



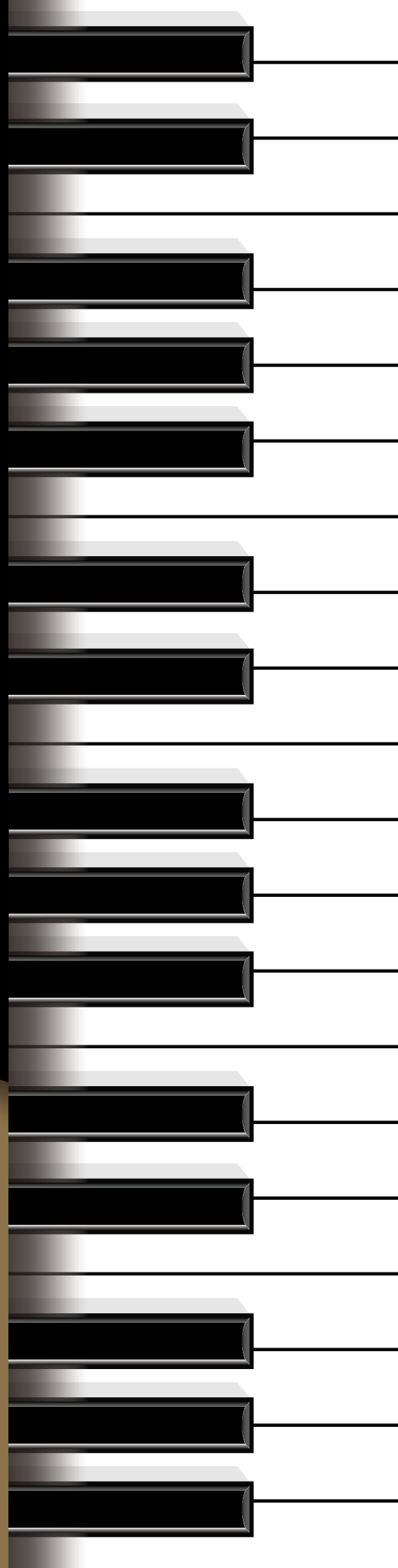
NCKP2019

National Conference on Keyboard Pedagogy

CONFERENCE PROGRAM

July 24-27, 2019

CELEBRATING 20 YEARS OF EXCELLENCE IN
PIANO TEACHING, LEARNING, AND PERFORMING



“Are you preparing your students
for your past, or their future?”

– Dr. John Kao



Student using Yamaha Disklavier with Remote Lesson® technology

With our tradition of innovation and continuous pursuit of excellence,
Yamaha is uniquely poised to inspire students and faculty, now and in the future.



www.YamahaISG.com

TABLE OF CONTENTS

Welcome	02
Hotel Map	03
Keynote Speakers	04-05
Concerts	06-07
PEDx9	08-11
Teaching Demonstrations	14-15
Wednesday, July 24 Pre-Conference Tracks	17-27
Thursday, July 25 Conference Tracks	28-33
Friday, July 26 Conference Tracks	34-42
Saturday, July 27 Conference Tracks	43-47
NCKP Committees	50
Presenter Bios	52-63
Conference Exhibitors	64-67
About the Frances Clark Center	68
Acknowledgements	70-71
Donors	72

WELCOME



It gives me great pleasure to welcome each of you on behalf of The Frances Clark Center to the 2019 National Conference on Keyboard Pedagogy. As we mark the 20th anniversary of NCKP and the 40th year of its predecessor, the National Conference on Piano Pedagogy, we reflect on the legacy of our past, embrace our present, and dream for a dynamic future. We invite you to enjoy the wealth of experiences offered by this year's program—insightful keynotes, exceptional concerts, inspiring pedagogy sessions, pre-conference workshops, research, and the innovative PEDx9 series. We are honored to congratulate our Lifetime Achievement Award recipients Dr. Jane Magrath and Dr. E.L. Lancaster as well as the Outstanding Service Recognition Award recipients.

This year's Conference is the largest in our history with over 200 sessions. Registrations have surpassed previous records with attendees from across the world including representation from almost every state, North and South America, Australia, Europe, Asia, India, and more. It is truly an international gathering of professionals dedicated to sharing practice and celebrating excellence.

It takes a purposeful community to create NCKP. A special thank you goes to the NCKP 2019 National Program Committee. This exceptional group worked tirelessly to review a record number of proposals, ensuring a diverse and relevant program. We thank all the NCKP Committee members and chairs whose committed leadership and expertise shaped the meaningful pre-conference sessions. The conference is only successful because of the gracious service of volunteers from presidors and recorders to ongoing organizational support. The NCKP Executive Committee provided guidance throughout the planning and the Board of Trustees enthusiastically supported the entire process. Congratulations to Ryan Greene, Director of NCKP, and the dedicated staff of the Center for working tirelessly over the last two years to create a rewarding experience for all. The collaborative spirit of the full team is evident in all the details.

We are very grateful for our leading sponsors and industry partners who have generously provided support for instruments, keynotes, concerts, events, showcases, and booths in our exhibit hall. Their willingness to attend NCKP 2019 gives all in attendance opportunities to explore new products, materials, and services to enhance our professional work. A special thank you goes to our donors who contributed to NCKP. Student scholarships were awarded at a record high this year, allowing for many more students and emerging young professionals to benefit from attending. As a registered nonprofit organization, we are deeply appreciative of every donor's generosity.

Most importantly, we thank each of you for the investment of your attendance. NCKP is valuable because of the possibilities to meet new colleagues, reconnect with established networks, and advance the profession together. It is only through our shared mission and commitment to excellence that we continue to thrive. Our theme "Celebrating 20 years of Excellence in Piano Teaching, Learning, and Performing" captures the spirit of NCKP 2019. We celebrate our legacy and build on our traditions while imagining new innovations. NCKP provides the place for us to gather and share best practices, challenges, hopes, and dreams. Engage, connect, participate, and enjoy the extensive NCKP 2019 experience as we rejuvenate and activate ourselves for the rewarding year ahead.

Jennifer Snow

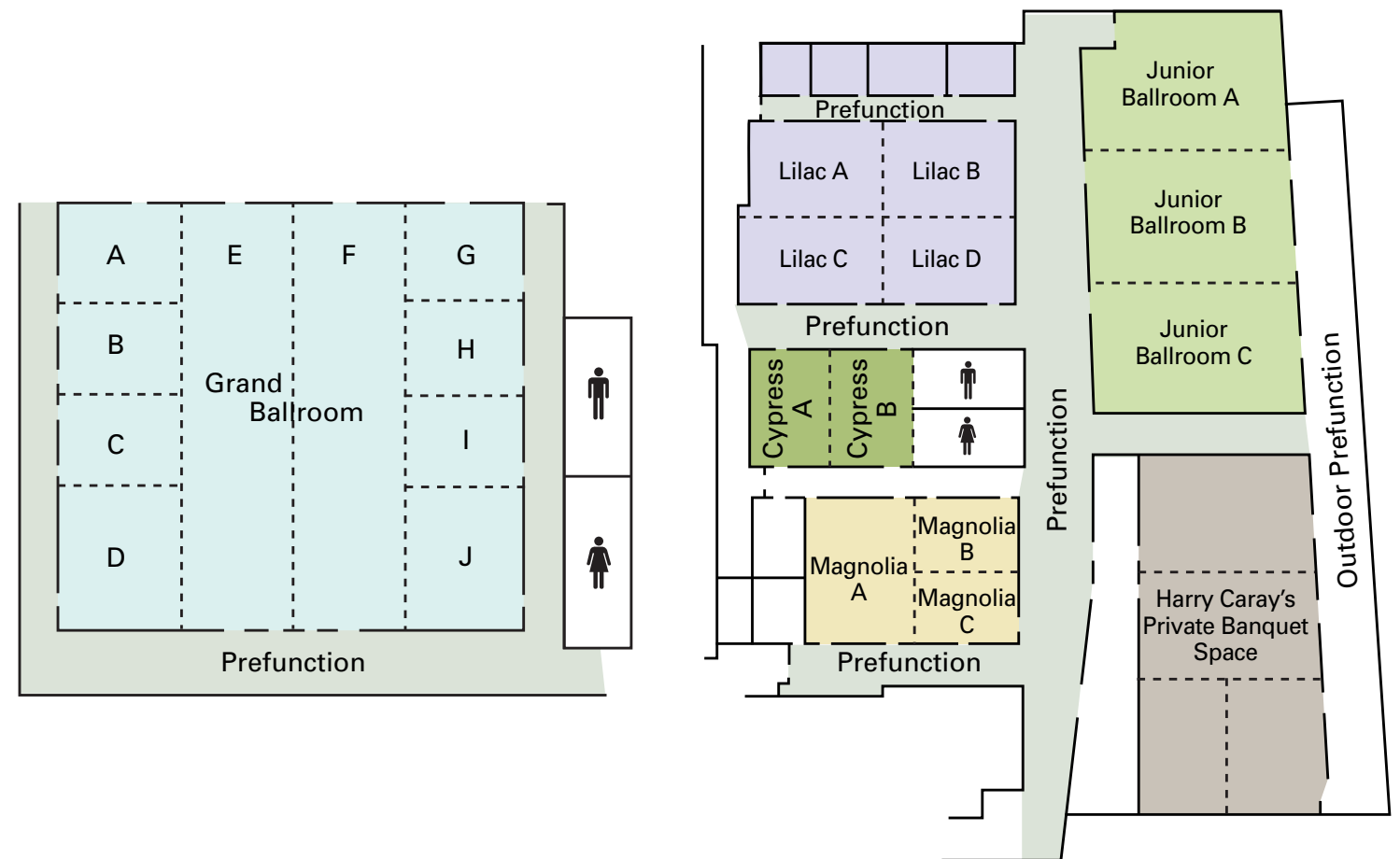
Dr. Jennifer Snow

Executive Director

The Frances Clark Center for Keyboard Pedagogy

CONFERENCE MAP

THE WESTIN LOMBARD YORKTOWN CENTER



KEYNOTE SPEAKERS

SAM HOLLAND

NCKP: Past, Present, and Future
Wednesday, July 24 at 1:00 pm
Room: Grand Ballroom EF



Dr. Samuel Holland, one of the founders of NCKP, will share reflections on our 40-year legacy of piano pedagogy conferences and our future aspirations and challenges. With personal insights and experiences, Dr. Holland will celebrate our achievements and explore how our past can help shape our future.

Samuel Holland is the Algur H. Meadows Dean and an award-winning professor of music at the Meadows School of the Arts, Southern Methodist University. His articles have appeared in every major English language professional keyboard journal and he is the author of over seventy critically acclaimed method books and recordings distributed internationally by Alfred Publishing Co. and the Frederick Harris Music Co. He has presented hundreds of lectures and recitals throughout North America, Europe, and Australia. Dr. Holland served as founding director of the Frances Clark Center for Keyboard Pedagogy.

KAREN BROOKS HOPKINS

The Power of 88 Keys: Unlocking Hearts and Minds
Thursday, July 25 at 10:00am
Room: Grand Ballroom EF



This talk/interview with **Karen Brooks Hopkins** will explore the connection between music/arts education and love of learning. It will also encourage greater community investment in arts districts and promote the concept of facilitating anchor cultural institutions of all kinds to implement partnerships of all sizes and varieties.

Karen is a Board Member and Senior Advisor to the Onassis Foundation for the Public Benefit. She is also the Nasher Haemisegger Fellow at SMU DataArts located at Southern Methodist University in Dallas, Texas and currently serves as a Director on the Board of the Trust of Governors Island. Karen was an employee of the Brooklyn Academy of Music (BAM) for 36 years, serving as its President from 1999 until her retirement in 2015 when she was designated President Emerita. From 2009 - 2010, she also served as a member of the State Board of Regents for the New York State Education Department. From 2015-2017, Karen served as the inaugural Senior Fellow in Residence at the Andrew W. Mellon Foundation.

Karen received honorary degrees from St. Francis College, Long Island University, and Pratt Institute, as well as several international commendations including the King Olav Medal from Norway, the Chevalier de L'Ordre des Arts et des Lettres from France, and the Commander of the Royal Order of the Polar Star from Sweden. During her tenure as President of BAM, BAM was awarded the National Medal of Arts from President Barack Obama. In 2013, Karen was named one of the 50 Most Powerful Women in New York by Crain's *New York Business*. She was also honored as a member of the first Crain's Hall of Fame in 2015. Karen is the author of *Successful Fundraising for Arts and Culture Organizations*, currently in its 2nd edition. In 2020, her memoir of her years at BAM will be published by Powerhouse Books.

ALAN WALKER

Fryderyk Chopin: The Copernicus of the Piano
Friday, July 26 at 10:00am
Room: Grand Ballroom EF



Even during his lifetime, Chopin was called "the Copernicus of the Piano." It was not an idle sentiment. Copernicus, the celebrated Polish astronomer, had three hundred years earlier opened up the heavens for his successors, just as Chopin, his equally celebrated compatriot, was now opening up new worlds of sound on the piano for those who came after him. How Chopin achieved this – through his revolutionary approach to fingering, pedalling, and the unique connection he established between the human hand and the keyboard—will be among the topics of this presentation.

Alan Walker is Professor Emeritus of Music at McMaster University, Canada. Before settling in North America he was on the staff of the Music Division of the British Broadcasting Corporation in London. He has broadcast for the BBC, for the CBC, and for CJRT-FM (Toronto), and gives regular public lectures on the music of the Romantic Era, a period in which he specializes. His thirteen published books include *A Study in*

Musical Analysis, *An Anatomy of Musical Criticism*, and symposia on Chopin, Schumann, and Liszt.

Dr. Walker's three-volume, prize winning biography of Franz Liszt, was a project which took him twenty-five years to complete, and for which the President of Hungary bestowed on him the medal *Pro Cultura Hungarica*. The biography also received the Royal Philharmonic Society Prize, presented by HRH The Duke of Kent in London.

Time Magazine hailed the biography as "a textured portrait of Liszt and his times without rival". The *Wall Street Journal* called it 'the definitive work to which all subsequent Liszt biographies will aspire.' *The Washington Post* selected it as a Book of the Year.

The Liszt biography was followed by a detailed inquiry into Liszt's demise called *The Death of Franz Liszt* (Cornell University Press, Ithaca, NY). It describes the last ten days of the composer's life in Bayreuth. Based on eye-witness accounts, and the unpublished diary of a pupil, Lina Schmalhausen, it tells a harrowing story of Liszt's final illness, of medical malpractice, of family neglect, and of a callous disregard for Liszt's final wishes.

Alan Walker's latest book is titled *Reflections on Liszt* (Cornell University Press, Ithaca, 2005) which contains essays on Liszt's life and work, including his lifelong connection to the music of Beethoven, the Beethoven Symphony-transcriptions, the Schubert Song-transcriptions, the Sonata in B minor, and Liszt as an author.

For his services to music, McMaster University bestowed on Alan Walker the honorary degree of Doctor of Letters, *honoris causa*. During the Liszt bicentennial anniversary year (2011) the Government of Hungary inducted him into one of its highest civilian honours: the Knight's Cross of Merit of the Republic of Hungary.

For the past ten years Alan Walker has been working on a large-scale biography of Fryderyk Chopin, which was published in October 2018, to widespread critical acclaim.

CONCERTS

ANGELA CHENG & ALVIN CHOW

Thursday, July 25 - 7:30 pm

Room: Grand Ballroom EF



Praised for her brilliant technique, tonal beauty, and superb musicianship, Canadian pianist **Angela Cheng** is one of her country's national treasures. She has appeared as a soloist with more than 100 orchestras, including the Israel Philharmonic, Boston Pops, Buffalo Philharmonic, and the symphonies of Montreal, Toronto, Vancouver, St. Louis, Houston, San Diego, Indianapolis, Syracuse, Utah, and Colorado. An avid recitalist, Cheng has performed solo and chamber recitals throughout North America, Asia, and Europe, including New York City (Avery Fisher Hall, Alice Tully Hall, and Walter Reade Theater at Lincoln Center, Weill Recital Hall at Carnegie Hall, and the 92nd Street Y), Wigmore Hall in London, Disney Hall in Los Angeles, the Mozarteum in Salzburg, and the Kennedy Center in Washington, D.C., as well as venues in Shanghai, Beijing, Hong Kong, Montreal, Toronto, Taiwan, Italy, and Australia. In 2012, she made her Carnegie Hall debut as soloist with the Edmonton Symphony. A native of

Hong Kong, Cheng studied extensively with Menahem Pressler at Indiana University and with Sascha Gorodnitzki at the Juilliard School. At Oberlin, she was honored with the 2011-12 Excellence in Teaching Award. **Alvin Chow** has appeared throughout North America and in Asia as an orchestral soloist and recitalist. In addition, he has performed extensively in duo-piano recitals with his wife, Angela Cheng, and his twin brother, Alan. A native of Miami, Florida, he graduated summa cum laude and co-valedictorian at the University of Maryland, where he was a student of Nelita True. Chow received the Victor Herbert Prize in Piano upon graduation from the Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler. Chow was the first Fulbright College Visiting Artist in Piano at the University of Arkansas during 1987-88. He later taught at the University of Colorado at Boulder. Since 1999, he has been a member of the artist faculty at Oberlin Conservatory of Music, where he is currently chair of the Piano Department and the Ruth Strickland Gardner Professor of Music.

PROGRAM

Sonata No. 31 in A-flat Major, Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo - Allegro ma non troppo

L. Beethoven (1770-1827)

Polonaise-Fantasie in A-flat Major, Op. 61
Ballade No. 1 in G minor, Op. 23

F. Chopin (1810-1849)

INTERMISSION

El Salón México
arr. L. Bernstein (1918-1990)

A. Copland (1900-1990)

Scaramouche
Vif
Modéré
Brazileira

D. Milhaud (1892-1974)

La valse

M. Ravel (1875-1937)

LARA DOWNES

Holes in the Sky: A celebration of #phenomenalwomen

Friday, July 26 - 11:15 am

Room: Grand Ballroom EF



Lara Downes is among the foremost American pianists of her generation, an iconoclast dedicated to expanding the resonance and relevance of live music for diverse audiences. A trailblazer on and off-stage, she follows a musical roadmap that seeks inspiration from the legacies of history, family, and collective memory. Downes' playing has been called "ravishing" by *Fanfare Magazine*, "luscious, moody and dreamy" by *The New York Times*, and "addicting" by *The Huffington Post*. As a chart-topping recording artist, a powerfully charismatic performer, a curator and taste-maker, Downes is recognized as a cultural visionary on the national arts scene.

Lara's forays into the broad landscape of American music have created a series of acclaimed recordings, including *America Again*, selected by NPR as one of "10 Albums that Saved 2016", and hailed as "a balm for a country riven by disunion" by the *Boston Globe*. Her recent Sony Classical debut release *For Lenny* debuted in the Billboard Top 20 and was awarded the 2017 Classical Recording Foundation Award. Her newest touring and recording project, *Holes in the Sky*, a Sony Masterworks release coming in February 2019, celebrates the contributions of phenomenal women to the past, present and future of American music.

www.laradownes.com

DAN TEPFER

Dan Tepfer's Natural Machines

Friday, July 26 - 8:30 pm

Room: Grand Ballroom EF



In an age of unprecedented technological advancement, **Dan Tepfer** is changing the definition of what a musical instrument can be. Featured in an NPR documentary viewed by 1.5 million people, Dan Tepfer shows his pioneering skill in this concert by programming a Yamaha Disklavier to respond in real time to the music he improvises at the piano while another computer program turns the music into stunning animated visual art projected onto a screen behind him, and into VR glasses. The *Natural Machines* performance lives at a deeply unique intersection of mechanical and organic processes, making it "more than a solo piano album... a multimedia piece of contemporary art so well made in its process and components and expressed by such a thoughtful, talented, evocative pianist... that it becomes a complete experience" (*NextBop*).

Dan Tepfer has made a name for himself as a pianist-composer of wide-ranging ambition, individuality and drive: "a remarkable musician" in the words of the *Washington Post* and one "who refuses to set himself limits" in those of France's *Télérama*. The New York City-based Tepfer, born in 1982 in Paris to American parents, has performed with some of the leading lights in jazz, including extensively with veteran saxophone luminary Lee Konitz. As a leader, Tepfer has crafted a discography already striking for its breadth and depth, ranging from probing solo improvisation and intimate duets to richly layered trio albums of original compositions. His Sunnyside/Naïve album *Goldberg Variations / Variations* saw the prize-winning pianist performing J.S. Bach's masterpiece as well as improvising upon it to "build a bridge across centuries and genres" (*Wall Street Journal*) in "an impressive feat that keeps coming back to a hearty and abiding respect" (*New York Times*). As a composer, he is a recipient of the Charles Ives Fellowship from the American Academy of Arts and Letters for works including Concerto for Piano and Winds, premiered in the Prague Castle with himself on piano, and Solo Blues for Violin and Piano, premiered at Carnegie Hall. Bringing together his undergraduate studies in astrophysics with his passion for music, he is currently working on integrating computer-driven algorithms into his improvisational approach. Awards include first prize and audience prize at the Montreux Jazz Festival Solo Piano Competition, first prize at the East Coast Jazz Festival Competition, and the Cole Porter Fellowship from the American Pianists Association. www.dantepfer.com

PEDx9

PEDx9 continues at the National Conference on Keyboard Pedagogy 2019 with a new line-up of fascinating subjects and visionary thinkers! PEDx9 is about challenging boundaries between art, pedagogy, service, music, technology, and entrepreneurship. It is equally about dreaming and life-changing innovation. Speakers at PEDx9 receive 20 minutes to give the “talk of their lives,” delivered in a rapid-fire format, accompanied by exciting visuals and demonstrations.

THURSDAY, JULY 25

ALMA DEUTSCHER, GEORGE LITTERST, AND SHANA KIRK

Tea with Alma: A Long Distance Musical Experience



Born in 2005, **Alma Deutscher** is a markable young pianist, violinist, and composer who has been engaging international audiences for many years. In 2017, she was the subject of a CBS *60 Minutes* documentary. As a composer, she has produced works for violin, piano, chamber ensembles, as well as concerti for violin and for piano. Her full length opera, *Cinderella*, has been performed internationally to critical acclaim. NCKP is proud to “beam Alma to the stage” from England for a chat with Shana Kirk and George Litterst. The conversation will focus on her musical upbringing and her talents as an improvising musician.

Alma Deutscher started playing the piano when she was two years old and the violin at age three. Soon afterwards she started improvising simple melodies on the piano. At age 6, she completed her first piano sonata, and at 7 she composed a short opera called *The Sweeper of Dreams*. Since then she has composed works for violin, piano, and chamber ensembles as well as concerti for violin and for piano. More recently, her full length opera, *Cinderella*, has been performed internationally to critical acclaim. In 2017 Alma was the subject of an hour long BBC documentary and a CBS *60 Minutes* feature. Her YouTube channel has more than eight million views.



George Litterst is a nationally known music educator, clinician, author, performer, and music software developer. A classically-trained pianist, he is co-author of the intelligent music display app, SuperScore, and other software products from TimeWarp Technologies.



Shana Kirk is an independent piano teacher, technology consultant, and arts advocate in Denver, CO. She works with industry leaders such as the Yamaha Corporation of America to guide music-teaching professionals into the 21st century.

SCOTT DONALD AND JEREMY SISKIND

Stories from Beirut: Music IS a Universal Language

When most Americans think of Lebanon, they think of war, terrorism, instability, and danger. When Scott Donald and Jeremy Siskind think about Lebanon, they think of the many piano students and musical colleagues who they’ve met on their multiple trips to Beirut. In this session, Scott and Jeremy will share stories about their teaching experience and discuss how music can effect change in attitudes and perceptions of varying ethnic, religious, and political backgrounds.



Dr. L. Scott Donald, is the owner of Studio A, a private piano studio and music consulting business in Austin, TX. A native of South Carolina, he earned his BM in Piano Performance at Furman University in Greenville, SC. He completed his MM in Applied Piano and DMA in Music Education/Piano Pedagogy from The University of Texas at Austin. His teachers include Danielle Martin (UT-Austin), John Roberts (Furman University) and he has worked in master classes with Richard Cass, Daniel Pollack, and Seymour Bernstein. Dr. Donald’s research in piano pedagogy has been featured at international and national conferences and he is active as a clinician for state and local teachers in Texas.



Pianist **Jeremy Siskind** is the winner of the 2012 Nottingham International Jazz Piano Competition and the second-place winner of the 2011 Montreux Solo Piano Competition. A two-time finalist for the American Pianist Association’s Cole Porter Fellowship, Siskind has performed jazz and classical music at Carnegie Hall, the Kennedy Center, and in Japan, Switzerland, Colombia, Denmark, Thailand, Cyprus, England, Lebanon, India, Tunisia, France, and China. Siskind began serving full-time on the keyboard faculty of Fullerton College in Southern California in 2017 after teaching at Western Michigan University for five years.

BRYANN BURGESS

Rethinking DisABILITIES and Music Education: A Young Woman with Down Syndrome Shares Her Insights and Reflections of Her Musical Journey Thus Far



Bryann Burgess was born with Down syndrome in 1988, but Down syndrome has not stopped her from pursuing excellence, or in advocating for inclusion for everyone in music study. Join her as she shares stories and insights from her life as a pianist and singer, actor, lecturer, and board member of arts organizations. Special needs should not prevent individuals from pursuing education in the arts. Inclusion in music study via adaptive pedagogy can allow everyone to achieve excellence and contribute to the greater good that the arts can provide to society. This inspiring talk will illustrate the changes that Bryann has made in her community, and the impact she has had on music and the arts, and on her teachers, fellow students and colleagues.

Bryann Burgess is a 2012 CarolinaLIFE graduate from the University of South Carolina, where she studied for three years with Dr. Scott Price, Professor of Piano and Piano Pedagogy. She is a certified Kindermusik teacher, and a crew member at Trader Joe’s, where she has worked for three years. Bryann sings in the sanctuary choir at her church and performs in local community theatre. She is currently serving on the Board of Directors for the Columbia Children’s Theatre. Bryann is a recognized motivational speaker who enjoys advocating and being a voice for people with disabilities. She enjoys reading, dancing, swimming, creative writing, and spending time with family and friends.

LARA DOWNES

How to Make Holes in the Sky: Living a Musical Life of Broad Vision, Courageous Creativity, and Generous Spirit



Lara Downes is among the foremost American pianists of her generation, an iconoclast dedicated to expanding the resonance and relevance of live music for diverse audiences. A trailblazer on and off-stage, she follows a musical roadmap that seeks inspiration from the legacies of history, family, and collective memory. Downes’ playing has been called “ravishing” by *Fanfare Magazine*, “luscious, moody and dreamy” by *The New York Times*, and “addicting” by *The Huffington Post*. As a chart-topping recording artist, a powerfully charismatic performer, a curator and taste-maker, Downes is recognized as a cultural visionary on the national arts scene.

Lara’s forays into the broad landscape of American music have created a series of acclaimed recordings, including *America Again*, selected by NPR as one of “10 Albums that Saved 2016”, and hailed as “a balm for a country riven by disunion” by the *Boston Globe*. Her recent Sony Classical debut release *For Lenny* debuted in the Billboard Top 20 and was awarded the 2017 Classical Recording Foundation Award. Her newest touring and recording project, *Holes in the Sky*, a Sony Masterworks release coming in February 2019, celebrates the contributions of phenomenal women to the past, present and future of American music.

PEDx9

FRIDAY, JULY 26

LATITUDE 49

Living Sounds: New Music Performance and Education as an Ever-Widening Horizon



Three musicians from the powerhouse sextet **Latitude 49** will speak about their work at the forefront of new music and the passion and relevancy this has contributed to their teaching and careers. Having commissioned and premiered over 60 new works since its founding, Latitude 49 empowers composers to experiment wildly and think vividly, offering dynamic performances across North America in venues ranging from class rooms, to shared art-spaces and concert halls. Through performance and dialogue, this session will encourage educators and performers alike to enter the creative space alongside composers of today, and champion their works in the studio and on stage.

