



THE NATIONAL CONFERENCE ON


KEYBOARD PEDAGOGY

2017

CONFERENCE PROGRAM
JULY 27-29

PRE-CONFERENCE SEMINARS WEDNESDAY, JULY 26





*“Music is enough for a whole lifetime—
but a lifetime is not enough for music.”*

—SERGEI RACHMANINOFF

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Table of Contents

02	Welcome
03	Hotel Map
04	Special Guests
06	2017 Banquet honoring Martha Hilley and Fred Kern
08	Celebrating the Legacies of Reid Alexander and Robert Vandall
10	Teaching Demonstrations
12	Pre-Conference Seminars
19	Thursday, July 27
21	Research Posters
23	Friday, July 28
27	Saturday, July 29
30	Drew Petersen in Concert A Jazzy Tribute to William Gillock
31	PEDx
32	NCKP Committees
34	Presenter Bios
46	Conference Exhibitors
48	NCKP 2015 Photo Collage
50	About the Center Board of Trustees/Board of Advisors
52	Acknowledgements
54	Donors Support the Frances Clark Center
56	Fast Facts



National Conference on Keyboard Pedagogy



Scott Price,
President, Board
of Trustees



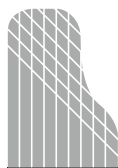
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Welcome

On behalf of the Frances Clark Center for Keyboard Pedagogy, we wish you a warm welcome to Chicago, and to the 2017 National Conference on Keyboard Pedagogy!

Our leadership team has been hard at work for the past two years to bring you a stellar slate of nationally and internationally recognized presenters and performers who will share ideas, insights, and inspiration on all facets of the keyboard music teaching profession.

Included in the many special events planned for the next few days are six pre-conference seminars and 27 workshops that take us further than ever before into the subjects of creativity, wellness, teaching students with special needs, technology and much more. Leading publishers and developers will offer 20 showcases on the most exciting new products and services in the industry. Moderators and audience members will have the opportunity to interact during teaching demonstrations as we search ever deeper for what defines excellence in teaching. PEDx7 will feature leading-edge talks on music in action in our communities, and a special banquet will be held in honor of Martha Hilley and R. Fred Kern for their enduring contributions to the music teaching profession.

But, this conference is never complete without you! It is your experience and knowledge that bring us full-circle in our mission to support music study. Teachers and industry professionals from around the USA and the world will join you in a celebration of your dedication, and the unique and invaluable service you provide in the lives of students, families and friends, neighbors, and communities. We at the Frances Clark Center for Keyboard Pedagogy are inspired by you, the teacher, and know that you in turn will be inspired by the sharing of music making and teaching that will be present in abundance throughout the next few days.

We are particularly grateful to our industry partners—publishers, developers, manufacturers, and organizations without whose support NCKP would simply not be possible. For NCKP to thrive, every single sponsor is important, but we would like to recognize the Yamaha Corporation of America, Hal Leonard Publishing, and the American Pianists Association for their leadership-level underwriting of our conference. Our profession is enriched by dynamic partnerships between educators and industry, and these relationships are ever more important as we continue to forge a path into the 21st century.

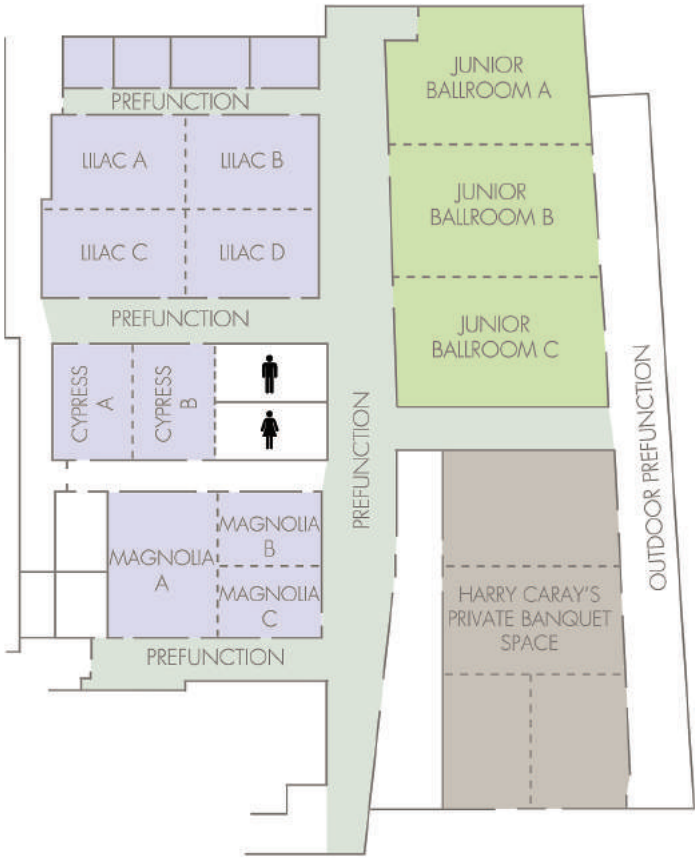
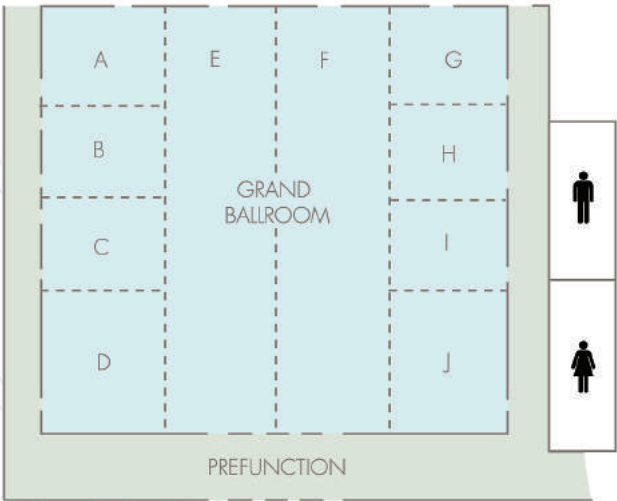
Thank you all for joining us, and for continuing to inspire us with the work you do each and every day.

Scott Price, D.M.A., President
Frances Clark Center for Keyboard Pedagogy

Conference Map

The Westin Lombard Yorktown Center

- Grand Ballrooms
- Lilac Rooms
- Junior Ballrooms





National Conference on Keyboard Pedagogy

Featured Guests

Keynote Address: *Teaching Music by Encouraging Creative Engagement*

Peter Webster

Thursday, July 27, 1:30 PM

Music teaching and learning is changing in fundamental ways. Not only do students and teachers have easier access to music of all types, but our knowledge about music teaching and learning has increased dramatically. This address will highlight these changes and make connections to practices for the studio, rehearsal hall, and classroom. Special emphasis will be placed on encouraging creative thinking both for ourselves as teachers and for our students across diverse musics and musical experiences.

Peter R. Webster is currently Scholar-in-Residence at the Thornton School of Music at the University of Southern California and is a Professor Emeritus of Music Education at the Bienen School of Music, Northwestern University. He holds degrees in music education from the University of Southern Maine (BS) and the Eastman School of Music. He has taught in the public schools and has over 42 years of college teaching experience. He has authored over 90 publications and was the 2014 recipient of the Senior Researcher Award in music education.



Keynote Address: *Keys to Making Music*

Jim Brickman

Thursday, July 27, 8:00 PM

Jim Brickman knows that you don't just sit down at the piano and create beautiful music. When he began taking piano lessons, Brickman struggled to find a piano teacher that encouraged and supported his passion for music making. But he later developed his style with guidance from teachers at the Cleveland Institute of Music. With humor and keen insight Jim shares his thoughts on creating a solid musical foundation and making music you love to play.

Jim Brickman has revolutionized the sound of solo piano with his pop-style instrumentals and star-studded vocal collaborations. His signature style has brought him two Grammy nods, four certified Gold albums and 30 charted adult radio hits. Brickman received top honors with two SESAC "Songwriter of the Year" awards, a Canadian Country Music Award, and Dove Award presented by the Gospel Music Association.

Brickman's best-known compositions include the chart-toppers "Valentine," "The Gift," "Love of My Life," "Simple Things," and "Peace." He has established a reputation for his collaborations with many gifted musical artists that include: Martina McBride, Kenny Rogers, Carly Simon, Donny Osmond and Olivia Newton-John.

A native of Cleveland, Ohio, Brickman began playing piano at the age of five. He studied at the prestigious Cleveland Institute of Music, where a scholarship has been established in his honor, and founded his own advertising music company in 1980. Brickman has received worldwide acclaim as a performer. His concerts have been enjoyed internationally and in over 125 cities across the U.S. Brickman is host of *The Jim Brickman Show*, a weekly radio show heard in over 80 cities across North America. He has authored three best-selling books and is a strong supporter of PBS with five concert specials presented on the network.



Pre-Conference Keynote Address: *The Music of Teaching*

Barbara Kreader

Wednesday, July 26, 1:30 PM

Barbara Kreader is a Keyboard Consultant for Educational Keyboard Publications to the Hal Leonard Corporation in Milwaukee, Wisconsin. Kreader has taught piano continuously for nearly 35 years. A faculty member of Northwestern University's Division of Preparatory and Community Music from 1974 – 1985, she also maintained an independent studio at her home in Evanston, Illinois where she continues to teach 45 students.

As a child and young adult, Kreader studied piano with Beth Miller Harrod, attending Rocky Ridge Music Center in Estes Park, Colorado for several summers. More recently, she was the Program Director of the Junior Student Seminars at Rocky Ridge.

A graduate of Northwestern University, Kreader earned a M.M. in piano performance in 1974 studying piano with Laurence Davis and piano pedagogy with Frances Larimer.

The editor of *Clavier* magazine from 1982 – 1988, Kreader has published articles in *Clavier*, *The Piano Quarterly*, and *Keyboard Companion*.

Kreader served as moderator for the three Baldwin/*Clavier* Keyboard Teacher's Videoconferences presented in 1986, 1987, and 1988. From 1988 – 1989 she instituted a Baldwin sponsored program of piano lessons and supervised practice in the after-school child care programs in the Evanston District 65 schools. She also served as the Editor of Baldwin Piano and Organ Company's *Soundboard* during this time. She joined Hal Leonard in November 1989.

One of the co-authors of the *Hal Leonard Student Piano Library*, Barbara Kreader has given workshops in over 130 cities in the United States, Canada, Australia, China, Taiwan, and Malaysia.



Conference Artist Solo Recital

Drew Petersen

Winner of the 2017 American Pianists Awards

Friday, July 28, 8:30 PM

In collaboration with the American Pianists Association, we are excited to present a recital by Drew Petersen, the winner of the 2017 American Pianists Awards. A prizewinner in the Leeds International Piano Competition, Drew has performed solo recitals and concertos in both Europe and the United States. He has been a top prizewinner in the Hilton Head International Piano Competition, Kosciuszko Foundation Chopin Competition, and the New York Fryderyk Chopin Piano Competition.

As the winner of the 2017 American Pianists Awards and the Christel DeHaan Fellowship of the American Pianists Association, Mr. Petersen has also been named Artist-in-Residence for two years by the University of Indianapolis, commencing in the fall of 2017.

Petersen's career had an auspicious and early beginning with a performance at Carnegie Hall's Weill Recital Hall at age five and, by age 10, he performed a solo recital at Steinway Hall in Manhattan for the company's 150th Anniversary. His unique gifts have been profiled in *The New York Times*, *New York Magazine*, in the documentary *Just Normal* and in Andrew Solomon's book, *Far from the Tree*.



Keynote Address: *When the World Stopped to Listen: Van Cliburn's Cold War Triumph and its Aftermath*

Stuart Isacoff

Saturday, July 29, 10:15 AM

Based on his new book, Stuart Isacoff guides us behind the curtains to reveal the intrigues, complexities and human dramas of one of the monumental moments, when a world fearing the potential of hostilities between the Soviet Union and America found hope and conciliation through the pianism of a tall Texan named Van Cliburn—who suddenly walked away with first prize in Moscow's Tchaikovsky Piano Competition. Includes historical footage, including Khrushchev's home movies.

Author, pianist and composer Stuart Isacoff writes about the arts for *The Wall Street Journal* and other publications. His previous books include *Temperament*, and *A Natural History of the Piano* (Alfred A. Knopf). Mr. Isacoff performs and lectures frequently at venues and festivals in both the United States and Europe.





National Conference on Keyboard Pedagogy

2017 Banquet honoring Martha Hilley and Fred Kern

6:00 PM Reception, Cypress AB.

6:30 PM Dinner, Lilac AC.

Make plans to attend a magical evening filled with fine food, delightful company, and heartfelt tributes to two individuals who have inspired us all. This year at NCKP, we honor the contributions of Martha Hilley and Fred Kern. Tickets are \$100, advanced purchase prior to the conference is required. Tickets will be distributed at the registration desk. The banquet will take place on Friday, July 28. It will include a reception at 6:00pm and dinner at 6:30pm. Evening concert given by Drew Petersen, 2017 Conference Artist, to follow.

Martha Hilley has just finished her 35th year on the faculty of The University of Texas Butler School of Music! During that time, she has served as head of the keyboard division, Associate Director of BSOM and as Director of Undergraduate Studies.

Hilley, as she is called by the majority of her students and many of her colleagues, has been an active participant in workshops, conferences and seminars on the international, national, state and local levels. She has been co-curriculum coordinator for the International Pedagogy Workshops in Italy, Belgium, Norway, Australia and Hawaii and served as pedagogy faculty for the Fairbanks Summer Arts Festival in Alaska and Tunghai University's Summer Keyboard Institute in Taichung, Taiwan. She

was the 2012 Keynote Speaker and presenter of conference sessions for the *Encontro Internacional de Piano ed Grupo* in Goiania, Brazil. In 2018 Martha will deliver a keynote address at MET 2018, the Sempre Music-Education-Technology Conference in London.

Her abilities as a teacher were recognized in 1983 when she received the Texas Excellence Teaching Award, and again in 1988 when she was awarded one of four Dad's Association Centennial Fellowships for excellence in undergraduate teaching. In 1992, Professor Hilley was recipient of the prestigious Orpheus Award presented by Phi Mu Alpha Sinfonia in recognition of her contributions to the field of music. In 1997, she was awarded the Outstanding Collegiate Teacher Award by the Texas Music



Teachers Association and in 1998 was awarded the William David Blunk Professorship in recognition of outstanding undergraduate teaching and research. In 2000, she was chosen for membership in Leadership Texas and was elected in September of 2000 to a three-year term on the Leadership Texas Alumni Board of Directors. Hilley was inducted into the Academy of Distinguished Teachers at UT Austin in 2005 and awarded the Distinguished Service Award from the Music Teachers National Association in the spring of 2008. She was named recipient of the University of Texas at Austin Civitatis Award for 2011-2012. In the summer of 2013 Professor

Hilley was named as one of eleven Provost Senior Teaching Fellows university-wide and in March was awarded Music Teachers National Association 2014 Teacher of the Year. Martha was inducted as President-Elect of MTNA at the 2017 National Conference in Baltimore.

Hilley's articles have been published in *Clavier*, *Piano Quarterly* and *Keyboard Companion*. She is co-author of two college piano texts: *Piano for the Developing Musician* and *Piano for Pleasure*. The texts were the first to embrace digital sequencer technology through

disks furnished to teachers as well as the first to provide web-based computer tutorials, downloadable pdf and mp3 files and dedicated web sites for each text. (<http://www.pdmpiano.org> and <http://www.pfppiano.org>)

Fred Kern was the Coordinator of Piano Pedagogy and Keyboard Skills and Professor emeritus at the College of Music, University of North Texas. He administered an area with three faculty members, nine graduate Teaching Fellows and over 600 music majors studying piano. He was previously on the faculties of William Rainey Harper College and Northwestern University.

He is the author, or co-author, of numerous piano methods and volumes of pedagogical publications to which he has contributed original compositions, arrangements and pedagogy curricula. He has been a featured clinician at many state and national conventions and meetings of local teachers groups.

