The Music Tree*.

New Tampa Piano and Pedagogy Academy

An All-Yamaha Piano Pre-College Academy. Programs offer a combination of private and group classes. Education covers all aspects of music learning: Reading, Technique, Practice Skills, Theory, History, Sight Reading, Ear Training, Composition, Ensemble Playing and Performance.

North Park University

The North Park University School of Music seeks to complement a broad liberal arts education with intense professional training. For degree offerings, please visit www.northpark.edu/music. We are also pleased to offer a Certificate in Music for Social Change and Human Values based on the El Sistema-inspired philosophy of music instruction.

Southern Methodist University

SMU Meadows School of the Arts in Dallas, Texas encourages students to challenge themselves and take risks, test ideas, question culture and values. You'll find opportunities to learn, explore and broaden your perspective.

Texas Christian University

Located in Forth Worth, TX, TCU's NASM-accredited School of Music prepares students to become future teachers, performers, scholars, conductors and composers. Degrees in piano pedagogy and piano performance are offered at the Bachelors, Masters, and Doctoral level

University of Northern Iowa

The University of Northern Iowa School of Music is regarded as one of the finest music programs in the Midwest and is accredited by the National Association of Schools of Music. Students interested in majoring in music or participating in music ensembles will be excited to find exceptional faculty, innovative programs and state-of-the-art facilities at UNI.

Westminster Choir College

Westminster, located in Princeton, NJ, is a four-year music college and graduate school that prepares musicians for careers as performers and music leaders in schools, universities, churches, professional and community organizations.

Alfred Music Showcases



Dennis Alexander and Gayle Kowalchuk

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Dennis Alexander's *Five-Star Solos* and Other New Teaching Materials

Thursday, July 30

8:00 a.m.–8:50 a.m., Grand Ballroom IJ



Elvina Pearce and E. L. Lancaster

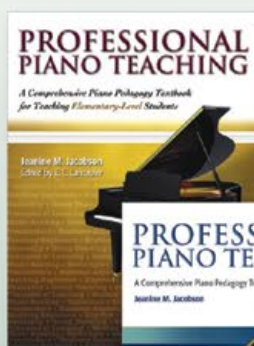
Elvina Pearce's *Favorite Solos* and Other New Teaching Materials

Friday, July 31

5:00 p.m.–5:50 p.m., Grand Ballroom CD

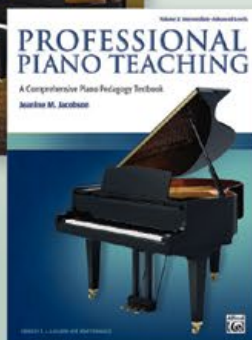
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NCKP Acknowledgements

We dedicate NCKP 2015 to you—the participants. We recognize the sacrifice you have made in time away from your families and your work, in hard-earned money, and in miles of travel—and we pledged to offer you our very best. Our wish is for NCKP to be both an inspiration and an investment in yourself, in your student's musical and personal growth, and in the future of music in our culture.

Staff

We express gratitude to the following staff members who have contributed immeasurable time, talent, and skill to the success of the 2015 National Conference on Keyboard Pedagogy as staff members.

Marvin Blickenstaff, Planning and Communications
Carla Dean Day, Photography
The Faculty of The News School for Music Study,
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Natalie Gibson Grimes, Advertising, Exhibits, and
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NCKP Committees (see p. 58 for a complete listing)
Scott Price, Planning and Direction
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Pianos and Keyboards

The National Conference on Keyboard Pedagogy gratefully acknowledges the following partners from the piano industry for the delivery, maintenance, and in-kind use of instruments throughout the conference. Without their extraordinary support, NCKP would simply not be possible.

Kawai American Corporation
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Yamaha Corporation of America

In addition, we wish to express profound indebtedness for the support and leadership provided by the following individuals from the industry: **Jun Fujimoto**, **Michael Inman**, and **Mark**

Barrett of Yamaha; **Sally Coveleski**, and **Rhapsody L. Snyder of Steinway**; **Brian Chung** and **Corrie Callies** of Kawai. We also wish to recognize Don Manino of Kawai and the other incomparable technicians servicing the pianos at NCKP.