Blending the finesse of a classical ensemble with the drive and precision of a rock band, members of **Latitude 49** come together from across the United States and Canada to epitomize an eclectic, unconventional family of sounds, instruments, and human experiences. Latitude 49 presents numerous concerts each season in major venues including the Ravinia Festival (Chicago), (le) Poisson Rouge (NYC) and Detroit Symphony Orchestra's Music Box. The group currently holds



Ensemble-in-Residence positions at Princeton University and Baylor University with previous residencies at the University of Michigan, the Kenosha Creative Space, and the University of Illinois-Chicago. With commissioning and supporting living composers at the heart of its mission, Latitude 49 strives to engage diverse audiences with new sounds and specially curated programs that reflect the world in which we find ourselves, with all its beauty and curiosities. www.latitude49music.com



DANNY JENKINS

Transformative Public Music Theory



Performers in the music program at Lee Correctional Facility in South Carolina range from beginners to experienced musicians. Music theorist **J. Daniel Jenkins** attended a concert at Lee in 2016 that included everything from country to metal and hip-hop to blues. To his surprise, the inmates told him they wanted more instruction in music theory. In this talk, Jenkins provides more information about his interactions at the prison and how he has integrated this into his university classes. By engaging in these activities, Jenkins models how centering the public in "public music theory" leads to transformative experiences for all.

J. Daniel Jenkins is Associate Professor of Music Theory at the University of South Carolina, where he coordinates the first-year music theory and aural skills curricula. He has received teaching awards from the Eastman School of Music, the University of Rochester, and the University of South Carolina, including the Garnet Apple Award for Teaching Innovation. Since 2016 he has been teaching music theory at Lee Correctional Facility in Bishopville, SC. In addition to his scholarly and pedagogical pursuits, Jenkins enjoys performing as a countertenor.

TIM TOPHAM

What I've learned from 150+ Podcast Interviews...and Counting



Tim Topham's Creative Piano Teaching Podcast has been one of the most popular sources of information, ideas, and teaching strategies for piano teachers since it launched at the start of 2015. Having aired 150 episodes and now heading towards his second century, Tim takes a look back on some of the more memorable moments from the podcast, unpacking the stories and personalities of his guests and distilling the key ideas so that teachers may implement them in their studios. From building portfolio careers to the explosion in creative teaching, from summer camps to selling online – Tim will share the stories of entrepreneurial teachers driving innovation, creating thriving businesses, and impacting students all around the world.

Tim is a creator of enterprising, innovative ideas for music educators. Tim speaks at local and international conferences, helping teachers maximize student engagement through creativity, technology, and innovation. Tim holds an MBA, BMus, DipEd and AMusA.

DAN TEPFER

From Bach to *Natural Machines*: Algorithms as the Shapers of Music



Audiences often think of music as primarily a product of the heart, but pianist/composer/coder **Dan Tepfer** argues that algorithms — rules that are followed consistently — are just as important. Without constraints underlying creativity, whether they're conscious or not, music tends to lack the deep structure that makes it timeless. In his newest project, *Natural Machines*, he's taken this idea to the limit, programming rules into his computer that enable it to respond in real time to the music he improvises. The computer creates immediate structure around whatever he plays at the Yamaha Disklavier piano, which in turn guides him to improvise in certain ways, for an unprecedented melding of natural and mechanical processes.

The idea of music living at the intersection of the algorithmic and the spiritual is far from new. It was Pythagoras who first codified the logic behind harmonic consonance. Renaissance composers such as Ockeghem created music that followed strict mathematical procedures. And Bach, whose *Goldberg Variations* Tepfer has been performing worldwide since the 2011 release of his album *Goldberg Variations/Variations*, in which he follows each of Bach's variations with an improvised variation of his own, seemed to gain endless creative results from imposing constraints on himself. Join Tepfer as he explains the deep connections between the high-tech *Natural Machines*, the timeless music of Bach, and the algorithms that support it all.

Dan Tepfer has made a name for himself as a pianist-composer of wide-ranging ambition, individuality and drive: "a remarkable musician" in the words of the *Washington Post* and one "who refuses to set himself limits" in those of France's *Télérama*. The New York City-based Tepfer, born in 1982 in Paris to American parents, has performed with some of the leading lights in jazz, including extensively with veteran saxophone luminary Lee Konitz. As a leader, Tepfer has crafted a discography already striking for its breadth and depth, ranging from probing solo improvisation and intimate duets to richly layered trio albums of original compositions.

NICHOLAS PHILLIPS

#45miniatures Project



This PEDx talk will introduce audience members to one example of how performers with a vision and entrepreneurial spirit can turn a simple idea into a strong artistic (and political) statement. Music has historically served as an outlet for musicians to express concerns about things beyond their control; it can provide a powerful response to current events, and serve as a catalyst to effect change. The #45miniatures project, whose title alludes to the current U.S. president, seeks to do just that.

Described by the *New York Times* as an "able and persuasive advocate" of new music, pianist **Nicholas Phillips** is Associate Professor of Music at the University of Wisconsin-Eau Claire. He is an active soloist, having played across the United States. He has also given a solo recitals in Korea (sponsored by the U.S. Embassy), Buenos Aires, Argentina, and at the Croatian Embassy in Washington, D.C. In 2011, Phillips released two CDs on Albany Records: *Portals and Passages* (TROY 1246), which features the works for solo piano by American composer Ethan Wickman, and *Boris Papandopulo: Piano Music* (TROY 1274), which features music by the famous Croatian composer. His most recent CD, *American Vernacular: New Music for Solo Piano*, features works he commissioned from ten American composers.

Setting the Standard

THE NEW BÄRENREITER URTEXT EDITION

Ludwig van Beethoven

The Complete Sonatas for Pianoforte

URTEXT / Ed. Jonathan Del Mar

Vol. I: WoO 47 – op. 14 (13 Sonatas)
BA 11841

Vol. II: op. 22 – op. 53 (11 Sonatas)
BA 11842

Vol. III: op. 54 – op. 111 (11 Sonatas)
BA 11843

Special set price for all three volumes
BA 11840

Complete Critical Commentary
to all 35 Sonatas
BA 11840-40

Sampler: Sonatas op. 27 nos. 1 and 2
Limited Edition – Special Price
BA 11838-04

Special Features

Volume 1 includes a **Preface** by Jonathan Del Mar which discusses editorial problems regarding quirks of Beethoven's notation, pedal markings, ties and slurs, accidentals, ornaments, dynamics, accents, the range of Beethoven's instrument, *Punkte* and *Striche*, as well as fingerings.

Each volume lists complete **Incipits** of all three volumes.

Running Titles: On the music pages in the top right hand corner of the pages on the right the opus number and movement of the respective sonata are found so that each work can be identified quickly.

On the first page of each sonata the main sources are listed at the bottom similar to a **Footnote**.

Publication date: August 2019



Bärenreiter Urtext
Your next performance is worth it.



www.baerenreiter.com



Summer Artist Enrichment Program for Pianists and Singers

Eroica Hall

Celebrates 250 years of Beethoven

Private Lessons, Master Classes, and Lectures by Artist Faculty

Conversational German Language and Diction Classes

Performance, Outreach, and Presentation Opportunities

Concerts and Excursions, including a visit to Beethoven's Heiligenstadt apartment and a walk through the Vienna Woods

Closing Participant Recital at Eroica Saal, where Beethoven premiered his third symphony

Applications open September 1, 2019

www.melange-vienna.com

Mélange Vienna is a project of **Mélange International Music Foundation**, a global music charity dedicated to enriching lives and strengthening communities through meaningful, transformative experiences that blend culture, education, and music performance.

Founded in 2018 by Dr. Jovanni-Rey de Pedro, Mélange collaborates with organizations throughout the world, and currently sponsors programs in Uganda, India, Colombia, and Austria.

To learn more about our outreach and ways to get involved, please visit www.melangefoundation.org



Scan me

@melange.imf

TEACHING DEMONSTRATIONS

VIDEO TEACHING DEMONSTRATION Celebrating Excellence through Shared Practice

Thursday 11:15 am – 12:15 pm
Room: Grand Ballroom EF

Teachers: Diana Dumlavwalla, Scott Donald, Sara Ernst, Diane Hidy, Chee-Hwa Tan

Facilitator: Andrew Hisey

Join five leading teachers from across the country as they share and discuss videos of their teaching practice. Focused on approaches to strong pedagogical principles, the moderated discussion will celebrate excellence in teaching and explore ideas on foundational experiences that are sequenced throughout all levels of effective teaching.

INCLUSIVE TEACHING DEMONSTRATION Saturday 10:00 am – 11:00 am Room: Grand Ballroom EF

Teacher: Scott Price

Facilitator: Jennifer Snow

Join Scott Price, nationally recognized for his work with piano study and autism, for a live lesson with one of his students. The lesson will be followed by a moderated discussion during which non-traditional pedagogical techniques used in the lesson will be examined. Teaching this very talented and deserving population of students and what they have to teach us about relevancy and effectiveness in piano teaching will also be featured.



Chase Batten is 19 years old and resides in Irmo, South Carolina. Chase was diagnosed with autism at age 3. At age 8, his music therapist discovered his love and natural ability to play piano. Chase began taking lessons with Dr. Scott Price at the age of 13 and studies with him at the Carolina LifeSong Initiative.

IMPROVISATION TEACHING DEMONSTRATION

Saturday 11:00 am – 12:30 pm
Room: Grand Ballroom EF

Teachers: Tony Caramia, Bradley Sowash, Jeremy Siskind

Facilitator: Jessica Johnson

Although more and more teachers feel that they should be teaching improvisation, many still aren't sure what a successful improvisation lesson looks like. This teaching demonstration provides an opportunity for teachers to observe three experienced improvisation teachers – Tony Caramia, Bradley Sowash, and Jeremy Siskind – teaching students at very different levels of the improvisation training. The students range from an improv novice having their first lesson in improvisation to a jazz prodigy already playing at a high level.

Gerta Grimci Wiemer is an active solo and collaborative artist, and has performed with various orchestras and chamber groups. While an adjunct professor at Weber State University, Utah, Ms. Wiemer taught both in studio and classroom settings. She also collaborated with faculty members and guest artists such as Tadeo Coelho, Celena Shafer and Kathryn Lucktenberg.



May Lauren Brinkman teaches piano in Greenville, SC and currently serves as President of the Greenville Music Teachers Association. She holds degrees from Furman University and the University of Georgia, where she studied pedagogy with Dr. Pete Jutras. When not creating music, she enjoys reading, baking, and hiking with her husband.

Justin-Lee Schultz is a 12-year-old jazz pianist. Although still young, Justin has enjoyed plenty of recognition, including collaborating with pianist Bob James, performing on the Harry Connick Jr. and "Little Big Shots" television shows, and releasing a single, "My Playground," which hit the top 10 on the iTunes jazz charts.



Excellence...

HALLMARK OF KEYBOARD PERFORMANCE AND PEDAGOGY STUDIES AT BAYLOR UNIVERSITY FOR NEARLY A CENTURY.

PROGRAMS OF STUDY

Bachelor of Music: *piano performance, piano pedagogy, organ performance, church music, theory/composition, music history.*

Bachelor of Music Education: *all-level public school teaching certificate, piano or organ concentration.*

Bachelor of Arts in Music: *piano or organ performance.*

Master of Music: *piano performance, piano pedagogy, collaborative piano, organ performance, church music.*

Advanced Performers Certificate: *piano or organ.*

Doctor of Musical Arts in Church Music: *piano or organ.*

FACULTY

Brian Marks, *director of keyboard studies*

Bradley Bolen, *piano*

Kyle Collins, *harpsichord*

Isabelle Demers, *organ*

Cameron Hofmann, *collaborative piano*

Kae Hosoda-Ayer, *collaborative piano*

Terry Lynn Hudson, *piano*

Krassimira Jordan, *artist-in-residence*

Lesley McAllister, *piano pedagogy*

Jani Parsons, *piano*

WEDNESDAY JULY 24

9:00 AM – 7:00 PM

Registration Open

Junior Ballroom Foyer

1:00-1:50 pm

SAM HOLLAND

NCKP: Past, Present, and Future

Room: Grand Ballroom IJ

COLLEGIATE PEDAGOGY PRE-CONFERENCE TRACKS

Presented by the NCKP Committee on

Collegiate Pedagogy Teaching

2:00-2:25 PM

BARBARA FAST

**The Voice!: The Value of Singing and Solfege
for Beginning Pianists**

Learning to read music and producing a fluent technic are frequently piano teachers' biggest concerns with beginning students. Surprisingly, recent research has found that singing and solfege are one of the key elements in producing better sight-readers. Presenting concrete suggestions, teachers and students will gain practical suggestions for how their own voices, by means of singing and solfege, can be important and natural aids in learning to play the piano.

Room: Grand Ballroom AB

2:45-3:10 PM

KENNETH WILLIAMS

Piano Pedagogy in an Age of Student Mobility

This session will explore the challenges and opportunities that pedagogy instructors experience in adapting pedagogy courses and degree programs with international students in mind. The session will include an overview of current research on enrollment trends and demographics and ways in which a diverse cohort of students enhances our understanding of piano study around the world.

Room: Magnolia A

3:15-3:40 PM

LISA ZDECHLIK

**Beyond Piano Centricism: Teaching for the Instrumental
Diversity in the Group Piano Setting**

Move beyond piano-centric thinking and create a more inclusive learning environment for the diverse instrumentalists and vocalists in your university group piano classroom. This session explores ways to shift the focus of our instructional lens to bring an appreciation and understanding of other instruments to the study of keyboard skills. Critical listening projects, video and audio clips, instrumental and vocal ensembles, and the use of multi-timbral digital pianos will be presented.

Room: Magnolia A

3:45-4:10 PM

VANESSA CORNETT

The Riddle of the Pianist's Paradox

Our musical world is brimming with contradictions. When we perform, we simultaneously seek control and freedom, excitement and composure, power and grace, accomplishment and acceptance. This session explores the field of contemplative pedagogy as a foundation for understanding the dual mindsets of successful performers, in order to develop strong mental skills for both practice (training) and performance (trusting). Supplementing our teaching techniques, student activities, and assessment approaches can develop confident, resilient performers at any age.

Room: Magnolia A

4:15-5:00 PM

Roundtable Discussions on "Bridging the Gap"

In this roundtable discussion, the attendees, comprised of invited collegiate pedagogy teachers, will explore the concepts presented in the four sessions above.

Room: Magnolia A

Looking for fresh repertoire?



“A great addition to any studio
- Natalie Weber, Music Matters Blog
Wonderful, colorful harmonies
- Mary Bloom, Neighborhood Music School
Highly attractive and varied piano music
- Frances Wilson, Cross-eyed Pianist Blog”

Showcase on Saturday 8am
Find us at booth #13 | koamusic.org

CREATIVITY PRE-CONFERENCE TRACK

Presented by the NCKP Committee on Creativity, Improvisation, & Composition

2:00-2:50 PM

BRADLEY SOWASH
Improve Your Groove

Deepen your students' sense of time, awareness of phrase lengths, and ability to play with others by learning easy piano and hand percussion patterns to accompany your students, teaching syncopation with "rhythm boxes," and replacing your metronome with the latest rhythm apps in this hands-on, interactive workshop.

Room: Magnolia BC

3:00-3:50 PM

JEREMY SISKIND
From Scales to Melodies

Every piano teacher knows their scales, but when it comes time to make melodies, most piano teachers freeze up. This session will teach teachers how to use scales to create their own new melodies for improvisation and composition through hands-on practice.

Room: Magnolia BC

4:00-5:00 PM

JOHN MORTENSEN
Six Rainy Day Activities for Learning Baroque Improvisation

In this pre-conference session, attendees will discover basic principles of historic improvisation through a series of "rainy day activities." These include learning simple figuration patterns typical of Bach and his sons, assembling basic chord progressions to use as a basis for improvisation, and learning the arpeggiated fantasia style.

Room: Magnolia BC

5:00-6:30 PM DINNER BREAK

6:30-7:20 PM

JANET TSCHIDA
Elementary Level Chording for Sing-Alongs and Accompanying

Learn how to quickly structure easy, impressive sounding chording arrangements for your elementary level students (equivalent to Faber Level 1 and up) so that they can experience the thrill of accompanying instrumentalists and playing for sing-alongs early in their music study. Additional benefits include developing aural skills, understanding chordal harmonization, thinking form, and weaving melodic motifs during the elementary level of piano instruction (repertoire will primarily be traditional and sacred tunes).

Room: Magnolia BC

7:30-8:20 PM

SAMANTHA COATES
Bargain Basement Boring Improv

This interactive keyboard session demonstrates a hands-on creative process which enables even the most reluctant student to improvise and compose. Teachers - especially the very conservative classically trained teachers like myself - will experience first-hand how empowering it is to have improvisation and composition at their fingertips, no matter how traditional their training.

Room: Magnolia BC

8:30-9:20 PM

JEREMY SISKIND, BRADLEY SOWASH
Jam Session Prep

This session will help teachers "put it all together" in preparation for a casual jam session at the end of the day. Sowash and Siskind will review how to use rhythm and scales to make melodies, discuss how to stick to a form, touch on jam session etiquette, and provide several "next steps" for teachers who have attended afternoon sessions and are ready to go further.

Room: Magnolia BC

INCLUSIVE TEACHING PRE-CONFERENCE TRACK

Presented by the NCKP Committee on Inclusive Teaching

2:00-2:50 PM

MELISSA MARTIROS
Pedagogical Strategies for Children with Special Needs: Some Considerations and Suggestions

Drawing from her extensive experience with special learners, the presenter will address factors that challenge piano teachers who operate inclusive studios. Concepts from piano pedagogy and special education will be combined to provide research-based strategies related to teaching, sequencing, behavior, and collaboration.

Room: Lilac A

3:00-3:50 PM

BETH BAUER
Legal Do's and Don'ts of Teaching Students with Special Needs

Presentation is designed to give attendees do's and don'ts in working in special education and the studio. These strategies will include addressing behaviors with parents, when is appropriate to ask sensitive questions, and how to work with a family when information has not been disclosed.

Room: Lilac A

4:00-4:50 PM

PANEL DISCUSSION: MEET THE SPEAKERS FOR THE INCLUSIVE TEACHING PRE-CONFERENCE
Room: Lilac A

6:30-7:20 PM

DEREK KEALII POLISCHUK
The Power of Mentoring: Transformational Piano Teaching

Imagine a world of piano teaching where anyone and everyone is welcome and included in the joy of playing the piano. The effective piano teacher, as someone who is more than music teacher, but also a powerful mentor, should seek to understand developmental approaches to working with a diverse set of students. Research-supported developmental approaches to three types of students will be presented, including gifted students, pianists with depression, and pianists with high-functioning autism.

Room: Magnolia A

7:30-8:20 PM

KRIS SKALETSKI, EMILY SKALETSKI
Skills and Strategies for Inclusive Piano Teaching

The quantity of students with special needs seeking community engagement opportunities (such as piano lessons) is increasing. Occupational therapists are a critical member of the team for children with special needs, including those with autism spectrum disorders (ASD), attention deficit disorders (ADD/ADHD), and other developmental concerns. A pediatric occupational therapist and expert early childhood music educator collaborate to provide practical strategies and tools to address the learning needs for all students in your piano studio.

Room: Magnolia A

8:30-9:20 PM

WENDY RICHARDS
Piano Lessons in the Dark

Teaching piano to a learner who is blind is an exciting yet daunting prospect! Blindness often brings with it social stereotypes of musical genius which subtly influence our expectations and teaching approach. Blindness also brings with it a learning opportunity to discover unique insights into alternative approaches to teaching. Join Wendy as she shares anecdotes and experiences which highlight both challenges and solutions to teaching piano in this setting.

Room: Magnolia A

INDEPENDENT TEACHING PRE-CONFERENCE—TRACK # 1

Presented by the NCKP Committee on Independent Teaching

2:00-2:50 PM

The Successful Group Lesson: Working with Beginners

What are some ways to introduce young children to the wonderful world of learning, playing, and creating music? How can music-learning activities be informed by the research and practice of early childhood music specialists? A panel of experts representing two committees (Music in Early Childhood and Independent Music Teachers) will discuss teaching young beginners in groups, addressing musicianship, creativity/improvisation, musical play and adaptation of group activities to private lessons, including video clips plus Q&A time.

Panelists: Elaina Burns, Marilyn Lowe, Janet Tschida, Arlene Steffen. Moderated by Linda Fields.

Room: Grand Ballroom CD

3:00-3:50 PM

SAMANTHA COATES
From Rote to Reading: Fast-Tracking the Sight Reading Process

This interactive session will show how using a hybrid approach of rote and notation-based teaching dramatically speeds up the process of sight reading. It will also demonstrate ways to help transfer students who have been taught by rote to increase their music literacy without losing enthusiasm. Attendees will leave with a fresh perspective on how rote teaching can enhance learning in any environment, and ultimately encourage creativity for all students.

Room: Grand Ballroom CD

4:00-4:50 PM

JOY MORIN
Piano Method Mining: Gems from Past and Present

Join us as we embark on a survey of piano method books from the past to present! We'll begin with early European treatises and progress to contemporary American piano methods — including some of the best resources at our fingertips resulting from the new wave of self-published piano methods. You'll leave inspired to try out a new method book or two or incorporate certain nearly-forgotten gems as supplements in your teaching.

Room: Grand Ballroom CD

4:20-6:30 PM DINNER BREAK

6:30-7:20 PM

ARLENE STEFFEN
Smooth Transitions: Moving from Methods to Masters

Making the shift from method to masters calls for active planning that is both structured, flexible, and creative. Bring your method books and first level literature books for a hands on guide to creating a successful path for your students.

Room: Grand Ballroom CD

7:30-8:45 PM

MARVIN BLICKENSTAFF, REBECCA PENNINGTON, NSMS FACULTY
Teaching the Bach Inventions: An In-Depth Analysis and Practical Guidelines

Piano teachers understand the importance of the Bach Inventions and teach a few favorites to their advancing students. However, many of those treasures remain untouched and unknown. Seldom do we have opportunity to hear the entire set and evaluate their importance in the student's curriculum. The presenters will perform the complete Two-Part Inventions in approximate order of difficulty. The pedagogical value of each Invention will be discussed as well as performance practices and interpretation.

Room: Grand Ballroom CD

INDEPENDENT TEACHING PRE-CONFERENCE—TRACK #2
Presented by the NCKP Committee on Independent Teaching

2:00-2:25 PM

BARBARA FAST
The Voice!: The Value of Singing and Solfege for Beginning Pianists

Learning to read music and producing a fluent technic are frequently piano teachers' biggest concerns with beginning students. Surprisingly, recent research has found that singing and solfège are one of the key elements in producing better sight-readers. Presenting concrete suggestions, teachers and students will gain practical ideas for how their own voices, by means of singing and solège, can be important and natural aids in learning to play the piano.

Room: Grand Ballroom AB

2:30-3:20 PM

LYNNETTE BARNEY
The Magic of Mixing It Up: Effective Learning in Groups of Mixed Ages and Levels

It's great when students in groups are similar ages and levels, but what can you do when they aren't? When siblings come together or students pull ahead or lag behind, how do you keep everyone engaged and learning? Discover ideas, games, and activities for teaching and reviewing in groups of mixed ages and levels. Put these ideas right to use in group lessons, summer camps, and wherever students are learning and playing together.

Room: Grand Ballroom AB

3:30-4:20 PM

JANNA OLSON
Teach to Inspire: Lesson Strategies for Non-practicing Students

All our students have music aptitude but not all are motivated. Can a music lesson still be effective when students practice minimally? This session will explore practical techniques for building meaningful musical vocabularies regardless of student "talent" or work ethic, with goals of confidence, independence and life-long music participation. Explore inspiring strategies for avoiding lesson frustration by incorporating creativity and improvisation while developing deeper intrinsic motivation rooted in musical understanding.

Room: Grand Ballroom AB

4:20-6:30 PM DINNER BREAK

6:30-7:20 PM

CHARLENE SHELZI JARVIS
Witches, Vampires, Bats, Oh My! A Practical Guide To Coaching Early Composition

Curious about what your students retain? Teach composition from the start and you will be surprised at what your little goblins have absorbed and can produce! Now is the perfect time to get started. Glean practical ideas for teaching composition, including a step-by-step guide using a theme (e.g. Halloween) for launching creative ideas.

Room: Grand Ballroom AB

7:30-8:20 PM

JASON SIFFORD
Eyes, Ears, Arms, and Heart

Can a good ear fix a faulty hand shape? Can a technical exercise help with sight reading? During this presentation, we'll explore ways in which teachers can devise lesson activities and practice plans that help students build those important connections between their eyes, ears, hands, and hearts. We'll view teaching as a creative activity, tapping into our imaginations to dream up ways to help students become more mature, confident musicians regardless of ability level.

Room: Grand Ballroom AB

MUSIC IN EARLY CHILDHOOD PRE-CONFERENCE TRACK
Presented by the NCKP Committee on Music in Early Childhood

2:00-2:50 PM

The Successful Group Lesson: Working with Beginners

What are some ways to introduce young children to the wonderful world of learning, playing, and creating music? How can music-learning activities be informed by the research and practice of early childhood music specialists? A panel of experts representing two committees (Music in Early Childhood and Independent Music Teachers)

will discuss teaching young beginners in groups, addressing Musician-ship, Creativity/improvisation, Musical play, and Adaptation of group activities to private lessons, including video clips plus Q&A time.

Panelists: Elaina Burns, Marilyn Lowe, Janet Tschida, Arlene Steffen. Moderated by Linda Fields.

Room: Grand Ballroom CD

3:05-3:30 PM

JANET TSCHIDA
Pian-Orff—Piano Ensembles for Beginners

From the very first weeks of lessons, young beginners can participate in fun ensembles that develop their independence, interdependence, and creativity. These ensembles can be played at one piano and can be used during group or private lessons. No notational reading is involved, and the ensemble parts encourage proper hand technique. By applying key principles from the Orff Methodology, before the seminar is over you will know how to create and teach these engaging ensembles.

Room: Lilac B

3:35-4:00 PM

MARILYN LOWE
How to Think Music: The Pathway to Music Literacy for the Music/Piano Student

Neuroscience research provides insights into ways children learn music. From before birth through age nine, music aptitude can be nurtured similar to the language learning process: listen, imitate/speak, improvise/converse, read, and write. Resources and activities for providing music learning for young children will be discussed along with how to assess developmental differences among children and the role that rote learning and improvisation play in music understanding.

Room: Lilac B

4:05-4:30 PM

CLINTON PRATT
Music Moves Us...Literally!—Using Movement to Enhance Musicianship

Learn how to awaken and refine the inner musician in all your students, especially starting in early childhood, by using the whole body. Much more than just tapping beats, plant and nourish the seeds of rhythm, pulse, meter, phrasing, dynamics, expression, theory, improvisation, and aural skills. In this active and engaging session you will learn by doing, and then take that back to your students. Come and have fun challenging your musical self!

Room: Lilac B

4:35-5:00 PM

SARA ERNST AND LOUIE HEHMAN
Reaching Young Children and Families: The Story of Babar by Poulenc and Other Works for Piano and Narrator

Babies, infants, and children of all ages welcome! A small, but unique repertoire of story-book music exists for solo pianist and narrator. These compositions provide the perfect combination of storytelling, imagery,

and music making for inspiring young families. In this lecture-recital, the genre will be introduced, and sample excerpts will be performed from Francis Poulenc's setting of *The Story of Babar: The Little Elephant* by Jean de Brunhoff.

Room: Lilac B

STUDENTS & YOUNG PROFESSIONALS PRE-CONFERENCE TRACK
Presented by the NCKP Committee on Students & Young Professionals

2:05-2:30 PM

ENEIDA LARTI AND SAM WELSH
The Modern Piano Teacher: Entrepreneurship in the Digital Age

This session will provide concrete strategies for new teachers as they navigate the world of owning a small business. Incorporating, choosing a legal structure, and using demographics will be discussed in addition to an overview of the most effective online advertising methods. It will provide answers to one of the most frequently asked questions by graduating music majors "How do I get started in the business of teaching and how do I promote myself?"

Room: Lilac C



MARANATHA BAPTIST UNIVERSITY | WATERTOWN, WI
"TO THE PRAISE OF HIS GLORY"

MUSIC MAJOR at MBU
Focused mission with flexible options

Highlights

CHOOSE TWO CONCENTRATIONS:

- Three Years of Hands-on, Supervised Teaching Experience at Music Prep (mbu.edu/prep)
- Active MTNA Collegiate Chapter
- 2019 Music Seniors Scored in Top 2% Nationwide on Major Field Test

Prepare for the diversity demanded of today's music professionals!

finearts@mbu.edu 920.206.4047 mbu.edu

2:35-3:30 PM

Build Your Dream Job! How Five Teachers from the Same Pedagogy Program Customized Their Careers

Not sure what direction to take your career? The sky's the limit! Come learn from five professionals who started in the same pedagogy program but ended up with wildly different career paths. This open discussion panel will also give you a chance to ask questions and get practical advice from five successful teachers who customized their careers to suit their interests.