Dr. Kern has also been the conductor of many multiple-piano ensembles and was recently called a "pedagogical pathfinder" in a research document by a California graduate student. His own doctoral research was on the

American piano method and in particular, "The Contributions of Frances Clark to Piano Pedagogy."

When he was in college, his diverse experiences included playing percussion in concert



wind ensembles and being a member of the drum line in marching bands at Illinois State and Iowa State University. In 1977 he received an honorable mention at the Scott Joplin

Ragtime Festival in Sedalia, MO and he has subsequently written and arranged many ragtime solos and piano duets for publication.

Dr. Kern is one of piano education's most respected clinicians, having lead workshops in 36 states across the nation, as well as in Canada (British Columbia-2; Saskatchewan, Ontario-5; New Brunswick; Nova Scotia) and Taiwan. He is an innovator in teaching music fundamentals of music and pianism with fresh and inspiring perspectives incorporating creative approaches to learning.

He holds degrees in piano performance, music education, and piano pedagogy - Bachelor of Science from Illinois State University; a Master of Music from Illinois Wesleyan University; a Master of Music from Northwestern University and a Doctor of Musical Arts from the University of Northern Colorado.

Celebrating the Legacies of Reid Alexander and Robert Vandall

12:45p-1:15p, Friday, July 29, Grand Ballroom EF

Reid Alexander



Charles Reid Alexander, internationally recognized pianist and pedagogue, died on November 18, 2015.

Alexander earned bachelor's and master's degree in piano performance at the University of Illinois where he met his future wife and lifelong musical collaborator, Jo Ellen DeVilbiss. He held faculty positions at Eastern Illinois and Lawrence University before returning to the University of Illinois. During his 36-year tenure at the University of Illinois, he was an inspiring teacher and mentor to hundreds of students and was honored by the university for teaching excellence, in particular his teaching versatility with pianists from the elementary years through doctoral studies.

Performing actively throughout his life, Alexander was an accomplished pianist in both solo and collaborative arenas. A finalist in the first Gina Bachauer International Piano Competition, his career included recitals, presentations, and master classes throughout the United States, Canada, and other nations.

He was author and co-author of numerous publications in the field of piano pedagogy including *Intermediate Piano Repertoire Guide* (Stipes Publishing) and *Keyboard Musicianship Piano for Adults* (Stipes Publishing), along with critically acclaimed composer editions and teacher manuals for the Royal Conservatory of Music.

Robert D. Vandall



Robert D. Vandall, prolific and beloved composer and devoted teacher, died February 9, 2017, at the age of 73. Known throughout North America for his prodigious output of arrangements and piano compositions for students of all levels and ages, Vandall was first published by Myklas Music Press, and more recently, Alfred Publishing Co. He and his wife, Karen, established a highly successful independent piano studio in New Philadelphia, Ohio, where they have taught for the last thirty-eight years.

Vandall earned degrees in piano performance from Baldwin-Wallace College and the University of Illinois. He held Permanent Professional Certification from Music Teachers National Association (MTNA) and was a featured guest presenter at numerous MTNA state and national conventions. He presented workshops, directed piano ensembles throughout the US, and served as a faculty member of the International Workshop in Biarritz, France.

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Teaching Demonstrations

10:15a-11:45a, Thursday, July 27,

Grand Ballroom EF

10:15a-11:45a, Friday, July 28,

Grand Ballroom EF

1:30p-3:00p, Saturday, July 29,

Grand Ballroom EF

Robert A. Duke,
Moderator and Analyst

With Demonstration Teachers

Marvin Blickenstaff, Courtney Crappell,

Jovanni-Rey de Pedro, Sara Ernst,

and Jani Parsons

Robert Duke is the Marlene and Morton Meyerson Centennial Professor and Head of Music and Human Learning at The University of Texas at Austin, where he is a University and University of Texas System Distinguished Teaching Professor, Elizabeth Shatto Massey Distinguished Fellow in Teacher Education, and Director of the Center for Music Learning. He is also a clinical professor in the Dell Medical School at The University of Texas and director of the psychology of learning program at the Colburn Conservatory of Music in Los Angeles.

Dr. Duke's research on human learning and behavior spans multiple disciplines, including motor skill learning, cognitive psychology, and neuroscience. His most recent work explores the refinement of procedural memories and the analysis of visual gaze in teacher-learner interactions. A former studio musician and public school music teacher,



he has worked closely with children at-risk, both in the public schools and through the juvenile justice system. He is the author of *Scribe 4* behavior analysis software, and his most recent books are *Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction*, *The Habits of Musicianship*, which he co-authored with Jim Byo of Louisiana State University, and *Brain Briefs*, which he co-authored with Art Markman, his co-host on the public radio program and podcast *Two Guys on Your Head*, produced by KUT Radio in Austin.

NCKP is about empowering teachers to achieve our longstanding motto, “*Extraordinary Results with Every Student.*” To that end, live and recorded teaching demonstrations are a key element of every conference, but in 2017 our goal is to take demonstration teaching a step further and dive deeper into the underlying questions, “what makes a great lesson?” and “how can every teacher become more effective?”

This year the program features three 90-minute teaching demonstration sessions—one each day--focusing on students, repertoire, and issues that are important to virtually every piano teacher.

Each session will open with short, fast-paced ‘mini-lessons’ in which recognized teachers work with their own students live or on video. We believe it is important that there be an existing relationship between the teacher and student for practical and transferrable insights to emerge. Thus, on Thursday, Sara Ernst will utilize video to present a team lesson of her first-year students while Jovanni-Rey de Pedro coaches a college-age student. On Friday, Jani Parsons and Courtney Crappell will give lessons in person to their own 7-year-old students who are performing intermediate repertoire. And on Saturday, the entire session will be devoted to the incomparable Marvin

Blickenstaff working with his own 14-year-old student in early advanced repertoire. See p. 34 for teacher bios.

Following the mini-lessons each day, Bob Duke, one of the world’s leading (and most entertaining) analysts of effective music teaching will engage the demonstration teachers in a dialogue on what just occurred in the lesson. Because much of what results in effective teaching remains hidden, observable only by inference, Duke’s goal will be to ‘get inside the teacher’s head’ and explore what the teacher saw, heard, and/or felt that led to the pedagogical decisions observed in the lesson. Rather than advocating a particular methodology, approach, or even definition of success, these sessions focus on observable aspects—what happens in a lesson, how it happens, and why it happens. Alternative pedagogical approaches are likely to be explored. Although the reality of teaching and learning is messy and unpredictable, our goal is for clear, applicable, and transferable precepts of effective teaching to emerge. To the extent we are successful, each participant will leave with new insight and deeper awareness that can improve their teaching every day.

Each session will conclude with a moderated, open Q&A period in which all attendees are invited to participate alongside Bob Duke and the demonstration teachers of the day.



Sara Ernst



Jovanni-Rey de Pedro



Jani Parsons



Marvin Blickenstaff



Courtney Crappell



National Conference on Keyboard Pedagogy

Wednesday, July 26

9:00 AM—7:00 PM

Registration Open

Junior Ballroom Foyer

Pre-Conference Seminar 1: The Collaborative Pianist

Collaboration Beyond Boundaries

Grand Ballroom CD

Committee on Collaborative Performance and Teaching:
Alexandra Nguyen, Chair, Steven Harlos, Jean Barr,
Katherine Lee, Dana Brown, and Jody Graves.

1:30—2:00 PM

Opening Keynote Address: The Music of Teaching

Presenter: Barbara Kreader
Grand Ballroom IJ

2:15—3:45 PM

Collaboration as Inspiration: Fifth House Ensemble

Members of the acclaimed Fifth House Ensemble will share how their entire operation is based on collaboration, with a focus on the genesis of their organization, how they came together, how and why they collaborate, working with composers and outside collaborators, and how they reach beyond their safe zone to make all this happen.

Presenters: Melissa Ngan Snoza, Hereine Coetzee Koschak, and Katherine Petersen of Fifth House Ensemble

4:00—4:50 PM

Pre-College Collaborative Experiences: A Path to a Lifetime of Music-Making

As pianists and teachers, we are in a position to encourage the art of chamber music and collaboration as a prestigious and accessible form of performance art for our students. Collaborative experiences, especially during the pre-college years, provide essential life lessons! This includes aural acuity, communicating, responding,

and a sense of accountability. This session details creative and contemporary ways that collaborative music can be incorporated into the private studio, including resources, coaching techniques and repertoire.

Presenters: Aimee Biasiello and Katherine K. Lee

5:00—5:50 PM

First Steps in Collaboration: Literature for Beginners

There is a wealth of great instrumental repertoire that is ideal for guiding the first steps of the budding collaborator. Many piano teachers would welcome the opportunity to work together with their string, woodwind and brass colleagues to enrich the educational experience of their students through musical collaborations if they only knew where to begin. This hands-on workshop will provide you with the resources you need to get started in the wonderful world of collaborative music for piano plus one instrument.

Presenter: Steven Harlos

6:00—6:50 PM

The Bother of Balance

One of the joys of playing the piano is that we can provide a whole world of sound with our instrument. It's easy for it to make too much or too little sound, especially when our musical partners are at different stages of musical and physical development. How does a teacher and coach deal with these issues? Here's a lively look at what goes into decisions about balance from the pianist's viewpoint.

Presenter: Dana Brown

Pre-Conference Seminar 2: Wellness for the Pianist

Musical Excellence: Mind, Body, and Artistry

Grand Ballroom AB

Committee on Wellness for the Pianist: Carol Leone, Chair, Gail Berenson, Linda Cockey, Vanessa Cornett, Barbara Lister-Sink, Julie Jaffee Nagel, Kathleen Riley, Lois Svard, and Brenda Wristen.

1:30—2:00 PM

Opening Keynote Address: The Music of Teaching

Presenter: Barbara Kreader
Grand Ballroom IJ

2:15—3:45 PM

Healthy Problem-Solving in the Piano Studio

Despite our best efforts, the road to pianistic success is often physically challenging. This interactive panel discussion will offer problem solving techniques for real-world teaching scenarios submitted by NCKP attendees. These challenges may include physical differences or limitations, technical challenges or weaknesses, injury recovery, and unhealthy or unproductive practice techniques. We expect a lively discussion in response to the vivid and realistic teaching situations presented. Presenters: Gail Berenson, Linda Cockey, Vanessa Cornett, Brenda Wristen

3:50—4:50 PM

How Loose is Too Loose? What Keyboard Teachers Need to Know About Joint Hypermobility Syndrome

Joint hypermobility syndrome, or “double-jointedness,” is a genetic condition that can have a profoundly negative effect on the keyboardist’s ability to develop technically and musically, and potentially create a cascading effect of various physical and even emotional disorders. This presentation will help teachers recognize joint hypermobility and understand its risks and implications in students’ training. It will also outline treatment options and offer helpful pedagogical strategies for teaching keyboard students with joint hypermobility. Presenter: Barbara Lister-Sink

4:55—5:55 PM

What Does Mental Health Have to do with Teaching Music? (Answer: Everything!)

This program will focus on music teachers’ most pressing questions about student psychological health. Julie Jaffee Nagel will share her hybrid background and experience as a pianist and as a psychologist. Come help create a lively discussion about puzzling, difficult, and important situations that can develop in the teacher/student relationship, issues about performance anxiety, dealing with parents, and understanding (and using) your own reactions to help your students. Presenter: Julie Jaffee Nagel

6:00—7:30 PM

Dinner Break

7:30—9:00:

Size is Key: The Alternatively-Sized Keyboard—A Piano Recital and Panel Discussion

Grand Ballroom EF

The size of the piano keyboard was standardized in the late 19th century to suit European male virtuosos and the mass production of pianos, but acoustic pianos with narrower keys are now opening up new frontiers for pianists with small hand spans who desire powerful, pain-free performance. Drs. Carol Leone and Barbara Lister-Sink will moderate a session comprised of a piano recital followed by a panel discussion. Recital participants will include several respected pianists, professors, and pedagogues.

Presenters: Carol Leone, Barbara Lister-Sink, Jovanni-Rey V. de Pedro, Artina McCain, Jessica Johnson.



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Professors' Recital

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Drei Klavierstücke, D.946 Franz Schubert (1797-1828)

I. Allegro assai

Carol Leone, SMU Meadows School of the Arts

Ballad, Op. 6 Amy Beach (1867 – 1944)

Jessica Johnson, University of Wisconsin-Madison

Prelude George Walker (1922-)

Juba

Nathaniel Dett (1882-1943)

Toccatà Coleridge Taylor-Perkinson (1932-2004)

Artina McCain, University of Memphis

Piano Sonata (2013) Christopher Norton (b. 1953)

II. Mysteriously

III. With energy

Jovanni-Rey V. de Pedro, University of Idaho

Prelude in D Major, Op. 23, No. 4 Sergei Rachmaninov (1873-1943)

Prelude in B-Flat Major, Op. 23, No. 2

Barbara Lister-Sink, Salem College

to increase student engagement and facilitate skill development. Ideas shared will be appropriate for students with a wide range of learning needs. Topics addressed will include note reading fluency, rhythm reading and performance, ear training, and other skills.
Presenter: Kaitlin Cooper

Preventing and Managing Challenging Behavior in the Piano Studio

Common behaviors that challenge piano teachers of children special needs will be discussed. A presentation of preventative and behavior management strategies will be presented.
Presenters: Michelle Bastien and Melissa Martiros

4:30—5:20 PM

To Diagnose or Not to Diagnose: What is the Role of the Piano Teacher in this Process?

Labels and diagnoses can help individuals, families, and piano teachers who are experiencing

developmental differences understand pathways to intervention, and these can provoke various emotions, from fear to acceptance. The purpose of this talk is to describe the diagnostic process as well as ongoing care from a developmental pediatrician's perspective. It is also intended to understand the myths and the facts behind labels and diagnoses and what is the role of the piano teacher in this process.

Presenter: Sarah C. Bauer

5:20—6:45 PM

Dinner Break

6:45—7:35

Putting it All Together: A Panel with Today's Participants and Answers to your Questions

Presenters: Sarah C. Bauer, Kaitlin Cooper, Scott Price, Beth Bauer, Michelle Bastien, and Melissa Martiros.

Pre-Conference Seminar 3: Teaching Students with Special Needs

Lilac D

Committee on Teaching Students with Special Needs:
Beth Bauer, Chair, Scott Price, Richard Simensen, and Lisa Zdechlik

1:30—2:00 PM

Opening Keynote Address: The Music of Teaching

Presenter: Barbara Kreader
Grand Ballroom IJ

2:30—3:20 PM

Integrating Technology in the Piano Studio for Children with Special Needs

This presentation is designed to give piano instructors strategies for integrating technology into lessons in order

Pre-Conference Seminar 4: Technology

Magnolia A, B, C

Committee on Technology: George Litterst, Chair, Mario Ajero, Joao Paulo Casarotti, Linda Christensen, Alejandro Cremaschi, Shana Kirk, Jennifer Snow, Stella Sick, Michelle Sisler, Kathleen Theisen.

1:30—2:00 PM

Opening Keynote Address: The Music of Teaching

Presenter: Barbara Kreader
Grand Ballroom IJ

2:15 PM

Introduction to the Day

3:00—4:00 PM

Session 1A: Equipping Your Studio for 21st Century Teaching and Student Engagement

Magnolia A

There are so many technology options available now, it can get overwhelming. What device should I buy? How much memory? What size? We will help you sort out the best options for any studio, including computers, iPads, tablets, and other devices, how to incorporate them into the studio, and which accessories you will need to connect to digital instruments.

Presenters: Stella Sick and Linda Christensen

3:00—4:00 PM

Session 1B (lab): With the Right Tools Anyone Can Learn to Improvise

Magnolia BC

Bach did it. So did Mozart, Beethoven, Liszt, Ravel, and just about every famous classical composer that you can think of. Throughout the 18th and 19th centuries, classical performers did it, too. Jazz players have to do it. Start with an acoustic or digital instrument, add MIDI playback software and appropriate MIDI files or play-along audio recordings. Then, sprinkle in some creative guidance from you - the teacher. This interactive session will cover strategies and materials that any teacher can use with students from beginners through high schoolers who aspire to play in the jazz band.