Special Event Sponsors

NCKP is deeply grateful to **Music Teachers National Association** for sponsoring the National Winners Recital on Thursday, July 31 and for the partnership of its extraordinary leadership team **Gary Ingle**, Executive Director, **Brian Shepard**, Chief Operating Officer, and others in the MTNA national office.

NCKP recognizes **Scott McBride Smith** as the Honorary Chair of the Banquet Organizing Committee.

Hotel and Supporting Cast

NCKP acknowledges the **Westin Lombard Yorktown Center** and, in particular, the **Conference Services department** for the use of conference facilities and attention to detail in hospitality.

NCKP acknowledges **PSAV** for outstanding audio/visual support.

NCKP thanks **American Web, Inc.** and its president, **Randy Tyler**, for exceptional printing and distribution services since the birth of our organization.

NCKP expresses appreciation to **Valley Expo and Displays**, in particular, **Tina Walter** for all logistical support concerning exhibitors and exhibit booths.

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NCKP Committees

The Committees of the National Conference on Keyboard Pedagogy work to research, compile, or otherwise deal with issues of ongoing significance to our participants and the piano teaching public in meaningful and substantive ways. Active NCKP committees and their members are listed below.

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Booth 7, 8, 9

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Diamond Piano Method

Booth 36

Diamond Piano Method grew out of Gerry Diamond's desire to help his students understand how music is created. The online support materials at DiamondPiano.com give students 24/7 access to their piano education. For over 20 years, Diamond Piano Method has produced hundreds of talented and successful musicians of every age.

Entrada Piano Technique

Booth 29

Featuring artist-teacher Fred Karpoff, *Entrada Piano Technique* presents a whole-body approach that dramatically improves arpeggios, scales, trills, tremolos, octaves and much more. This online video tool for teachers and their students contains master classes, webinars, and detailed, focused instruction.

eNovativePiano

Booth 6

eNovativePiano is the premiere multimedia online curriculum for piano instruction. It is suitable for group instruction, individual lessons and eLearning.

Faber Piano Adventures

Booth 24, 25

Led by Nancy and Randall Faber, in cooperation with the Faber Piano Institute and the Hal Leonard Corp., Faber Piano Adventures offers publications, events and digital media to support student-centered teaching and to promote the benefits of piano study.

Frustrated Accompanist

Booth 40

Frustrated with those impossible string concerto accompaniments? Your solution is the simplified, pianistic accompaniments for violin and cello concertos at www.frustratedaccompanist.com. "Like" us on Facebook!

Fun and Learn Music

Booth 46

Fun And Learn Music was founded to support music teachers regardless of their choice of teaching method. We provide fun music theory supplemental materials via our website and iPad application – SproutBeat.

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Booth 19

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Booth 5

The MerrieNan Melodies creative approach to teaching music reading is the result of a collaboration between two sisters, Merrie Skaggs, Ph.D. and Nan Funkhouser, B.M. Merrie was Nan's first piano teacher. Nan played French Horn with the Kansas City Symphony and Merrie taught in public schools and at Baker University.

Music Teachers National Association

Booth 48

Music Teachers National Association is a professional association of nearly 22,000 members, committed to advancing the value of music study and music making to society and supporting the professionalism of music teachers.

Music Educators' Marketplace

Booth 38

Music Educators' Marketplace presents a wide selection of teaching aids—everything but print music. You will find unique games, manipulatives, story books, professional and organizational aids, camp plans, removable highlighter tape, motivational aids, and unique teacher-created ideas for solving teaching challenges.

Music for Young Children

Booth 44

Music for Young Children is a keyboard-based program for children 3-10. Taught in groups of 4-6, it includes rhythm ensembles, singing, ear-training, sight-reading, note-reading, theory and composing. Started in 1980, MYC has 24,000 students annually around the world.