Panelists: Davis Dorrough, Olivia Ellis, Marji Fint, Angela Marshall, and Jennifer Walschap

Room: Lilac C

3:35-4:00 PM

JONATHAN KUUSKOSKI

From A to T: Preparing Your Students for the Challenges (and Opportunities) of Tomorrow

This presentation explores practical strategies that will help pre-college students fully leverage their music training to succeed in any academic career.

Room: Lilac C

4:05-5:00 PM

MITZI KOLAR, LYNN WORCESTER JONES, & CHRIS MADDEN

Apply for your Dream Job! Navigating the Academic Job Market

Room: Lilac C

5:00-6:30 PM

YOUNG PROFESSIONALS RECEPTION Sponsored by The Royal Conservatory

Jonathan Kuuskoski, facilitating

Room: Lilac C

6:35-7:30

ANDY VILLAMEZ

Play the Long Game: Common Pitfalls of Early-Career Teachers

Most teachers in the early stages of their careers fall victim to similar mistakes. They can identify aspects of their studios or teaching that need improvement such as student performance, parental involvement, etc., but they don't know how to boost progress. In order to get to that next level, this session helps early-career teachers identify significant bad habits, integrate new methods in place of unproductive ones, and develop a long-term plan for growth and success.

Room: Lilac C

7:30-7:50 PM

ANDREA MILLER

Let the Website Speak: Creating a More Effective Studio Website

Great studio websites don't just answer the questions prospective students typically ask. They also answer the questions students don't know how to ask. You'll leave this interactive session knowing how to creatively answer both categories!

Room: Lilac C

7:50-8:10 PM

JOSEPH HARKINS

Professional Branding: Advance Your Studio Images

This presentation and mini-workshop will showcase the power of branding and website design for piano teachers. Topics covered in the

presentation will include: how to form a brand and image, how to avoid the common mistakes of do-it-yourselfers, the basics of launching your own website, how to work with a graphic designer, and why hiring a graphic designer is the essential piece that brings together the entire branding process.

Room: Lilac C

TEACHING ADULTS

PRE-CONFERENCE TRACK

Presented by the NCKP Committee on Teaching Adults

2:15-3:05 PM

PAMELA PIKE

Serious Learning—Serious Fun! Strategies for Making Music with Older Adults

Many older adults pursue piano study for the first time or return to formal piano instruction upon retirement. Teaching piano to a student over the age of 50 may present different challenges than working with younger adults or children. During this interactive session we will explore visual, aural, and cognitive changes that result from healthy aging. We'll discover specific effective instructional strategies and play music that enables older adults to make music and learn effectively.

Room: Grand Ballroom GH

3:15-4:05 PM

MICHELLE CONDA, YEESEON KWON, & THOMAS SWENSON

Teaching Demonstration: Adult Students and Their Facilitators

Andragogy, pedagogy, what's the difference? Come see and hear for yourself as adult students and their teacher/facilitators provide demonstrations of their collaborations.

Room: Grand Ballroom GH

4:15-5:00 PM

MICHELLE CONDA, YEESEON KWON, & THOMAS SWENSON

Adult Students and Their Facilitators, Unplugged

Dr. Conda, Dr. Kwon, Dr. Swenson, and their students discuss their collaborations and provide opportunity for audience interaction.

Room: Grand Ballroom GH

5:00-6:30 PM DINNER BREAK

6:30-7:20 PM

DEBRA PEREZ

Teaching Adult Beginners in Groups: How to Create Enjoyable Musical Experiences in Every Class

This interactive session will demonstrate how to incorporate musical wellness exercises, backing tracks, improvisation,

creativity, ensembles, chord charts, laughter and encouragement in your adult classes. Sample lesson plans will be included to help you meet the needs of adult students who want to learn to play in a stress-free environment.

Room: Grand Ballroom GH

7:30-8:20 PM

MARY SALLEE

What's the Game Plan? Practice Strategies for Adult Students

Adult students can feel 'benched' when their practice doesn't yield desirable results. Teaching students to set clear and attainable goals is vital if they are going to take an active role in assessing whether their practice is productive. By using the language of sports, teachers can show students how to become better 'coaches' of their own practice. This session will explore using sports analogies as practice strategies to ensure a musical win—each time!

Room: Grand Ballroom GH

8:30-9:20 PM

THOMAS SWENSON

Different Strokes for Different Folks: Assessments and Beyond for Adult Students

Adults choosing to enroll in keyboard lessons bring a bundle of unique experiences and expectations that are quite different from those of younger students. Effective assessment tools allow teachers to more quickly ascertain important aspects about each student's profile, providing teachers with strategies for working with each individual student—from the environment to the lesson content. This session will equip teachers with assessment tools to guide a successful learning journey.

Room: Grand Ballroom GH

TECHNOLOGY

PRE-CONFERENCE—TRACK #1

Presented by the NCKP Committee on Technology

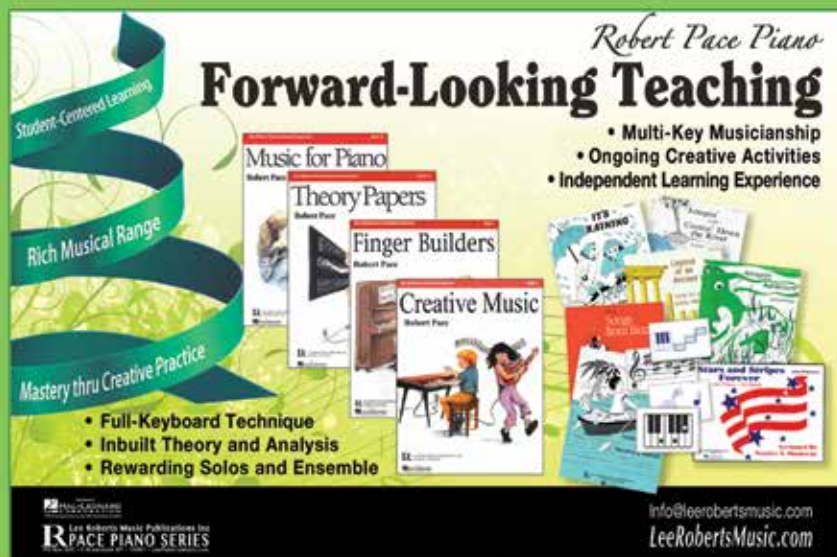
2:00-2:50 PM

SHANA KIRK AND GEORGE LITTERST

Technology for Inspired Teaching

Today's best teaching practices take advantage of well-placed uses of technology. We can advance our pedagogical goals by using many tools we and our "digital native" students may already own: mobile devices, interactive resources, digital scores, and technology-equipped pianos. Join us as we explore eye-opening ways to engage students, both in our studios and throughout our global communities.

Room: Cypress AB



3:00-3:25 PM

**JOÃO CASAROTTI AND
STELLA SICK**

**Online Piano Instruction 101: Making Meaningful
Connections**

Discover the benefits, challenges, and the practical applications of synchronous and asynchronous online piano instruction. Attendees will learn how to establish basic connections with mobile devices such as smartphones and iPads and also create more elaborate setups including multiple camera angles and technology to connect pianos over the Internet.

Room: Cypress AB

3:30-3:55 PM

DIANA DUMLAVWALLA

**Striving for Excellence in Online Pedagogy:
Characteristics of Expert Teachers Using the
Video-Conferencing Format**

This session will identify successful traits shared by online teachers and ascertain how they successfully nurture artistic musicians. Effective strategies will be outlined to help ensure online lessons are engaging and student centered.

Room: Cypress AB

4:00-4:25 PM

DAVID CARTLEDGE

Teaching to Video—A New Pedagogical Experience

The world of instruction is changing. Your students are buried in electronic devices—phones, tablets, computers. Their world is that of Facebook, Instagram, and Youtube: short, interesting videos, and on-demand availability. We will discuss the challenges of being on-camera; strategies for video lesson planning, materials and approaches that are suitable for online delivery, and copyright problems. Dealing briefly with technological matters, our primary focus will be on the challenges of supplemental, asynchronous piano pedagogy.

Room: Cypress AB

4:30-4:55 PM

MICHAEL RECTOR

Flipping the Private Piano Studio

In classroom instruction, ‘flipping’ refers to the practice of delivering content outside of class, reserving class time for active learning. Private piano teachers can use this instructional model to increase the effectiveness of lessons and foster students’ engagement and sense of community. In this interactive workshop, participants will learn how to set up an online workspace, easily create their own content and activities, identify and link to useful third-party resources, and set up discussion forums.

Room: Cypress AB

5:00-6:30 PM DINNER BREAK

6:30-6:55 PM

KATHLEEN THEISEN

**“Just the 2 of Me” (Engaging Piano Ensembles for
4-hands, 6-hands, and 8-hands)**

Need great ensembles? Need tips for coaching and rehearsing? Look no further! Kathleen Theisen will introduce you to great piano ensemble repertoire from beginner through artist level. Through the use of modern technology (Disklavier/AvantGrand), Ms. Theisen will perform all parts of the ensembles simultaneously.

Room: Cypress AB

7:00-7:25 PM

LORI FRAZER

Orchestrated Backgrounds—Benefits and Beyond!

Teachers and students have many options for learning, teaching, and performing with orchestrated accompaniments. Find out where to find these accompaniments, how to use them, and even how to create your own. Come to this session to find out how to get maximum use in your studio with these wonderful tools!

Room: Cypress AB

7:30-8:30 PM

GEORGE LITTERST, NCKP

TECHNOLOGY COMMITTEE

Geeks on Stage!

Yes! Even geeks play the piano! Have you wondered how to use a technology-equipped piano in a recital? Have you considered coordinating multimedia elements with student performances? Are you intrigued by the idea of synchronizing a live performance with video or by performing with a duet partner over the Internet? Enjoy a technology-exuberant and musically entertaining conclusion to the 2019 Technology Track. This event will inspire your planning for upcoming student recitals and personal concerts.

Room: Cypress AB

**TECHNOLOGY PRE-CONFERENCE
–TRACK #2**

Presented by the NCKP Committee on Technology

2:00-2:25 PM

CHRIS MADDEN

Small Business Apps for Musicians

Musicians can employ small business technology to simplify tasks such as tracking expenses, calculating mileage, and managing payments. Apps such as Expensify and Shoeboxed keep your receipts organized during tax season. MileIQ creates seamless mileage logs using your phone’s GPS. Google Wallet offers a no-fee option for sending/receiving money, and Venmo’s newsfeed provides your business with free advertising. Learn how these apps can save you time and money while digitizing your workflow.

Room: Lilac D

2:30-2:55 PM

JENNIFER STADLER

How to Run a Successful Facebook Ad Campaign

With over two billion users, Facebook has become the number one social advertising platform in the world. In this session, you will learn how to leverage this platform to grow your piano studio. Whether you are starting a studio from scratch, relocating, or simply trying to fill some open slots, Facebook advertising can benefit you.

Room: Lilac D

3:00-3:50 PM

MICHELLE SISLER AND

LINDA CHRISTENSEN

Use Technology to Extend Learning During the Week

Flipped lesson activities can be an effective teaching tool between lessons. Learn steps for creating an instructional library of videos, independent assignments, quizzes, and projects and how students can send videos to teachers for evaluation.

Room: Lilac D

4:00-4:55 PM

MELISSA COPPOLA

**How Can he Piano Compete with the iPhone? Creating
Engaging Performance in the Age of Digital Media**

How can live piano concerts remain viable, relevant, and engaging in the 21st century while screens are hogging audiences’ attention spans? In this session, attendees will learn how alternative performance presentation can help reclaim our relevance as pianists, with audio visual synthesis, live feed projections, and incorporation of smartphone technology into the concert hall—as well as how incorporating these elements can help facilitate deeper understanding of musical interpretation at the collegiate level.

Room: Lilac D

5:00-6:30 PM DINNER BREAK

6:30-6:55 PM

CHRIS MADDEN AND JENNIFER STADLER

**Engaging Your Audience with Green Screen
Technology**

Imagine your student performing inside Sydney Opera House, at the top of Mount Fuji, or on the rings of Saturn. Seem impossible? It’s not! Using green screen effects, you can transport your students to any place or time without leaving your home studio. All you need is green material, bright lights, a recording device, and video-editing software. In this session, you will learn how easy and affordable it is to create engaging green screen videos.

Room: Lilac D

7:00-7:25 PM

LINDA CHRISTENSEN AND

MICHELLE SISLER

Deepen Learning Through Project-Based Learning

Current research shows that project-based learning can help students understand through doing. In this session we will talk about ways to incorporate project-based learning into piano lessons, including ideas for making instruments and creating soundtracks.

Room: Lilac D

7:30-8:30 PM

GEORGE LITTERST, NCKP COMMITTEE

Geeks on Stage!

Yes! Even geeks play the piano! Have you wondered how to use a technology-equipped piano in a recital? Have you considered coordinating multimedia elements with student performances? Are you intrigued by the idea of synchronizing a live performance with video or by performing with a duet partner over the Internet? Enjoy a technology-exuberant and musically entertaining conclusion to the 2019 Technology Track. This event will inspire your planning for upcoming student recitals and personal concerts.

Room: Cypress AB

**WELLNESS PRE-CONFERENCE
TRACK**

**Presented by the NCKP Committee on Wellness for
the Pianist**

2:00-2:50 PM

JOY MORIN

**Lessons for Piano Teachers from the
Alexander Technique**

Ever wondered what it’s like to take Alexander Technique lessons? Learn how AT lessons can help with finding ease, avoiding discomfort, and reaching full potential as a musician—not only for you, but for your students.

Room: Grand Ballroom IJ

3:00-3:50 PM

James Litzelman

**“Mirror, Mirror on the Piano”: Using Symmetrical
Inversion as a Practice Strategy**

Practicing in symmetrical inversion, or mirror image, makes technical difficulties disappear—sometimes almost immediately. Learn which two notes are the mirrored-center of the keyboard and why using symmetrical inversion can be an effective practice strategy for all pianists, particularly those who may be dealing with injury.

Room: Grand Ballroom IJ

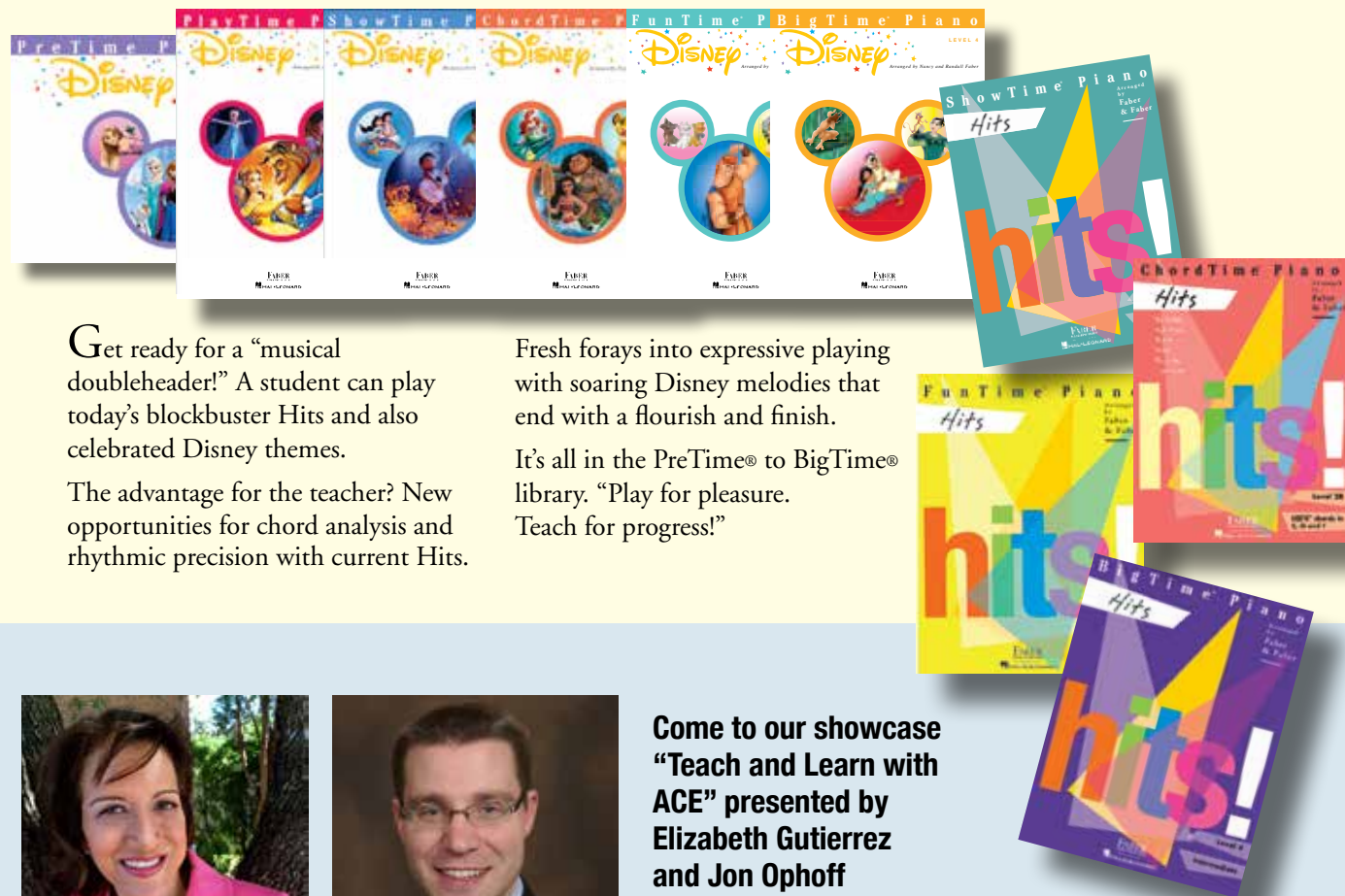


PIANO ADVENTURES PRESENTS:

Disney and hits!

Two New Series in the PreTime to BigTime Library

Arranged by Nancy and Randall Faber



Get ready for a “musical doubleheader!” A student can play today’s blockbuster Hits and also celebrated Disney themes.

The advantage for the teacher? New opportunities for chord analysis and rhythmic precision with current Hits.

Fresh forays into expressive playing with soaring Disney melodies that end with a flourish and finish.

It’s all in the PreTime® to BigTime® library. “Play for pleasure. Teach for progress!”



Elizabeth Gutierrez, NCTM



Jon Ophoff

**Come to our showcase
“Teach and Learn with
ACE” presented by
Elizabeth Gutierrez
and Jon Ophoff**

When: Saturday, July 27 at 8:00 am

Where: Grand Ballroom I-J

Why: Because you’ll have fun!

FABER
PIANO ADVENTURES®
EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®
Disney Characters and Artwork © Disney

4:00-4:50 PM

ARTINA MCCAIN

Building Healthy Practice Techniques: From Injury to Prevention

As musicians we all know the importance of daily practice and the constant desire to perfect our craft. But what happens when the desire to practice is thwarted by nagging performance injuries? This session will explore ways to cultivate healthy practice techniques into every-day teaching. We will walk through techniques including foundational skills, exercises, time management and repertoire that can be used with students from beginning to advanced stages.

Room: Grand Ballroom IJ

5:00-6:30 PM DINNER BREAK

6:30-6:55 PM

LAURA AMORIELLO

Meditation: The Teacher-Performer’s Best-Kept Secret

What does meditation have to do with teaching, practicing, and performing? Everything. Scientific research reveals that meditation lowers stress reactivity in the brain, develops an improved ability to focus, and cultivates compassion for self and others. Who better than musicians to reap its benefits? This presentation will offer ideas for easily incorporating meditation techniques into our teaching, practicing, and performing. And, of course, we will try a brief meditation!

Room: Grand Ballroom IJ

7:10-7:50 PM

MIND-BODY LIGHTNING TALKS

7:10-7:15 PM

HEIDI WILLIAMS

The Martial Arts Musician: How Tae Kwon Do Taught Me to Be a Better Pianist

What do martial arts and music have in common? More than you might think. Both require control, concentration, and repetitive movements to attain mastery. Discover how Tae Kwon Do’s tenets, physical movements, and philosophy can positively impact music teaching and performance.

Room: Grand Ballroom IJ

7:20-7:25 PM

JING CHANG

Integrating Tai Chi Principles into Piano Playing

For generations pianists have endeavored to overcome the limitations of their bodies and mindset. The principles of Tai Chi address the physical and psychological problems of playing piano and interpreting music, through its Taoist roots, internal flow of energy, circular motion system, breathing, and meditation. This presentation will demonstrate the practical ways Tai Chi can help pianists to interpret music, regenerate energy, release tension, balance sound, and incorporate breathing and phrasing.

Room: Grand Ballroom IJ

7:30-7:35 PM

ANNA SIAMPANI

Pianolates: From the Mat to the Bench! A Guide for Physical and Mental Warm-Ups

This interactive session will explore how the six core principles of Pilates relate to piano playing, cultivating greater somatic awareness, attaining better balance, improving the body-mind connection, and enhancing artistry.

Room: Grand Ballroom IJ

7:40-7:45 PM

**SETH QUAY, CASEY LOUDIN,
ANNETTE KARGES**

Breathing and Mindfulness Exercises for Reinforcing Musical Concepts and Preparing for Performance

Through the use of voluntary breath control, teachers can both reduce stress and anxiety in their students as well as reinforce learning of musical concepts by matching the breath with the activity in the lesson. This presentation will include a demonstration of several breathing exercises to be incorporated with concepts (such as time signatures), as well as exercises for increasing awareness and reducing stress and anxiety in the lesson and prior to performance.

Room: Grand Ballroom IJ

8:00-8:50 PM

**PAOLA SAVVIDOU AND
KRISTEN SCHUYTEN**

Translating Research into Action: Injury-Prevention Strategies for the Pre-Collegiate Pianist

Participants will learn how research data on pianists’ injuries can be translated into practical prevention of common musculoskeletal injuries. Tools such as daily warm-up and cool-down routines, postural corrections, and noticing warning signs will be discussed.

Room: Grand Ballroom IJ

9:00-9:25 PM

JESSIE WELSH

Between the Lines: Lasting Lessons from the Studio

Effective pedagogy is essential to teaching, but what of the interpersonal education—subtle, lifelong lessons we impart? This session provides five ways we can holistically engage our students and promote healthy development in the studio. The goal of this session is to help teachers process their innate beliefs and subtle messages in order to equip our students to learn tenaciously, persevere bravely, embrace weaknesses, fail forward, and continually reach new personal and musical heights.

Room: Grand Ballroom IJ

THURSDAY JULY 25

7:00 AM – 7:00 PM

REGISTRATION OPEN

Junior Ballroom Foyer

9:00 AM – 6:15 PM

EXHIBITS OPEN

Junior Ballroom

8:00 – 8:50 AM

PUBLISHER SHOWCASES

LITTLE GEMS FOR PIANO

Rote and Pattern Pieces that Motivate and Captivate: Spark the Love of Music with Simply Impressive and Expansive Repertoire for All Levels and Ages!

Beginners love exploring the magical sounds of the piano. With colorful sonorities, impressive repeated patterns and vast registers, rote pieces give students a chance to express music from the beginning. Teachers will learn how to teach by demonstration, gain creative tools for the lesson, and discover new resources to compliment standard beginning and intermediate repertoire. Teachers will leave the showcase feeling inspired and empowered to share the joy of music in each and every lesson.

Presenter: Paula Dreyer
Grand Ballroom AB

HAL LEONARD

Update Yourself with New Releases for Classical & Educational Piano

Join us for a potpourri of our newest publications sure to please students and teachers alike! The educational portion of the showcase will highlight new releases in Composer Showcase, Pop Anthologies, Group Piano Proficiency, and Journey Through the Classics. The classical portion will feature exciting new editions of music by American composers Leonard Bernstein, George Gershwin, and Charles Ives.

Presenters: Brendan Fox, Jennifer Linn and Rick Walters
Grand Ballroom CD

THE FJH MUSIC COMPANY

The Perfect Start and Beyond: Music that Motivates at all Ages and Stages

Finding the right repertoire and teaching approaches that will engage each student is one of the biggest challenges teachers face. In this exciting and interactive workshop, Dr. Kevin Olson will present some of the newest music he has written for the FJH Music Company, the backgrounds and teaching strategies on each piece, and ways your students use repertoire to explore their own creativity and artistry.

Presenter: Dr. Kevin Olson
Grand Ballroom GH

ALFRED

Music for a Lifetime: New Materials for All Ages and Stages

Join Tom Gerou, Gayle Kowalchyk, and E.L. Lancaster as they introduce Alfred Music's newest publications for all levels from elementary through intermediate to early advanced.

Presenters: Tom Gerou, Gayle Kowalchyk, and E.L. Lancaster
Grand Ballroom IJ

9:00 – 9:50 AM

WORKSHOPS (CHOOSE ONE)

9:00 – 9:50 AM

Jazzy Notes and Wild Stories

Jazz culture is rich with colorful characters and unique musical styles. Join Wynn-Anne on this historical romp from ragtime roots to contemporary jazz. Discover fascinating stories behind jazz giants and explore the famous places where they performed. Music samples will draw from original "gems" by the greats and pedagogically-friendly music for the studio. Introduce the humanity of jazz to your students!

Presenter: Wynn-Anne Rossi
Grand Ballroom AB

9:00 – 9:50 AM

Put On Your Own Oxygen Mask Before Assisting Others

Burnout—exhaustion or a lack of motivation experienced in response to chronic work-related stressors—is a pervasive concern in the modern world. Music teachers may be especially at risk due to a lack of professional support networks. This panel presentation will explore the topic of professional burnout among piano teachers. Attendees will learn to identify factors that contribute to burnout so they can take proactive steps toward energetic professional engagement.

Presenters: Vanessa Cornett, Jessica Johnson, Brenda Wristen
Grand Ballroom CD

9:00 – 9:50 AM

Leveling Piano Music By Black Composers

Leah Claiborne will discuss and highlight the pedagogical benefits of incorporating piano music by Black composers into the standard teaching repertoire. By leveling selected piano works by Black composers, Dr. Claiborne will examine the musical and technical challenges presented in these pedagogically fruitful pieces that have been left out of the canon.

Presenter: Leah Claiborne
Grand Ballroom GH

9:00 – 9:50 AM

Elvina Pearce: An Excursion Through the Life and Contributions of a Piano Pedagogue

Pearce has dedicated her life to the field of piano pedagogy through workshops, editor for *Clavier Companion*, and as pedagogy professor.

She started out as a performer, but quickly realized the power of teaching and soon crafted a dynamic, problem-solving based approach that has resonated with many in the field. This session will address her pedagogical contributions through *Solo Flight* and her additional collections of elementary and intermediate compositions and their pedagogical value.

Presenter: Todd Van Kekerix
Grand Ballroom IJ

9:00 – 9:50 AM

The Secret Ingredient to Piano Teaching Success: The Powerful Role of Parents

This workshop will explore robust strategies to engage, educate, and encourage the parents of our students. The clinicians, who are piano parents themselves, will introduce parent practice retreats and will discuss powerful practice strategies and resources that parents can use to enhance at-home practice.

Presenters: Christopher Fisher and Katherine Fisher
Magnolia A

9:00 – 9:50 AM

KEYBOARD LAB SESSION

The Power of Piano Ensembles: Building Collaboration, Musicianship, and Community

This interactive workshop will explore an innovative piano ensembles project that was developed in Caracas, Venezuela and has since been replicated in the United States. Based on the presenter's work in "El Sistema," this session will discuss the manifold musical benefits of ensemble experience for pianists of all levels and the powerfully transformative psychosocial aspect of such programs. Participants will engage in a simulation ensemble rehearsal and will perform colorful arrangements of orchestral masterpieces.

Presenter: Laura Silva
Magnolia BC

9:00 – 9:50 AM

Teaching Demonstration: Adult Students and their Facilitators

Andragogy, pedagogy, what's the difference? Come see and hear for yourself as adult students and their teacher/facilitators provide demonstrations of their collaborations.

Presenters: Michelle Conda, Yeeseon Kwon, Thomas Swenson

Students: Paul Alexander, Heather Arden, Freddi Greenberg, Dan Pinkert
Cypress AB

9:00 – 9:25 AM

25-MINUTE SESSION

Undiscovered Gems of Canadian Pedagogical Piano Literature: The Piano Works of Violet Archer, Jean Coulthard, and Barbara Pentland

Three Canadian women made a profound impact on the music and composition scene in the early 20th century: Violet Archer, Jean Coulthard, and Barbara Pentland. All three wrote quality educational pieces for

young pianists. This lecture will highlight *Archer's Six Preludes*, *Coulthard's Pieces for the Present*, and *Pentland's Hands Across the C and Space Studies*.