Presenters: George Litterst and Kathleen Theisen

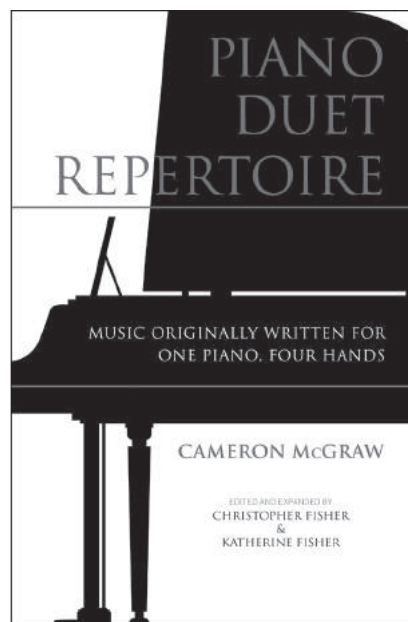
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“Bravo!

The revised and expanded edition of *Piano Duet Repertoire* is a major contribution.

We know how difficult and complex it would be to bring so much information together; you have triumphed over a formidable challenge!”

- Dallas Weekley and Nancy Arganbright



Since its publication in 1981, Cameron McGraw's *Piano Duet Repertoire* has been the trusted guide for duet performers, covering 3,200 works specifically written for four-hand performance, by 1,700 composers writing between 1760 and 1980. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the twenty-first century, adding over 500 new or updated composer entries from around the world and nearly 1,000 new work entries to the volume.

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EXPLORE YOUR WORLD



INDIANA UNIVERSITY PRESS

4:15—5:15 PM

Session 2A: The Eyes Have It!

Magnolia A

In recent years, the number of technology-based tools that support the teaching of sight-reading and music theory has grown exponentially. Learn how to identify and use the most effective tools—from simple, free apps to complete curricula—that are inspired by the current research into reading skill acquisition. We'll provide you with specific ideas about how to incorporate these tools in your piano studio. Presenters: Kathleen Theisen and Alejandro Cremaschi

4:15—5:15 PM

Session 2B (lab): Collaborative Performance Is for Everyone

Magnolia BC

Music is especially fun when learned and performed in a group! Join this interactive session and experience ways to combine pianos and other devices to create exciting and varied ensembles for students at all levels. Presenters: Linda Christensen and Michelle Sisler



5:30—6:30 PM

Session 3A: Removing Studio Walls and Engaging Students from a Distance

Magnolia A

Technology is making distance learning a “clear and present” option for teachers. This session will present the challenges and many opportunities of distance-instruction, as well as the tools currently being used to deliver it. Our focus goes beyond “gizmos and tools,” as we will discuss how teachers can adapt their curriculum and manner for communication for this new medium of long-distance instruction. Presenters: João Paulo Casarotti and Alejandro Cremaschi

5:30—6:30 PM

Session 3B (lab): Developing Musicianship with Virtual Ensembles

Magnolia BC

We all recognize the value of ensemble playing, yet we rarely have enough collaborative performance opportunities for our students. In this session, we'll explore the many ways to use 21st century technology to build ensemble performance skills, using literature that covers all playing levels including piano concerti for intermediate-to-advanced students. Let's offer ensemble opportunities to everyone! Presenters: Stella Sick and Shana Kirk

6:30—8:00 PM

Geektails and Dinner

8:00—9:00 PM

Session 4A: Students on the Global Stage: How to Stream Your Recitals to Audiences Worldwide

Magnolia A

Yes, your students can perform in real time for a global audience. Imagine streaming your students' recital performances to the homes of friends and family across town and even around the world! Regrettably, relatives and family friends often live in locations that are distant from the recital venue. Fortunately, affordable Internet technologies are now available that enable a teacher to stream audio and video to the Internet and thus share a student recital with remote audiences everywhere. Amazingly, this is not nearly as difficult as the dramatic and wonderful results would suggest. Presenters: George Litterst and Stella Sick

8:00—9:00 PM

Session 4B (lab): Exciting and Novel Ways for Students to Engage Their Audiences

Magnolia BC

Fully engaging a student or family audience often requires more than just a stage and good musicians. This session will show how to use student and teacher-friendly tools to produce concerts with 21st Century style! We'll explore interactive software for multimedia performances, including MIDI-driven tools to control the show right from the stage.

Presenters: Shana Kirk and Michelle Sisler

9:00 PM

Concluding Session: Geeks on Stage!

Magnolia A

Yes; even geeks play the piano! Enjoy a technology-exuberant and musically entertaining conclusion to the 2017 Technology Track! This event will inspire your planning for upcoming student recitals and personal concerts.

Presenters: George Litterst, Stella Sick, Kathleen Theisen, Mario Ajero (Virtual), Linda Christensen, João Paulo Casarotti, Alejandro Cremaschi

Pre-Conference Seminar 5: Students and Young Professionals

Navigating Career Options

Lesley McAllister, Chair, Michael Benson, Michelle Conda, Kellie Cunningham, Grace Choi, Scott Donald, Sara Ernst, Margaret Young
Grand Ballroom GH

1:30—2:00 PM

Opening Keynote Address: The Music of Teaching

Presenter: Barbara Kreader

Grand Ballroom IJ

2:30—3:15 PM

Panel Presentation: Carving Out Your Own Career Path

Making a living as a musician requires creativity, entrepreneurship, and courage. By thinking innovatively about what they can bring to the field, each of these panelists has designed a career that goes

beyond teaching and performing. Panelists will discuss creating a pedagogy program at a university, co-working studio spaces with artists in other fields, self-publishing a piano method, blogging, community outreach, and website creation.

Presenters: Artina McCain, Kellie Cunningham, Julie Knerr, Joy Morin, and L. Scott Donald

3:15—4:00

Introducing New Repertoire to the Intermediate Student: A Teaching Demonstration by Marvin Blickenstaff

Join us for a teaching demonstration by the renowned pianist and pedagogue Marvin Blickenstaff, who will work with an intermediate-level student on a review piece and a new piece. His introduction of a new piece is sure to spark ideas about practice suggestions and introductory techniques for students at all levels.

Presenter: Marvin R. Blickenstaff

4:00—4:45

Lightning Talks: How I Got the Most Out of My Degree Program

Graduate school offers the opportunity to develop a research agenda and performance profile from which a professional career can emerge. Graduate students and recent graduates will share their tips on how they got the most out of their degree program by carving out a professional niche while still a student. Attendees are sure to leave with ideas about how they can best use their short time in graduate school to advance their future careers.

Presenters: Azusa Higotani, Huiyun Liang, Brendan Jacklin, Nathan MacAvoy, Ivan Hurd, and Wei Chen (Bruce) Lin.

4:45—5:30 PM

Teaching Demonstration: Bradley Sowash

Bradley Sowash, an esteemed educator specializing in improvisation, will present a teaching demonstration with an intermediate student. After working on a review piece, Sowash will demonstrate how the principles of improvisation and creativity can be utilized when working with students at the intermediate level.

Presenter: Bradley Sowash

5:30—6:00 PM

Group Discussions

6:00—7:15 PM

Pizza Party

7:15—8:00 PM

**Should I Pursue a Career in Academia?
A Friendly Debate**

With competition for jobs in higher education becoming even tougher, a terminal degree no longer guarantees a spot in academia. Moreover, many people have chosen to leave academia or pursue a job elsewhere because of issues with job security, career satisfaction, or other reasons. Join our debate between full-time college faculty members and primarily independent teachers to hear reasons why you may or may not want to teach at a university in the future. Presenters: Erin K. Bennett, David Husser, Judith Jain, Rebecca Mergen Pennington, and Kathryn Sherman.

**Pre-Conference Seminar 6:
Independent Music Teachers**

Recharge Your Studio!

Grand Ballroom IJ
Committee on Independent Music Teachers: Arlene Steffen, Chair, Immanuela Gruenberg, David Husser, Gail Lew, and Jason Sifford

1:30—2:00 PM

Opening Keynote Address: The Music of Teaching

Presenter: Barbara Kreader
Grand Ballroom IJ

2:30—3:30 PM

Parents and Policies: Fostering Healthy Relationships

Presenters: Arlene Steffen, Moderator, members of the Committee on Independent Music Teachers.

3:30—4:30 PM

Meaning, Mastery, Autonomy: Teaching Students to Prepare and Play Like a Pro

The ultimate goal of our teaching should be to create independent learners. This session will focus on how we can help our students acquire the necessary tools to achieve this. It will show how to synthesize technique, theory, and music history to create meaningful experiences, which in turn create greater motivation. This will result in more joy, greater depth of understanding, and a true love for our art. Presenter: Alan Huckleberry

4:45—5:45 PM

Where the Roadmap Ends: How (and when) to leave method books behind

The goal of beginning methods is the same – to help students build the musical and technical skills necessary to grow as young artists. However, there comes a time when the path they’ve been traveling has either ended or no longer meets their needs. Join our panel of experienced teachers as we discuss how best to serve our students as they leave the familiar territory of methods and begin to explore their own artistic interests. Presenters: Jason Sifford, Immanuela Gruenberg, Arlene Steffen, Gail Lew, and Jodi Stewart-Moore.

6:00—7:15 PM

Dinner Break

7:15—8:15 PM

Why Mnemonics and Sight Reading Don’t Mix

This session explores the various ways in which pitch notation is introduced, in particular the (somewhat controversial) use of mnemonics such as ‘Every Good Boy Deserves Fudge’. Whilst many teachers find that mnemonics work well, the extra layer of mental processing impedes pattern recognition and negatively impacts sight-reading fluency later on. Pianists in particular need to have an excellent grasp of patterns in order to sight read at any sort of reasonable speed. It is not possible to accommodate multiple layers of processing note names whilst trying to read several notes on two different staves simultaneously. As part of this session I will break down the elements of sight reading, such as rhythm, patterns, intervallic relationships, chord reading, and the all-important skill of scanning the music before playing. In addition to an in-depth analysis of what happens when we sight-read music, this session attempts to show how the use of mnemonics slows reading down, through an effective and hilarious demonstration that transports us all back to our non-reading days.

Presenter: Samantha Coates

Thursday, July 27

7:00 AM—7:00 PM

Registration Open

Junior Ballroom Foyer

9:00 AM—6:15 PM

Exhibits Open

Junior Ballroom

8:00—8:50 AM

Publisher Showcases

The Royal Conservatory

Celebrating Theory

Discover how the new Royal Conservatory theory program and comprehensive *Celebrate Theory* series supports the development of complete musicianship from beginners to advanced levels, leading to musical independence and excellence.

Presenter: Janet Lopinski

Grand Ballroom AB

Hal Leonard

Recent Classical Piano Publications from Hal Leonard

A variety of publications will be presented, including the new 12-volume *At the Piano* series from Henle, the 5-volume *Baroque to Modern* series in Schirmer Performance Editions, the new Boosey & Hawkes edition of Bartók's *First Term at the Piano*, and new Ricordi publications. Free music to all who attend.

Presenters: Richard Walters, Brendan Fox

Grand Ballroom CD

Timewarp Technologies

Crucial Tools for Creative Teachers

iPads and Mobile Devices. Liquid Music Display. Interactive Musical Scores. Intelligent Accompaniment. Automatic Page-Turning. Concerti and Virtual Orchestras that Follow You! Long Distance Teaching. Learn how to take your studio to the next level!

Presenters: George Litterst, Shana Kirk, Stella Sick

Grand Ballroom GH

Alfred Music

From Solo to Concerto: Variety in the Studio

Choosing appropriate music and materials for the variety of students' needs is the key to success. This introduction of new materials includes solos, duets, masterworks, concertos, and a keyboard history book that will serve to enliven your teaching.

Presenters: Tom Gerou, Gayle Kowalchuk, and E. L. Lancaster

Grand Ballroom IJ

9:00—9:50 AM

Workshops (choose one)

Pedagogy 101

What Lies Beneath: Teaching Intermediate Students about Structure, Rhythmic Impulse, and Melodic Content in Bass Lines

You've taught your students how to voice the melody. Now what? *What Lies Beneath* takes a look at teaching students to find the counterbalances in the lower part of scores to create cleaner and more beautiful performances. Intermediate repertoire will be used to demonstrate finding bass melodies in a number of compositions and how these enhance the melodies above by providing harmonic, rhythmic, and tension-producing information.

Presenter: Deborah Rambo Sinn

Magnolia BC

Technology

Game Theory vs. Theory Games

We know with certainty that students LOVE games, and there are SO many choices. But what makes a game into a great learning tool? What can we learn from the world of gaming? This panel discussion will focus on current research to help you choose games that support YOUR teaching goals.

Presenters: Linda Christensen, Shana Kirk, and Stella Sick

Magnolia A

Wellness

Help! I Have a Student Who...

Students regularly experience apprehension, fatigue, and stress that can affect their musical progress, even under the finest teachers. This panel discussion will offer realistic problem solving techniques for vivid teaching scenarios submitted by NCKP attendees. These challenges may include performance anxiety, academic or family pressure, burnout, or exhaustion. Join us as we navigate the important role that teachers can play in the emotional health of our students.

Presenters: Gail Berenson, Vanessa Cornett, Linda Cockey, and Brenda Wristen

Grand Ballroom AB

Pedagogy 101

Pedagogy Pics: Students Caught in the Act of Being Themselves

This highly informative and entertaining program features recent video clips of Berr's teaching (different than those shown at MTNA). They show pedagogical strategies and techniques with students of diverse ages and levels who are solving musical and technical problems. Besides being a springboard for exploring basic and not-so-basic pedagogy, these clips also capture special moments that both independent and university teachers will appreciate.

Presenter: Bruce Berr
Grand Ballroom CD

Collaborative Coaching the Team!

Coaching young chamber music groups is a joyous and energizing experience, yet can be equally daunting – how can we, as teachers, make this as constructive an experience for all the instrumentalists involved, without just focusing on the pianist? This interactive workshop, presented in a master class clinic format, will provide strategies when working with chamber music groups to maximize their ensemble performance, from both musical and interpersonal perspectives.

Presenter: Alexandra Nguyen
Grand Ballroom GH

Pedagogy 101

Lost in Translation: Helping Students Connect with their Repertoire through the Subtleties of Musical Languages

The current generation has an all-new musicultural vocabulary that leaves many feeling disconnected to music of past centuries. In this session, learn how to engage students' imagination and cultivate deep artistic understanding of works by composers from the past and present. Attendees will leave with practical tools for selecting and teaching repertoire from all time periods that engages students of the 21st-century.

Presenters: Ryan Greene and Thomas White
Grand Ballroom IJ

9:50—10:15 AM Break

10:15—11:45 AM

Teaching Demonstration

Grand Ballroom EF
Dr. Sara Ernst
Dr. Jovanni-Rey de Pedro
With Dr. Robert Duke, moderator

11:45 AM—1:30 PM

Research Posters

Junior Ballroom Foyer

Mapping Out Musical Sounds, Piano Keys, and Structural Score Reading: Practical Applications of Movable "DO" Solfège Syllables with a "LA" Based Minor

Presenters: Roberto Maddalena and Jennifer Yu

Applying Mentoring Research to the Training of Teaching Artists

Presenter: Marcia Bosits

Pedagogical Trends of Chinese Pianism

Presenter: Zhong Bei Lin

How to be an Effective and Productive Juggler: Investigating the Varied Paths towards Tenure as a Pianist

Presenters: Johan Botes and Margaret Young

Time After Time: A Look at Music Major's Experience in Group Piano Classes

Presenters: Martha Hilley, Cynthia Himonides, and Margaret Young

The Role of Online Videos in Piano Learning: A Survey of Pre-College Piano Students

Presenter: Alejandro Cremaschi

Health Information in U.S. University Schools of Music: Perceptions among Administrators, Piano Faculty, and Piano Students: A Review of the Literature

Presenter: Alicia Caicedo

A Review of Intergenerational Music Program Research from 1980 to 2016

Presenter: Ruby Chou

A Progressive Journey to the Beethoven Piano Sonatas

Presenter: Verena Abufaiad

Taubman and Alexander Approaches: Overviews and Pedagogical Applications

Presenter: Kristen Neel

Improvisational Learning Experiences

Presenter: Catherine Willard

Confronting the Fears: The Teacher's Role in Combating Performance Anxiety

Presenter: Clara Boyett

Attitudes and Familiarity of the Suzuki Method of Ball State University Music Graduate Students

Presenter: Aleksandra Kemble

"Plays Well with Others:" Collaborative Piano for the Intermediate Student

Presenter: Serenity Fung

Flow in Group Piano

Presenter: Cindy Tseng

Kinematics of Piano Performance: A Feasibility Study

Presenter: Anna-Marie Shmidt

Compositional and Performing Strategies in Works for Piano Solo by Carl Vine

Presenter: So Jung Kwak

Reflecting What's Right in Your Playing: The Science behind Mirror Practice

Presenter: Michael Clark

The Evolution of Posture at the Keyboard: Historical Perspectives and Current Interventions

Presenter: Krista Hafez

One-to-One Devices in University Group Piano: Effect of Interactive and Static Technology on Student Perceptions of Motivation and Achievement

Presenter: Rachel Menscher

12:45—1:15 PM

Noontime Recital: Seymour Bernstein's *New Pictures at an Exhibition*

Seymour Bernstein, winner of the 2015 Frances Clark Pedagogy Award, is widely known as concert pianist, teacher, author and composer. *New Pictures at an Exhibition* is his most significant large-scale work for advanced pianists. This session will include a performance of the work. Discussion points will include its creative imagery, the stories connected to each individual title and compositional points of interest.