Music Moves for Piano

Booth 33

Music Moves for Piano applies to piano instruction Dr. Edwin E. Gordon's audiation-based research about how children learn music. The goal is to provide an internal, life-time foundation for music literacy. Since music is an aural art, students learn sequenced aural skills that apply to arranging, composing, improvising, performing, listening to music with understanding, and reading and writing music notation.

MusicBag Press

Booth 35

A unique theory series employing spiral learning techniques with new concepts introduced as a FACT and reintroduced as FACT REMINDERS. FACTS are progressively reinforced throughout each book with clear, concise & creative use of new ideas. Every lesson includes ear training, analysis activities, and a musical game.

MusicLearningCommunity.com

Booth 45

Music education provider of interactive websites for theory, aural skills, sightreading, voice, and keyboard. Access from school or home hundreds of instructional games, quantitative assessments, and progress reports. The curriculum aligns with all state standards.

MusicTime, Inc.

Booth 1

A retail print music distributor servicing the music community since 1982 offering a 20% discount on orders placed via phone, fax, email and online. MusicTime supplies music from over 200 publishers. Visit our website to view our online featured products and our seasonal offers. MusicTime offers a 20% discount because you and your students deserve it!

Neil A. Kjos Music Company

Booth 3, 4

Since 1936, the Neil A. Kjos Music Company has published quality music and methods for every style and level of piano study.

Patricia Carter-Zagorski

Booth 43

Successful Sight-Playing For All Ages & Stages by Patricia Carter-Zagorski is a newly developed teaching aid for teachers of class piano and individual students, and employs an effective, non-traditional approach through dynamics and improvisation along with memorization of the twelve major five-finger scales. This approach resonates with early childhood learning, using recognition of sounds and muscle memory.

Pepperbox Productions

Booth 37

Discover the world of Australian piano pedagogy at this display of Australian piano education materials, from advanced repertoire through to beginner pieces and piano methods, repertoire collections, assessment programs, music theory resources and publications, and information about Australia's piano teacher bloggers.

PianoArts

Booth 16

A biennial competition for pianists of any nationality, ages 16-20, living or studying full time in North America. Over \$27,000 in prizes will be awarded among ten semifinalists, plus PianoArts fellowships and concert engagements. All perform duos and a concerto with Milwaukee Symphony Orchestra musicians and finalists perform with the full orchestra.

Piano Safari LLC

Booth 41

Founded in 2012, Piano Safari LLC publishes a comprehensive method for young students. The company also provides extensive online resources for teachers and parents to supplement the materials. Piano Safari is currently used by students and teachers worldwide.

PianoFonics

Booth 28

PianoFonics® offers solutions for teachers beyond the method book. TEACHERTOOL BOXES – reproducible materials for skill development: *Reading, Coordination, Theory, and Rhythm*. Plus *Prelude PreReading, Recreational Music Making and First Impressions* supplements.

Piano Pronto Publishing

Booth 2

Piano Pronto Publishing, featuring music by Jennifer Eklund, provides both a comprehensive method book series and a wide array of supplemental songbooks and sheet music for students of all ages and levels.

Sekwang Music Publishing Company

Booth 15

Founded in 1953, Sekwang Music Publishing Co. is the largest educational music publisher in South Korea that produces educational, reference, pop, and performance materials for teachers, students, professionals, and hobbyists of all ages, spanning every musical instruments, styles, and levels.

Steinway & Sons

Maple Room

Steinway & Sons has been enhancing the quality of music making for more than 162 years. Our artisans bring a strong sense of pride and craftsmanship to work each day, as they execute their mission of building the world's finest pianos. We proudly celebrate this shared legacy with equally committed music educators who tirelessly inspire students to realize their fullest artistic talent.

Stipes Publishing LLC

Booth 34

Stipes is a leading educational publisher in many fields, including music. Our classic pedagogy titles and leading college group piano series have been at the forefront for decades. Our list of authors in the music field includes leading music educators throughout the United States and Canada.