Presenter: Adrienne Wiley
Lilac B

9:25 – 9:50 AM

25-MINUTE SESSION

Time for Two!: Succeeding with Piano Duets

This session will highlight the benefits of playing piano duets and present various piano duet repertoire consisting of pieces suitable for entertainment or competitions and ranging from intermediate to advanced skill levels. As more piano duet competitions have become available, we will also provide teaching suggestions to enable students to enjoy more opportunities to compete in a friendly environment while acquiring a sense of achievement. Prepare to fall in love with piano duets!

Presenters: Soojung Jeon and Yoonsook Song
Lilac B



Piano Pedagogy at TCU

Dr. Ann M. Gipson, Director of Piano Pedagogy

The piano pedagogy curriculum at TCU combines extensive course work with simultaneous hands-on teaching experience.

- Bachelor of Music in Piano Pedagogy
 - Master of Music in Piano Pedagogy
 - Master of Music Education in Piano Pedagogy
 - DMA in Piano Pedagogy
 - DMA in Piano Performance with a Cognate in Piano Pedagogy
 - Music and Academic Scholarships Available
- Recommended Application Deadline: November 1, 2019



www.music.tcu.edu

9:00 – 9:25 AM

25-MINUTE SESSION

Cognitive Benefits of Early Childhood Music Training

This session will provide a teacher-friendly overview of the cognitive benefits of music education and the neuroscientific links between music and language abilities. It will discuss the ways that teachers can apply this to their own practice, and provide context to help them better communicate about the science behind music education to students, parents, and administrators.

Presenter: Sean Hutchins
Lilac C

9:25 – 9:50 AM

25-MINUTE SESSION

The Professional Identity of Independent Piano Teachers

Many independent piano teachers obtain professional credentials that may help to shape and construct their professional identity. Conversely, piano teachers who do not obtain professional credentials (e.g., music-related degrees, certification), or who do not engage in defining events and experiences to shape their professional identity, may view teaching as an avocation rather than a profession. This session will discuss results from a survey questionnaire sent to 4,000 randomly selected piano teachers throughout the United States.

Presenter: Garinee Garmanian Jording
Lilac C

9:00 – 9:50 AM

Piano Lessons in the Dark

Teaching piano to a learner who is blind is an exciting yet daunting prospect! Blindness often brings with it social stereotypes of musical genius which subtly influence our expectations and teaching approach. Blindness also brings with it a learning opportunity to discover unique insights into alternative approaches to teaching. Join Wendy as she shares anecdotes and experiences which highlight both challenges and solutions to teaching piano in this setting.

Presenter: Wendy Richards
Lilac D

10:00 – 11:00 AM

KEYNOTE ADDRESS

The Power of 88 Keys: Unlocking Hearts and Minds

PRESENTER: KAREN BROOKS HOPKINS
Grand Ballroom EF

11:15 AM – 12:15 PM

Video Teaching Demonstration: Celebrating Excellence Through Shared Practice

Facilitated by Andrew Hisey
Grand Ballroom EF

12:15 – 1:30 PM

RESEARCH POSTERS

Junior Ballroom Foyer

Exploring Improvisation in the Music Reader

Presenter: Catherine Willard

Observation and Analysis of Undergraduate Applied Piano Lessons and Individual Practice Sessions

Presenter: Fen-Fang Chen

The Other Perspective: A Quantitative Study on the Impact of Instructional Methodology on Class Piano Students

Presenter: Jared Rixstine

The Psychology of Boredom: Creating the Drive to Practice

Presenter: Joan Wallace

The Effect of a Postural Intervention on Fatigue in Young Pianists

Presenter: Krista Hafez

A Demographic Survey of Undergraduate Students Taking Group Piano Classes

Presenter: Leonidas Lagrimas

Aural Modeling and Tempo Control in Technology-Assisted Practice: Effect of Apps on Student Achievement

Presenter: Rachel D. Hahn

Keyboard Skills: Class Piano Students’ Preferences

Presenter: Ricardo Pozenatto

Entrepreneurship and Opportunities Beyond the Practice Room

Presenter: Shitong Sigler

The Evolution of the American Piano Sound as Portrayed by Selected Composers in the United States

Presenter: Stephanie Mercer

Effective Preparation for Chopin Études

Presenter: Yoon Pak

Current Trends and Principal Themes of Research in Teaching Piano for Beginners: The Mapping of Doctoral and Masters’ Research 2000-2018

Presenter: Yuan Jiang

12:15 – 1:30 PM

Interactive Wellness Café

The NCKP Wellness Committee will share essential wellness information in an interactive environment designed to help teachers become aware of wellness issues and how to promote healthy music-making for themselves and their students. The café will offer teachers a holistic approach to wellness. The CAFÉ MENU will consist of yoga/exercise for pianists, hands-on experience with the alternatively-sized keyboard, mindful practicing and managing performance anxiety, and preventive strategies for avoiding injuries.

Presenters: Linda Cockey, Vanessa Cornett-Murtada, Jessica Johnson, Carol Leone, James Litzelman, Lesley McAllister, and Brenda Wristen
Grand Ballroom EF

1:30 – 2:20 PM

WORKSHOPS (CHOOSE ONE)

Beginning and Early Intermediate Piano Music by Female Composers

This presentation will feature original, beautiful, and fun pieces by female composers for beginning and early intermediate students of all ages. Teachers will rekindle their love for music and teaching and be inspired to share music with students that “no one else plays.” Come expand the horizons of both you and your students by learning more about this great music.

Presenter: Cole Burger
Grand Ballroom AB

Inclusive Piano Teaching—Same Lesson, Different Pedagogy, Your Questions WITH Answers

Join four nationally recognized leaders in the field of inclusive piano teaching for a question and answer panel. Panelists will respond to questions solicited from attendees prior to the conference and during the session.

Presenters: Beth Bauer, Melissa Martiros, Derek Polishuck, Scott Price
Grand Ballroom CD

1:30 – 1:55 PM

25-MINUTE SESSION

Striving for Excellence in Online Pedagogy: Characteristics of Expert Teachers Using the Video-Conferencing Format

This session will identify successful traits shared by online teachers and ascertain how they successfully nurture artistic musicians. Effective

strategies will be outlined to help ensure online lessons are engaging and student centered.

Presenter: Diana Dumlavwalla
Grand Ballroom GH
1:55 – 2:20 PM

25-MINUTE SESSION

When Our Piano Students Inspire Others: The Socially Conscious Piano Studio

Young people have an innate desire to help others. Pair this compassion with piano study, and your students will be inspired to practice. Implement community projects like practicing to raise funds to “adopt” baby elephants abandoned by ivory poachers in Kenya or to supply music schools in impoverished countries with piano lesson books and students will thrive. Match the cause with thematic pieces and watch your students discover that their music speaks louder than words.

Presenter: Penny Lazarus
Grand Ballroom GH

1:30 – 2:20 PM

Footprints in the Snow: Exploring Debussy’s Preludes through Improvisation

Jeremy Siskind and Andrew Rathbun were given the monumental task of performing a jazz set based on Debussy’s two books of preludes. What they discovered in transforming the works for an improvisatory performance led to not only a delicate and exploratory recital program, but also to a richer understanding of Debussy’s landmark piano pieces. This lecture recital will both share their arranging process and feature performances from the program.

Presenters: Andrew Rathbun and Jeremy Siskind
Grand Ballroom IJ

1:30 – 1:55 PM

25-MINUTE SESSION

Promoting Mindful Practice

Are there times when you feel your practice is simply mindless repetition? Are you interested in promoting productive practice sessions with yourself or your students? The ability to develop effective practice strategies is crucial for skill acquisition. This presentation will explore the multi-dimensional construct of metacognition and offer ways to incorporate it into practice strategies. Incorporating metacognitive strategies will improve skill development and create mindful rather than mindless practice approaches.

Presenters: Joann Kirchner and Eun Hae Yun
Magnolia A

1:55 – 2:20 PM

25-MINUTE SESSION

Community Music Schools as Advocates for Social Justice

Community music schools are uniquely positioned to bring social justice to communities through equitable programming and processes. This session will explore methods in which this is achieved and specifically how the role of piano lessons has played a part through history.

Presenters: Rachel Fritz and Catherine Walby
Magnolia A

1:30 – 2:20 PM

KEYBOARD LAB SESSION

Six Rainy Day Activities for Learning Baroque Improvisation

In this session, attendees will discover basic principles of historic improvisation through a series of “rainy day activities.” These include learning simple figuration patterns typical of Bach and his sons, assembling basic chord progressions to use as a basis for improvisation, and learning the arpeggiated fantasia style.

Presenter: John Mortensen
Magnolia BC

1:30 – 2:20 PM

The World Is Our Village: Streaming Recitals to an Online Audience

Teachers, students, and their families are mobile. Many of our students have close friends, relatives, and even immediate family who live in far-off locations. Fortunately, even distant audiences can attend your studio recitals if you stream them onto the Internet. The tools are affordable, easy to use, and readily accessible. And you can achieve the high quality visual and audible results that your students and their music deserve. Students benefit and parents love it!

Presenters: Shana Kirk and George Litterst
Cypress AB

1:30 – 1:55 PM

25-MINUTE SESSION

Creating Art in the Community: An Interdisciplinary Approach

Southeastern Ohio contains impoverished areas that lack exposure to the arts. The MTNA collegiate chapter is using the university piano department’s Debussy recital as a vehicle for interdisciplinary collaboration and community outreach. This includes partnering with local schools, nursing homes, and other venues to enrich underprivileged areas. The audiences will engage the Impressionist creations through venue-specific activities. This outreach will benefit the chapter and the College of Fine Arts through performance opportunities and pedagogical applications.

Presenters: Maria Confer, Taae Hamid, Elizabeth Jackson, Evan McAuley, Angelica Rendek, Laura Silva, Joseph Stacy, and Alexandra Taggart
Lilac B

1:55 – 2:20 PM

25-MINUTE SESSION

Bridging the Gap: Designing Keyboard Skills Curricula for Future Music Majors

Piano study is a stumbling block for many music majors, but it does not have to be that way! Our discussion, based on responses to a survey administered to first year undergraduate music majors, addresses the skills they want to learn as well as those that enable them to succeed in the future. Our session extends the research towards developing a bridge course to use with future music majors in private or group learning settings.

Presenters: Ruby Chou and Margaret M. Young
Lilac B

1:30 – 2:20 PM

Bringing 1990’s Wellness Strategies into the Present: Looking at their Relevance from Today’s Perspective

The inaugural National Conference on Piano Pedagogy’s Committee on the Prevention of Medical Problems published the results of its first project in the 1990-1991 *NCPP Proceedings*. Part of that project consisted of creating a comprehensive list of ten essential wellness strategies. For this presentation, two of the original committee members will speak to their continued relevance for today’s independent and collegiate teachers, updating these strategies from the perspective of what we know in 2019.

Presenters: Gail Berenson and Linda Cockey
Lilac C

1:30 – 2:20 PM

Facing Fear: Anxiety and the Adolescent Student

Students who learn to be mindful have gained a tool that will help them through any stressful event or personal crisis in their future. In preparing for performance, finding success even in the face of fear helps to develop grit in our adolescent students. This session will introduce apps, stretches, and breathing techniques that can be used before lessons, practice, and performance to help students learn to counteract anxiety for positive experiences with performance.

Presenter: Lesley McAllister
Lilac D

2:30 – 4:20 PM

PEDx9

PEDx9 continues at the National Conference on Keyboard Pedagogy 2019 with a new line-up of fascinating subjects and visionary thinkers! PEDx9 is about challenging boundaries between art, pedagogy, service,

music, technology, and entrepreneurship. It is equally about dreaming and life-changing innovation. Speakers at PEDx9 receive 20 minutes to give the “talk of their lives,” delivered in a rapid-fire format, accompanied by exciting visuals and demonstrations.

See complete PEDx9 program listing on pages 8-11.
Grand Ballroom EF

4:30 – 5:20 PM

PUBLISHER SHOWCASES

CAROL MATZ PIANO

Creative Teaching Ideas with Carol Matz’s “Interactive Piano Method®”

Explore teaching today’s students with an innovative curriculum that includes printed Lesson Books plus a corresponding, interactive online experience. The all-encompassing series includes hardcopy lesson books plus access to the coordinated online theory activities, ear training, virtual flashcards, multimedia experiences, digital downloads, mp3s, and more. We’ll also explore the method’s “Pro Piano Skills” sections, which teach students to play from lead sheets, chord charts, improvisation, composition, and notation. Attendees receive a free level with printed book!

Presenter: Carol Matz
Grand Ballroom AB

THE ROYAL CONSERVATORY

The RCM Certificate Program—Celebrating Student Achievement!

Join Sheila Vail and Elaine Rusk to learn why everybody is talking about the benefits of structured music study through the RCM Certificate Program. This national program offers an internationally recognized curriculum, wide range of supporting resources, and third-party assessment to provide inspiration, motivation, and to ensure student success

Presenters: Elaine Rusk and Sheila Vail
Grand Ballroom CD

YAMAHA

Telling Our Stories Through the Piano: Connecting with 21st-Century Audiences

If music speaks where words fail, then pianists can tell the most intricate stories of all. Join host Shana Kirk with Yamaha Artists Lara Downes and Dan Tepfer, as they discuss how pianists can use narrative to engage and cultivate longtime listeners.

Presenters: Lara Downes and Dan Tepfer, moderated by Shana Kirk
Grand Ballroom GH

PIANO SAFARI

Piano Safari Method: Building a Foundation for Music Literacy

In this workshop, the defining pedagogical characteristics of Piano Safari will be presented. Learn how this series integrates technique, reading,

improvisation, and rote teaching to develop comprehensive musicianship skills in beginning pianists. A special emphasis will be placed on the new series, Piano Safari for the Older Student, designed for students ages 10-100!

Presenters: Katherine Fisher and Julie Knerr
Grand Ballroom IJ

6:15 PM EXHIBIT HALL CLOSES

7:30 – 9:00 PM

Concert sponsored by Steinway & Sons ANGELA CHENG & ALVIN CHOW

See concert program on page 6.
Grand Ballroom EF

9:00 PM

POST-CONCERT RECEPTION SPONSORED BY THE ROYAL CONSERVATORY Grand Ballroom Foyer



Innovation uncaged

We give your ideas flight!

Award winning:

- Event design
- Brand development
- Graphic design
- Digital and web design
- Marketing collateral
- Environmental design

roxann@littledirtybirdyfeet.com
www.littledirtybirdyfeet.com

Little Dirty Birdy Feet

FRIDAY JULY 26

7:00 AM – 5:00 PM

REGISTRATION OPEN

Junior Ballroom Foyer

9:00 AM – 6:15 PM

EXHIBITS OPEN

Junior Ballroom

8:00 – 8:50 AM

PUBLISHER SHOWCASES

STEINWAY & SONS

Pedagogy in the “Age of Spirio”

Join us for an informative interactive workshop on how Spirio I r can change your student’s learning experience and enhance the creative process. Hear what Spirio technology does to Steinway Pianos and why you want to be involved as new techniques are created to make better musicians. Also included in the presentation is an overview of “Steinway Today” and programs that support our Institutional Partnerships.

Presenter: Tim Stephenson & Guests

Grand Ballroom AB

THE ROYAL CONSERVATORY

Rediscovering the Celebration Series®

Join us to explore the Celebration Series® with fresh eyes. The acclaimed twelve volumes of repertoire contain outstanding selections from all style periods, including music by your favorite North American composers. The ten Etudes books feature pieces that develop students’ technical skills while engaging their musical imaginations. Discover ways to inspire your students and fill every lesson with wonderful music.

Presenters: Elaine Rusk and Marvin Blickenstaff

Grand Ballroom CD

TIMEWARP TECHNOLOGIES

Take Your Studio Where Few Studios Have Gone Before!

Learn how to integrate your iPad, method materials, repertoire pieces, and acoustic or digital piano. Address multiple learning styles. Improve student practice at home. Even teach long distance. TimeWarp Technologies has solutions for you!

Presenters: George Litterst, Shana Kirk, Stella Sick.

Grand Ballroom GH

ALFRED

Latin Steps and Creative Journeys

Today’s multi-tasking student demands a creative approach, a musical journey which engages both imagination and musical ownership.

Wynn-Anne will spark inspiration with lively Latin repertoire and a unique approach to teaching the art of original composition. Discover 3-minute exercises in self-expression, then step to the beat of a Curious Rumba. Dance away with refreshing new ideas to implement in your studio!

Presenter: Wynn-Anne Rossi

Grand Ballroom IJ

9:00 – 9:50 AM

WORKSHOPS (CHOOSE ONE)

9:00 – 9:50 AM

Mixing It Up—Different Approaches to the Teaching of Improvisation

Over the last 30 years, Christopher Norton has experimented with different approaches to the teaching of improvisation, on a one-to-one basis as well as with groups. He has realized over time that there are a number of approaches that “work” and teachers appreciate this fact and, in fact, are relieved to find this is the case! In this presentation, Christopher will demonstrate a number of approaches to the teaching of improv. Some of the presentation will feature technology, some will not. A variety of styles will be covered and it will range from very easy to quite sophisticated.

Presenter: Christopher Norton

Grand Ballroom AB

9:00 – 9:50 AM

Build Your Dream Job! How Five Teachers from the Same Pedagogy Program Customized Their Careers

Not sure what direction to take your career? The sky’s the limit! Come learn from five professionals who started in the same pedagogy program but ended up with wildly different career paths. This open discussion panel will also give you a chance to ask questions and get practical advice from five successful teachers who customized their careers to suit their interests.

Presenters: Davis Dorrough, Olivia Ellis, Marji Fint, Angela Marshall, Jennifer Walschap

Grand Ballroom CD

9:00 – 9:50 AM

Balancing Clarity and Resonance With Artistic Pedaling

Confused by all the various pedal markings in your music? Not sure how best to teach your students to use the pedals? This session will provide many tools, techniques, and teaching tips to achieve artistic pedaling for you and your students!

Presenter: Fred Karpoff

Grand Ballroom GH

9:00 – 9:50 AM

The Bastien Family: A Tribute to Jane and Jim Bastien

Jane and Jim Bastien made a difference in countless lives with their teaching, writing, and performing. With more than 500 publications to their credit, and books translated into 16 languages, Jane and Jim revolutionized how piano is taught. As a tribute to them and the countless students they inspired, we’ll take a step back to hear how this remarkable couple met and began their storied careers as innovative piano teachers and pedagogues.

Presenter: Lisa Bastien

Grand Ballroom IJ

9:00 – 9:25 AM

25-MINUTE SESSION

Progressive Lessons: How Our Music Careers Can Combat Social Injustice

Is it possible to teach piano in a prison? Inspired by initiatives to reach marginalized populations through piano, this session will discuss the concepts of equitable access and inclusivity as well as how to promote these values through our careers in piano pedagogy.

Presenter: Joseph Stacy

Magnolia A

9:25 – 9:50- AM

25-MINUTE SESSION

The Health Aware Piano Student: Suggestions for Health Information Delivery in University Music Programs

What kind of health information is being delivered to college students? How it is typically distributed? Is this information readily accessible? A discussion on improving health awareness in college piano students and minimize playing-related disorders impact.

Presenter: Alicia Caicedo-Cavazos

Magnolia A

9:00 – 9:50 AM

KEYBOARD LAB SESSION

Serious Learning—Serious Fun! Strategies for Making Music with Older Adults

Many older adults pursue piano study for the first time or return to formal piano instruction upon retirement. Teaching piano to a student over the age of 50 may present different challenges than working with younger adults or children. During this interactive session we will explore visual, aural, and cognitive changes that result from healthy aging. We’ll discover specific effective instructional strategies and play music that enables older adults to make music and learn effectively.

Presenter: Pamela Pike

Magnolia BC

9:00 – 9:50 AM

The More the Merrier: Creating Collaborative Experiences for Students of All Ages

Inspire your students to love piano by providing opportunities to play with a friend or peer! Whether you have a full keyboard lab or one studio piano, this session will teach you how to create ensemble opportunities for your students during lesson times, in summer ensemble camps, or in your community. Help every student discover the joy of ensemble playing no matter their level or age!

Presenters: Sarah Alexander and Whitney Hawker

Cypress AB

9:00 – 9:50 AM

Teaching Repertoire to Special Learners: Practical Solutions

The needs of special learners present challenges for the piano teacher in choosing and teaching repertoire at all levels. Outlines of practical learning routines for learning new repertoire, information on managing appropriate behaviors, step-by-step breakdown of learning procedures for teaching music reading, finger numbers, counting, technique, and artistry will be included and explained through video demonstrations of students during lessons. Management of performance events will be included. Questions from attendees are welcome.

Presenters: Beth Bauer and Scott Price

Lilac B

9:00 – 9:25 AM

25-MINUTE SESSION

Change it Up!: Interleaving Practice—What It Is, Why It Works

Research shows that interleaving practice, returning to a section repeatedly, is more effective than blocked practice. Practical ideas for studio and group teachers implementing this more effortful but powerful practice strategy will be shared.

Presenter: Barbara Fast

Lilac C

9:25 – 9:50 AM

25-MINUTE SESSION

Effects of Recreational Piano Instruction on Brain Function in Adult Novices

Learning a new instrument is a stimulating and enjoyable activity that engages the brain in unique ways and is considered an effective tool in helping to maintain healthy cognitive skills. In this session, we discuss how a 6-week beginning recreational piano course can impact adults’ learning and wellbeing. Using fMRI data, we examine how neurophysical effects related to increased motor coordination and fluency might be connected to the satisfaction and enjoyment reported by adult beginners.

Presenters: Carla Davis Cash, Brooke Trapp, and Qin Ling

Lilac C

Extraordinary Musicians Demand Extraordinary Instruments.

Experience the Incredible Shigeru Kawai Grand Piano at Booth #5/6 at NCKP.


SHIGERU KAWAI

shigerukawai.com

9:00 – 9:50 AM

The Five Foundations of Successful Preschool Piano Teaching

Have your youngest piano students got the wiggles? You may be missing one of these five cornerstones of great preschool piano teaching. Expand your teaching toolkit and learn how you can be really successful teaching these tiny fingers to play by with effective games, appropriate technique, and a good dollop of parent education.

Presenter: Nicola Cantan
Lilac D

10:00 – 11:00 AM

Keynote Address sponsored by Marvin Blickenstaff FRYDERYK CHOPIN: THE COPERNICUS OF THE PIANO

Presenter: Alan Walker
Grand Ballroom EF

11:15 AM – 12:15 PM

CONCERT WITH LARA DOWNES Holes in the Sky: A Celebration of #phenomenalwomen *Grand Ballroom EF*

12:15 – 1:30 PM

GENERAL PEDAGOGY POSTERS *Junior Ballroom Foyer*

Score Study Experts: Using Conductors' Techniques to Enhance Audiation, Gesture, Understanding, and Conceptualization in the Private Piano Lesson

Presenter: Ann Beth Rucker

Using Chamber Music in Piano Instruction of Pre-College Students

Presenter: Carmen Hall

Catching Two Birds with One Stone—Summer Piano Camp for Teens

Presenter: Chee Hyeon Choi

Seeing is Believing: Integrating Video Apps in Lessons

Presenter: Christina Liu

Using Online Collaboration to Facilitate Independent Learning

Presenter: Robert D. Carney

An Examination of Genre and Pianistic Innovations in Ned Rorem's Eight Etudes

Presenter: Grace Eunhye Lee

Building Memorization Skills Through Creative Activities: The Use of Color-Coding and Imagery in Music Lessons

Presenter: Jenna Klein

Teaching Collegiate Non-Music Major Students with Different Levels, Ages, and Learning Abilities in Piano Class

Presenter: Jiao Sun

Teaching Collaboration—Student Pianist to Artist Collaborator

Presenters: Joyce Hall Wolf and Rachel Taylor

Measuring Up to Prevent Injuries: Handspans, Repertoire, and Alternatively-Sized Piano Keyboards

Presenters: Kyu Butler and Dr. Carol Leone

Pedagogy, Professionalism, and Career Preparation: Learning From Other Disciplines

Presenter: Marcia L Bosits

Taming Dragons: Adapting Film Music for Teenage Pianists

Presenter: Michaela Boros

Oldies but Goodies: Medieval Keyboard Repertoire for the Modern Pianist

Presenter: Mitch Grussing

Improvisation as an Aid to Help with Sight-Reading Skills at the Keyboard

Presenter: Namji Kim

Pedal Pedagogy! Fun Facilitation for Beginners

Presenter: Natsumi Takai

Beyond Blocking: Harmonic Chunking to Facilitate Deeper and Quicker Learning at the Piano

Presenter: Omri Shimron

Hey...Listen to This!

Presenter: Stephanie Bruning

Micro Peer Teaching Demonstrations in University Group Piano Curricula: A Practical Component to Explore

Presenter: Sungsook Kim Yi

Understanding ADHD and Teaching Strategies for Students with ADHD in Music Instruction

Presenter: Sunjoo Lee

Old in New: A Teaching Guide to *Anniversaries* by Leonard Bernstein

Presenter: Yeon-Kyung Kim

The Modern Features and Technical Challenges in Aram Khachaturian's *Piano Concerto in D-flat Major*

Presenter: Joanna Kim

12:15 – 1:30 PM

INTERACTIVE WELLNESS CAFÉ

The NCKP Wellness Committee will share essential wellness information in an interactive environment designed to help teachers become aware of wellness issues and how to promote healthy music-making for themselves and their students. The café will offer teachers a holistic approach to wellness. The CAFÉ MENU will consist of yoga/exercise for pianists, hands-on experience with the alternatively-sized keyboard, mindful practicing and managing performance anxiety, and preventive strategies for avoiding injuries.

Presenters: Linda Cockey, Vanessa Cornett-Murtada, Jessica Johnson, Carol Leone, James Litzelman, Lesley McAllister, and Brenda Wristen
Grand Ballroom EF

1:30 – 2:20 PM WORKSHOPS (CHOOSE ONE)

1:30 – 2:20 PM

The Musical World of Infants: What It Can Tell Us About How Children Actually Learn Music

Infants are born with surprising musical abilities that are usually lost by the age of one because they have not been nurtured as language is nurtured. What are these innate abilities, how can we help provide parents with the tools they need to nurture their infant's musicianship, and how can we adapt our pedagogy to recapture a child's innate musical abilities if they have been lost in the critical years before formal music lessons begin?

Presenter: Lois Svard
Grand Ballroom AB

1:30 – 2:20 PM

What, No Joplin? Exploring the "Other" Early Ragtime Pianists and Expanding the Piano Repertoire

When asked, "Who were the great early ragtime piano composers?" most people, including some musicians, can only answer "Scott

Joplin". The purpose of this presentation is to explore through a lecture-recital the rich history of ragtime piano, delve into many ragtime composers who have not received Joplin's recognition, and highlight unfamiliar ragtime repertoire that could enhance student learning and performance.

Presenter: Glenn Utsch
Grand Ballroom CD

1:30 – 1:55 PM

25-MINUTE SESSION

Strategies for Successfully Teaching Teens

Teenage students represent an often untapped part of the teaching market, and are an age group that can perplex even the most seasoned instructors. In this session, Jennifer Eklund, will discuss strategies for crafting a rewarding piano lesson experience for teens of all levels. Topics covered will include, selecting age-appropriate materials, implementing creative collaborative activities like lead-sheet playing, arranging, and composing, and how to retain their interest in lessons amidst increasingly busy schedules.

Presenter: Jennifer Eklund
Grand Ballroom GH

1:55 – 2:20 PM

25-MINUTE SESSION

Reflecting What's Right in Your Playing: An Introduction to Mirror Practice

Explore mirror practice: taking a passage written for one hand and playing its mirror image in the other. Discover the scientifically demonstrated benefits of this technique and learn how to incorporate it into your practice.

Presenter: Michael Clark
Grand Ballroom GH

1:30 – 2:20 PM

Lightning Talks

New for 2019, these nine sessions will be presented as 5-minute "Lightning" talks delivered in a rapid-fire format during this 50-minute block in Grand Ballroom IJ.

The American Guild of Organists National Committee on The New Organist (CONO): Opportunities for Pianists to Acquire Basic Proficiency on the Pipe Organ

Organists may well be one of the most sought-after musicians in any community from small towns to large cities. Churches, temples, and other religious institutions seek the services of trained organists. The resources offered by The Committee on the New Organist (CONO) of The American Guild of Organists can assist pianists and other keyboardists to acquire the basic organ skills necessary to serve as a church organist.