Presenter: Jerry Wong

Grand Ballroom EF

1:30—3:00 PM

Keynote Address: Teaching Music by Encouraging Creative Engagement

Music teaching and learning is changing in fundamental ways. Not only do students and teachers have easier access to music of all types, but our knowledge about music teaching and learning has increased dramatically. This address will highlight these changes and make connections to practices for the studio, rehearsal hall, and classroom. Special emphasis will be placed on encouraging creative thinking both for ourselves as teachers and for our students across diverse musics and musical experiences.

Presenter: Peter Webster

Grand Ballroom EF

3:00—3:30 PM

Break

3:30—4:20 PM

Workshops (choose one)

Pedagogy 101

El Sistema's Inspired Joy of Community in the Piano Studio

Whenever I have doubts about whether I am making an impact as a teacher of neighborhood piano students, I read about the Venezuelan teaching model El Sistema. El Sistema's success with the poorest segments of Venezuelan society are breathtaking. What seems to be the heart of El Sistema is having students work intensively alongside multiple professional musicians, while still receiving private lessons. We can offer related opportunities to our students from a private piano studio!

Presenter: Penny Lazarus

Grand Ballroom AB

Teaching Students with Special Needs – Your Questions Answered

Three leaders in the piano teaching and special needs field will be available to answer audience questions, and discuss issues related to studio management, teaching techniques, repertoire, and performance situations. Presenters: Beth Bauer, Melissa Martiros, and Scott Price
Grand Ballroom CD

Repertoire/Diversity

Latin Fiesta! The Pedagogical Piano Music of Argentina, Brazil, and Mexico

Come explore the music and culture of Latin America! This lecture/recital will feature innovative and representative pedagogical works for beginner, intermediate, and early-advanced students by experts in music from Argentina, Brazil, and Mexico. Presenters: Joao Paulo Casarotti, Desireé González, Jovanni-Rey de Pedro
Grand Ballroom GH

Pedagogy 101

American Piano Technique: Defining a New Paradigm

Join master teachers Randall Faber and Fred Karpoff as they explore the traditions and evolution that have come to define American piano technique. Discover the synthesis of whole-body, three-dimensional technique as the new model for training in contemporary keyboard instruction, and how American Piano Technique differs from other current practices. Presenters: Randall Faber and Fred Karpoff
Grand Ballroom IJ

Creativity

Harmonizing 101: What Every Student Needs to Know to Understand Music

Harmony is one of the most important fundamental concepts for pianists to experience and comprehend. Unfortunately, the teaching of harmony is often relegated to textbooks and theory lessons where it can easily end up being a dry and dull subject. Join Tim Topham as he demonstrates his approach to teaching harmony and chording to students from the very first lessons. Try out the ideas on your own piano. Expect fun and practical advice. Presenter: Tim Topham
Magnolia BC

Open Forum Meeting of the Committee on Teaching Adults: Passion for Piano: Gen X, Boomers and Beyond

The Baby Boomers are now retirees. Many university music programs are seeing a reduction in the number of piano majors and a growth music minors. These factors and more will likely affect the number of adults desiring piano study with independent teachers in the future. Come join the Committee on Teaching Adults for an open forum meeting to discuss current trends of adult students' motivational factors for piano study and projected future trends.

Presenters: Janet Buswell-Finch, Michelle Conda, Jackie Edwards-Henry, Ramona Kime, Sarah Moore, Pamela Pike, and Thomas Swenson
Magnolia A

4:30—5:20 PM

Publisher Showcases

Piano Safari Method

Building a Foundation for Music Literacy

Join the creators of the innovative new method *Piano Safari* as they discuss the defining characteristics of their approach. Learn how this series integrates a comprehensive intervallic reading approach with rote teaching, technique, and improvisation. An overview of new materials will be also provided.

Presenters: Katherine Fisher and Julie Knerr
Grand Ballroom AB

The Royal Conservatory

Evaluating with the Experts: A Peek Inside the Exam Room

Join a panel of Royal Conservatory examiners to observe a complete intermediate level piano examination, followed by an interactive discussion of examination procedures, evaluation criteria, and tips for enhanced student preparation and success.

Presenters: Members of The Royal Conservatory College of Examiners
Grand Ballroom CD

Yamaha

Modernizing Your Studio for Maximum Student Engagement

From Cristofori to the 21st Century, the history of the piano is a dynamic history of technological change and innovation. Yamaha is proud to present four leading educators who offer insights into best teaching

practices in the contemporary piano studio including ways to provide students with a transformative musical experience.

Presenters: Dennis Alexander, Linda Christensen, Pete Jutras, Stella Sick

Hosts: George Litterst, Shana Kirk
Grand Ballroom GH

Hal Leonard

The Music of Teaching

Every piano student is different. Guiding them down a customized path that encourages creative and independent learning requires a variety of skills, music and resources. Join our Hal Leonard clinicians as they share their new releases and expertise. Free music for all attendees.

Presenters: Jennifer Linn, Lynda Lybeck-Robinson, Jeremy Siskind, and Barbara Kreader Skalinder
Grand Ballroom IJ

6:15 PM

Exhibit Hall Closes

Junior Ballroom

7:00 PM

Registration Closes

Junior Ballroom Foyer

8:00—9:30 PM

Keynote Address: Keys to Making Music

Jim Brickman knows that you don't just sit down at the piano and create beautiful music. When he began taking piano lessons, Brickman struggled to find a piano teacher that encouraged and supported his passion for music making. But he later developed his style with guidance from teachers at the Cleveland Institute of Music. With humor and keen insight Jim shares his thoughts on creating a solid musical foundation and making music you love to play.

Presenter: Jim Brickman
Grand Ballroom EF

Friday, July 28

7:00 AM—5:00 PM

Registration Open

Junior Ballroom Foyer

9:00 AM—6:15 PM

Exhibits Open

Junior Ballroom

8:00—8:50 AM

Publisher Showcases

Strike a Chord

Elyse Weakley, piano faculty at the San Francisco Community Music Center, will demonstrate her unique approach to teaching music theory by integrating composition exercises. These easy to understand games will benefit all teachers and students as music theory concepts are deeply understood and absorbed without the use of rote memorization.

Presenter: Elyse Weakley
Grand Ballroom AB

The Royal Conservatory

Digital Resources to Support Teachers and Engage Learners

Enrich your teaching by incorporating new online courses for history and theory. Learn how our online Piano Teacher Courses give you the opportunity to focus on your teaching practice and gain valuable knowledge from master teachers.

Presenter: Anna Boyden
Grand Ballroom CD

Piano Marvel

How much could your students improve their Sight Reading in 7 weeks?

Mary Faith Williams had an objective to drastically improve her students' sight reading. She found The Standard Assessment of Sight Reading (SightReadingTest.com). We will share her results and show how you also can position your students above the curve using the SASR. Piano Marvel merges tradition with technology as we move into the future of music education.

Presenters: Sean Slade and Mary Faith Williams
Grand Ballroom GH

Faber Piano Adventures

The Power of Technique & Artistry

The integration of technique and artistry gives students the tools and confidence for expressive performance. Discover the power of carefully sequenced technique secrets and gestures that coordinate arm, wrist and fingers.

Presenter: Randall Faber
Grand Ballroom IJ

9:00—9:50 AM

Workshops (choose one)

Pedagogy 101

Effective Communication of Practice

Expectations: Send them Home with the Tools for Success

How do we effectively communicate goals and practice strategies that need to be accomplished during at-home practice? This session will focus on different modes of communication and the effectiveness of at-home practice. The mode and structure of information can determine the success that the student achieves.

Presenter: L. Scott Donald
Grand Ballroom AB

Every Student Can! - Inside Autism and the Piano Lesson

Join Scott Price, nationally recognized for his work with piano study and autism, for a live lesson with one of his students. The lesson will be followed by a moderated question and answer period during which the “invisible” and non-traditional pedagogical techniques used in the lesson will be examined, along with discussion about teaching this very talented and deserving population of students.

Presenter: Scott Price
Grand Ballroom CD

Creativity

How to Go Beyond the Page to Help Guide a Student Musically and Technically

Sometimes it takes every creative bone in our bodies to reach a “special” student both musically and technically. Therefore, come find out how to go beyond the page to help guide a student: What do tuba cheeks, babushkas,

arm pit spaces, freezing birds in flight, brain triggers, door knobs and forensic math have to do with teaching private and group piano?

Presenter: Karen Ann Krieger
Grand Ballroom GH

Creativity

Application of Creative Engagement Practices for the Studio

Based on the concepts presented during the keynote address, what creative ways might we engage our students in the studio to encourage musical thinking about sound? We will discuss together ways to employ composition, improvisation and creative listening as strong partners with the performance of music by the masters. Emphasis will be placed on student-centered approaches and practical experiences will be shared.

Presenter: Peter Webster
Grand Ballroom IJ

Technology

Nurturing the Inner Composer

Inside every pianist, there’s a budding composer waiting to come out. Learn to nurture the inner composer while still focusing on piano instruction. Explore creative strategies supported by apps and technologies that remove barriers, provide immediate and audible feedback, create a working environment for the student at home, and help students produce polished results. Help your students learn to promote and present their compositions to a wide audience.

Presenters: Kathleen Theisen, Hunter Ewen
Magnolia A

9:50—10:15 AM

Break

10:15—11:45 AM

Teaching Demonstration

Grand Ballroom EF

Jani Parsons

Student: Charlie Hogg, age 7

Courtney Crappell

Student: Adrienne Nunes, age 7

With Robert Duke, moderator

11:45 AM—1:30 PM

Research Posters

Junior Ballroom Foyer

See Thursday's schedule for a listing of Poster Presentations

12:45 PM—1:15

Celebrating the Legacies of Reid Alexander and Robert Vandall

Grand Ballroom EF

1:30—3:10 PM

PEDx7

PEDx7 continues at NCKP 2017 with a new line-up of fascinating subjects and visionary thinkers! PEDx7 is about challenging boundaries between art, pedagogy, service, music, technology, and entrepreneurship. It is about dreaming and life-changing innovation. Speakers at PEDx7 receive 20 minutes to give "the talk of their lives," delivered in a rapid-fire format, accompanied by exciting visuals and demonstrations.

See complete program listing on page 31.

Grand Ballroom EF

Collegiate Pedagogy Seminar

1:30—2:45 PM

Teaching your Students to Teach: Competency Expectations for All Levels of Pedagogy Students

75 min. first session to focus on the essential competencies and the indispensable student teaching experiences of pedagogy student teachers at each degree level (Undergraduate, Master's, and Doctorate) of the Pedagogy Programs. What are these essential competencies of the pedagogy student teachers at each degree level? How do we, as collegiate pedagogy teachers, know that our students have mastered these competencies? How do we provide the essential teaching experiences in various settings for our students' pedagogy training?

Presenters: Courtney Crappell and Yu-Jane Yang
Magnolia BC

Collegiate Pedagogy Seminar

3:00—4:00 PM

Are they Ready? Assessment Tools for Tracking Pedagogy Student Progress

60 min. second session to focus on the assessment tools that can track the short- and long-term progress of the pedagogy student teachers in their essential competencies for both private and group teaching. How do we, as collegiate pedagogy teachers, develop appropriate short- and long-term assessment tools and documentation to

clearly indicate the development and mastery of the various competencies of our students at each degree level?

Presenters: Courtney Crappell and Yu-Jane Yang
Magnolia BC

3:30—4:20 PM

Workshops (choose one)

Creativity

Music Alive! Sounds that Move, Pictures that Sing

Learn how to fuse performance, composition, and improvisation with videos, slideshows, graphics, lights, and movement! Attendees will get a taste of the innovative multimedia recital Music Alive!, seeing recorded examples and live demonstrations. You will also find out how to incorporate multimedia into your studios in order to increase your students' creativity, expression, motivation, and understanding of music. Added benefits are increased recital participation and summer enrollment!

Presenter: Clinton Pratt

Grand Ballroom AB

Collaborative

Beyond Music: Education and Civic Engagement

Classical music can be too easily hidden within the walls of the ivory tower or formal concert halls. How can we evolve with modern culture and engage audiences in creative and meaningful ways? Members of the acclaimed Fifth House Ensemble will discuss the group's passion and dedication for educational outreach and civic engagement.

Presenters: Katherine Petersen, Melissa Snoza, and Herine Coetzee Koschak

Grand Ballroom CD

Pedagogy 101

Balancing the Eye and the Ear: Applying Principles of the Suzuki Method to Reading Based Teaching

The Suzuki Method and traditional, reading-based methods have long been at odds with one another. The perception is that while Suzuki students are musically advanced, they cannot sight read well. In comparison, traditional students can read music well but are lacking in musicality due to an under-developed ear. Strategies will be given so teachers can bring balance to training the eye and the ear by incorporating Suzuki principles into a reading-based method.

Presenter: Christy Vogt-Corley

Grand Ballroom G

Creativity

Bridging the Two Sides of Live Performance: From Written Classics to Unwritten Live Improvisation

Join pianist, composer, and improviser Charlie Albright in concert to explore the two critical sides of live performance: written, prepared works and unwritten, pure improvisation. Whereas the former is prepared and perfected over time as the “norm” in today’s concert scene, improvisation stems from before the creation of written music. Live improvisation allows an immediate and unedited connection between music, performer, and audience that stands alone in time; never again can an identical performance and experience occur. Join Mr. Albright as he shares both of these unique sides of live performance, bridging the gap between composer and performer.

Presenter: Charlie Albright
Grand Ballroom IJ

Creativity

Training Four Skills for Improvisation: Ear, Muscle Memory, Brain, and Heart

Teaching and learning improvisation can be intimidating for keyboardists coming from a classical background. Jazz pianist and pedagogue Jeremy Siskind contends that learning to improvise is so daunting, in part, because it requires mastery of diverse skills from the aural, technical, theoretical, and emotional realms. This session will include a description of the four sets of interrelated skills and present practical exercises for teachers and students who want to become better improvisers.

Presenter: Jeremy Siskind
Magnolia A

4:30—5:20 PM

Publisher Showcases

Entrada Piano Technique

Teach Technique with Confidence

It can be frustrating to deal with recurring technical problems that can hinder student achievement. Entrada is a resource for teachers to support the teaching of effortless piano technique. Learn how Entrada can empower you to confidently address any technical problem with a systematic, whole-body approach to piano playing!

Presenter: Fred Karpoff
Grand Ballroom AB

FJH

Better Than Ever: the New 2nd Edition of *Succeeding at the Piano*® and more!

Come see what your students will learn in the musically exciting and pedagogically strong piano methods, *Succeeding at the Piano* and the *All-in-One Approach to Succeeding at the Piano*, and the bestselling supplemental series *Sight Reading & Rhythm Every Day*®.