The Royal Conservatory Music Development Program

Booth 11, 12, 13, 14

The Royal Conservatory Music Development Program provides a recognized national standard of musical success through an effectively sequenced course of study from beginner to advanced levels. Join the growing community of teachers, students, and families who are discovering the benefits of the Music Development Program as it enriches their lives.

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The Young Musician's Guide to Songwriting

Booth 42

The Young Musician's Guide to Songwriting by Lisa Donovan Lukas – songwriter, composer, pianist, vocalist, film and TV music copyist/proofreader, and music teacher. Lukas is a member of ASCAP, Musician's Union – Local 47, SAG-AFTRA, MTNA, MTAC, The American Composer's Forum, and The Dramatist Guild of America. Website: www.lisadonovanlukas.com

Timewarp Technologies Inc.

Booth 27

TimeWarp Technologies is the creator of music software for Performers, Teachers, Students, and Hobbyists. Our interactive products for iPad, Mac, and PC include play-along apps, score-reading programs, tools for classroom and private instructors, and amazing software for long distance teaching and performing.

Tonara Ltd.

Booth 30, 31

Tonara's technology transforms the teaching, learning, practice and performance of piano through a new digital experience that is interactive, engaging and irresistible. With our iPad app Wolfie for Piano, we help teachers to achieve more by turning students' home practice into a playful, self-reflective and measurable path.

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Booth 17, 18

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Yamaha

Booth 32 and Oak Room

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Yellow Cat Publishing, LLC

Booth 47

Yellow Cat Publishing has been printing color coded piano music for the last 10 years. Our materials are friendly to young students, non-traditional students, and teachers.

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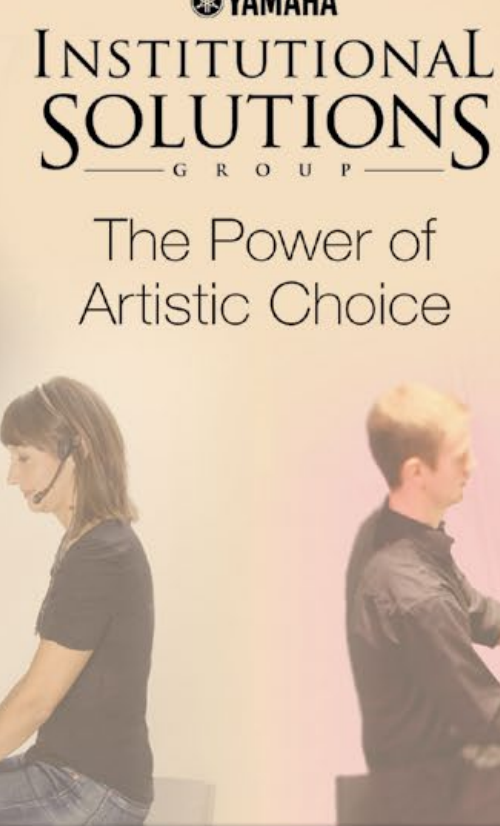
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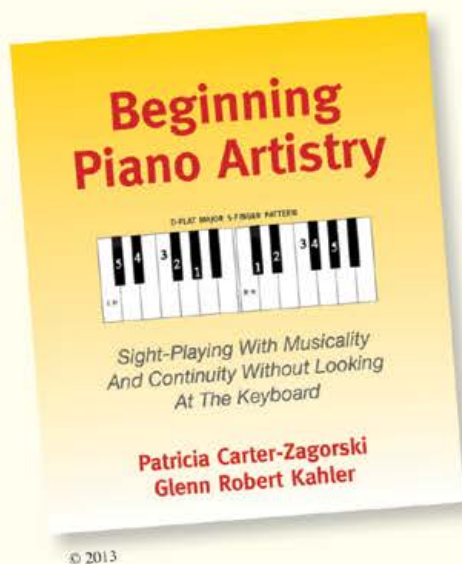


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