Presenter: David N. Bower

bitKlavier: Reimagining the Piano

Imagine a piano that can generate a crescendo rather than decay following a note, create a malleable metronome pulse, and retune itself on the fly. bitKlavier, a digital piano built by Dan Trueman at Princeton University, challenges pianists to learn and listen in innovative ways. Discover how bitKlavier assists with re-imagining traditional repertoire, motivates composing unique pieces not possible on a keyboard, and contains tools that expand possibilities in piano technique and practice.

Presenter: Kristin Cahill

Evernote for the Independent Music Teacher

Learn how Evernote can help manage the vast amount of information, communication, and content that comes to us on a daily basis as Independent music teachers and professionals.

Presenter: Amy Chaplin

Keep Your Cell Phone Out: Technology that Transforms Traditional Practicing and Teaching

Rather than telling students to put their cell phone away, this session will present easy to use functions within phones to assist teachers in the lesson and to assist students in their practice. Specific assignments, useful in both group teaching and private lessons, will be shared.

Presenter: Barbara Fast

Do You Validate? Parking National Core Arts Standards in Elementary Piano

Pedagogy expertise and research have continually informed method and repertoire books for elementary piano students. However, these materials can only be effective when confident teachers use them to ensure students' lifelong music fluency. This session will empower teachers to go beyond the books to validate and evaluate elementary piano lesson objectives through existing National Core Arts Standards for Music Education (NCAS). The NCAS was developed for K-12 music educators, but is readily adaptable to piano.

Presenter: Rachel D. Hahn

1-2-Ready-Go!: Applying Group Teaching Skills in the Private Lesson

Want to increase the pacing and effectiveness of your private lessons? Group piano teaching skills can be used to help increase efficiency and engage students in the private studio. Play more and talk less by using verbal cues and musical direction!

Presenter: Ivan Hurd

Dogfooding—An Essential Staple in Your Studio Diet

What is dogfooding, and why do piano teachers need it? In this session Charlene will explore the crucial process of doing your own assignments. She will offer doable solutions to find and fix problems in our lesson assignments, BEFORE giving them to our students.

Presenter: Charlene Shelzi Jarvis

All Blues I Blues for All: Composing Contrafacts with Young Improvisers

Composing contrafacts is a great assignment even when students have just begun improvising over simple tunes. Nicolas will outline why and how composing contrafacts is an important tool to continue the development of melodic language and familiarity with chord changes. Nicolas will demonstrate with "All Blues" from Miles Davis's album *Kind of Blue*.

Presenter: Nicolas Lira

Game-Based Learning: Mundane Tasks Transformed

Game-based learning is teaching that involves fun and lots of laughter. This does not mean it has to take all of your time or break the bank though! We will discuss ways you can be the best teacher for your students, spurring them on to excitement when learning even the most mundane tasks in music. If you are excited and passionate about what and how you are teaching, the students will be also!

Presenter: McKenzie Pausch
Grand Ballroom IJ

1:30 – 2:20 PM

Secrets and Dilemmas From a Music Editor's Desk

This behind-the-scenes look at preparing an edition provides tools for correctly reading a musical score. Discussion will focus on finding good sources; dealing with contradicting sources, ambiguous instructions, and illegible handwriting; interpreting symbols whose meanings have changed over time; traditions of interpretations that clash with historically correct ones; and, the effect of standardized printing on how we read (and understand) a score. Understanding these issues is necessary, and empowering, to teachers, students, and performers.

Presenter: Immanuela Gruenberg
Magnolia A

1:30 – 2:20 PM

KEYBOARD LAB SESSION

Elementary Level Chording for Sing-Alongs and Accompanying

Learn how to quickly structure easy, impressive sounding chording arrangements for your elementary level students (equivalent to Faber Level 1 and up) so that they can experience the thrill of accompanying instrumentalists and playing for sing-alongs early in their music study. Additional benefits include developing aural skills, understanding chordal harmonization, thinking form, and weaving melodic motifs during the elementary level of piano instruction (repertoire will primarily be traditional and sacred tunes).

Presenter: Janet Tschida
Magnolia BC

1:30 – 2:20 PM

Online Piano Lessons 301: Teaching Demonstration—Mastering the Medium

Join us for a long distance lesson demonstration to observe and discuss elements and successful strategies, unique to the long distance lesson environment and to witness and address teacher and student specific experiences.

Presenters: João Paulo Casarotti and Stella Sick
Cypress AB

1:30 – 1:55 PM

25-MINUTE SESSION

Chilean Music for Young Pianists

This presentation will review the little known music for aspiring pianists, written by traditional and living composers of Chile, South America. Pieces for different levels or skill sets will be analyzed from a pedagogical point of view. The lecture will feature performance of selected works, suggesting different technical and musical ideas, in order to inspire students to create the most beautiful, artistic rendition of the score.

Presenter: Kotova Svetlana
Lilac B

1:55 – 2:20 PM

25-MINUTE SESSION

Promoting Equity in Concert Programming: Piano Solo Works by Asian Female Composers

In traditional concert programs of classical music, minority and female composers have always been underrepresented. To promote equity in concert programming, I will present a lecture-recital showcasing piano solo music by three Asian female composers who, against the odds, were able to make a name for themselves in a predominantly white, male field. The composers are Chen Yi from China, Unsuk Chin from Korea, and Karen Tanaka from Japan.

Presenter: Amber Yiu-Hsuan Liao
Lilac B

1:30 – 2:20 PM

Beyond Boys and Girls: Ten Proven Ways to Make Wise Choices For Your Students Without Resorting to Gender Cliches

Gender cliches are part of our culture, but they needn't be part of our piano teaching. Using a combination of hard science and hard-fought personal experience, Hidy & Lifshitz will examine how choices based on gender can backfire. More importantly, they will outline specific ways to assess students and help to make the best choices in materials, repertoire, and overall teaching decisions.

Presenters: Diane Hidy and Michelle Lifshitz
Lilac D

2:30 – 4:20 PM

PEDx9

PEDx9 continues at the National Conference on Keyboard Pedagogy 2019 with a new line-up of fascinating subjects and visionary thinkers! PEDx9 is about challenging boundaries between art, pedagogy, service, music, technology, and entrepreneurship. It is equally about dreaming and life-changing innovation. Speakers at PEDx9 receive 20 minutes to give the "talk of their lives," delivered in a rapid-fire format, accompanied by exciting visuals and demonstrations.

See complete PEDx9 program listing on pages 8-11.
Grand Ballroom EF

4:30 – 5:20 PM

PUBLISHER SHOWCASES

DIANE HIDY

Teach with Diane

Be the first to experience a brand new kind of teacher training and support at this showcase with Diane Hidy (TeachWithDiane.com), and as a bonus, discover her latest solos, sight reading resources, method materials, and more.

Presenter: Diane Hidy
Grand Ballroom AB

THE ROYAL CONSERVATORY

Elements of Evaluation: What to Listen for When Assessing our Students

Join us for an interactive workshop in which criteria for evaluating musical performances will be explored. Discover how the systematic approach to assessing performance in examinations can be applied effectively in weekly lessons and daily practice sessions.

Presenters: Janet Lopinski and Members of the RCM College of Examiners
Grand Ballroom CD

PIANO MARVEL

New Pieces Your Students Will Love—New Tools You Will Love!

Comedy Solos and Duets written for you and your students will be performed live for your entertainment and delight. Add to your collection these new pieces by award winning composers, Kevin Olson, Melody Bober, Jeremy Siskind, Aaron Garner, Dennis Alexander, and More! Also be the first to see the unveiling of three revolutionary tools for motivating students to practice with purpose! The first 75 people in the door will receive a free copy of "Comedy Solos and Duets".

Presenters: Sean Slade and Aaron Garner
Grand Ballroom GH

Northwestern | BIENEN SCHOOL OF MUSIC

The Bienen School of Music congratulates alumni

E. L. Lancaster
Jane Magrath

as recipients of the

National Conference on
Keyboard Pedagogy

Lifetime Achievement Award

Piano Faculty

Marcia Bosits (pedagogy)
James Giles
Karen Kan-Walsh (pedagogy)
José Ramón Mendez
Toni-Marie Montgomery
Susan Ramey Osborn (pedagogy)
Yasuko Oura (collaborative piano)
Sylvia Wang

www.music.northwestern.edu

WILLIS MUSIC

It All Starts with Good Music!

The formula for having happy, thriving piano students often involves two things: a teacher that can easily adapt to any situation, and of course, great music! Join Eric and Jason as they co-present an hour of cool new pieces tailored especially to students of today. Take a suspenseful trip through the fabulous Tulgey Wood, learn a little improv, and you might even hear snippets of Lady Gaga and the Beatles. (Free music, while supplies last!)

Presenters: Eric Baumgartner and Jason Sifford
Grand Ballroom IJ

6:15 PM

EXHIBIT HALL CLOSURES

6:00 – 8:15 PM

20TH ANNIVERSARY RECEPTION AND AWARDS BANQUET

6:00 – 6:30 PM

RECEPTION SPONSORED BY UNIVERSITY OF OKLAHOMA AND ALFRED MUSIC *Lilac D*

6:30 – 8:15 PM

AWARDS BANQUET DINNER *Lilac AC*

8:30 – 9:30 PM

CONCERT WITH DAN TEPFER Dan Tepfer's Natural Machines

See concert program on page 7.
Grand Ballroom EF

10:00 PM –

LATE NIGHT JAM

sponsored by Yamaha
Cypress AB

SATURDAY JULY 27

7:30 AM – 12:30 PM

REGISTRATION OPEN *Junior Ballroom Foyer*

9:00 AM – 1:30 PM

EXHIBITS OPEN *Junior Ballroom*

8:00 – 8:50 AM

PUBLISHER SHOWCASES

KOA MUSIC

New Sounds in the Intermediate Repertoire

Will Minter introduces pieces and teaching ideas from his new six-part series, *Journeys*. Each album presents a wide variety of genres, including jazz, pop, homages to composers, and world music arrangements. This mixture allows students to engage with the wealth of music that exists beyond the canon, becoming a more all-rounded musician.

Presenter: Will Minter
Grand Ballroom AB

THE ROYAL CONSERVATORY

Nurturing Well-Rounded Musicians Through the RCM Certificate Program

Explore the many ways in which The Royal Conservatory Certificate Program curriculum and complementary resources support the development of well-rounded musicianship, ensure student progress, and celebrate achievement. Discover how a creative approach to studying music theory will support and enhance each student's progress, and provide the tools for a lifetime of music making!

Presenters: Janet Lopinski and Andrew Hisey
Grand Ballroom CD

TONARA

How to Get Students to Enjoy Practice—The Ideas Behind Tonara

Hear how we developed a platform that empowers teachers and uses innovative methods to adjust to any teacher and teaching method. The ideas behind Tonara will be a discussion on how a technology company can take all the methods that worked for teachers for decades and create an easy to use platform that preserves the good and adds just the right amount of innovation.

Presenters: Asaf Ben Yehuda and Lou Ann Pope
Grand Ballroom GH

FABER PIANO ADVENTURES

Teach and Learn with A-C-E

As piano teachers, how do we bring about a deeper understanding of concepts? More personalized expression? Practical keyboard technique?

Enhance your professional teaching with focused exploration of new publications using A-C-E: Analysis, Creativity, and Expression.

Presenters: Elizabeth Gutierrez and Jon Ophoff
Grand Ballroom IJ

9:00 – 9:50 AM

WORKSHOPS (CHOOSE ONE)

9:00 – 9:50 AM

Clara Schumann—A 21st-Century Role Model

Since 2019 is the 200th anniversary of Clara Schumann's birth, it is a good time to look at her life and career in greater depth. A leading pianist of the 19th century, wife of Robert Schumann, and mother of eight children, she maintained her performing career (over 1300 concerts), was a composer herself, edited all of Robert's piano music, and was a sought-after, highly successful piano teacher as well.

Presenter: Nancy Bachus
Grand Ballroom AB

9:00 – 9:50 AM

The Successful Group Lesson: Working with Beginners

What are some ways to introduce young children to the wonderful world of learning, playing, and creating music? How can music-learning activities be informed by the research and practice of early childhood music specialists? A panel of experts representing two commitments (Music in Early Childhood and Independent Music Teachers) will discuss teaching young beginners in groups, addressing musicianship, creativity/improvisation, musical play and adaptation of group activities to private lessons, including video clips plus Q&A time.

Presenters: Elaina Burns, Marilyn Lowe, Janet Tschida, Arlene Steffen, Linda M. Fields (Moderator), Jodi Stewart-Moore
Grand Ballroom CD

9:00 – 9:50 AM

The Score Speaks: Teaching Interpretation Through Score Mapping

Teachers have multiple tasks in creating well-rounded musicians. When teaching interpretation, we can easily default to coaching our own ideas. But we can teach a student to be an independent interpreter from their youngest years. Dr. Osborn will explore the idea of creative "Mapping" as a tool for encouraging interpretation. She will discuss how Resource Charts and Mapping lead to the creation of stories and art, thus opening a gateway for more imaginative musical thinking.

Presenter: Susan Osborn
Grand Ballroom GH



**MAKE YOUR
MUSIC MATTER**

Longy is unlike any other conservatory — our mission is to prepare musicians to make a difference in the world.

Don't miss Longy piano faculty Spencer Myer's workshop, *Muscle Memory: Friend or Foe* at NCKP!

To learn more about Longy, visit
Longy.edu/apply

LONGY
School of Music of Bard College

9:00 – 9:50 AM

Muscle Memory: Friend or Foe?

Treating muscle memory as a friend and a foe is the best route to a solid memory. The most effective techniques in strengthening memory are those that change one's routine physical sensation, essentially removing the "autopilot" variable. How does one cause a passage to "feel differently," so the brain is forced to engage? This presentation will examine practice techniques geared toward strengthening this non-muscle memory, through the playing/practicing of musical excerpts from the piano.

Presenter: Spencer Myer
Grand Ballroom IJ

9:00 – 9:50 AM

Professional Opportunities with the *Piano Magazine*

Join members of the *Piano Magazine* editorial team to learn about opportunities for you to engage with the magazine. You'll learn how to prepare manuscripts for potential publication in the *Piano Magazine* and about related opportunities for young professionals and collegiate students. During this informative session, you will be able to ask questions and learn about meaningful engagement with all facets of the *Piano Magazine*.

Presenter: Pamela Pike, Andrea McAlister, Craig Sale
Magnolia A

9:00 – 9:50 AM

KEYBOARD LAB SESSION

Let's Make Something Up! A Universal Approach to Improvisation

Don't be afraid of improvisation! Video examples, audience participation, and demonstrations will inspire you to have all students improvise— young, old, beginners, and advanced. Come get lots of ideas to improvise in pentatonic, major, minor, modes, whole tone, and even the Japanese scale! Learn how to get students to just sit down and make something up, and find out how to use improvisation to improve their theory, rhythm, pulse, phrasing, sight reading, confidence and even practicing!

Presenter: Clinton Pratt
Magnolia BC

9:00 – 9:50 AM

Discoveries from the Fortepiano: A Modern Pianist's Journey

This workshop will explore, articulate, and resolve many of the challenges that today's pianists face when approaching eighteenth-century repertoire. Participants will discover the importance and usefulness of historically informed performance. Participants will explore the essentials that bring the modern piano in harmony with period practice. Whether you are performing or teaching, this workshop will provide you with artistic and practical suggestions to realize historically informed performance on the modern piano.

Presenter: Donna Gunn
Lilac B

9:00 – 9:25 AM

25-MINUTE SESSION

From A to T: Preparing Your Students for the Challenges (and Opportunities) of Tomorrow

This presentation explores practical strategies that will help pre-college students fully leverage their music training to succeed in any academic career.

Presenter: Jonathan Kuuskoski
Lilac C

9:25 – 9:50 AM

25-MINUTE SESSION

Not Just Fun and Games: Strategic Design for Significant Learning

Often overlooked in pedagogy, strategic design is an approach teachers can use to develop cohesive, significant learning experiences in their studios. This presentation will explore various ways strategic design can be influential and effective.

Presenters: Natalie Doughty and Scarlett Kerr
Lilac C

9:00 – 9:25 AM

25-MINUTE SESSION

Flipping the Private Piano Studio

In classroom instruction, "flipping" refers to the practice of delivering content outside of class, reserving class time for active learning. Private piano teachers can use this instructional model to increase the effectiveness of lessons and foster students' engagement and sense of community. In this interactive workshop, participants will learn how to set up an online workspace, easily create their own content and activities, identify and link to useful third-party resources, and set up discussion forums.

Presenter: Michael Rector
Lilac D

9:25 – 9:50 AM

25-MINUTE SESSION

The Riddle of the Pianist's Paradox

Our musical world is brimming with contradictions. When we perform, we simultaneously seek control and freedom, excitement and composure, power and grace, accomplishment and acceptance. This session explores the field of contemplative pedagogy as a foundation for understanding the dual mindsets of successful performers, in order to develop strong mental skills for both practice (training) and performance (trusting). Supplementing our teaching techniques, student activities, and assessment approaches can develop confident, resilient performers at any age.

Presenters: Vanessa Cornett
Lilac D



The High Note in Music Learning™

Literacy in the language of music involves more than simply playing an instrument. **Music for Young Children®** is the only child-centered music-learning system that integrates keyboard, creative movement, rhythm, and singing, ear training, sight reading, music theory and composition. **MYC®** is ideal for teachers who meet specific piano-performance and music-theory qualifications, and are energetic, enthusiastic and passionate about music. Our teachers receive special program training and are assessed to ensure consistent quality and standard of our method. Teachers are mentored through a network of field coordinators who provide ongoing support and guidance.

Enhance your studio with the MYC method!

Apply now by visiting www.myc.com/teaching-at-myc

Follow us on:  

myc.com 

1.800.561.1MYC

10:00 – 11:00 AM

Inclusive Teaching Demonstration

Presenter: Scott Price with student Chase Batten

Facilitated by Jennifer Snow

Grand Ballroom EF

11:00 AM – 12:30 PM

Improvisation Teaching Demonstration

Presenters: Jeremy Siskind, Bradley Sowash, and Tony Caramia with students Justin-Lee Schultz, May Lauren Brinkman, and Gerta Weimer.

Facilitated by Jessica Johnson

Grand Ballroom EF

12:30 – 1:30 PM

EXHIBIT HALL TIME

1:30 PM

EXHIBIT HALL CLOSES

1:30 – 2:20 PM WORKSHOPS (CHOOSE ONE)

1:30 – 2:20 PM

Embracing Complexity: Explorations along the Pianists’ Path

As students join me in appreciating the complex process of learning and polishing a piece of music, I find they become more patient, imaginative, and more open to new possibilities. In this lecture I will give examples of solving challenges involving sight reading, memorizing, approaches to technique, and interpretive decisions. Music composed in many styles will be chosen from elementary, intermediate and advanced piano repertoire.

Presenter: Phyllis Alpert Lehrer

Grand Ballroom AB

1:30 – 2:20 PM

Dedication: Creative Programming for a Collaborative Recital

Using the 1947 film Song of Love, a musical biopic about Clara Schumann, Robert Schumann, and Johannes Brahms, a program weaving clips from the film with musical works by these legends was born. With “Widmung” (Dedication) as a common thread, we chose a diverse collaborative program involving lieder, chamber, and solo music. Join us as we recreate our journey in preparing for this performance.

Presenters: Amy Gillingham, Kimberly Lazzeri, Christina Lalog Seal, and Richard Van Dyke

Grand Ballroom CD

1:30 – 2:20 PM

Goodbye Tears and Tantrums: A Fresh Look at Practicing

Every good teacher knows how to turn a piano lesson into a treat. But how many of us know how to make daily practicing even half as much fun as the lesson? This presentation provides the tools to do that, in the form of 23 tips that make “boring” practice sessions a thing of the past. Each tip is short, clearly expressed and adaptable to the particular challenges any piano student faces. Using these tips saves precious lesson time and trains students to grow ever more independent from their teachers.

Presenter: Nancy O’Neill Breth

Grand Ballroom GH

1:30 – 1:55 PM

25-MINUTE SESSION

Worth A Thousand Words: Poulenc’s Musical Depictions in *Les Soirées de Nazelles*

This lecture-recital investigates the musical depictions of Francis Poulenc through a largely unknown work: *Les Soirées de Nazelles*. Written over the course of six years and finished in 1936, this suite is a collection of musical portraits of Poulenc’s friends as viewed by himself during evening parties with them in the countryside of Nazelles. This lecture-recital demonstrates Poulenc’s wittiness and charm through his compositional idiom in the pianist-composer’s pianistic style.

Presenter: Sophie Wang

Grand Ballroom IJ

1:55 – 2:20 PM

25-MINUTE SESSION

The *Guia Prático* for Solo Piano by Heitor Villa-Lobos: Performance and Pedagogical Approach

In this session, the author will provide performance demonstrations of selected pieces from the *Guia Prático, Álbuns Para Piano* that highlight facets of Villa-Lobos’ compositional style—melodies crafted from Brazilian folk tunes and lively, syncopated rhythms—their wide range of difficulty, and a variety of technical challenges. Pianists and pedagogues are invited to explore this compelling and fresh twentieth-century repertoire that reflects the culture of Brazil.

Presenter: Verena Abufaiad

Grand Ballroom IJ

1:30 – 2:20 PM

Rhythmic Revolution

Do you have students who can count aloud and even write in the counts, but seemingly have no internal sense of rhythm? Have you tried an “aural approach,” but then struggled to smoothly transfer to fluent reading? Learn a highly effective, easy-to-implement, systematic sound-before-sight approach to rhythmic development that includes

fun, engaging, whole-body rhythmic activities applicable to both private and group settings.

Presenter: Janet Tschida

Magnolia A

1:30 – 2:20 PM

KEYBOARD LAB SESSION

Teaching Adult Beginners in Groups: How to Create Enjoyable Musical Experiences in Every Class

This interactive session will demonstrate how to incorporate Musical Wellness Exercises, Backing Tracks, Improvisation, Creativity, Ensembles, Chord Charts, Laughter and Encouragement in your adult classes. Sample lesson plans will be included to help you meet the needs of adult students who want to learn to play in a stress-free environment.

Presenter: Debra Perez

Magnolia BC

1:30 – 2:20 PM

Do Collaborative Piano Programs Serve the Students or the Institution?

The number of collaborative piano programs being established across the country has been increasing steadily over recent years. While collaborative skills are, without question, invaluable to any pianist, are these programs being created to provide accompanying services for the institution, or with true pedagogical intent: to foster learning and skill acquisition for the student pianists? This session will be a critical and frank panel discussion examining the who, what, why, where, and how of graduate collaborative piano programs in higher education.

Moderator: Alexandra Nguyen

Presenters: Dana Brown, Jody Graves, and Spencer Myer

Cypress AB

1:30 – 1:55 PM

25-MINUTE SESSION

Kids & Counterpoint: Teaching Off the Bench

Teaching piano students, age 5 to 12, to play contrapuntal music is a challenge many teachers face. This presentation will discuss the roots of this difficulty, and demonstrate how a three-part process, including singing, movement, and mental exercises, can benefit a student’s understanding of counterpoint. By using off-the-bench activities, we can help students musically multi-task, which will develop their ability to play contrapuntal pieces.

Presenter: Morgan Murdock Kline

Lilac B

1:55 – 2:20 PM

25-MINUTE SESSION

Seeing the Unobservable: An Exploratory Study of Incorporating Video Modeling into Piano Teaching

Following the trend of effective video modeling in sport and physi-

cal education, the presenter incorporated portable video modeling technology in teaching elementary piano students for a dissertation project. Participants’ individual progress in motor performance and other musical aspects of performance were tracked through multiple tests over a five-week span. The presenter will share the results of the study, discuss participants’ engagement with technology, and provide suggestions for future studies.

Presenter: Huiyun Liang

Lilac B

1:30 – 1:55 PM

25-MINUTE SESSION

Teaching Piano in Urban Environments

St. Louis based non-profit Pianos for People is trying a radical new idea: to explore what happens when you give away free pianos and free piano lessons to children in an urban environment. In this presentation, Pianos for People staff will explore the intersection of music and privilege and reinforce the vital role of piano teachers by featuring several case studies of families directly impacted by its mission.

Presenters: Kayia Baker and Amy Seibert

Lilac C

1:30 – 1:55 PM

25-MINUTE SESSION

Music and Neuroscience: Towards a Return to the Core Curriculum

Why is music such an exploding field of study in neuroscience labs around the world? I set out to find answers to this question in an eight-month sabbatical project, throughout the U.S., Canada and Europe. I was surprised, inspired and filled with new hope for the return of music to its rightful place in the curriculum of our public schools. I will share highlights of what I learned from interviews with twenty-four renowned music neuroscientists.

Presenter: Susan Bruckner

Lilac D

1:55 – 2:20 PM

25-MINUTE SESSION

Trust-Based Relational Intervention® Strategies for the Trauma-Informed Piano Studio

This session will introduce strategies from Trust-Based Relational Intervention® to develop a trauma-informed piano studio for children who have experience trauma. The strategies discussed are aimed for children who are fostered, adopted, and those who have learning and behavioral challenges. The session will examine the fear response and how that affects brain chemistry. Activities and current piano pedagogy practices which can disarm the fear response are described, along with suggested equipment.

Presenter: Gloria Tham-Haines

Lilac D

300 years ago the Italians invented the piano.
Today, they have reinvented it.

INTRODUCING TO NORTH AMERICA
VIVO digital pianos

- World-Class Tone & Technology
- Progressive Hammer Action
- Ivory-Feel Keys
- Bluetooth Connectivity
- 5-Year Warranty
- Available in a Variety of Colors and Finishes



HANDMADE
IN ITALY

FIND OUT MORE
(888) 588-4099 | antonio.ferranti@dexibell.com | dexibell.com

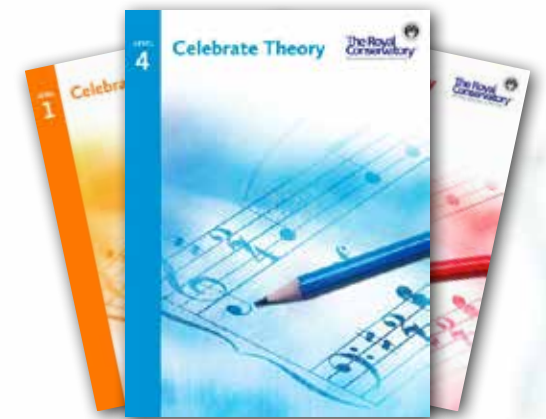
DEXIBELL

Theory Meets Practice

With *Celebrate Theory* Books by The Royal Conservatory

As a teacher, you know that a solid grasp of theory is the foundation of musical success. As an essential component of the RCM Certificate Program, Celebrate Theory is the gold standard in music theory resources, providing you with everything you need to help your students reach their potential.

Available at rcmusic.com/bookstore or your local retailer.



Theory Apps: The Perfect Complement to Celebrate Theory



Designed as a companion to Celebrate Theory books, these digital apps reinforce theory concepts with hundreds of practice exercises.

Available on the Apple App Store

The Royal Conservatory
The finest instrument is the mind.



NCKP COMMITTEES

The Committees of the National Conference on Keyboard Pedagogy work to research, compile, or otherwise deal with issues of ongoing significance to our participants and the piano teaching public in meaningful and substantive ways. Active NCKP committees and their members are listed below.