Presenter: Helen Marlais
Grand Ballroom CD

Stipes Publishing

Celebrate Piano Method: An All-in-One Comprehensive Method Overview and New Directions

Join us for a fresh look at *Celebrate Piano*, an All-in-One Comprehensive Method from Stipes Publishing. This beginning method presents Repertoire, Musicianship, Finger Gyms, Rhythm, Ear and Creative Skills in a unit-based approach with exciting sequenced accompaniments.

Discover new directions with downloadable accompaniment tracks and new technology.

Presenters: Cathy Albergo and Mitzi Kolar
Grand Ballroom GH

Alfred Music

Visual Imagery: A Tool for Teaching Technique and Interpretation

Explore how works of art can help elicit creative and imaginative responses to the music in Catherine Rollin’s newest collections, *Museum Masterpieces*, Books 1–4. Catherine will also present successful teaching strategies that she uses with students when teaching other Rollin publications.

Presenter: Catherine Rollin
Grand Ballroom IJ

5:00 PM

Registration closes

Junior Ballroom Pre-Foyer

6:15 PM

Exhibit Hall closes

6:00—8:15 PM

Banquet Honoring Martha Hilley and R. Fred Kern (ticket required)

6:00 PM

Reception

Cypress AB

6:30 PM

Dinner

Lilac AC

8:30 PM

Conference Artist Solo Recital

Drew Petersen

Grand Ballroom EF

Please see p. 30 for Mr. Petersen's program.

Winner of the 2017 American Pianists Awards and

Artist-in-Residence at University of Indianapolis

Saturday, July 29

7:30 AM – 12:30 PM

Registration Open

Junior Ballroom Foyer

9:00 AM – 1:30 PM

Exhibits Open

Junior Ballroom

8:00 – 8:50 AM

Publisher Showcases

The Royal Conservatory of Music

Take Your Teaching to the Next Level

It's all about you! Build your personal framework for lifelong learning and explore how RCM professional development programs can help boost your profile, increase student retention, and ease your daily struggles.

Presenters: Sue Elliott and Marvin Blickenstaff

Grand Ballroom CD

Willis Music

Happy Birthday, Mr. Gillock!

Join Glenda Austin as she reminds us that there's much more to William Gillock than "Fountain in the Rain" or *Lyrical Preludes*. Our celebration of the Gillock Centennial continues with brand-new compilations and complimentary music packets. Plus: exciting new music by Austin, Randall Hartsell, Naoko Ikeda, and Carolyn Miller!

Presenter: Glenda Austin

Grand Ballroom GH

Kjos

Bastien New Traditions: Inspiring the Next Generation of Beginning Pianists

Discover this delightful new series crafted especially for today's generation of students. Come experience this fully integrated approach with exciting new music and motivating technology. A FREE reference set for every attending teacher!

Presenters: Jane and Lori Bastien

Grand Ballroom IJ

Clavier Companion magazine

The all-new ClavierCompanion.com

After more than a year in development, The Frances Clark Center is excited to launch a brand new website for *Clavier Companion* magazine that brings resources to pianists and teachers' fingertips like never before. The site features access to decades of magazine issues and thousands of articles, many of which were previously unavailable, in a sleek format accessible from any computer, smartphone, or tablet. The website will become a central location for pianists to interact with our content, obtain new ideas, and hold lively discussions in an online forum. *Clavier Companion* staff will introduce the functions, features, and walk attendees through how to use this wonderful new resource!

Presenters: Pete Jutras, Ryan Greene, and

Deborah Rambo Sinn

Grand Ballroom AB

9:00 – 9:50 AM

Workshops (choose one)

Creativity

The Compelling Connection Between Improvisation and Music Reading (For Children from Birth to Age Nine)

Have you ever wondered what goes on in a young child's mind when listening to music? Have you thought about how a teacher can best guide young children from birth/nine, who are wired for music from birth, to become imaginative, literate musicians? How does early guidance in improvisation activities affect music reading skills? Demonstrations/video clips of improvisation activities that nurture innate musical senses show avenues of instruction that explore the connection between improvisation and reading.

Presenter: Marilyn Lowe

Grand Ballroom AB

Pedagogy 101

A Teaching Toolbox for Total Technique and Productive Practice at the Piano

All piano students would benefit from a healthy approach to piano technique from the very beginning. Unfortunately, many students end up injured due to unhealthy habits formed early on. Many teachers find it challenging to include regular activities specifically focused on technical development, and students do not always know how to practice mindfully at home. The presenter will share materials, activities, and resources related to wellness and technique, and explore effective strategies for productive practice.

Presenter: Stephen Pierce

Grand Ballroom CD

Collaborative

Nurturing the Fledgling Collaborative Pianist

How can we provide opportunities for our piano students to partner with other musicians, yet not overwhelm them with technical, musical, or curricular demands?

This session will explore ways to introduce the art of collaborative music-making, including activities that you can use in your studio to improve the skills needed for effective collaboration, specific repertoire suggestions that will allow your students to have successful initial partnerships, and guidance for your students in the rehearsal process.

Presenter: Tracy Cowden

Grand Ballroom GH

Don't Write the Epitaph Just Yet: Strategies for a Classical Music Revolution

Claims of the demise of classical music have been raised for centuries. However, many proclaim that the art form is facing its most imposing challenges yet and is at risk of becoming obsolete. To be sure, the challenges are real, namely financial hazards and dwindling audience bases. Is classical music facing an insurmountable, systemic crisis? Despite these threats, a wave of innovative new leaders is emerging. These passionate, outspoken advocates are brilliant educators and evangelists who are devoted to spreading the good news about the transformative power of this great music. Their message is that classical music is relevant and it has the potential to radically enrich lives. In many ways, their work is sparking a rebirth, a renaissance. For many, it is all about reimagining and reinventing the art form. This presentation will explore exciting trends in the world of classical music and will equip piano teachers with robust yet practical strategies that can be deployed as part of an exciting classical music revival.

Presenter: Christopher Fisher

Grand Ballroom IJ

Technology

Eyes, Ears, Needs, and Notes

When a piece has been fully learned, the student has made a connection between the visual representation of the score, the physical performance gestures, and the aural result. The journey from score to fluent performance can be a challenging one. This presentation explores how interactive resources can guide that journey by helping the student make more meaningful connections between the visual, gestural, and aural

representations of the music right from the start of the learning process.

Presenters: Mario Ajero (time-transcending),

George Litterst, Alejandro Cremaschi

Magnolia A

10:15—11:45 AM

Keynote Address: When the World Stopped to Listen: Van Cliburn's Cold War Triumph and its Aftermath

Based on his new book, Stuart Isacoff guides us behind the curtains to reveal the intrigues, complexities and human dramas of one of the monumental moments, when a world fearing the potentials of all-out hostilities between the Soviet Union and America found hope and conciliation through the pianism of a tall Texan named Van Cliburn—who suddenly walked away with first prize in Moscow's Tchaikovsky Piano Competition. Includes historical footage, including Khrushchev's home movies.

Presenter: Stuart Isacoff

Grand Ballroom EF

12:45—1:15

Noontime Recital: A Jazzy Tribute to William Gillock

2017 marks the centennial year for beloved composer William Gillock, a man whose music has graced countless piano concerts and festivals for decades. He beautifully understood what young piano students needed; and he introduced many of them to the sounds of jazz. This short tribute will feature some of these well-known gems, and will allow us all to remember fondly the man who made so many students smile. For a complete program, please see p. 30.

Presenter: Tony Caramia

Grand Ballroom EF

1:30—3:00

Teaching Demonstration

Grand Ballroom EF

Marvin Blickenstaff

With Dr. Robert Duke, moderator



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THURSDAY

8:00 AM
Grand Ballroom
GD

RECENT CLASSICAL PIANO PUBLICATIONS FROM HAL LEONARD

G. Schirmer, Boosey & Hawkes, Ricordi • Richard Walters

A variety of publications will be presented, including the new 12-volume *At the Piano* series from Henle, the 5-volume *Baroque to Modern* series in Schirmer Performance Editions, the new Boosey & Hawkes edition of Bartók's *First Term at the Piano*, and new Ricordi publications.



THURSDAY

4:30 PM
Grand Ballroom
IJ

THE MUSIC OF TEACHING

Hal Leonard • Jennifer Linn, Lynda Lybeck-Robinson, Jeremy Siskind and Barbara Kreader Skalinder

Every piano student is different. Guiding them down a customized path that encourages creative and independent learning requires a variety of skills, music and resources. Join our Hal Leonard clinicians as they share their new releases and expertise.



FRIDAY

8:00 AM
Grand Ballroom
IJ

THE POWER OF TECHNIQUE & ARTISTRY

Randall Faber

The integration of technique and artistry gives students the tools and confidence for expressive performance. Discover the power of carefully sequenced technique secrets and gestures that coordinate arm, wrist and fingers.



SATURDAY

8:00 AM
Grand Ballroom
GH

HAPPY BIRTHDAY, MR. GILLOCK!

Glenda Austin

Join Glenda Austin as she reminds us that there's much more to William Gillock than "Fountain in the Rain" or "Lyric Preludes." Our celebration of the Gillock Centennial continues with brand-new compilations and complimentary music packets. Plus: exciting new music by Austin, Randall Hartsell, Naoko Ikeda, and Carolyn Miller!



FREE music will be given to attendees at all our showcases! Visit all of our booths in the exhibit hall during the conference.





Drew Petersen in Concert

Friday, July 28

8:30 PM, Grand Ballroom EF

Winner of the 2017 American Pianists Awards and
Artist-in-Residence at University of Indianapolis

Toccatà in F# Minor, BWV 910 Johann Sebastian Bach (1685 - 1750)

Three Waltzes, op. 34 Frédéric Chopin (1810 - 1949)
 No. 1 in A♭ Major
 No. 2 in A Minor
 No. 3 in F Major

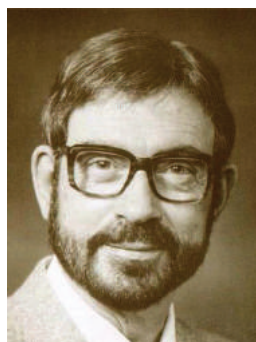
Ballade No. 4 in F Minor, op. 52 Frédéric Chopin (1810 - 1949)

Intermission

Maestoso Piano Sonata Elliott Carter (1908 - 2012)
 Andante

La leggerezza from Three Concert Études, S. 144, no. 2 Franz Liszt (1811 - 1886)

Transcendental Étude No. 4 in D Minor, "Mazeppa," S. 139/4 Franz Liszt (1811 - 1886)



A Jazzy Tribute to William Gillock

Pianist: Tony Caramia

Saturday, July 29

12:45-1:15 PM, Grand Ballroom EF

Born: July 1, 1917 - La Russell, Missouri

Dixieland Combo
(New Orleans Jazz Styles, 1965)

Canal Street Blues
(Still More New Orleans Jazz Styles, 1967)

Jazz Prelude
(Three Jazz Preludes, 1958)

Moonlight Mood
(Lyric Preludes, 1958)

Bourbon Street Saturday Night
(More New Orleans Jazz Styles, 1966)

PEDx7

Friday, July 28

1:30—3:10 PM

Fifth House Ensemble

Soundings, a work by Dan Visconti

Fifth House Ensemble will perform Soundings by composer Dan Visconti, who worked closely with the group to create a work that is uniquely representative of the musicians in the ensemble



Charlie Albright

“Classical” Music is Dying...And That’s the Best Thing for Classical Music

Classical music is facing challenges in the 21st century, but one of the key reasons for this relates to the “classical,” old-fashioned rules that have sprung up relating to how it should be enjoyed. The days of spontaneous applause and improvisation are gone, and instead have been replaced with glares toward coughs and an unwelcoming atmosphere. Breaking down such “classical” rules of classical music is one of the key aspects of building new audiences and welcoming music-lovers across genres.



Pete Jutras

Lessons from Kenya: Connecting the World through Music

In 2015, a project was launched to teach distance piano lessons online to a high school in Kenya. The piano lessons continue, but the true lessons have been learned by the teachers. Stepping outside our normal world sheds a new light on music and its power to transform lives, providing inspiration for changing our teaching here at home.



Derek Kealii Polischuk

Celebrating The Spectrum: A Festival of Music and Life

A first-of-its kind summer piano festival at Michigan State University is providing advanced music students on the autism spectrum a chance to preview life as a collegiate musician by immersing them in a daily schedule that emulates a week in the life of a music major. Derek Polischuk will discuss the impact of this festival on the lives of these students, their families, and piano teachers.



Tom Townsend and Patricia Eastman

Pianos for People

Pianos for People is quickly gaining national attention as a unique nonprofit addressing two issues close to the heart of music educators: the diminishing presence of pianos in the household, and the increasing number of pianos abandoned or destroyed every year. Learn how this growing organization is returning good pianos to the American living room -- by delivering them to the homes of underprivileged families, and providing free lessons at their warm and welcoming school in the city.



NCKP Committees

The Committees of the National Conference on Keyboard Pedagogy work to research, compile, or otherwise deal with issues of ongoing significance to our participants and the piano teaching public in meaningful and substantive ways. Active NCKP committees and their members are listed below.

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NCKP 2017 Presenter Bios



Charlie Albright is a classical pianist, composer, and improviser hailed as “among the finest musicians of his generation” (Washington

Post) with “jaw-dropping technique and virtuosity meshed with a distinctive musicality throughout,” (*New York Times*). A graduate of Harvard College, the New England Conservatory, and the Juilliard School, Albright tours worldwide and has performed with such artists as violinist Joshua Bell, vocalist Bobby McFerrin, and cellist Yo-Yo Ma. Sessions: *PEDx7: “Classical” Music is Dying...And That’s the Best Thing for Classical Music; Bridging the Two Sides of Live Performance: From Written Classics to Unwritten Live Improvisation*



Mario Ajero, Associate Professor of Piano at Stephen F. Austin State University, is internationally recognized for his incorporation of

technology in piano pedagogy and music education. Recent engagements include presenting at the Australasian Piano Pedagogy Conference and the Royal Conservatory Summer Summit. Session: *Eyes, Ears, Needs, and Notes; Geeks on Stage!*



Michelle Bastien holds the position of Positive Behavioral Interventions and Supports (PBIS) for the East Brookfield School

District. She has previously served as a Graduate Research Assistant and Advanced Behavioral Analysis (ABA) Teacher at the New England Center for Children and as the ABA Coordinator at Webster Middle School. Session: *Preventing and Managing Challenging Behavior in the Piano Studio*



Beth Bauer is pedagogy instructor at the Wheaton College Conservatory. She is the founder of Beethoven’s Buddies, a music program

for students with developmental delays. Her work is nationally recognized for work with students with disabilities and has appeared in *The Chicago Tribune*, *The Daily Herald*, *Indiana University Alumni Magazine*, *Wheaton College Alumni Magazine*, and *The NBC National News*. Her Beethoven’s Buddies students have appeared at conferences and music competitions. Session: *Teaching Students with Special Needs – Your Questions Answered*



Sarah C. Bauer is a developmental pediatrician at Ann & Robert H. Lurie Children’s Hospital of Chicago and Assistant Professor of Pediatrics at

Northwestern University Feinberg School of Medicine. She has published in academic journals and also contributed to various news outlets including CNN, *Scientific American*, and *The Huffington Post*. Session: *To Diagnose or Not To Diagnose: What is the role of the piano teacher in this process*



Erin K. Bennett, NCTM is Keyboard Area Coordinator and Associate Professor of Piano and Piano Pedagogy at the University of North

Florida in Jacksonville. In summer she teaches at Interlochen Arts Camp. Her research has been presented at NCKP, MTNA, GP3, and published in *Clavier Companion*. Session: *Should I Pursue a Career in Academia? A Friendly Debate*



Gail Berenson, Professor Emerita of Piano at Ohio University, is a long time passionate advocate for educating musicians on musician health issues.

A past president of MTNA, recipient of the 2015 MTNA Distinguished Service Award and Ohio University’s 2016 Distinguished Service Award, she has performed and lectured in over thirty states and eleven countries. Sessions: *Help! I Have a Student Who...; Healthy Problem-Solving in the Piano Studio*



Bruce Berr is a full-time faculty member of the Chicago College of the Performing Arts of Roosevelt University. He is known nationally

as a clinician, author, and educational composer. He is an associate editor of *Clavier Companion*, and his popular column “ad lib” appears in each issue of *American Music Teacher*. Session: *Pedagogy Pics: Students Caught in the Act of Being Themselves*



Aimee Biasiello is a dedicated performer and educator and a passionate advocate for the viola’s role in chamber music.

She is the founding violist of Chicago Q Ensemble, and a frequent guest lecturer around Chicago. Session: *Pre-College Collaborative Experiences - A Path to a Lifetime of Music-Making*



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to find out more about how you and your
students of all ages can participate.



Marvin R. Blickenstaff, teaches at The New School for Music Study in Kingston, NJ and in his home studio in Pennsylvania. Blickenstaff's teaching career is associated

with the University of North Carolina Chapel Hill and with Goshen College. In 2007, *Piano Pedagogy Forum* published tributes to Blickenstaff honoring his contribution to piano teaching in America. In that same year he was named Fellow of the Royal Conservatory of Music at Toronto. In 2009, the MTNA selected him for their highest honor, the Achievement Award. Sessions: *Introducing New Repertoire to the Intermediate Student: A Teaching Demonstration by Marvin Blickenstaff*; *Teaching Demonstration*



Jim Brickman has revolutionized the sound of solo piano with his pop-style instrumentals and star-studded vocal collaborations. His signature style has brought him two Grammy nods, four certified Gold albums and 30 charted adult radio hits. Brickman received top honors with two SESAC "Songwriter of the Year" awards, a Canadian Country Music Award, and Dove Award presented by the Gospel Music Association. Session: *Keys to Making Music*



Pianist **Dana Brown** is Chair of the Music Faculty and opera professor at the Chicago College of Performing Arts at Roosevelt University. He is a passionate advocate for all things collaborative and entrepreneurial. Session: *The Bother of Balance*



Jazz pianist **Tony Caramia** is Professor of Piano at the Eastman School of Music, where he is Director of Piano Pedagogy Studies and Coordinator

of the Class Piano Program. He has conducted numerous workshops in jazz piano for teachers at MTNA National and State Conventions; the National Piano Teachers Institute, and the International Workshops. He was a guest on Marian McPartland's Piano Jazz on NPR, and is proud to have her 1927 piano in his studio. Session: *A Jazzy Tribute to William Gillock*



Joao Paulo Casarotti, pianist and pedagogue, is the Assistant Professor of Piano and Piano Pedagogy Coordinator of Keyboard studies at Southern

University in Baton Rouge, LA. He holds a D.M.A. from the Louisiana State University and maintains an active schedule as a performer, clinician, and researcher. Sessions: *Latin Fiesta! The Pedagogical Piano Music of Argentina, Brazil, and Mexico*; *Removing Studio Walls and Engaging Students from a Distance*; *Geeks on Stage!*



Linda Christensen earned her Ph.D. from the University of Oklahoma. After over 20 years of teaching piano and music technology at the college

level, she is now the Director of Education for JoyTunes. She is a frequent presenter for national and international conferences. Sessions: *Game Theory vs. Theory Games*; *Equipping Your Studio for 21st Century Teaching and Student Engagement*; *Collaborative Performance Is for Everyone*



Samantha Coates is a Sydney-based pianist and teacher with over 25 years' experience in both private and group tuition. She is also the author and publisher of

BlitzBooks, a music education series that has brought fun and laughter to the areas of music theory, instrumental technique, general knowledge and sight reading. Session: *Why Mnemonics and Sight Reading Don't Mix*



Linda Cockey teaches at Salisbury University where she is professor of piano. She is a member of the MTNA eJournal Editorial Board and the

CMS Committee on Musicians' Health in Education. Author of MTNA's *Annotated Bibliography on Wellness Resources*, she team teaches a course titled Wellness in Performance. Sessions: *Help! I Have a Student Who...; Healthy Problem-Solving in the Piano Studio*



Kaitlin Cooper is an instructor in the Beethoven's Buddies program at Wheaton College, where she has been teaching students

with developmental delays for nine years. She holds a Bachelor's Degree in Music Education and completed her student teaching at Little Friends' Krejci Academy. Session: *Integrating Technology in the Piano Studio for Children with Special Needs*



Vanessa Cornett is the Director of Keyboard Studies at the University of St. Thomas in Minneapolis-St. Paul, where she teaches piano performance

and pedagogy. She has published and presented widely on topics of mindfulness practice, performance anxiety management, holistic teaching, and mental skills for musicians. Sessions: *Help! I Have a Student Who...; Healthy Problem-Solving in the Piano Studio*



Tracy Cowden is associate professor of piano and chair of music in the School of Performing Arts at Virginia Tech. She holds degrees from the

Eastman School of Music and Western Michigan University. Session: *Nurturing the Fledgling Collaborative Pianist*



Courtney Crappell NCTM, serves as Associate Professor of Piano Pedagogy at the University of Houston Moores School of Music

where he coordinates the class piano program and teaches piano and piano pedagogy. He holds a D.M.A. degree from the University of Oklahoma. Sessions: *Teaching your Students to Teach: Competency Expectations for All Levels of Pedagogy Students*; *Are they Ready? Assessment Tools for Tracking Pedagogy Student Progress*; *Teaching Demonstration*

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Alejandro Cremaschi, NCTM, is a frequent presenter in conferences, and has recorded for the labels Marco Polo and Meridian Records. He has

published in *Keyboard Companion*, *American Music Teacher* and other journals. He teaches piano and pedagogy at the University of Colorado-Boulder. Sessions: *Eyes, Ears, Needs, and Notes; The Eyes Have It!; Removing Studio Walls and Engaging Students from a Distance; Geeks on Stage!*



Kellie Cunningham, M.M.E., NCTM, teaches piano and piano pedagogy at The Master's University, where she co-directs the TMU Piano Kids Program. She also loves

teaching in her home studio in California and conducting an 80-voice children's choir at her church. She currently chairs the Scholarship Committee for NCKP. Session: *Panel Presentation: Carving Out Your Own Career Path*



Jovanni-Rey de Pedro studied at the Vienna Conservatory, Trinity College of Music London, and University of Michigan. He is co-founder/chair of the Piano Pedagogy

Symposium and currently teaches at the University of Idaho. Sessions: *Latin Fiesta! The Pedagogical Piano Music of Argentina, Brazil, and Mexico; Teaching Demonstration*



L. Scott Donald, NCTM is owner of Studio A, an independent studio and music consulting agency in Austin TX. He is the former Administrative Director for the New School for Music

Study in Kingston, NJ. Sessions: *Effective Communication of Practice Expectations; Send them Home with the Tools for Success; Panel Presentation: Carving Out Your Own Career Path*



Robert Duke is the Marlene and Morton Meyerson Centennial Professor and Head of Music and Human Learning at The University of Texas

at Austin, where he is a University and University of Texas System Distinguished Teaching Professor, Elizabeth Shatto Massey Distinguished Fellow in Teacher Education, and Director of the Center for Music Learning. He is also an affiliate professor in the Dell Medical School at The University of Texas and director of the psychology of learning program at the Colburn Conservatory of Music in Los Angeles. Sessions: *Teaching Demonstrations (Moderator)*



Patricia Eastman is co-founder and board member of Pianos For People in St. Louis. She is on the adjunct piano faculties of St. Louis University and Webster

University where she is the co-director of the Summer Classical Piano Camps for 4th-12th graders and the Piano Ensemble Festival. Pat loves performing the duo-piano repertoire, and is active in a variety of teaching and collaborative endeavors. She holds the M.M. in Piano Performance and Pedagogy. Her teachers have included Joseph Kalichstein, Daniel Schene, Marilyn Neeley, Eric Larsen, and Philippe Drevet. The accordion was her first instrument. Session: *PEDx7: Pianos for People*



Sara M. Ernst, PhD, NCTM, is an active piano pedagogue, teacher of all ages, and pianist, and serves as Assistant Professor of Piano and

Piano Pedagogy at the University of South Carolina. Prior to her position at USC, she worked at the New School for Music Study in New Jersey as the Administrative Director and an instructor of piano lessons and group classes. Sara has taught at the Interlochen Arts Camp in Michigan and piano and piano pedagogy at the University of Missouri-Columbia. Session: *Teaching Demonstration*



Hunter Ewen is a dramatic composer, educator, and multimedia artist. An Instructor of Critical Media Practices at CU-Boulder, Ewen's work

garners awards and performances from SEAMUS, Punto-y-Raya, Ouroboros Review, Beast Feast, EMM, and EABD by groups like Beethoven Academy Orchestra, Cairo Symphony, Silesian Philharmonic, and Science on a Sphere. Session: *Nurturing the Inner Composer*



Randall Faber has been guest artist at conferences and universities throughout North America and Asia. Faber has appeared on international television and

on public radio in live recital broadcast. He is co-author of the Piano Adventures® method, including the acclaimed Technique & Artistry series. Faber is a Steinway Artist. Session: *American Piano Technique: Defining a New Paradigm*

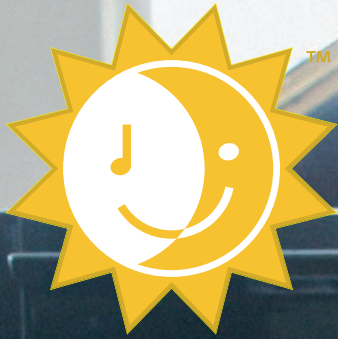


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Christopher Fisher, DMA, NCTM, is Professor of Piano and Chair of Keyboard Studies at the Ohio University School of Music. He is the author of *Teaching*

Piano in Groups (Oxford University Press, 2010) and co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016). Session: *Don't Write the Epitaph Just Yet: Strategies for a Classical Music Revolution*



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Mexican pianist and pedagogue **Desirée González**, NCTM, holds a D.M.A. from the University of Utah, and a M.M., B.M., from Brigham

Young University. She maintains an active schedule as a performer, teacher, and researcher. Desirée is a frequent presenter at national and international music conferences. Session: *Latin Fiesta: The Pedagogical Piano Music of Argentina, Brazil, and Mexico*



Ryan Greene is Associate Director for the National Conference on Keyboard Pedagogy and serves as digital management for *Clavier*

Companion magazine. Ryan teaches piano at the Centre for Musical Minds in Frisco, TX and in the Piano Prep Department as an adjunct faculty member at Southern Methodist University. Session: *Lost in Translation: Helping Students Connect with their Repertoire through the Subtleties of Musical Languages*



Immanuel Gruenberg presented concerts, lectures, and masterclasses in the US, Israel, Argentina, and China. She's editor

and recording artist for Hal Leonard/Schirmer Performance Editions and for Boosey & Hawkes. Holds DMA from Manhattan School of Music. Studied piano with Arie Vardi and Constance Keene, chamber music with Boris Berman. Session: *Where the Roadmap Ends: How (and when) to leave method books behind*



Steven Harlos teaches piano and collaborative piano at the University of North Texas College of Music. His frequent performances range

from soloist and chamber musician to keyboardist for the Dallas Symphony Orchestra. Session: *First steps in Collaboration: Literature for Beginners*



Azusa Higotani recently completed her masters degree in Piano Pedagogy at the University of South Carolina following her first masters degree in Music

Therapy from Ohio University. She currently teaches privately and serves on the board for Palm Beach County Music Teachers Association and Grace Notes Music Foundation in Florida. Session: *Lightning Talks: How I Got the Most Out of My Degree Program*



Alan Huckleberry, professor of piano pedagogy at The University of Iowa is a sought-after speaker on a wide-range of topics. He is also in

demand as a performer and can be heard on 10 CD recordings. Session: *Meaning, Mastery, Autonomy: Teaching Students to Prepare and Play Like a Pro* Ivan Hurd teaches piano, pedagogy, and class piano at the University of Texas at San Antonio. A DMA candidate at the University of Oklahoma, he holds piano performance degrees from Eastern Michigan University (MM), and the University of Iowa (BM). Session: *Lightning Talks: How I Got the Most Out of My Degree Program*



David Husser lives in Traverse City, Michigan, where he maintains an independent piano studio. He also teaches group and applied piano

at Northwestern Michigan College and Interlochen Arts Camp, and collaborates as a pianist with a number of educational and civic ensembles. Session: *Should I Pursue a Career in Academia? A Friendly Debate*



Author, pianist and composer **Stuart Isacoff** writes about the arts for *The Wall Street Journal* and other publications. His previous books include *Temperament*, and *A Natural History of the Piano* (Alfred A. Knopf). Mr. Isacoff performs and lectures frequently at venues and festivals in both the United States

and Europe. Session: *When the World Stopped to Listen: Van Cliburn's Cold War Triumph and its Aftermath*



Brendan Jacklin is an avid performer of new music, premiering works and exploring music with multimedia and electronics. He has presented on

topics from Baroque ornamentation to Hitchcock films across the USA. Brendan is currently a doctoral student at the University of Cincinnati, working with Prof. Awadagin Pratt and Michelle Conda. Session: *Lightning Talks: How I Got the Most Out of My Degree Program*



Judith Jain is founder and executive director of New Tampa Piano and Pedagogy Academy, a premier All-Yamaha pre college piano academy

and teacher training institute located in Tampa, Florida. Previous teaching affiliations include the New School for Music Study, the University of Cincinnati College-Conservatory of Music, and Indiana University in Bloomington. Session: *Should I Pursue a Career in Academia? A Friendly Debate*



Peter Jutras, Ph.D., NCTM, is Professor of Piano and the Piano Pedagogy Specialist at the Hugh Hodgson School of Music, where he also

serves as Associate Director. He is the Editor-in-Chief of *Clavier Companion* and a frequent presenter at national and international gatherings. Session: *PEDx7: Lessons from Kenya: Connecting the world through music*



Winner of the MTNA Frances Clark Keyboard Pedagogy Award, USIA Artistic Ambassador, and Steinway Artist, **Fred Karpoff** has performed

widely as soloist and collaborative pianist on four continents. He is Professor of Piano at Syracuse University, and is Artistic Producer of *Entrada Piano Technique*, an online video resource for teaching effortless technique. Session: *American Piano Technique: Defining a New Paradigm*

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Cameron Hofmann, *collaborative piano*

Kae Hosoda-Ayer, *collaborative piano*

Terry Lynn Hudson, *piano*

Krassimira Jordan, *artist-in-residence*

Lesley Sisterhen McAllister, *piano pedagogy*

Jani Parsons, *piano*



Shana Kirk is a Denver-based pianist, teacher, and music industry consultant. Recognized for her expertise in teaching and performing technologies,

she presents workshops across the US and Canada, contributes frequently to *American Music Teacher* and *Clavier Companion*, and serves as the senior editor for *SimpleTec* magazine. Sessions: *Game Theory vs. Theory Games; Developing Musicianship with Virtual Ensembles; Exciting and Novel Ways for Students to Engage Their Audiences*



Julie Knerr teaches piano at her home studio in Windsor, Connecticut and is the co-author of the *Piano Safari Method*. She holds a PhD in Music Education

from the University of Oklahoma. Session: *Panel Presentation: Carving Out Your Own Career Path*



Karen Ann Krieger, Associate Professor of Piano and Piano Pedagogy and Collegiate Piano Chair the Blair School of Music at Vanderbilt University, is

a former TV journalist and author of two books on rock and blues and numerous instructional compositions. Session: *How to Go Beyond the Page to Help Guide a Student Musically and Technically*



Penny Lazarus, NCTM, has a B.A. in Piano Performance, a B.S. in Psychology, an M.A. in Art History, Teaching Certification in Secondary

Education, and has undertaken Ph.D. work in the Philosophy of Arts from the University of Pittsburgh. She maintains a 45 student piano studio in Newburyport, Massachusetts. Session: *El Sistema's Inspired Joy of Community in the Piano Studio*



Katherine K. Lee, artist faculty and Chamber Music Program Director at the Music Institute of Chicago received her B.M. from the USC, M.M. from the