COLLABORATIVE PERFORMANCE

Alexandra Nguyen, Chair
Jean Barr
Dana Brown
Jody Graves
Steve Harlos
Katherine Lee

CREATIVITY, IMPROVISATION, & COMPOSITION

Jeremy Siskind, Chair
Yoshiko Arahata
Tony Caramia
Christopher Goldston
Kristina Lee
John Mortensen
Bradley Sowash

INDEPENDENT MUSIC TEACHERS

Arlene Steffen, Chair
Elaina Burns
Gail Lew
Jason Sifford
Jodi Stewart-Moore
Kenneth Thompson

COLLEGIATE PEDAGOGY TEACHING

Courtney Crappell, Chair
Bradley Beckman
Diana Dumlavwalla
Ivan Hurd
Andrea McAlister
Carolyn True
Yu-Jane Yang
Lisa Zdechlik
Samuel Holland

MUSIC IN EARLY CHILDHOOD

Linda Fields, Chair
Gregory Chase
Marilyn Lowe
Janna Olson
Janet Tschida
Mary Louise Wilson

STUDENTS AND YOUNG PROFESSIONALS

Kellie Cunningham, Chair
Michael Benson
Michelle Conda
Jonathan Kuuskoski
Jovanni-Rey de Pedro
Cindy Tseng
Andy Villemez
Margaret Young

RESEARCH

Carla Davis Cash, Co-Chair
Joann Kirchner, Co-Chair
Alejandro Cremaschi
Grace Choi
Pamela Pike
Cynthia Stephens-Himonides
Margaret Young

INCLUSIVE TEACHING

Beth Bauer, Co-Chair
Melissa Martiros, Co-Chair
Scott Price
Derek Kealli Polischuk

TEACHING ADULTS

Jackie Edwards-Henry, Chair
Janet Buswell-Finch
Kenneth Christensen
Pamela Pike
Yeeseon Kwon
Debra Perez
Mary Sallee
Sarah Moore
Thomas Swenson

TECHNOLOGY

George Litterst, Chair
Mario Ajero
Joao Paulo Casarotti
Linda Christensen
Alejandro Cremaschi
Shana Kirk
Christopher Madden
Stella Sick
Michelle Sisler
Jennifer Stadler
Kathleen Theisen

WELLNESS FOR THE PIANIST

Carol Leone, Chair
Linda Cockey
Vanessa Cornett
Jessica Johnson
James Litzelman
Lesley McAllister
Brenda Wristen



HAL•LEONARD®



THURSDAY

8:00 AM
Grand
Ballroom
CD



SATURDAY

8:00 AM
Grand
Ballroom
IJ



FRIDAY

4:30 PM
Grand
Ballroom
IJ

FABIER
PIANO ADVENTURES®



HAL LEONARD Invites You to Join Us for Our NCKP Showcases!

UPDATE YOURSELF WITH NEW RELEASES FOR CLASSICAL & EDUCATIONAL PIANO

Hal Leonard

Brendan Fox, Jennifer Linn and Rick Walters

Join us for a potpourri of our newest publications sure to please students and teachers alike! The educational portion of the showcase will highlight new releases in Composer Showcase, Pop Anthologies, Group Piano Proficiency and Journey Through the Classics. The classical portion will feature exciting new editions of music by American composers Leonard Bernstein, George Gershwin, and Charles Ives.

TEACH AND LEARN WITH A-C-E

Faber Piano Adventures

Elizabeth Gutierrez, NCTM and Jon Ophoff

The integration of technique and artistry gives students the tools and confidence for expressive performance. Discover the power of carefully sequenced technique secrets and gestures that coordinate arm, wrist and fingers.

IT ALL STARTS WITH GOOD MUSIC!

Willis Music

Eric Baumgartner and Jason Sifford

The formula for having happy, thriving piano students often involve two things: a teacher that can easily adapt to any situation, and of course, great music! Join Eric and Jason as they co-present an hour of cool new pieces tailored especially to students of today. Take a suspenseful trip through the frabjous Tulgey Wood, learn a little improv, and you might even hear snippets of Elvis and the Beatles.

FREE music will be given to attendees at all our showcases! Visit all of our booths in the exhibit hall during the conference.



NCKP 2019 PRESENTER BIOS



Verena Abufaiad is a DMA Candidate in Piano Pedagogy at the University of South Carolina. The Brazilian pianist holds master's degrees in Piano Performance and in Piano Pedagogy. Ms. Abufaiad has been an active presenter in national conferences in the United States and in Brazil.



Sarah Alexander, NCTM, coordinates the Piano Preparatory Program at Tarrant County College and maintains a private studio. She received a MM in Piano Pedagogy from Texas Christian University and serves in state and local associations.



Laura Amoriello is Assistant Professor of Piano at Ithaca College, where she teaches secondary piano and piano pedagogy and is faculty advisor for the Mental Health Awareness for Musicians Association. She holds the Doctor of Education degree in college music pedagogy from Teachers College, Columbia University.



Nancy Bachus is the author of the "Spirit" and Exploring Piano Classics series for Alfred Publishing. She has presented across North America, the United Kingdom, Australia, New Zealand, southeast asia, and China. She teaches independently and at Cleveland State University.



Kayia Baker studied music at Southeast Missouri State University and Florissant Valley Community College. A former General Music instructor in public schools, she has worked as a church pianist for 28 years in St. Louis, and previously owned and operated a music school for 9 years, serving over 400 students.



Lynnette Barney believes magic happens when musicians play and learn music together. Her unique lesson format, featured on the Tim Topham podcast, incorporates weekly ensemble classes alongside private lessons for her 55 students in Arizona.



Lisa Bastien resides in New York City, where she maintains a full-time teaching studio. From the twentieth floor of her Manhattan piano studio, Lisa has shared her love of music with her students for over 24 years. Collectively the Bastien family has authored over 500 hundred piano books.



Beth Bauer is pedagogy instructor at the Wheaton College Conservatory, and founder of Beethoven's Buddies, a music program for students with developmental delays. She is nationally recognized for her work with students with disabilities.



Eric Baumgartner is the author of Jazz Piano Basics, an exciting new series that presents jazz fundamentals in an accessible manner through short dynamic exercises. Originally from Ohio, he currently calls Atlanta, Georgia home.



Gail Berenson, Ohio University Professor Emerita of Piano has presented on musicians' health in over thirty states and eleven countries. She is past President of MTNA and recipient of the 2015 MTNA Distinguished Service Award.



Marvin Blickenstaff is well-known across the country and in Canada for his frequent presentations at state and national conferences. The Marvin Blickenstaff Endowment Fund was established in his honor by the Music Teachers National Association Foundation. In 2007 he was named Fellow of the Royal Conservatory of Music in Toronto. He was honored in 2009 with MTNA's highest honor, the Achievement Award.



Michaela Boros is pursuing a DMA in Piano Pedagogy at the University of South Carolina. She also earned degrees from Bowling Green State University and The College of Wooster. Michaela holds a graduate assistantship in research and accompanying, and serves as Admissions Assistant and pre-college instructor for USC's Center for Piano Studies.



Marcia Bosits is Director of Piano Pedagogy at Northwestern University. She appears as a clinician throughout the United States, Canada, Europe and Asia and will be a featured presenter at the 2019 Arts in Society International Conference in Lisbon.



David Bower, PhD, was appointed to CONO in 2018. He is Director of Sacred Music & Organist at St. Michael Church in Cranford, New Jersey



Nancy O'Neill Breth, known internationally for her publications on practicing, teaches piano and chamber music in Washington DC. Her students &

former students excel in national and international events. She has presented or adjudicated at seven national MTNA conferences and frequently serves as clinician at teachers' conferences around the country.



Pianist Dana Brown is Chair of the Music Faculty and opera professor at the Chicago College of Performing Arts at Roosevelt University. He is a passionate advocate for all things collaborative and entrepreneurial.



Susan Bruckner is Director of Piano Studies at Cabrillo College in CA and author of The Whole Musician. She is a frequent lecturer on various pedagogical topics in the U.S. and abroad. She has degrees from the Eastman School, New School for Music Study and San Francisco Conservatory.



Dr. Stephanie Bruning is Associate Professor of Music and Coordinator of Keyboard Studies at Morgan State University in Baltimore, MD. She holds degrees in Piano Performance and Pedagogy and is in-demand as a teacher, adjudicator, and performer.



Cole Burger is a Lecturer at Bowling Green State University, where he teaches and coordinates class piano and piano pedagogy. He has given numerous pedagogical presentations at all levels, including MTNA GP3, Hawaii International Conference on Arts and Humanities, and the Greek chapter of the International Society for Music Education.



Bryann Burgess is a 2012 CarolinaLIFE graduate from the University of South Carolina, where she studied for three years with Dr. Scott Price. She is a certified Kindermusik teacher and currently serves on the Board of Directors for the Columbia Children's Theatre. Bryann is a recognized motivational speaker who enjoys advocating and being a voice for people with disabilities.



Dr. Elaina Burns is a pianist and teacher based north of New York City. A member of the Performing Arts Medicine Association, Burns studies the impact of mind-body alignment on performing artists. Burns is founder of Resonance: Mind-Body-Music, a piano and yoga studio dedicated to the creative and healing arts.



A recipient of the Marina Grin and Golden Classical Music Awards, Korea Times Competition winner and others, performing in Europe, Asia and the US. **Kyu Butler** is Faculty at Jefferson College and CMS Webster University; Co-VP of the Missouri Music Teachers Association and Chair of the Young Artist Competition in St. Louis.



Kristin Cahill is on the faculty at The New School for Music Study and has taught and performed in the United States and Spain. Ms. Cahill has published articles in The Piano Magazine: Clavier Companion, co-directs the Legacy Arts bitKlavier course, and is a member of the RCM College of Examiners.



Alicia Caicedo-Cavazos, a SENESCYT grant holder from the National Government of Ecuador, is a PhD candidate in Fine Arts Administration-Music and Business Coordinator for major ensembles at Texas Tech University School of Music. Her main research focus is in musician wellness and playing-related health awareness.



Nicola Cantan is a piano teacher, author, blogger and creator of imaginative and engaging teaching resources. She loves getting piano students learning through laughter, and helping teachers to teach through games and off-bench activities, so that their students giggle their way through music theory and make faster progress.



Tony Caramia is Professor of Piano at the Eastman School of Music, where he is Director of Piano Pedagogy Studies and Coordinator of the Class Piano Program.



Dr. Robert D. Carney has given recitals and presentations throughout the US, Canada, and Europe. Carney is currently Associate Professor and Chair of the Department of Music at Southwest Baptist University and President of the Missouri Music Teachers Association. He received his DMA from the University of North Texas.



David Cartledge is Co-Chair and Associate Professor of Piano at Indiana University's Jacobs School of Music, teaching courses and directing the Secondary Piano program. He regularly gives masterclasses, serves as juror, and presents at conferences.



Dr. João Paulo Casarotti, NCTM, pianist and pedagogue, is the Assistant Professor of Piano and Piano Pedagogy and the coordinator of keyboard studies at Southern University holds a DMA in Piano performance from Louisiana State University. Mr. Casarotti maintains an active schedule as a performer, clinician, and researcher.



Carla Davis Cash, Associate Professor of Piano Pedagogy at Texas Tech University, has studied the processes by which novice and expert musicians learn and refine skills for over a decade. Her work has been presented around

the globe and is published in the leading journals of music education and psychology.



Jing Chang DMA of University of Minnesota. She served as Assistant Professor in China Conservatory in 2008. She is the 1st Prize winner of the UofM Concerto Competition, and 16th Annual Concerto Competition of Kenwood Symphony Orchestra. Notable solo performances include "Steinway & Sons 150th anniversary Celebration Concert" in Beijing, Forbidden City.



Amy Chaplin shares her passions for teaching, learning, and organizing on PianoPantry.com. President of Indiana MTA, Chaplin holds degrees in Piano Pedagogy and Music Education and has a certification in Music Learning Theory from the Gordon Institute for Music Learning (GIML). She runs an independent piano studio in Northeast Indiana.



Gregory Chase EdM, BMus, ARCT, RMT. Gregory is both adjunct faculty and a doctoral student at the University at Buffalo, SUNY in the Curriculum, Instruction and Science of Learning PhD program. His studies focus on neuromusic, specifically, how our brain learns and processes music when we learn music, and the psychology of learning.



Dr. Fen-Fang Chen, PhD, DA., is associate professor of piano and director of the piano proficiency program at Florida Southern College. She has presented her research studies in both developing efficient piano technique for young beginners and investigating effective piano practice at the national, state, and regional conferences.



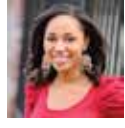
Chee Hyeon Choi is a piano faculty at Bradley University, the IL State Chair of the Collegiate chapters and the Jr. Competition Chair. Dr. Choi has taught Illinois Summer Youth Music, Millikin University High School piano camp. She is the founder and the director of the Bradley Summer Piano Camp.



Dr. Ruby Chou advocates for community music education as a nonprofit arts executive for Mundi Project and guides 21st-century musicians as adjunct professor of entrepreneurship and piano at Snow College and Weber State University in Utah.



Linda Christensen teaches in the Maryland Public Schools, is a composer, and has taught at the collegiate and private levels. She is a frequent conference presenter, and is involved in piano sales and app development.



Pianist, scholar, and educator **Dr. Leah Claiborne** promotes diversity in the arts by championing piano music by Black composers in her performances, research, and teaching. She is on faculty at the University of the District of Columbia where she teaches piano and Music of the African Diaspora.



Michael Clark, NCTM, is a DMA student at Rice University and teacher at Music Academy of Houston. His teachers include Robert Roux, Nancy Weems, and Jennifer Hayghe. His writing has appeared in the MTNA e-Journal and claviercompanion.com.



Samantha Coates is an internationally regarded piano pedagogue and presenter. She is the author and creator of the music education series BlitzBooks. Samantha's sense of humour and ability to connect with students through her educational resources reflect her ongoing dedication to making all areas of music accessible, enjoyable and memorable.



Dr. Linda Cockey is Professor of Music at Salisbury University where she teaches a musician wellness course. She is Editorial Board chair for MTNA's e-Journal and serves on the CMS Committee on Musicians' Health in Education.



Dr. Michelle Conda is Head of the Keyboard Division at the University of Cincinnati College-Conservatory of Music. She also heads the Secondary Piano and Piano Pedagogy Department. She is a founding member of the National Group Piano/Piano Pedagogy Forum.



Melissa Coppola is a DMA pre-candidate in Piano Pedagogy & Performance at the University of Michigan School of Music Theatre & Dance. She is a recipient of the 2018 Presser Graduate Music Award for her multimedia piano concert series, [p e r s p e c t i v e].



Vanessa Cornett is the Director of Keyboard Studies at the University of St. Thomas in Minneapolis - St. Paul. An international clinician and performance coach, her research focuses on contemplative practices and mental wellness for musicians. She is author of the book The Mindful Musician: Mental Skills for Peak Performance.



Alma Deutscher started playing the piano when she was two years old and the violin at age three. Soon afterwards she started improvising simple melodies on the piano. At age 6, she completed her first piano sonata, and at 7 she composed a short opera called *The Sweeper of Dreams*. In 2017 Alma was the subject of an hour long BBC Documentary and a CBS 60 Minutes feature.



Dr. L. Scott Donald, is the owner of Studio A, a private piano studio and music consulting business in Austin, TX. A native of South Carolina, he earned his BM in Piano Performance at Furman University in Greenville, SC. He completed his MM in Applied Piano and DMA in Music Education/Piano Pedagogy from The University of Texas at Austin.



Davis Dorrough is a pianist, blogger, and teacher at Lakeside Piano Studios. He loves helping students make connections between music and other disciplines through creative projects and performances. He received a BA in Piano from Arkansas Tech University and an MM in Performance and Pedagogy from the University of Oklahoma.



From Virginia's Shenandoah Valley, pianist **Natalie Doughty** is passionate about holistic musicianship. She has extensive experience giving interactive workshops and thought-provoking presentations for local, state, and national audiences. Natalie currently manages her own business, and serves as President-Elect for her local MTA.



Lara Downes is among the foremost American pianists of her generation, an iconoclast dedicated to expanding the resonance and relevance of live music for diverse audiences. Lara's forays into the broad landscape of American music have created a series of acclaimed recordings, including *America Again*. Her recent Sony Classical debut release *For Lenny* debuted in the Billboard Top 20 and was awarded the 2017 Classical Recording Foundation Award.



Paula Dreyer is active as a teacher, clinician, composer, and performer. She has played at world class venues such as Carnegie Hall and the Green Music Center. She completed an artist residency at Obras in Portugal, where she composed much of the music for the "Little Gems for Piano" series. She has a real passion for composing unique and accessible music for beginners and loves sharing her compositions with students around the globe.



Dr. Diana Dumlavwalla is on faculty at Florida State University's College of Music as assistant professor of piano pedagogy. She serves as an examiner for the Royal Conservatory, and has performed across three continents. Diana is the recipient of the 2018 MTNA E-Journal Article of the Year Award.



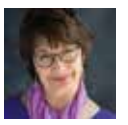
Jennifer Eklund holds a bachelor's and master's degree in music from California State University, Long Beach. She is an avid arranger, composer, and author of the Piano Pronto method book series as well as a wide variety of supplemental songbooks for students of all ages and levels.



Olivia Ellis is Assistant Professor of Music at Bryan College where she teaches piano, pedagogy, piano ensemble, and music theory courses. She holds a DMA from the University of Oklahoma. Olivia is on the executive board for the Tennessee Music Teachers Association and performs with the Chiara Piano Duo.



Sara Ernst is Assistant Professor of Piano and Piano Pedagogy at the University of South Carolina in Columbia. In addition to teaching undergraduate and graduate pedagogy courses, Dr. Ernst coordinates group piano, directs the piano preparatory program, and teaches applied piano.



Barbara Fast, Piano Chair and Director of Piano Pedagogy, coordinates the group piano program and teaches graduate and undergraduate piano pedagogy at the University of Oklahoma. Additionally, she co-founded the Group Piano/Piano Pedagogy (GP3) Forum. She is the co-author of *iPractice: Technology in the 21st Century Music Practice Room*.



Linda M. Fields, NCTM, MM, ECMMA Level III certified, founded a studio in New Jersey, with early childhood music classes feeding a comprehensive group/private piano program. Now in Oklahoma, she serves on the OMTA Executive Board and advocates for early childhood music's role in increasing the effectiveness of formal study.



Marji Fint holds a Master of Music in Piano Performance and Pedagogy from the University of Oklahoma. An entrepreneur at heart, she balances owning a piano studio in Norman, OK and being an Area Manager at Arbonne International to create a life of music, freedom, and flexibility.



Christopher Fisher, DMA, NCTM, is Professor of Piano and Keyboard Division Chair at the Ohio University School of Music. He is the author of *Teaching Piano in Groups* (Oxford University Press, 2010) and co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016).



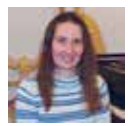
Katherine Fisher serves on the faculty of the Athens Community Music School and is the co-author of the innovative piano method, *Piano Safari*. The Fishers are co-authors of the revised and expanded edition of *Piano Duet Repertoire* for Indiana University Press. The Fishers are also the parents of two children who study the piano.



Brendan Fox is a classical editor at Hal Leonard, where he maintains a blog about piano literature at halleonardclassicalpiano.blog. He frequently collaborates with Milwaukee-area musicians and ensembles, and has performed lecture-recitals of Charles Ives's *Concord Sonata* in Chicago, Milwaukee, New York, Toronto, and other cities.



Lori Frazer from Yamaha enjoys sharing the marvels of Clavinova digital pianos with everyone. Lori enjoys bringing the amazement of music making, and wellness benefits to people who never thought it possible to make music.



Rachel Fritz enjoys advocating for all students in her role as Chief Operations Officer at the Wisconsin Conservatory of Music and piano faculty. She holds degrees from the University of Central Missouri and the University of Nebraska-Lincoln.



Aaron Garner did his graduate studies in performance and pedagogy at UNC and is founder and CEO of the Piano Marvel software. Aaron does seminars across the country on student motivation, sight-reading, technique, collaborative performance, and composition.



As an author of over 160 publications, **Tom Gerou** is known for the variety of his output. Tom's piano arrangements have become staples in piano teachers' libraries and are found throughout correlating materials in Alfred's Basic Piano Library. Tom has presented workshops throughout the United States and internationally.

CONGRATULATIONS

E. L. LANCASTER AND JANE MAGRATH



☆ NCKP LIFETIME ACHIEVEMENT AWARD ☆

The University of Oklahoma is proud to honor their leadership in the piano performance and piano pedagogy profession and leadership in establishing the piano pedagogy programs at the University of Oklahoma.

The National Conference on Keyboard Pedagogy Lifetime Achievement Award, NCKP's highest honor, is presented on behalf of the Frances Clark Center to individuals who have made substantial and enduring contributions to the field of piano pedagogy.



Explore Your Potential At The University Of Oklahoma

Offering the BM, MM, MME, DMA and PhD with emphases in Piano Pedagogy

Piano Performance and Pedagogy Faculty

- Barbara Fast
- Edward Gates
- Jeongwon Ham
- Igor Lipinski
- Jane Magrath
- Stephanie Leon Shames

For Information

Dr. Barbara Fast • bfast@ou.edu
School of Music, CMC, Rm. 138
University of Oklahoma, Norman, OK 73019

music.ou.edu | pianoped.ou.edu | music.ou.edu/pianoperformance



Hailed for her “rich sonority,” **Amy Gillingham** is a cellist, conductor, director, educator, and arts advocate dedicated to leveraging her roles to advance, empower, and inspire others through music. Dr. Gillingham currently serves as Assistant Professor of Strings (Cello) and Dir. of Orchestras at Northern Kentucky University.



Jody Graves is a performing artist, engaging public speaker, and sought-after master teacher. Her active career covers a broad array of offerings including concerts, master classes, retreats, workshops and lectures on living a beautiful and healthy artistic life. Each presentation is laced with poignant stories and humor, engaging the audience and participants in a rich collaborative experience.



Immanuela Gruenberg is editor and recording artist for Schirmer Performance Editions and Boosey & Hawkes, published by Hal Leonard. She has appeared in concerts and has presented lectures and master classes in the US, Israel, Argentina, and China. She holds a DMA from the Manhattan School of Music.



Mitch Grussing is a piano teacher and composer from Minneapolis. He is nearing completion of a Master’s Degree in Music Education/Piano Pedagogy at the University of St. Thomas and has studied with Vanessa Cornett, Suzanne Schons, and Karen Howard. Special interests include Medieval keyboard music and musicians with OCD.



Donna Gunn’s work is anchored in performance, research, and pedagogy. Her period practices research culminated in *Discoveries From the Fortepiano: A Manual for Beginning and Seasoned Performers* (Oxford Univ. Press, 2015). Learn more about her varied career at focusonpiano.com.



Pianist **Elizabeth Gutierrez** enjoys a distinguished career as a performer, author, composer, blogger and clinician. She has taught on the keyboard faculties at the University of Wisconsin-Madison and The University of Texas at San Antonio. She tours the US regularly showcasing Piano Adventures and presenting teacher workshops at all levels.



Krista Hafez is a PhD in Music (Piano Pedagogy) candidate at the University of Nebraska-Lincoln and is expected to matriculate May of this year. Her research interests include posture, fatigue, and healthy playing.



Rachel Hahn, NCTM, is group piano coordinator, pedagogy instructor, and a doctoral candidate at the University of Missouri. An active performer, teacher, and researcher, her interests include piano curriculum development, non-profits, classroom technology, and digital nativism. Her career combines piano performance and pedagogy with research applicable to all music fields.



Carmen Hall is pursuing a doctoral degree at the University of Utah in piano performance. Her dissertation research will show the value of chamber music and ensemble playing for teenage students in the piano studio.



Taae Hamid grew up in Gallipolis, Ohio. He is a freshman piano major within the Honors Tutorial College and School of Music at Ohio University where he is a student of Dr. Christopher Fisher. Taae’s former piano instructors include Teodora Owen, Cheryl Jarvis, and Allen Strait.



Joseph Harkins brings an eclectic mix of classical, jazz, blues, and contemporary styles to his teaching and performing. His teaching philosophy is based in the firm belief that there is pianistic and expressive musical ability in everyone. He currently lives in Denver, where he runs the Harkins Piano Studio.



Whitney Hawker, NCTM, maintains a private studio in the eastside of Seattle. She received a MM in Piano Pedagogy from Texas Christian University. With several cross country moves, she has enjoyed serving in various local associations and meeting new colleagues.



Louie Hehman is a pianist and educator who enjoys studying and performing in classical, jazz, rock, and folk styles. Currently working on his DMA in Piano Pedagogy at the University of South Carolina, Louie’s artistic interests extend into the theater, and he has acted in diverse roles.



Piano teachers around the world rely on **Diane Hidy’s** practical advice. Her *Attention Grabbers*, *Innovative Smart Scales*, as well as her other compositions and recordings have been used with great success for over three decades.



Dr. Andrew Hisey is recognized throughout North America for his innovative and inspiring piano teaching. He holds a faculty position in the Department of Music and Arts Technology at Indiana University-Purdue University, where he also serves as Director of the Music Academy. He is also a Senior Examiner with the RCM Certificate Program.



Ivan Hurd teaches piano, pedagogy, and class piano at UT-San Antonio. His work has been featured at MTNA, GP3, and NCKP. He holds a DMA in Piano Performance and the University of Oklahoma.



Dr. Sean Hutchins is a neuroscientist and the Director of Research at The Royal Conservatory of Music in Toronto. He received his PhD from McGill University, studying music and the mind. His current work examines the role of musical training and experience on cognitive and linguistic abilities.



Elizabeth Jackson is a second-year graduate piano performance and pedagogy student of Dr. Christopher Fisher at Ohio University. Upon graduation in May of 2019 she will serve as the Director of Music for St. Raphael Catholic Parish in Louisville, Kentucky where she also plans to open a piano academy.



Charlene Shelzi Jarvis is an Arizona independent piano teacher with a thriving studio, and co-author of *TCW Resources* (Kjos Publications). She studied at BYU-I and Utah State University where she was on faculty of the Youth Conservatory. She directed the prestigious Arizona Youth Piano Competition. Charlene is a favorite presenter at MTNA National conferences as well as NCKP.



J. Daniel Jenkins is Associate Professor of Music Theory at the University of South Carolina, where he coordinates the first-year music theory and aural skills curricula. He has received teaching awards from the Eastman School of Music, the University of Rochester, and the University of South Carolina, including the Garnet Apple Award for Teaching Innovation.



Soojung Jeon, a native of South Korea, is a pianist, teacher and arranger. She graduated with her doctoral piano performance degree from the University of Georgia and maintains a thriving studio. Her students earn top honors at state and national competitions in both piano and music composition.



Yuan Jiang, a PhD candidate in Piano Pedagogy at Florida State University, is the the president of FSU Collegiate Chapter of MTNA. She received her MM in Piano Pedagogy Degree from Texas Christian University.



Jessica Johnson serves on the piano faculty at the University of Wisconsin-Madison as Professor of Piano and Piano Pedagogy. An advocate for new music, recent performances feature twenty-first century works by women performed on the Steinbuhler DS5.5™ (“7/8”) keyboard. Her research focuses on optimal performance, self-compassion and holistic learning processes.



Dr. Lynn Worcester Jones serves as Assistant Professor, Keyboard Area Coordinator at The University of Tennessee at Chattanooga. She holds degrees from the University of Oklahoma, Baylor University, and California State University, Fullerton and presents workshops at state, regional and national conferences.



Garinee Garmanian Jording has owned and operated an independent piano studio in the Phoenix metropolitan area for the past nine years and is a highly qualified general music educator in grades K-12. Additionally, Dr. Garmanian Jording completed her DMA in music education from Boston University in 2018.



Annette Karges holds a BA in music from Minot State University. Currently pursuing her MM at DU’s Lamont School of Music, she is privileged to study with Chee-Hwa Tan and Steven Mayer. As a graduate teaching assistant and private instructor, Annette enjoys guiding students in their discovery of music.



Winner of MTNA’s Frances Clark Keyboard Pedagogy Award, USIA Artistic Ambassador and Steinway Artist, pianist **Fred Karpoff** guides teachers and students toward more efficient, healthful, and expressive playing as Artistic Producer of *Entrada Piano Technique*. He is Professor of Piano at Syracuse University.



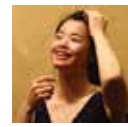
Scarlette Kerr has presented multiple workshops at the local, state, and national level on a variety of topics ranging from holistic piano pedagogy to young professional development. Scarlette is currently pursuing an MM degree in Piano Performance and Pedagogy with an emphasis in injury-preventive technique at Salem College.



Dr. Joanna Kim, NCTM, serves as the director of Keyboard Studies at the University of North Georgia. As a Steinway Artist, she maintains an active career as a concertizing artist both as a soloist and a chamber musician. She is an active clinician and an adjudicator around the state.



Namji Clara Kim is Professor of Piano at the University of Wisconsin-Eau Claire. She has performed around the world, presented on various pedagogical topics, and published scholarly reviews on the interrelationships between music and theology.



Yeon-Kyung Kim, a South Korean pianist, is a DMA pre-candidate in piano performance at University of Cincinnati College-Conservatory of Music. She also studies piano pedagogy as a cognate and teaches privately K-12 students ranging various levels.