Cleveland Institute of Music, and Artist Diploma from Yale University. Session: *Pre-College Collaborative Experiences - A Path to a Lifetime of Music-Making*



Carol Leone, DMA chairs the Department of Piano Studies at The Meadows School of the Arts at SMU. She has been the acknowledged leading

performer, author, and lecturer on ergonomically scaled piano keyboards since 2000 and has most recently released the solo recording *Change of Keys* on the MSR Classics label. Session: *Size is Key: The Alternately-Sized Keyboard A Piano Recital and Panel Discussion*



Gail Lew is an editor, arranger, piano teacher, clinician, adjudicator, and nationally-respected leader in the field of piano pedagogy. She is an

independent studio teacher in the San Francisco Bay Area, and a judge for state, national, and international piano events. Gail holds degrees and credentials in piano performance, music history, and music education. Highlights of her 30-year career in music included tenure as senior piano editor for Kjos Music and director of keyboard publications for Warner Bros. Music. Session: *Where the Roadmap Ends: How (and when) to leave method books behind*



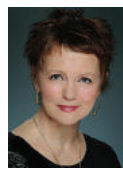
Huiyun Liang is a D.M.A. candidate in Piano Pedagogy at the University of South Carolina under the direction of Scott Price. She held a graduate assistantship

in group piano and is teaching for the community programs. She received her master's degree in Music Education from the University of Missouri. Session: *Lightning Talks: How I Got the Most Out of My Degree Program*



Wei Chen (Bruce) Lin holds degrees from University of British Columbia, Westminster Choir College, and West Virginia University. An active performer, educator,

collaborator, and adjudicator, he is an assistant professor at Texas Lutheran University. Session: *Lightning Talks: How I Got the Most Out of My Degree Program*



Barbara Lister-Sink, an internationally acclaimed pianist and acknowledged specialist in injury-preventive keyboard technique, is Director of the School of Music and Graduate

Music Program at Salem College where she also teaches a Certificate Program in Injury-Preventive Keyboard Technique. Her DVD *Freeing the Caged Bird* won the 2002 MTNA-Frances Clark Keyboard Pedagogy award. Sessions: *How Loose is Too Loose? What Keyboard Teachers Need to Know About Joint Hypermobility Syndrome; Size is Key: The Alternately-Sized Keyboard A Piano Recital and Panel Discussion*



George Litterst is a nationally known music educator, clinician, author, performer, and music software developer. A classically trained pianist, he is also a multimedia

musician who works extensively with high-tech pianos in his performing and teaching. He is the co-author of *Home Concert Xtreme*, *Classroom Maestro*, *Internet MIDI*, and *SuperScore*. Sessions: *Eyes, Ears, Needs, and Notes; With the Right Tools Anyone Can Learn to Improvise; Students on the Global Stage: How to Stream Your Recitals to Audiences Worldwide; Geeks on Stage!*



An innovator in the music learning process, **Marilyn Lowe**, acknowledges teachers/mentors Menahem Pressler, Nadia Boulanger, Dorothy Taubman, and Edwin E. Gordon.

Graduate study in piano, organ, and music theory formed a foundation for continuous research and workshops about the impact of improvisation on musical literacy for the young pianist. Session: *The Compelling Connection Between Improvisation and Music Reading (For Children from Birth to Age Nine)*



Nathan MacAvoy holds a graduate assistant position at the University of South Carolina in accompanying and teaching group piano. He is

the president of USC's collegiate chapter of MTNA and teaches privately for USC's Center for Piano Studies, and Northside Christian Academy. Outside school, Nathan enjoys spending time with his wife, Martha, and their son, Caleb. Session: *Lightning Talks: How I Got the Most Out of My Degree Program*



Melissa Martiros currently holds the position of Assistant Professor and Program Coordinator of Music at Martin Methodist College in Pulaski, TN

where she is also serves as the Founding Director of OpporTUNEity, an award winning program for underserved youth and children with special needs. Sessions: *Teaching Students with Special Needs – Your Questions Answered; Preventing and Managing Challenging Behavior in the Piano Studio*



Artina McCain is an Assistant Professor of Piano at the University of Memphis in Tennessee. She enjoys an active career as a solo and chamber performer, educator, and lecturer. You can find more info about her at artinamccain.com. Session: *Panel Presentation: Carving Out Your Own Career Path*



Joy Morin's keen interest in piano pedagogy impels her to endeavors such as writing a blog at ColorInMyPiano.com, presenting for piano

teachers, and serving on the board for OhioMTA. She operates an independent piano studio in Perrysburg, Ohio. Session: *Panel Presentation: Carving Out Your Own Career Path*



Julie Jaffee Nagel, Ph.D. is in demand as a presenter, author, and psychotherapist. She holds degrees in piano from Juilliard and in psychology/

social work from the University of Michigan. Her book, *Melodies of the Mind*, has received wide acclaim. Her forthcoming book is *A Comprehensive Guide to Performance Anxiety for Music Teachers*. Session: *What Does Mental Health Have to do with Teaching Music? (Answer: Everything!)*



A native of Montréal, **Alexandra Nguyen** is an accomplished pianist who has appeared throughout the United States and

Canada. As Associate Professor of Collaborative Piano, Alexandra co-directs the graduate programs in collaborative piano at the College of Music of the University of Colorado Boulder. Session: *Coaching the Team!*



Jani Parsons is an award-winning Canadian pianist and teacher, exploring diverse interests in performance, pedagogy, chamber-music, and new

music performance. Jani is the pianist and artistic director of Latitude 49 and has performed actively as soloist and chamber artist across North America. A passionate teacher, Jani will join the piano faculty at Baylor University in August. Session: *Teaching Demonstration*



Rebecca Mergen Pennington has been a member of the faculty of the New School for Music Study since 2007. She currently serves as

Administrative Director. Rebecca is a frequent performer, presenter, and adjudicator. Session: *Should I Pursue a Career in Academia? A Friendly Debate*



Prodigious pianist **Drew Petersen** is the winner of the 2017 American Pianists Awards and the Christel DeHaan Fellowship of the American Pianists

Association, and has been named Artist-in-Residence for two years by the University of Indianapolis, commencing in the fall of 2017. Session: *Conference Artist Solo Recital; See page 30*



Stephen Pierce serves on the Keyboard Studies faculty of the USC Thornton School of Music. He is an active presenter, performer, and clinician,

and has published in journals such as *Clavier Companion*. He has served on the editorial committee of the MTNA e-Journal, and is editor of CAPMT Connect. Session: *A Teaching Toolbox for Total Technique and Productive Practice at the Piano*



Derek Kealii Polischuk is associate professor of piano and director of piano pedagogy at Michigan State University. At MSU,

Polischuk has received the Curricular Service-Learning and Civic Engagement Award, and Teacher-Scholar Award. Session: *PEDx7: Celebrating The Spectrum: A Festival of Music and Life*



Clinton Pratt, NCTM, has a Master's degree in piano and utilizes improvisation, multimedia, and Eurhythmics in his teaching approach. He has

served on District and OhioMTA boards, has published articles in *American Music Teacher*, is an examiner for RCM, and has presented at local, state, and national conferences. Session: *Music Alive! Sounds that Move, Pictures that Sing*



Internationally recognized for his work with students with autism, **Scott Price** is Professor of Piano and Piano Pedagogy at the University of South Carolina. He serves as president of the Board of Trustees of the Frances Clark Center for Keyboard Pedagogy. Sessions: *Teaching Students with Special Needs – Your Questions Answered; Every Student Can! - Inside Autism and the Piano Lesson*



Kathryn Sherman, Associate Professor of Piano Pedagogy, directs the undergraduate and graduate programs in piano pedagogy and teaches keyboard skills courses at The Crane School of Music SUNY Potsdam. Session: *Should I Pursue a Career in Academia? A Friendly Debate*



Stella Sick holds degrees from the Eastman School of Music and the University of Minnesota. She is a Managing Director of the International Piano-e-Competition. Stella teaches piano locally and nationwide. An active performer, she is an adjunct assistant professor at Hamline University. Sessions: *Game Theory vs. Theory Games; Equipping Your Studio for 21st Century Teaching and Student Engagement; Developing Musicianship with Virtual Ensembles; Students on the Global Stage: How to Stream Your Recitals to Audiences Worldwide; Geeks on Stage!*



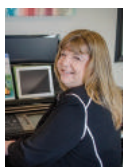
Jason Sifford is a freelance pianist, teacher, clinician, and composer with a wide range of abilities and interests. He maintains an independent teaching studio in Iowa City and is an active composer of teaching literature. His music is published by the FJH Music Company. Session: *Where the Roadmap Ends: How (and when) to leave method books behind*



Deborah Rambo Sinn has had a successful career as a pianist, educator, and author. She holds a doctorate from Indiana University, where she studied with Menahem Pressler. She is the author of *Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation* (Oxford University Press, 2013.) Session: *What Lies Beneath: Teaching Intermediate Students about Structure, Rhythmic Impulse, and Melodic Content in Bass Lines*



Jeremy Siskind, the Chair of the Keyboard Area at Western Michigan University, teaches and performs both jazz and classical music. An internationally recognized educator, Siskind has eight publications with Hal Leonard and serves as Artistic Director of the American Jazz Pianist Competition. Session: *Training Four Skills for Improvisation: Ear, Muscle Memory, Brain, and Heart*



Michelle Sisler is best known for her innovative approach bringing technology, motivation, and creativity into music lessons. As the founder of Keys to Imagination LLC and MusicEdConnect.com, she frequently presents workshops throughout the world. Michelle is an active author of music games, motivation programs, curriculum and articles for music teacher magazines. Sessions: *Collaborative Performance Is for Everyone; Exciting and Novel Ways for Students to Engage Their Audiences*



Bradley Sowash is a composer, performer, and educator specializing in improvisation. He is the co-director with Leila Viss of 88 Creative Keys improvisation workshops and webinars and his widely acclaimed keyboard improvisation books are published by the Neil A. Kjos Music Company. Session: *Teaching Demonstration: Bradley Sowash*



Arlene Steffen maintains an active private piano studio and teaches piano and piano pedagogy at Fresno Pacific University. She serves as chair of the NCKP Independent Music Teachers committee and has served as president of MTAC Fresno County Branch from 2012-2015. Session: *Where the Roadmap Ends: How (and when) to leave method books behind*



Jodi Stewart-Moore maintains a studio in Perkasio, Pennsylvania and also teaches piano privately at United Friends School as part of an after-school enrichment program for students grades K-8. She holds a B.A. in History with minors in Music, Education, and Anthropology from James Madison University and an M.A. in Cultural Anthropology and a minor in Archaeology from the University of Florida. Session: *Where the Roadmap Ends: How (and when) to leave method books behind*



Award-winning soprano, pianist and teacher, **Kathleen Theisen**, NCTM, has presented workshops on music business, technology, and online teaching at MTNA, NCKP, CMS/ATMI, and state conferences. An active performer, she is also Minister of Music at Darien UMC, teaches in the Darien Public Schools, and runs an independent voice/piano studio. Sessions: *Nurturing the Inner Composer; With the Right Tools Anyone Can Learn to Improvise; The Eyes Have It!; Geeks on Stage!*



Tim Topham is a creator of enterprising, innovative ideas for music educators. Tim hosts the popular Tim Topham TV piano teaching podcast, writes regularly at timgtopham.com and speaks at local and international conferences. Tim's passion is helping teachers maximise student engagement through creativity, technology and community. Tim's writing and training courses have been featured in *American Music Teacher*, *The Piano Teacher* and various journals and music publications in Australia and the USA. Tim holds an MBA in Educational Leadership, BMus, DipEd and AMusA. Session: *Harmonizing 101: What Every Student Needs to Know to Understand Music*



Tom Townsend is CEO and Board Chair of Pianos for People in St. Louis, Missouri, and the A-Town Get Down Music and Art Festival in Savannah, Georgia. He is a blues and jazz pianist, whose life before nonprofits was spent in the advertising business. He has been recognized by the Daytime Emmy Awards, Clio Awards, National Addy Awards, The One Show, Communication Arts, and Cannes, for such brands as AT&T, M&M/Mars, Anheuser-Busch, The Hartford, and other major brands. Session: *PEDx7: Pianos for People*



Christy Vogt-Corley, DMA, is Assistant Professor of Piano Pedagogy at McNeese State University where she teaches applied piano, pedagogy courses, and group piano. She recently received an endowment to develop an online piano studio and outreach strategies for online lessons. Session: *Balancing the Eye and the Ear: Applying Principles of the Suzuki Method to Reading Based Teaching*



Peter R. Webster is currently Scholar-in-Residence at the Thornton School of Music at the University of Southern California and is a Professor Emeritus of Music Education at the Bienen School of Music, Northwestern University. He holds degrees in music education from the University of Southern Maine (BS) and the Eastman School of Music. He has taught in the public schools and has over 42 years of college teaching experience. He has authored over 90 publications and was the 2014 recipient of the Senior Researcher Award in music education. Sessions: *Application of Creative Engagement Practices for the Studio; Teaching Music by Encouraging Creative Engagement*



Tom White teaches at the Suzuki Music Institute of Dallas and is a doctoral candidate at the University of Oklahoma in pedagogy and performance. He has participated in group presentations at past MTNA Conferences and Symposiums. Session: *Lost in Translation: Helping Students Connect with their Repertoire through the Subtleties of Musical Languages*



Steinway Artist **Jerry Wong** has performed throughout the United States, Europe and Asia. He holds the position of Associate Professor at Kent State University in Ohio. Mr. Wong has presented lecture recitals at Music Teachers National Association state and national conferences and frequently publishes articles in *Clavier Companion*. Session: *Seymour Bernstein's "New Pictures at an Exhibition"*



Brenda Wristen is Associate Professor of Piano and Piano Pedagogy at the University of Nebraska-Lincoln. She has presented and published widely on topics of musician health and the biomechanics of piano technique. She is co-author of the book *Adaptive Strategies for Small-Handed Pianists*, published by Oxford University Press. Sessions: *Help! I Have a Student Who...; Healthy Problem-Solving in the Piano Studio*



Yu-Jane Yang is Presidential Distinguished Professor and Director of Keyboard Studies at Weber State University (UT). She is a frequent presenter, performer, and competition adjudicator nationally and internationally. Yu-Jane is a 2011 MTNA Foundation Fellow, and her college piano student Fan-Ya Lin is the 2010 national first place winner of the MTNA Steinway Young Artist Piano Competition in the U.S. Sessions: *Teaching your Students to Teach: Competency Expectations for All Levels of Pedagogy Students; Are they Ready? Assessment Tools for Tracking Pedagogy Student Progress*

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Music Teachers National Association (MTNA)

Booth 25

Music Teachers National Association is a professional association of nearly 22,000 members, committed to advancing the value of music study and music making to society and supporting the professionalism of music teachers.

My Music Staff

Booth 17

Too much admin work? My Music Staff is the easiest way to centrally manage your students, schedule and billing. Find out why thousands of music teaching professionals trust My Music Staff to help manage their studio. Start your 30-day FREE trial today by visiting www.mymusicstaff.com/join-free

PianoArts

Booth 15

A biennial competition for pianists of any nationality, ages 16–21, living or studying full time in North America. Over \$27,000 in prizes will be awarded among ten semifinalists, plus PianoArts fellowships and concert engagements. All perform duos and a concerto with Milwaukee Symphony Orchestra musicians and finalists perform with the full orchestra.

Piano Marvel

Booth 16

Using Piano Marvel's innovative methodology, you can learn on your own at your own pace, or take lessons with a piano teacher who can monitor your progress. Piano Marvel grades your performances; showing you where you make mistakes. The software features over 3,000 songs and exercises designed to challenge everyone from young beginners to seasoned professionals.

Piano Safari

Booth 22

Founded in 2012, Piano Safari LLC publishes a comprehensive method for young students. The company also provides extensive online resources for teachers and parents to supplement the materials. Piano Safari is currently used by students and teachers worldwide.

The Royal Conservatory of Music

Booth 11, 12, 13, 14

The Royal Conservatory of Music (formerly The Music Development Program) provides a comprehensive system of music study and assessment from Elementary to Advanced levels, and is considered the gold standard for developing high-calibre musical literacy. Join 30,000+ teachers who are discovering the benefits of teaching The Royal Conservatory Certificate Program.