Joann Marie Kirchner, PhD is an Assistant Professor at Temple University, where she teaches and coordinates the group piano program. Kirchner has published in various journals and is a frequent clinician and adjudicator. She is Co-President of the Philadelphia Music Teachers Association and Co-Chair of the Research Committee for NCKP.



Shana Kirk is an independent piano teacher, technology consultant, and arts advocate in Denver, CO. She works with industry leaders such as the Yamaha Corporation of America to guide music-teaching professionals into the 21st century.



Jenna Klein is pursuing a PhD in Music Education in Piano Pedagogy at the University of Oklahoma under mentorship of Jane Magrath. She holds degrees from the University of Northern Iowa and SUNY New Paltz.



Morgan Kline started teaching piano at age 14 in her hometown, Ketchikan, Alaska. Her pedagogical interests include personality types in the lesson environment, and South African piano music. She is currently a master’s student and graduate assistant in piano performance and pedagogy at Samford University, where she studies with Dr. Jovanni-Rey de Pedro.



Julie Knerr holds a PhD in Music Education from the University of Oklahoma. She teaches piano at her home studio in Windsor, Connecticut. She is coauthor of the Piano Safari method.



J. Mitzi Kolar, Professor Emerita, San Diego State University, was Director, Graduate Studies and taught piano, pedagogy, and research. In her 37-year university career, Kolar served on or chaired numerous faculty or administrative searches. Kolar, a 2018 MTNA Foundation Fellow, co-authored *Celebrate Piano* and remains active in California music organizations.



Dr. Svetlana Kotova is Associate Professor of Piano and Chamber Music at the University of Chile, Santiago, where she is currently coordinating the Chamber Music program. Passionate about everything piano and pedagogy, she is also an eager promoter of Chilean Music.



Dr. Gayle Kowalchuk is a member of the keyboard faculty at California State University, Northridge, where she teaches class piano, piano, and piano pedagogy. Her passion for piano teaching and music education has inspired her to write educational piano materials for students of all ages. She is the co-author of over 300 publications for piano.



Jonathan Kuuskoski helps artists self-start careers. He is currently chair of the Department of Entrepreneurship and Leadership and director of the EXCEL Lab at the University of Michigan School of Music, Theatre & Dance.



Dr. Yeeseon Kwon is Associate Professor of piano and piano pedagogy at Chicago College of Performing Arts, Roosevelt University, and a member of the Committee on Teaching Adults, NCKP. She is an active performer, adjudicator, master class and workshop clinician with publications in *Piano Pedagogy Forum* and *The Piano Magazine: Clavier Companion*.



Dr. Leonidas Lagrimas currently serves as Assistant Professor of Piano at SUNY-Fredonia, where he is Coordinator of Secondary Piano and teaches Piano Pedagogy. He holds a PhD in Piano Pedagogy from FSU and is district chair of his New York State MTNA Chapter.



Dr. E. L. Lancaster is Executive Editor, *Piano for Alfred Music* and an adjunct piano faculty member at California State University, Northridge. He has presented workshops for teachers throughout the United States and internationally. He is the author or co-author of over 400 publications for students of all ages.



Dr. Eneida Larti enjoys a varied career as a performer, educator, and chamber musician. She holds degrees in piano from the University of Colorado - Boulder, Indiana University, and Oklahoma City University. She is co-founder of AIM, a non-profit organization, and is on the faculty at University of Idaho.



Blending the finesse of a classical ensemble with the drive and precision of a rock band, members of **Latitude 49** come together to epitomize an eclectic, unconventional family of sounds, instruments, and human experiences. Latitude 49 presents numerous concerts each season in major venues including the Ravinia Festival (Chicago), (le) Poisson Rouge (NYC) and Detroit Symphony Orchestra's Music Box. The group currently holds Ensemble-in-Residence positions at Princeton University and Baylor University. www.latitude49music.com



Penny Lazarus, NCTM, has a BA in Piano Performance, a BS in Psychology, an MA in Art History, and a Teaching Certification in Secondary Education. She has undertaken PhD work in the Philosophy of Arts from the University of Pittsburgh. She maintains a 45-student piano studio in Newburyport, Massachusetts.



Kimberly Gelbwasser Lazzeri, soprano, is Assistant Professor of Voice and Vocal Area Coordinator at Northern Kentucky University's School of the Arts. Dr. Lazzeri is the recipient of the 2016 Outstanding Junior Faculty Award in the College of Arts and Sciences. To learn more, visit "Kimberly Gelbwasser Lazzeri Voice Studio" on Facebook.



Grace Lee is pursuing DMA in Piano Performance at the College Conservatory of Music, University of Cincinnati. She is currently working at Anderson Music Workshop in Cincinnati and teaches at Belvoir Terrace, MA every summer.



Sunjoo Lee is currently pursuing DMA in Piano Pedagogy at the University of South Carolina. Ms. Lee teaches different age and level of students in private and group settings. She actively has attended conferences and presented various topics.



Phyllis Alpert Lehrer, NCTM, is Professor of Piano and Director of Graduate Piano Pedagogy at Westminster Choir College of Rider University. An MTNA Foundation Fellow, she is an active performer, editor and clinician.



Dr. Carol Leone is Chair of Piano Studies and Professor of Piano at SMU, Dallas, Texas. She has performed and taught throughout the US, Europe and Asia and has been a prizewinner in piano competitions. Leone is considered the world's leading performer, teacher, and researcher on ergonomically scaled piano keyboards (ESPKs) for the benefit of pianists with smaller hand-spans.



Huiyun Liang, NCTM, holds a DMA degree in Piano Pedagogy from the University of South Carolina. She serves on the Adjunct Piano Faculty at Lindenwood University and chairs the Legacy Fund at Saint Louis Area MTA. Liang has pioneered piano pedagogy research using video modeling and presented at national conferences.



Zi Liang is a pianist, piano teacher, and a harpsichordist. Zi holds a BM degree from Queens College, City University of New York, an MM degree and Advanced Certificate from New York University. She is pursuing a doctoral degree at the University of Cincinnati College-Conservatory of Music.



Pianist **Amber Yiu-Hsuan Liao** has given recitals throughout the United States and Taiwan, including at Lincoln Center and National Concert Hall in Taipei. She received her Doctor of Musical Arts from the Manhattan School of Music and Master of Music from the Peabody Institute. Currently she is Assistant Professor of Music at Borough of Manhattan Community College of CUNY in NYC.



Michelle Lifshitz earned her Bachelor's Degree in Music and Cognitive Science from UC Berkeley. Residing and teaching music in the Bay Area, she recently gave a popular session at the 2017 MTAC convention, "Cognitive Science and New Approaches in Teaching". She also performs in a West African Music Ensemble.



Qin Ling is pursuing a DMA in Piano Pedagogy at Texas Tech University. Ms. Ling currently works as a group piano teacher, applied piano teacher, and research assistant in Lubbock, Texas.



Jennifer Linn is a multi-talented pianist, composer, arranger and clinician, and is currently Manager-Educational Piano for Hal Leonard. Ms. Linn authored the award-winning Journey Through the Classics series and her 100+ compositions for piano students have been student favorites worldwide.



Dr. Nicolas Lira is a 2019 graduate of the University of Missouri – Kansas City. His musical identity encompasses his passions for new music, improvisation, and music theory. Nicolas teaches students in Raleigh, NC.



George Litterst is a nationally known music educator, clinician, author, performer, and music software developer. A classically-trained pianist, he is co-author of the intelligent music display app, SuperScore, and other software products from TimeWarp Technologies.



James Litzelman, NCTM, teaches piano and piano pedagogy at The Catholic University of America in Washington, D.C., and regularly presents at the state and national levels on issues related to pianistic wellness. He maintains an independent piano studio in Arlington, Virginia, and currently chairs the American Music Teacher Editorial Committee.



Christina Liu is currently Instructor of Music at the University of Saint Mary in Leavenworth, KS, teaching a diverse range of classes. She is also the coordinator of Lawrence Final Fridays Music and frequently collaborates with colleagues in performances in addition to teaching in the Lawrence and Kansas City area.



Dr. Janet Lopinski has had a long and multi-faceted connection with The Royal Conservatory of Music as a teacher, author, workshop clinician, and Chief Examiner. She currently serves as Senior Director, Academic Programs. Dr. Lopinski has performed as a soloist and collaborative pianist, and has presented lectures and master classes around the world.



Casey Loudin completed her BA in music from the University of Alabama in Huntsville in 2018. She has led presentations at national and state conferences and is currently pursuing a MM in piano pedagogy at DU's Lamont School of Music under the guidance of Chee-Hwa Tan and Steven Mayer.



Marilyn Lowe presents in national and international conferences on piano pedagogy topics. Lowe was named Teacher of the Year in Missouri, 2007, and holds a MM degree in piano from Indiana University under Menahem Pressler.



Chris Madden, DMA, is Assistant Professor of Piano Pedagogy at Texas Woman's University, where he teaches applied piano, piano pedagogy, and class piano. In addition to performing and teaching, he regularly presents workshops for national, state, and local organizations.



Angela Marshall is an award-winning composer, author, pianist, and teacher who loves finding creative ways to energize her students. She holds a Master of Music Education Degree from the University of Oklahoma and a BS in Music: Piano from East Central University.



Dr. Melissa Martiros holds the position of Assistant Professor and Director of Music at Anna Maria College. She is the Founding Director of OpporTUNEity Music Connections, a nationally recognized program for underserved youth and children with special needs. She holds a DMA in Piano Performance & Pedagogy and MS in Special Education from the University of Wisconsin Madison and an EdD in Higher Education Leadership & Policy from Vanderbilt University.



With over 350 published titles for piano students, **Carol Matz** has presented hundreds of piano-teaching sessions worldwide. She is well known for her "Famous & Fun" series and her "Interactive Piano Method®." Carol studied composition and arranging at the University of Miami, and has written for a variety of professional ensembles.



Andrea McAlister is Director of Content Curation and Senior Editor for the Piano Magazine. She is Associate Professor of Piano Pedagogy at the Oberlin Conservatory of Music. Dr. McAlister is in frequent demand as a clinician and has recently presented lectures on the language of teaching and educational technology at the MTNA Conference and the International Society for Music Education Conference.



Lesley Sisterhen McAllister, DMA, NCTM, is Associate Professor at Baylor University. An active writer and clinician who teaches piano pedagogy and performer wellness, she is author of The Balanced Musician and the forthcoming Yoga in the Music Studio.



Evan McAuley was born in Columbus, Ohio, has studied piano for 15 years, and is currently attending Ohio University to pursue his Master's of Music in Piano Performance/Pedagogy. He received his Bachelor of Music in Piano Performance from Capital University in 2018.



Dr. Artina McCain enjoys an active career as a performer, educator, and lecturer. A strong advocate of injury prevention and alternative care, she has presented at numerous conferences and hosts an annual Musicians Wellness Forum in Austin TX. Currently, she is Assistant Professor of Piano at University of Memphis. artinamccain.com



Stephanie Mercer is completing her Masters in Piano Performance and Pedagogy at Nazareth College in Rochester, NY. She became interested in American musical history while volunteering at a local living history museum as a Civil War reenactor and choral accompanist. Stephanie maintains a thriving piano studio in the Rochester area.



Andrea Miller is a piano teacher, web developer, and the entrepreneur behind the Music Studio Startup blog and podcast. She blogs about entrepreneurship for music teachers and coaches musicians, artists, and freelancers across the country.



William Minter is a composer and pianist originally from the United Kingdom. A graduate of Yale Chinese studies, he later turned to composing. His works have been described as "slightly strange, innovative, interesting and quirky."



Joy Morin, MM, is a teacher, pianist, and writer of a blog at ColorInMyPiano.com. She holds two certifications from the Gordon Institute for Music Learning and operates an independent studio in Northwest OH.



John Mortensen is internationally recognized as a leader in the revival of classical improvisation, the system of musical thinking that allows performers to create complex works in real time. In concert Mortensen regularly improvises complete fugues and other pieces in 18th century styles.



Spencer Myer is the First Prize winner of the 2004 UNISA (South Africa) and 2008 New Orleans International Piano Competitions, and the 2006 American Pianists Award. Conference Artist at MTNA's 2014 National Conference, he is currently Artist-Teacher of Piano and Collaborative Piano at Boston's Longy School of Music.



A native of Montréal, **Alexandra Nguyen** is an accomplished pianist who has appeared throughout the United States and Canada. As Associate Professor of Collaborative Piano, Alexandra co-directs the graduate programs in collaborative piano at the College of Music of the University of Colorado Boulder.



Composer **Christopher Norton** was born in New Zealand in 1953. He is now based in Stratford, Ontario. He is responsible for the Microjazz series, the Preludes series, American Popular Piano and Connections for Piano. Christopher is in high demand for his unique and creative presentations.



Janna Olson (MM, Piano Performance and Pedagogy) resides in Edmonton, Alberta where she teaches at The King's University. She is actively exploring incorporating Music Learning Theory in her large private piano studio. Janna is on the faculty with the Gordon Institute for Music Learning.



Dr. Kevin Olson is an active pianist, composer, and member of the piano faculty at Utah State University, where he has taught a variety of courses, including piano literature, pedagogy, and accompanying. He is also faculty advisor for the nationally recognized USU Youth Conservatory. He has written over 100 books and solos as an exclusive writer for the FJH Music Company since 1994.



Jon Ophoff is Director of Production and Technology at Faber Piano Adventures. As a workshop clinician, he educates teachers in effective use of Faber publications. At the Faber Piano Institute, he enjoys teaching students of all ages and encourages creativity through composition, improvisation, and music technology.



Susan Osborn is on the Keyboard Skills Faculty of Northwestern University. She also teaches at Northwestern Music Academy and Interlochen Arts Camp. Dr. Osborn specializes in interdisciplinary presentations enhancing piano studies through architecture and visual arts. Her studies with Frances Clark include both high school and post-graduate years.



Yoon Pak went to Austin Peay State University and studied piano performance with Dr. Patricia Halbeck. She is pursuing a Master's degree at Belmont University where she studies under Dr. Kristian Klefstad. She loves teaching and working with people; Yoon is currently a private instructor at Madison Street Music and Arts Academy and Belmont Academy. Yoon is also appointed as a new vice president of program of Nashville Music Teachers Association for 2019-2021.



McKenzie Pausch is a piano teacher and accompanist maintaining her studio at Skyline Music and co-managing the piano teacher network through the store. In her spare time, you'll find McKenzie sharing worship responsibilities at church and passionately involved with ministry in Downtown Cleveland. McKenzie lives in Cleveland, Ohio with her husband, Jesse.



Rebecca Mergen Pennington is a faculty member at the New School for Music Study, where she also serves as Administrative Director. She completed her DMA at the University of Kansas in 2007 and remains an active performer.



Group piano specialist, curriculum developer and pianist, **Debra Perez** lives in South Texas where she owns and operates two multi-teacher music schools. She has co-authored Musical Moments for Adults, Way Cool Keyboarding for Teens and Way Cool Keyboarding 4Kids. Debra enjoys sharing her love for collaborative learning and creative teaching.



Described by the New York Times as an "able and persuasive advocate" of new music, pianist **Nicholas Phillips** is Associate Professor of Music at the University of Wisconsin-Eau Claire. He is an active soloist, having played across the United States. He has also given solo recitals in Korea, Buenos Aires, Argentina, and at the Croatian Embassy in Washington, D.C.



Pamela D. Pike is the Barineau Professor of Piano Pedagogy at Louisiana State University and Editor-in-Chief of the *Piano Magazine: Clavier Companion*. She has published over three dozen articles, book chapters on pedagogical topics, online learning, and music leadership, and is author of Dynamic Group Piano Teaching and How To Play Piano.



Dr. Derek Kealii Polischuk is associate professor of piano and director of piano pedagogy at Michigan State University. A recipient of MSU's Teacher-Scholar Award, Polischuk is the founder of the "Celebrating The Spectrum" Piano Festival for students with ASD.



Lou Ann Pope is a graduate of BGSU in Piano Pedagogy and has a Master of Music Degree from SMU in Dallas. She taught for 5 years at Harper College and 4 years at the University of Michigan. She currently has a studio with 30 students and teaches 5 students at Dalton State College. She is the Creative Director of Tonara.



Brazilian musician **Ricardo Pozenatto** is very passionate about music education and research, with focus in piano pedagogy and group instruction. Expecting to graduate in 2021, he currently studies at Florida State University in the PhD in Piano Pedagogy program, under the guidance of Dr. Diana Dumlawwalla.



Clinton Pratt (BM, MM, NCTM) maintains a successful studio in Cincinnati where his students improve on a regular basis. He has given presentations at local, state, and national conferences, is an RCM examiner, serves as VP for his local MTNA chapter, and is on the Editorial Committee for AMT.



Scott Price is Professor of Piano Pedagogy at the University of South Carolina. He is nationally recognized for his work with special learners and students with autism, and founder of the Carolina LifeSong Initiative.



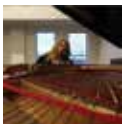
Seth Quay is a MM in Piano Pedagogy student at The University of Denver Lamont School of Music. He was raised in Montana and attended the University of Montana. His teachers include Francine Kay, Christopher Hahn, Eliane Lust, and currently Dr. Stephanie Cheng and Chee Hwa Tan.



Toronto native **Andrew Rathbun** is widely esteemed as one of the most creative and accomplished saxophonists, composers and bandleaders of his generation. On tenor and soprano saxophones he has achieved a rare depth of lyricism, authoritative swing and compositional intelligence. Rathbun is Associate Professor of Saxophone at Western Michigan University.



Michael Rector performs around the world in a piano duo with Sylvia Hong, recent highlights include a performance at the 2018 Olympics in PyeongChang. His articles about pedagogy and performance practice have appeared in numerous scholarly journals. He is Assistant Professor of Music at the University of Wisconsin-Green Bay.



Angelica Rendek is a second year graduate student pursuing a Master of Music in Piano Performance/Pedagogy at the Ohio University School of Music where she studies with Dr. Christopher Fisher. Angelica received her Bachelor of Music from Baldwin Wallace Conservatory in 2017.



Wendy Richards teaches music at Blind and Low Vision Education Network New Zealand (BLENNZ) where she specializes in music braille pedagogy. Currently a Doctoral Candidate at the University of Auckland, Wendy also maintains a private teaching studio, and coordinates community music programs for learners and adults who are blind.



Jared Rixstine, NCTM, completed his MM at the University of Oklahoma where he won the Provost's Certificate of Distinction in Teaching for Outstanding Graduate Teaching Assistants. Currently teaching preparatory piano at Oklahoma Baptist University, Rixstine previously served as Sabbatical Replacement/Lecturer at Henderson State University.



Wynn-Anne Rossi is a renowned composer with vibrant educational outreach. With over 120 publications, Wynn-Anne specializes in bringing creative expression to every musician. She offers composition residencies throughout the country, inspiring thousands of students to write original music. For more information, visit www.rossi-music.com.



Anna Beth Rucker is a graduate student in piano pedagogy at the University of South Carolina. In addition to her research and studies, she is Assistant Director of the Southeastern Piano Festival, a student intern with the Frances Clark Center, and a piano teacher at a local community music school.



Vice President of The Royal Conservatory Certificate Program, **Elaine Rusk** is a well-respected business leader, with more than 20 years of experience in all aspects of The Royal Conservatory of Music's academic and publishing units. Elaine also has more than forty years of experience as an independent studio teacher, specializing in piano and theory.



Craig Sale, is Senior Editor of the Piano Magazine. Before retiring, he was Director of the Preparatory & Community Piano Program at Concordia University Chicago, where he also taught courses in piano pedagogy. He holds degrees from Northwestern University and the University of Illinois, and a Professional Teaching Certificate from The New School for Music Study, where he received his pedagogical training from Frances Clark.



Mary Sallee, NCTM resides in Norman OK, where she is a composer/arranger and independent teacher specializing in adult instruction. She holds a BM, BME and MM in piano pedagogy and voice from the University of Oklahoma and enjoys freelancing as a church musician and jazz pianist.



Paola Savvidou, DMA, NCTM, serves as Wellness Initiative Project Manager and Adjunct Lecturer in Piano at the University of Michigan. She has published and presented widely on the topic of wellness and pedagogy, and has twice received Article of the Year awards from MTNA.



Kristen Schuyten, PT, DPT, MS, SCS, CSCS, serves as Performing Arts Rehabilitation Coordinator and Clinical Specialist with MedSport at Michigan Medicine. Kristen is a member of the US Figure Skating Medical Team and active in Performing Arts musculoskeletal and concussion research.



Praised for her "effortless" playing, **Christina Lalog Seal** is a collaborative pianist, published musician, and piano faculty member at Northern Kentucky University. Some of Dr. Seal's performance highlights include broadcasts on Wisconsin Public Radio, collaboration with the Mark Morris Company at Tanglewood, and a recording of Festive Arias, Volume II.



Amy Seibert, MME is Development Coordinator and Lead Teacher at Pianos for People. Graduate in Piano Pedagogy from the University of Oklahoma and Butler University, Suzuki certified, performing artist, and MTNA member, Seibert has over 10 years of teaching experience at the elementary through collegiate level.



Omri Shimron is Coordinator of Piano and Assistant Professor of Music at Cal State East Bay. From 2013-2017 he taught at the Rebecca Penneys Piano Festival. In addition to collegiate students, he maintains a private studio in Oakland, CA. Previously, he taught at Elon University and Hillsdale College.



Anna Siampani is a DMA candidate in Piano Performance and Pedagogy at UW-Madison, with a minor in somatics, biomechanics and body awareness for optimal performance. As an active performer and researcher, her work has been presented in Greece, Austria, China and the US.



Dr. Stella Sick holds degrees from the Eastman School of Music and the University of Minnesota. A pioneer in the field of long distance instruction, Dr. Sick teaches piano locally and nationwide. She has been a Managing Director of the International Piano-e-Competition in Minnesota since 2004. A member of the Royal Conservatory College of Examiners and an active performer, Stella is an adjunct assistant instructor at Hamline University.



Dr. Jason Sifford, NCTM, lives in Iowa City where he teaches a wonderful group of devoted students, performs regularly with immensely talented local artists, and composes music for his inner child. He currently serves on the boards for IMTA and the City Circle Theater Company in Coralville, IA.



Shitong Sigler is in her final year pursuing a DMA degree in Piano Performance at The Ohio State University. As a graduate teaching associate, Shitong has taught undergraduate class piano courses since 2014. Shitong holds the position of adjunct piano faculty teaching applied piano and class piano at Ashland University.



Laura Silva completed the MM in Piano Performance/Pedagogy with Dr. Christopher Fisher at Ohio University. A principal musician for "El Sistema" in Venezuela, she has performed under the baton of Grammy-award winning conductor Gustavo Dudamel. She is the creator of the Piano Ensembles Project. Her piano ensembles are published by Piano Safari.



Pianist **Jeremy Siskind**, the winner of the 2012 Nottingham International Jazz Piano Competition, is a professor of piano at Fullerton College and an author of 10 Hal Leonard publications including the landmark instructional books "Jazz Band Pianist" and "First Lessons in Piano Improv."



Michelle Sisler is best known for her innovative approach bringing technology, motivation, and creativity into lessons. She is the founder of Keys to Imagination, LLC and MusicEdConnect.com. Michelle frequently presents workshops, writes for music teacher magazines, and is an active author of music theory games, motivation programs and technology curriculum.



Emily Skaletski, MOT, OTR/L is a pediatric occupational therapist in the Madison, WI area. Raised by a music educator and participating in music lessons from a young age, Emily is passionate about integrating inclusive opportunities for participation in the arts.



Kris Skaletski is the creator and publisher of KiddyKeys® preschool piano and Music All-Star teaching materials. She has over 30 years of experience leading piano lesson programs and preschool music, teaching in both home and school settings in Green Bay, WI. In 2015, Kris partnered with Jennifer Eklund of Piano Pronto® to co-author the Roadtrip® series of piano books for young beginners.



Sean Slade studied piano performance and pedagogy for 6 years with Paul Pollei, founder of the Gina Bachauer International Piano Competition. He is co-creator of the Standard Assessment of Sight Reading. He consults and trains teachers, colleges, and universities on how to use technology to engage music students at a higher level of neurological learning.



Born in South Korea, **Yoonsook Song** is currently ABD in piano performance at the University of Georgia. She teaches various levels of music majors as an Instructor of Music at Piedmont College and teaches private lessons for pre-college students through the Community Music School at UGA.



Bradley Sowash is a jazz pianist, composer, multi-instrumentalist, recording artist, author known for his innovative online jazz piano classes, as the co-founder with Leila Viss of 88 Creative Keys webinars and workshops, and as the author of popular keyboard improvisation books published by Kjos Music.



Joseph Stacy pursued undergraduate studies in Piano Performance & Pedagogy at Ohio University under the tutelage of Dr. Christopher Fisher. An accomplished performer, pedagogue, and scholar, he has presented posters and sessions at a number of conferences across the country, including: Ohio MTA, MTNA, and the Collegiate Chapters Piano Pedagogy Symposium.



Jennifer Stadler, NCTM, is an independent piano teacher in Oklahoma City specializing in educational technology. Jennifer holds an MM degree in Piano Performance and Pedagogy from the University of Oklahoma.



Arlene Steffen has 35 years of teaching experience with students of all levels. She maintains a private studio in Fresno, CA and serves as adjunct instructor of piano at Fresno Pacific University.



Tim Stephenson is National Director of Retail, Institutional Sales for Steinway & Sons. Tim holds over 30 years of experience working in all aspects of the wholesale and retail Music industry with emphasis in institutional sales and donor relations. Tim serves as a member of the Advisory Board for the University of Oregon School of Music and holds a MIB from the Thunderbird Global School of Management.



Award-winning pianist **Jiao Sun** became teaching assistant at Eastman School of Music and CCM, Cincinnati. She presented at MTNA Collegiate Chapters Piano Pedagogy Symposium, OhioMTA conference, and published in MTNA E-Journal as an invited reporter. She is pursuing doctoral of musical arts degree at CCM after earned degrees at Eastman.



Pianist **Lois Svard**, Professor of Music Emerita at Bucknell University, is well known for her work in applying neuroscience research to the study and performance of music. She has presented at national and international conferences such as EPTA, ISME, and MTNA and writes The Musician's Brain, a blog about music, learning, and the brain.



Thomas Swenson, PhD, NCTM, has distinguished himself as a national leader in piano pedagogy/andragogy. A past president of the North Carolina Music Teachers Association, he is on the faculty of the University of North Carolina School of the Arts and the Music Academy of North Carolina.



Alexandra Taggart is a graduate piano performance and pedagogy student of Dr. Christopher Fisher at Ohio University. She holds an assistantship with which she teaches group piano. Alexandra completed her undergraduate degrees in music and international affairs at Florida State University where she studied piano with Dr. Heidi Williams.



Natsumi Takai is a doctoral candidate in Piano Pedagogy at the University of South Carolina. She serves as a graduate assistant in accompaniment and has been teaching private for all ages and group classes from K-5 through the second grade at USC Center for Piano Studies.



Dr. Rachel Taylor has taught piano professionally for over 20 distinguished years. Her students have won honors at numerous competitions, including the MTNA-Yamaha

High School Piano Competition, the Des Moines Symphony Competition, and the Terrace Hill Endowment Competition. Currently, Dr. Taylor teaches piano at Eastern Kentucky University.



Dan Tepfer has made a name for himself as a pianist-composer of wide-ranging ambition, individuality and drive. Born in 1982 in Paris to American parents, Tepfer has crafted a discography already striking for its breadth and depth, ranging from probing solo improvisation and intimate duets to richly layered trio albums of original compositions.



Gloria Tham-Haines NCTM, DMA, is an adjunct professor of class piano at Oklahoma Baptist University, Shawnee, OK and piano instructor at the Oklahoma Conservatory of Music. She works primarily with beginners and young musicians.



Kathleen Theisen—award-winning educator, composer, conductor, pianist, and soprano—has had a varied performing career that includes singing at the Metropolitan Opera and performing as a pianist with orchestras and chamber ensembles. She teaches in Connecticut. www.KathleenTheisen.com



Tim Topham is a creator of enterprising, innovative ideas for music educators. Tim speaks at local and international conferences, helping teachers maximise student engagement through creativity, technology and innovation. Tim holds an MBA, BMus, DipEd and AMusA.



Brooke Trapp is pursuing a DMA in Piano Pedagogy at Texas Tech University. Ms. Trapp currently works as a studio and group piano teacher, writing tutor, and collaborative pianist in Lubbock, Texas.



Janet Tschida is an Associate Professor of Music at Maranatha Baptist University where she teaches pedagogy and keyboard courses. She also supervises pedagogy internships in addition to serving as director of their community music program, Maranatha Music Prep.



Dr. Glenn Utsch received his graduate degrees from Teachers College, Columbia University, and the Manhattan School of Music. He currently teaches classical and jazz piano at Slippery Rock University of Pennsylvania, teaching there since 1996.



Sheila Vail is the National Coordinator of the RCM Certificate Program. A graduate of the Peabody Conservatory, Sheila has a decades-long career as a music teacher. She is also a frequent clinician and guest speaker at college and university pedagogy departments, teacher organizations and professional conferences.



Richard Van Dyke, DMA, NCTM, is an active clinician and performer specializing in music for the advancing pianist. Dr. Van Dyke teaches a diverse student population in his private studio at the Cincinnati Music Academy and Northern Kentucky University where he serves as the Keyboard Area Coordinator.



Todd Van Kekerix is Lecturer of Piano Pedagogy and Coordinator of Class Piano at the Moores School of Music - University of Houston. He has over fifteen years of high level teacher training and spent nine years at The New School for Music Study as a teaching artist.



Dr. Andy Villemez is a composer, educator, and performer based in Cincinnati, OH where he serves as Assistant Professor of Piano and Piano Pedagogy at the University of Cincinnati College-Conservatory of Music. A native of Little Rock, Arkansas, he holds degrees from Vanderbilt University (BM) and the University of Cincinnati (MM, DMA).



Catherine Walby received her BM in piano performance with a pedagogy emphasis and a BA in biology from Lawrence University. Her MM in piano performance and pedagogy is from the University of Oklahoma. She has taught piano at the Lawrence Academy of Music and keyboard skills at Lawrence University since 2000.



Since 1999, **Jean Wald** has been the Music Librarian at Stetson University in DeLand, Florida. She has a BME with concentration in piano and has taught piano privately in the Community School at Stetson. In addition, she holds a master's in music history and a master's in library science.



Joan Wallace is a doctoral student in Piano at the University of Minnesota and a private lesson teacher in Minneapolis. She holds piano and pedagogy degrees from the University of Oklahoma and University of Michigan, and taught piano in India for three years to students from over 25 countries.



Jennifer Walschap is the founder and director of Imagine Music and Arts in Norman, OK. Having received training in all seven Suzuki Piano books, she aspires to become a Suzuki Teacher Trainer. Jennifer received a Master's in Music Education with an Emphasis in Piano Pedagogy from the University of Oklahoma.



Rick Walters is Vice President of Classical & Vocal Publications at Hal Leonard and is editor of hundreds of publications. He directs publishing, marketing and the business of the division, which includes distribution of G. Schirmer, Boosey & Hawkes, Schott, Henle and other publishers.



Sophie Wang is an active concert artist and pedagogue who joined the faculty of University of North Carolina at Greensboro in the Fall of 2018. Wang holds the Doctor of Music Arts degree in Piano Performance from the Cincinnati College-Conservatory of Music, where she was a pupil of the distinguished virtuoso James Tocco.



Jessie Welsh, MM, NTCM, is pursuing a DMA in Piano Pedagogy at Texas Christian University. She holds degrees in piano performance, piano pedagogy, and music education. Jessie has presented at MTNA's National Conference and Collegiate Piano Pedagogy Symposium, and she has been published by Clavier Companion.



A sought-after performer and clinician, **Dr. Sam Welsh** studied with Josef Raieff and Sophia Rosoff in New York, and with Vlado Perlemuter in Paris. He is co-founder of Denver Musical Arts, a community studio in Denver and has served on the faculty at Ithaca College and Colorado State University - Pueblo.



Adrienne Wiley is currently Professor of Music at Central Michigan University where she teaches and administers the piano pedagogy program at the bachelor's degree level, and teaches applied and class piano. Dr. Wiley received her bachelors and master's degrees in piano performance from the University of Kansas, and her doctor of musical arts in piano performance and pedagogy from the University of Oklahoma.



Catherine Willard has a passion for encouraging people in their musical growth, and a love for making music that touches the soul. In addition to a BMus and an ARCT, Catherine recently completed an MEd degree, exploring the development of improvisational skills in the music reader.



Heidi Williams is an independent piano teacher from Cleveland, Ohio. She holds a Master of Music degree from the Cleveland Institute of Music, and a Master's 4th degree black belt in Tae Kwon Do.



Kenneth Williams teaches in the School of Music at Ohio State University in Columbus, OH where he directs the graduate programs in piano pedagogy and coordinates group piano instruction. He serves on the editorial committee of the MTNA e-Journal.



Dr. Mary Louise Wilson, PhD from LSU and BM and MME degrees from the University of North Texas, conducts teacher-training workshops/webinars (US, Asia, Europe) and is the co-author of Musikgarten's MMKB and toddler music series. Before moving to Atlanta, Mary Louise was on the faculty at the University of Miami (FL).



Joyce Hall Wolf, soprano, is Professor of Music at Eastern Kentucky University where she teaches voice, vocal pedagogy, and vocal repertoire. She serves as a collaborative pianist, opera director/coach, and part-time organist. Wolf holds the Doctorate of Musical Arts degree in Vocal Performance from the University of Kentucky.



Brenda Wristen directs the piano pedagogy program at the University of Nebraska-Lincoln. She is co-author of the book Adaptive Strategies for Small-Handed Pianists (Oxford University Press, 2017) and a recognized researcher and presenter on topics of wellness and biomechanics of piano technique.



Yu-Jane Yang is Presidential Distinguished Professor and Director of Keyboard Studies at Weber State University (UT). She is a frequent presenter, performer, and competition adjudicator nationally and internationally. Yu-Jane is a 2011 MTNA Foundation Fellow, and her college piano student Fan-Ya Lin is the 2010 national first place winner of the MTNA Steinway Young Artist Piano Competition in the U.S.



Asaf Ben Yehuda is a Hi-tech executive specializing in education technology with past experience as a Director at Wix.com and UM worldwide. Asaf is a former teacher that is now investing 100% of his time creating innovative tools for teachers and students.



Dr. Sungsook Kim Yi had studied piano pedagogy under Maurice Hinson, Joanne Haroutounian and Linda Monson. She has been on the school of music faculty at George Mason University since 2009 teaching functional keyboard skills for nonpiano music majors and keyboard pedagogy.



Dr. Meggie Young is an Associate Professor of Music and director of Honors programming at Ohio State Lima. Her current research examines group piano curricula, the development of functional piano skills, and the use of technology in group learning environments.



Eun Hae Yun, Ed.D. is an Artist in Residence at Temple University, where she teaches class piano. As a researcher and performer, she made appearances at various conferences for presentations and workshops, and frequently adjudicates competitions.



Lisa Zdechlik, professor of piano pedagogy and group piano at The University of Arizona, has presented at international, national, and state conferences. Dr. Zdechlik's research centers on group piano instruction, the interaction between music analysis and performance, and the applications of current technologies to music learning.

CONFERENCE EXHIBITORS



ALFRED Booth 28, 29, 30

Since 1922, Alfred Music has produced educational, reference, pop, and performance materials for teachers, students, professionals, and hobbyists spanning every musical instrument, style, and difficulty level.



ALIJAM MUSIC Booth 22

Alijam Music's award-winning composers and arrangers are committed to creating the most motivating and inspiring music for every phase of a pianist's development: student, stage, studio, and sanctuary. Our full catalog is available at our website, alijammusic.com. Join our email list and Facebook group to ensure you know about our latest releases!



CAROL MATZ PIANO Booth 15

Carol Matz's Interactive Piano Method® is a unique method that includes Lesson Books with corresponding online materials. Students can access the online activities (theory games, ear training, virtual flashcards, etc.) and get instant

feedback on their answers! Each level includes a Lesson Book, Online Activities, and printable PDF Downloads: Performance Pieces, Activity Sheets, Technique, Lead Sheets,

Improvisation, Composition, and more! (No tablet necessary.)



DEXIBELL Booth 10

Founded in Italy by passionate industry-leading engineers, Dexibell has been designing, handcrafting, and producing digital pianos, keyboards, organs, and accessories since 2013, and launched to the North America market in 2017. The company was founded to address the need to create products that are faithful to the highest expectations of musicians. Unlike larger companies, Dexibell has an agile and dynamic structure: all employees are working closely with each other—from designers and engineers to project managers and programmers—to find the perfect balance between efficiency, better technology, and innovative design.



DIANE HIDY Booth 26

Diane Hidy is a concert pianist, teacher, composer. She co-authored the method Piano Town with the eminent pedagogue, Keith Snell. Her Attention Grabber pieces are best sellers around the globe. She attended Juilliard and holds degrees from USC and Peabody Conservatory where she studied with John Perry and Leon Fleisher. She teaches youth and adult students and provides practical advice for fellow teachers at her website, TeachWithDiane.com. Her helpful and humorous writing inspires teachers world-wide. She lives in San Francisco.



FABER PIANO ADVENTURES Booth 43, 44

Led by Nancy and Randall Faber in cooperation with the Faber Piano Institute and the Hal Leonard Corporation, Faber Piano Adventures offers publications, events, and digital media to support student-centered teaching and promote the benefits of piano study.



THE FJH MUSIC COMPANY INC. Booth 19

The FJH Music Company Inc. – Teaching the World to Play! FJH is a premier educational music publisher specializing in piano teaching material with the finest full range of supplemental repertoire and other products, including: The FJH Pianist's Curriculum® - Succeeding with the Masters®, The Festival Collection®, In Recital®, Sight, Reading and Rhythm Every Day®, Write, Play, and Hear Your Theory Every Day®, and also The Perfect Start and Piano Made FUN for the Young® by Dr. Kevin Olson and Julia Olson.



HAL LEONARD Booth 37, 38, 39, 40, 41

Hal Leonard is the world's largest music print publisher, featuring the Hal Leonard Student Piano Library, The Phillip Keveren Series, The Eugénie Rocherolle Series, Schirmer Performance Editions, and thousands of educational and classical publications for piano.



KAWAI Booth 5, 6

Of all the musical masterpieces that come forth from Kawai, fewer than one in one hundred will bear the name SHIGERU. Meticulously hand-crafted in carefully limited numbers by the world's most skilled artisans, the Shigeru piano brings to fruition a century of advancement, knowledge and craftsmanship. It is the culmination of one man's destiny... born to fulfill the lifelong dreams of the pianist.



KEYS TO IMAGINATION Booth 11

Add excitement to your studio with incentive programs, music games and hands-on teaching tools. Easily use your iPad or tablet effectively with Double Click Curriculum® and register for the MusicEdConnect.com® on-line conference!



KIDDYKEYS Booth 7

KiddyKeys is an innovative approach to teaching music and piano exploration to young children.

Today's market calls for a play-based, piano-focused early childhood music curriculum that meets the needs of families and students alike. KiddyKeys lays the ideal foundation, whether used as a music and piano discovery class, in private lessons, or partners with a piano method to provide a complete on and off the bench piano lesson experience.



KOA MUSIC Booth 13

Koa Music publishes the music of piano composer William Minter. William wrote Journeys, a six-part piano series of diverse intermediate piano repertoire. The series bridges pop, jazz, and many kinds of world music. Journeys was successfully tested at several piano studios, as well as at a class at Central Connecticut State University. Journeys is now being used by piano studios across the US. Visit koamusic.org for further details.



LITTLE GEMS FOR PIANO Booth 36

Imagine music for the foundational years of piano lessons and beyond that sounds expansive and imaginative, yet is easy to learn through rote and reading skills. Build technical and expressive foundations through these unique, musical gems that will motivate and educate. Inspire your students from the very first lesson to the last with music they connect with.
www.littlegemsforpiano.com www.pauladreyer.com



MUSIC LEARNING COMMUNITY Booth 14

Music education provider of interactive websites for theory, aural skills, sightreading, voice, and keyboard. Access from school or home hundreds of instructional games, quantitative assessments, and progress reports. The curriculum aligns with all state standards.



MUSICAL MOMENTS & WAY COOL KEYBOARDING Booth 4

Recreational Music Making is quickly spreading across the country as numerous people are taking action to make music an important part of their lives. Wellness, joy at the piano, and self accomplishment is the focus. Truly a "New Way to Play and Enjoy the Piano."



MTNA Booth 12

Music Teachers National Association is a professional association of nearly 20,000 members, committed to advancing the value of music study and music making to society and supporting the professionalism of music teachers. MTNA offers its members the tools to be a successful studio music teachers in the 21st century. Stop by booth #12 to explore the many member programs, services and discounts available exclusively through MTNA.



MUSIC FOR YOUNG CHILDREN Booth 35

We provide the best quality music education to young children by blending the pleasure and the joy of music making with sound instruction.



MY MUSIC STAFF Booth 45

Everything all in one place! From scheduling and invoicing to sharing multimedia content with your students! Automate and streamline your studio administrative work. My Music Staff is the #1 software solution for private music studios.



NEIL KJOS Booth 23, 24

Since 1936, the Neil A. Kjos Music Company has published quality literature and methods for every style and level of piano study.



PIANOARTS Booth 20

A biennial competition for pianists of any nationality, ages 16–21, living or studying full time in North America. Over \$27,000 in prizes will be awarded among ten semifinalists, plus PianoArts fellowships and concert engagements. All perform duos and a concerto with Milwaukee Symphony Orchestra musicians and finalists perform with the full orchestra.



PIANO MARVEL Booth 46

Piano Marvel has become the number one choice for piano teachers and universities around the world. As the World's top piano education software, over 5,000 songs and exercises challenge students from young beginners to seasoned professionals. Here are a few reasons teachers use Piano Marvel in their studios: Students who practice regularly with Piano Marvel progress 4 to 8 times faster, Keep student motivation high and momentum consistent, Instant feedback allows students to correct their own note and rhythm mistakes.



PREMIER PIANO MUSIC LLC Booth 25

Premier Piano Music, owned by Pam Turner and Jacki Alexander, is a fresh, new publishing company distributing the music of six talented composers of various genres and unique styles. We offer hard copy songbooks as well as single and studio use digital download licensing. Premier Piano Music is The Place to Buy Piano Music! Visit us in Booth #25.



PIANO PRONTO Booth 8, 9

Piano Pronto Publishing, established in 2008 by Jennifer Eklund, is a full-scale independent publishing house that offers a wide variety of method books, songbooks, and sheet music titles for students of all ages and levels.



PIANO SAFARI Booth 47, 48

Based on the pedagogical research of Dr. Julie Knerr Hague and Katherine Fisher, Piano Safari offers a comprehensive piano method for both young students and now for older beginners as well! Extensive online resources for teachers and parents are available to support solid learning of technique, intervallic reading, patterned rote pieces, and improvisation for students around the world.



THE ROYAL CONSERVATORY Booth 31, 32, 33

The RCM Certificate Program provides a comprehensive system of music study and assessment from beginner to advanced, levels, and is considered the gold standard for developing high-calibre musical literacy. Join 30,000+ teachers who are discovering the benefits of teaching our Certificate Program



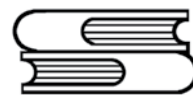
SPROUTBEAT Booth 34

SproutBeat is an innovative online teaching tool for teachers. Huge resources and interactive games allow teachers to customize theory lessons for each student. With the built-in writing tools for the worksheets, you never have to print again. Instant feedback in the games allows for self corrections, and homework are graded automatically. Available for all devices.



STEINWAY & SONS Booth 16, 17

Steinway & Sons has been enhancing the quality of music making for more than 166 years. Our artisans bring a strong sense of pride and craftsmanship to work each day, as they execute their mission of building the world's finest pianos. We proudly celebrate this shared legacy with equally committed music educators who tirelessly inspire students to realize their fullest artistic talent. Join us in our booth and see how our Spirio Technology enhances all our efforts.



STIPES PUBLISHING Booth 27

Stipes Publishing is excited to be a part of NCKP 2019. Please stop by Booth #27 to see our new offerings in Group Piano, Pedagogy, Music Theory and Sightreading. In addition, Stipes Publishing offers the comprehensive piano method, Celebrate Piano, which is designed to prepare students for the study of a wide variety of musical styles including folk, jazz, popular, and classical literature, such as that found in any standard intermediate repertoire series.



TIMEWARP TECHNOLOGIES Booth 3

TimeWarp Technologies is the creator of unique, interactive music software for Performers, Teachers, Students, and Hobbyists. Our products include SuperScore Music for iPad (the most advanced sheet music viewer on the planet), Home Concert Xtreme for performing with MIDI files, Internet MIDI for long distance teaching and performing, and Classroom Maestro (an intelligent musical blackboard for exploring and displaying musical concepts).



TONARA Booth 21

Tonara is a next-generation practice and studio management platform that helps teacher motivate their students and manage their students. Our patent technology creates an eco-system where student competes on who practices more and can share their practice session with each other. We are committed to a true quality music education experience. We believe that there is no success without investment, training, and learning.



WILLIS MUSIC Booth 42

Willis Music Company is time-tested and teacher approved, offering more than 100 years of quality products and services, and still growing! Willis consistently excels where it counts.



YAMAHA Booth 1, 2

Dedicated to enriching all cultures and all walks of life, Yamaha brings new and innovative tools to the field of music pedagogy, combining excellence in instrument design and craftsmanship with modern technology. Your friends in the Yamaha Institutional Solutions Group (ISG) are always ready to serve you.



**Alijam
Music**

ALIJAMMUSIC.COM

A W A R D — W I N N I N G
C O M P O S I T I O N S A N D A R R A N G E M E N T S
F O R
S T U D E N T, S T U D I O, S T A G E, A N D S A N C T U A R Y

ABOUT THE FRANCES CLARK CENTER



The Frances Clark Center for Keyboard Pedagogy is a not-for-profit educational institution (501c3) that serves the advancement of piano teaching, learning, and performing through highest quality resources, initiatives, and programs. The Center includes: The National Conference on Keyboard

Pedagogy, the *Piano Magazine*, The New School for Music Study, and Teacher Education Programs. The Frances Clark Center was founded in 1998 to advance the philosophy of world-renowned teacher and innovator Dr. Frances Clark. Dr. Clark believed passionately in the transformative power of music making in the life of every person, regardless of age or ability, and that the quality of a person's musical life was directly attributable to the quality of teaching they experienced.

DIVISIONS

The National Conference on Keyboard Pedagogy

Celebrating 40 years of excellence and innovation, the mission of the conference is to provide education, inspiration, and resources to teachers who are dedicated to nurturing lifelong involvement in music making for all students. NCKP is an international, biennial meeting of music educators, performers, researchers, and industry leaders representing all fifty states and over twenty countries. www.NCKP2019.com

Piano Magazine

The *Piano Magazine* is the foremost publication for piano teaching, learning, and performing. It provides highest quality, curated articles on teaching and performance practice, learning, research, interviews, and special topics. Available in both print and digital, the *Piano Magazine* also has a dedicated website which features the magazine, searchable database of articles, and access to the Frances Clark Center Teacher Education Initiatives, including Timeless Teaching Videos, Webinars, Piano Teach Learn Group, and Online Courses. www.ClavierCompanion.com

The New School for Music Study

The New School for Music Study is a leading center in piano education and provides a wide range of programs and classes for piano students of all ages and abilities. The New School delivers Teacher Education Programs for the Center through its Summer Intensives, Apprenticeship Program, Pedagogy Course, Applied Teaching Practicum, Residency Program, and the Post-Graduate Fellowship. 2020 marks the 60th anniversary of the founding of the New School for Music Study by Frances Clark and Louise Goss. www.nmspiano.org

Publications

The Frances Clark Center provides educational support for piano teachers through publications including NCKP Conference Proceedings, *Questions & Answers* by Frances Clark, *A Piano Teacher's Legacy* by Richard Chronister, and *The Success Factor in Piano Teaching* by Elvina Pearce. Available at www.amazon.com.

Board of Trustees

Leslie Vial Owsley (Chair), Donna K. Alexander, Marvin R. Blickenstaff (Past President), Andrew Gomory, Andrew Hisey, Samuel S. Holland, Mitchell Kleiman, Beverly Lapp, Nina Melker, Scott Price (Past President), and Craig Sale.

Board of Advisors

Martha Baker-Jordan, Marjore Chronister, Eliot Daley, Brenda Dillon, Bob Duke, Barbara E. Maris, Elvina T. Pearce, Nelita True, Karen Zorn, Roxana Anklesaria-Doctor, and Nadia Lasserson.



Teacher Education Resources from the Frances Clark Center



Discover the vast array of high quality resources including:

- Piano Magazine
- Teacher Education Webinars
- Inspiring Artistry Repertoire Project
- Teaching Foundational Technique
- Timeless Teaching Videos
- Digital Flipbook
- Thousands of archived articles
- Piano Teach Learn Facebook group
- Online Courses and more

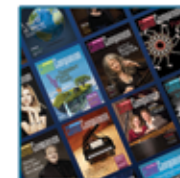
Subscribe to access at www.ClavierCompanion.com



Timeless Teaching Videos



Piano Teach Learn Group



Digital Archives



Webinar Archives



Foundational Technique



Inspiring Artistry

Teacher Education at The New School for Music Study

Post Graduate Fellowship – Teaching fellow program that provides intensive study of piano education with students of all ages and levels. *Application Deadline Spring 2020*

Apprenticeship – Mentorship-based program that provides practical teaching experiences for recent music school graduates and emerging professionals. *Fall, Winter, Spring Enrollment*

Pedagogy Courses – Comprehensive courses specific to piano teaching and learning. *Fall, Winter, Spring Enrollment*

Teaching Practicum – Observation of lessons and classes for all levels combined with individual intensive mentor teacher sessions. *Fall, Winter, Spring Enrollment*

For complete information and registration visit
<http://www.nmspiano.org/teacher-education/overview/>

The New School for Music Study • www.nmspiano.org • 609.921.2900
The New School for Music Study is a division of The Frances Clark Center for Keyboard Pedagogy, a non-profit 501c(3) institution.

ACKNOWLEDGEMENTS

LEAD SPONSOR

Yamaha Corporation of America



CONCERTO LEVEL SPONSORS

Steinway & Sons



The Royal Conservatory of Music



SONATA LEVEL SPONSORS

The University of Oklahoma



Alfred Music



Leslie & Tom Owsley

Marvin Blickenstaff

EXHIBITORS AND ADVERTISERS

We are particularly grateful to each of our industry partners—publishers, developers, manufacturers, and organizations—for their ongoing collaboration. NCKP 2019 is only possible because of the generous support of all exhibitors, showcase presenters, and advertisers.

ACKNOWLEDGEMENTS

We dedicate NCKP 2019 to each of you. We honor the commitment to professional development demonstrated by your investment of time and resources in order to attend NCKP 2019. Our hope is for NCKP to be a valuable and inspiring experience that supports excellence in teaching practice and advances the future of music education in the global community.

We express gratitude to the following individuals who have contributed time, expertise, and leadership to the success of the 2019 National Conference on Keyboard Pedagogy.

PRESENTERS, PERFORMERS, KEYNOTES

The dedicated professional community provided a wealth of sessions. We extend our appreciation to all the presenters, performers, and keynotes for their outstanding contributions.

PRESIDERS, RECORDERS, AND ALL VOLUNTEERS

NCKP 2019 is only possible because of the generosity of volunteers. The dedicated work of Presiders, Recorders, and all volunteers facilitated a successful and rewarding experience for everyone.

NCKP EXECUTIVE COMMITTEE

Jennifer Snow, Executive Director; Ryan Greene, Director of NCKP; Marvin Blickenstaff; Samuel Holland; Scott Price.

NCKP NATIONAL PROGRAM COMMITTEE

Alejandro Cremaschi, Sara Ernst, Christopher Fisher, Alan Huckleberry, Andrea McAlister, Stephen Pierce, Pamela Pike, Giovanni-Rey de Pedro.

NCKP COMMITTEES

For a complete listing of NCKP committees and current members, please see page 50.

THE FACULTY OF THE NEW SCHOOL FOR MUSIC STUDY

Marvin Blickenstaff, Kristin Cahill, Jason Gallagher, Esther Hayter, Amy Glennon, Angela Triandafillou Jones, Charl Louw, Margie Nelson, Rebecca Pennington, Allison Shinnick, Trevor Thornton.

FRANCES CLARK CENTER STAFF

Jennifer Snow, Executive Director

Ryan Greene, Director NCKP 2019, Digital Operations

Pamela Pike, Editor in Chief, Piano Magazine

Andrea McAlister, Senior Editor, Content Curation Director

Rebecca Pennington, Administrative Director, NSMS

Beth Amoroso, Business Manager

Craig Sale, Senior Editor, Piano Magazine, Director of Online Courses

Allison Shinnick, Digital Communications and Marketing

Claire Greene, Advertising Coordinator

Esther Hayter, Event and Project Communications

Angela Triandafillou Jones, Registrar

Emily Lau, Video Content Curation

CONFERENCE PARTNERS

NCKP acknowledges the Westin Lombard Yorktown Center and, in particular, the Conference Services department for the use of conference facilities and attention to detail in hospitality. NCKP acknowledges PSAV for outstanding AV support. NCKP thanks American Web, Inc. for exceptional printing and distribution services. NCKP expresses appreciation to Valley Expo and Display for all logistical support concerning exhibitors and exhibit booths. NCKP acknowledges Roxann Patrick, Little Dirty Birdy Feet, LLC for the 2019 Program Book design and layout.

DONORS

The Frances Clark Center is deeply appreciative of all donors, without whose support NCKP would not be possible. We also give special recognition to those donors who contributed to the NCKP Scholarship Fund, which provides assistance to a significant number of students attending the conference.

LEGACY CIRCLE DONORS:

Marvin Blickenstaff
Martha Baker-Jordan
Elvina Pearce
Helen Smith Tarchalski

2019 NCKP SCHOLARSHIP DONORS

Donna Alexander	Ryan Greene	Pamela Pike
Martha Baker-Jordan	Elizabeth Gutierrez	Amy Rothstein
Emily Black	Peijun Han	Craig Sale
Alice Browne	Cynthia Harris	Mary Sallee
Eunjung Choi	Jacqueline Henry	Carmen Shaw
Connie Dailey	Andrew Hisey	Rebecca Shockley
Jackie Edwards-Henry	Pete Jutras	Jennifer Snow
Linda Fields	Shana Kirk	Karen Thickstun
Ivan Frazier	Mitzi J. Kolar	Martha Thomas
Jessica Freeman	Linda Mannering	Rory Thompson
Ann Gipson	Jon Nelson	Carolyn True
Andrew Gomory	Leslie Owsley	Richard Van Dyke

List complete as of July 1, 2019

SUPPORT THE FRANCES CLARK CENTER

As a registered 501c3 non-profit educational institution, the Frances Clark Center for Keyboard Pedagogy depends mainly on donations to make our work possible. With the generous support of our donors, we continue to fulfill our mission by providing the highest quality resources for piano teaching, learning, and performing.

We provide a tax-deductible receipt for all donations. Donations can be made online at www.KeyboardPedagogy.org/Give or mailed directly to the Frances Clark Center, P.O. Box 651, 4543 Route 27, Kingston, NJ 08528. All levels of support are welcome and deeply appreciated. If you would like to discuss a legacy or sustaining gift for the Frances Clark Center and its divisions, please reach out to us at info@francesclarkcenter.org.



Introducing THE PIANO PEDAGOGY REVOLUTION

play | listen | *record* | edit

SPIRIO | *r*

Indistinguishable from a live performance

Introducing the world's finest high resolution player piano
capable of live performance capture and playback.

SPIRIO | *r* is a revolutionary blend of artistry, craftsmanship, and technology. A fully playable STEINWAY piano, SPIRIO | *r* stores and plays music and videos directly from the instrument, with immediate response and uninterrupted playback.

This remarkable piano captures the most nuanced musical passages, precisely reproducing the loudest, softest, fastest notes, and allowing immediate editing from your iPad.

To see, hear and play the SPIRIO | *r* we invite you to visit our booth spaces #16 & 17 and attend our showcase on Friday, July 26 at 8:00 am in the Grand Ballroom AB. Private showings are available by appointment.

CHICAGO LOCATION - STEINWAY PIANO GALLERY HINSDALE
120 SOUTH WASHINGTON STREET
HINSDALE, IL 60521
TEL. 630.325.0500 STEINWAY.COM/SPIRIO



STEINWAY & SONS

The only collection of piano music they'll need



**Comprehensive
learning materials
for students of
all levels.**

Includes:

- Music from all style periods
- Free digital recordings
- Free online ear training

Visit your local retailer
or purchase online.
rcmusic.com/celebrationseries