Shigeru Kawai Piano Company

Booth 5, 6

Of all the musical masterpieces that come forth from Kawai, fewer than one in one hundred will bear the name SHIGERU. Meticulously handcrafted in carefully limited numbers by the world's most skilled artisans, the Shigeru piano brings to fruition a century of advancement, knowledge and craftsmanship.

SproutBeat

Booth 23

SproutBeat is an innovative teaching tool for teachers. With unlimited resources at your fingertips; teachers can customize theory lessons for each student. It's a digital theory book with unlimited pages, and printing is not required.

Stipes Publishing

Booth 8

Stipes is a leading educational publisher in many fields, including music. Our classic pedagogy titles and leading college group piano series have been at the forefront for decades. Our list of authors in the music field includes leading music educators throughout the United States and Canada.

Strike A Chord

Booth 18

Revolutionizing music lessons, Strike a Chord turns your tablet into a "smart" keyboard integrating music theory, composition and improvisation. Both complete novices and advanced players will be able to take advantage of this interactive and customizable app that encourages mastery of music theory concepts with guided improvisation and recording projects.

Steinway & Sons

Booth 45, 46

Steinway & Sons has been enhancing the quality of music making for more than 164 years. Our artisans bring a strong sense of pride and craftsmanship to work each day, as they execute their mission of building the world's finest pianos. We proudly celebrate this shared legacy with equally committed music educators who tirelessly inspire students to realize their fullest artistic talent.

TimeWarp Technologies

Booth 9

TimeWarp Technologies is the creator of unique, interactive music software for Performers, Teachers, Students, and Hobbyists. Our products for iPad, Mac, and PC include SuperScore Music (iPad) as well as play-along apps, tools for classroom and private instructors, and amazing software for long distance teaching and performing.

Willis Music

Booth 36, 37

Willis Music Company is time-tested and teacher approved, offering more than 100 years of quality products and services, and still growing! Willis consistently excels where it counts.

Yamaha

Booth 1, 2

Dedicated to enriching all cultures and all walks of life, Yamaha brings new and innovative tools to the field of music pedagogy, combining excellence in instrument design and craftsmanship with modern technology. Your friends in the Yamaha Institutional Solutions Group (ISG) are always ready to serve you.

Wheaton College Conservatory of Music

Junior Ballroom Foyer

Rigorous academics and a Christ-based worldview inform the Conservatory of Music's classically grounded, musically diverse programs that emphasize performance, composition, teaching, and scholarship.

2017

National Conference on Keyboard Pedagogy







National Conference on Keyboard Pedagogy

About the Frances Clark Center

Vision

The Frances Clark Center for Keyboard Pedagogy is a leading provider of resources for music education at the piano with an emphasis on teacher preparation, cooperation, innovation, and advocacy.

Mission

As a leading resource for music teachers, the Frances Clark Center for Keyboard Pedagogy aspires to:

1. Promote lifelong enjoyment of music-making by all persons regardless of age, gender, ethnicity, or socio-economic status.
2. Disseminate best practices in music teaching and music teacher education.
3. Explore innovative pedagogical practice that is inclusive all learners at all levels.
4. Foster leading-edge research in music teaching and learning.

Philosophy

Frances Clark believed passionately in the transformative power of music making in the life of every person, regardless of age or ability, and that the quality of a person's musical life was directly attributable to the quality of teaching they experienced - particularly in the early levels of study. A driving force behind Frances Clark's philosophy was the education and training of teachers.

Projects

In support of this mission, the Frances Clark Center for Keyboard Pedagogy operates the following ongoing projects:

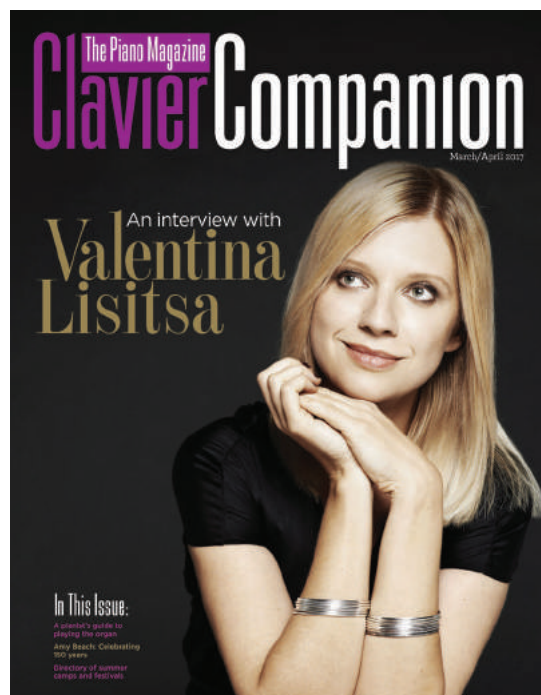
The National Conference on Keyboard Pedagogy

The official professional meeting of the Frances Clark Center for Keyboard Pedagogy is a biennial meeting of keyboard music educators, researchers, and industry leaders representing all fifty states and

over twenty other nations. Celebrating 38 years of excellence and innovation in music education at the keyboard, the mission of the conference is provide education, inspiration, and resources to teachers who are dedicated to nurturing lifelong involvement in music-making from the earliest to the most advanced levels, enabling them to enhance the quality of music-making for all students. The conference offers specialized tracks on independent music teaching, creativity, wellness, technology, and other topics as well as the intensive PEDx program where professionals from around the world make short presentations on leading-edge initiatives in piano instruction and its impact of the profession.

Clavier Companion

The official journal of the Frances Clark Center for Keyboard Pedagogy is the foremost publication providing leading-edge information on piano teaching, feature stories and information for piano enthusiasts, and special educational features for



young students. Available in both print and online editions, *Clavier Companion* also has a dedicated website at www.ClavierCompanion.com

Publications

The Frances Clark Center for Keyboard Pedagogy continues to provide educational assistance and support of piano teachers through publication of extensive conference proceedings (including reports



from its conference subcommittees). In addition, the mission and goals of the Center are reflected in the publication of pedagogical treatises by Frances Clark, Richard Chronister, Elvina Truman Pearce, and in video productions highlighting the pedagogical legacy of Frances Clark. Available at Amazon.com.

The New School for Music Study

The official laboratory and teacher training school of the Frances Clark Center for Keyboard Pedagogy is a leading center in piano education and provides a variety of programs and classes for piano students of all ages and abilities in Central New Jersey. In addition to weekly lessons, group classes, and recital opportunities, The New School for Music Study is home to the Program for Excellence in Piano Study. The New School practices the Center's philosophy daily by accepting all students for study, discovering and nurturing the innate music within each student,



and providing rigorous training for its faculty members. The New School for Music Study has a dedicated website providing online instruction videos for piano teachers and hosts streaming webcasts of special lectures and teaching demonstrations throughout the year at <http://keyboardpedagogy.org/new-school>

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National Conference on Keyboard Pedagogy

NCKP Acknowledgements

We dedicate NCKP 2017 to you—the participants. We honor the sacrifice you have made in time away from your families and your work, in resources, and in miles of travel—and we pledge to offer you our very best. Our wish is for NCKP to be both an inspiration and an investment in yourself, in your students' musical and personal growth, and in the future of music in our culture.

Staff

We express gratitude to the following staff members who have contributed immeasurable time, talent, and skill to the success of the 2017 National Conference on Keyboard Pedagogy as staff members.

Marvin Blickenstaff, Planning and Communications
The Faculty of The New School for Music Study, Registration Assistance
Ryan Greene, Associate Director
Mark Greer, Advertising, Exhibits, and Showcase Coordinator
Samuel S. Holland, Executive Director
NCKP Committees (see pp. 32 for a complete listing)
Scott Price, Planning and Direction
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Leadership Sponsors

NCKP 2017 recognizes the following companies for leadership-level underwriting and sponsorship:

Yamaha Corporation of America
Hal Leonard Publishing
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Pianos and Keyboards

The National Conference on Keyboard Pedagogy gratefully acknowledges the following partners from the piano industry for the delivery, maintenance, and in-kind use of instruments throughout the conference. Without their extraordinary support, NCKP would simply not be possible.

Yamaha Corporation of America
Steinway and Sons
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Exhibitors and Advertisers

We are particularly grateful to each of our industry partners—publishers, developers, manufacturers, and organizations without whose support NCKP could not happen. For NCKP to thrive, every single exhibitor, showcase presenter, and advertiser is important. We urge all participants not only to visit and patronize the exhibits, but to express your appreciation to the individuals staffing the booths for making NCKP possible.

Artist Recital Sponsor

NCKP is deeply grateful to the American Pianists Association for sponsoring and underwriting the Conference Artist Recital by Drew Petersen on Friday, July 28 and for the partnership of its extraordinary team under the leadership of Joel Harrison.

Hotel and Supporting Cast

NCKP acknowledges the Westin Lombard Yorktown Center and, in particular, the Conference Services department for the use of conference facilities and attention to detail in hospitality.

NCKP acknowledges PSAV for outstanding audio/visual support.

NCKP thanks American Web, Inc. for exceptional printing and distribution services since the birth of our organization.

NCKP expresses appreciation to Valley Expo and Displays for all logistical support concerning exhibitors and exhibit booths.

Size is Key Recital Sponsor

We extend special thanks to Steinbuhler & Company for their assistance in underwriting the transport of the Yamaha CFIIIS and DS6.0 piano keyboard being used in Wednesday night's Size is Key recital.

THE FJH MUSIC COMPANY INC. PRESENTS A GREAT SHOWCASE!

Dr. Helen Marlais
**Better than ever, the new
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at the Piano® and more!**



Friday, July 28th, 2017

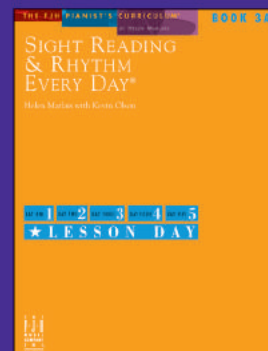
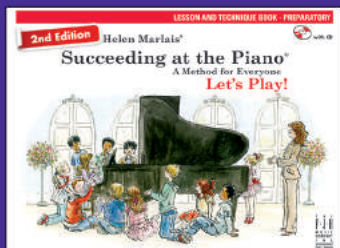
Time: 4:30 pm to 5:20 pm

Location: Grand Ballroom CD

Come see what your students will learn in the musically exciting and pedagogically strong piano methods, *Succeeding at the Piano®* and the *All-in-One Approach to Succeeding at the Piano®*, and the bestselling supplemental series *Sight Reading & Rhythm Every Day®*.

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- FJH2266 2nd Edition Succeeding at the Piano®, Lesson and Technique Book, Prep. with CD
- FJH2269 2nd Edition Succeeding at the Piano®, Lesson and Technique Book, Grade 1A with CD
- FJH2226 All-in-One Approach to Succeeding at the Piano®, Book 1B with CD
- FJH1539 Sight Reading & Rhythm Every Day®, Book 3A



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To show our appreciation for attending our showcase, you will receive a complimentary packet of the books being presented.

VISIT US AT BOOTH 7

The National Conference on Keyboard Pedagogy

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Thank you!

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Scott Price

Concerto

Dennis Alexander
Gail Berenson in
Memory of Reid Alexander
Martha Hilley
Jane Magrath
Mary Majerus
Charlie Mitchell
Jon Nelson
Jennifer Snow

Cadenza

Jean M. Barr
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Sonata

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Honor of Mary J.P.Kelly
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Support the Frances Clark Center



The Frances Clark Center for Keyboard Pedagogy is a national leader in the field of piano pedagogy. In addition to sponsoring the biennial National Conference on Keyboard Pedagogy, our outreach efforts include *Clavier Companion* magazine, operation of The New School for Music Study founded Frances Clark and Louise Goss in 1960, publication of the *Piano Pedagogy Forum* internet research journal, and publication of various essential books in the field of music education including *The Success Factor in Piano Teaching: Making Practice Perfect*, the 2015 best-seller by Elvina Truman Pearce.

The Frances Clark Center is a 501c3 not-for-profit educational organization that takes pride in high-quality revenue-generating activities, fiscal responsibility, and disciplined cost-saving initiatives wherever possible. However, our expenses remain significant, outpacing our ability to meet them without donated funds and limiting our capacity to fulfill our global potential. We need your help in supporting the Frances Clark Center and its initiatives as we seek to foster and support piano teaching at its best across the country and around the world.

Any gift that you choose to make in support of the Frances Clark Center is deeply appreciated as is your participation and attendance

here at the National Conference on Keyboard Pedagogy 2017 and future conferences, your ongoing subscription to *Clavier Companion*, and your belief in the importance of our vision, mission, and goals. We know you have many high quality choices when it comes to charitable giving and we are honored when you choose to support the Frances Clark Center.

Please visit our donation website at www.keyboardpedagogy.org/give for information on giving and for donation options. Or you may speak with any of our leaders in attendance at NCKP 2017. Under IRS guidelines, most gifts qualify as deductible charitable contributions. Most importantly, you can rest assured that all contributions will be used to further the work of the Frances Clark Center and help achieve our goal of making quality music education available to every piano student and quality teacher-training available to every keyboard music educator.

With sincerity and deep gratitude for your continuing generosity,

Scott Price
President, Board of Trustees

The Success Factor in Piano Teaching:

Making Practice

Perfect

by Elvina Truman Pearce

Don't miss the Frances Clark Center's
newest publication!

“This definitive volume contains a unique combination of encyclopedic knowledge and down-to-earth ideas that can help every piano teacher achieve extraordinary results in teaching practicing, and performing. Jam-packed with practical tips, it also includes the inspirational thoughts of one of the greatest piano teachers of the last 50 years.” — Marvin Blickenstaff

Now available on Amazon – Go to <http://amzn.to/14A2nzT>

Fast Facts

Registration Hours

Thursday, July 27

7:00 AM—7:00 PM

Friday, July 28

7:00 AM—5:00 PM

Saturday, July 29

7:30 AM—12:30 PM

Exhibit Hall

Thursday, July 27

9:00 AM—6:15 PM

Friday, July 28

9:00 AM—6:15 PM

Saturday, July 29

9:00 AM—1:30 PM

Publisher Showcases

Thursday, July 27

8:00—8:50 AM,

4:30—5:20 PM

Friday, July 28

8:00—8:50 AM,

4:30—5:20 PM

Saturday, July 29

8:00—8:50 AM

Restaurants

**Inside The Westin Hotel
Holy Mackerell!**

Combining fresh seafood, fresh cocktails and fresh design, the Holy Mackerell! menu reflects fresh interpretations of fish house classics and is printed daily to offer only the best and freshest seafood available. The extensive breakfast menu features an array of

omelets, pancakes and fresh fruit smoothies.

**Harry Caray's Italian
Steakhouse**

Named "Best Steakhouse" by the Chicago Tribune Dining Poll, Best of Citysearch Poll and Metromix on CLTV, Harry's menu features the finest USDA prime, aged steaks and chops and Italian favorites.

**At The Shops on
Butterfield**

(short 5 to 10 minute walk from the Westin)

▲ Kerry's Grill Room

- ▲ Nori Sushi & Ramen Noodle Bar
- ▲ Flat Top Grill
- ▲ Billy Goat Tavern & Grill
- ▲ Rock Bottom Brewery & Restaurant
- ▲ Amrand's Pizzeria
- ▲ Brio Tuscan Grille
- ▲ Noodles & Company
- ▲ Ra Sushi Bar
- ▲ Bucca di Beppo
- ▲ Tom & Eddie's
- ▲ D.O.C. Wine Bar
- ▲ Panda Express
- ▲ Frankie's Deli
- ▲ Sbarro
- ▲ Subway

For a complete listing visit www.yorktowncenter.com/stores/web-category/restaurants-dining/

Parking

Parking is free at the Westin, whether you are a guest of the hotel or not. The only charge for parking is if you choose to use the valet parking services.

Sightseeing

The Westin offers a free shuttle to the Lombard Metra Station, where you can catch a train into downtown Chicago.



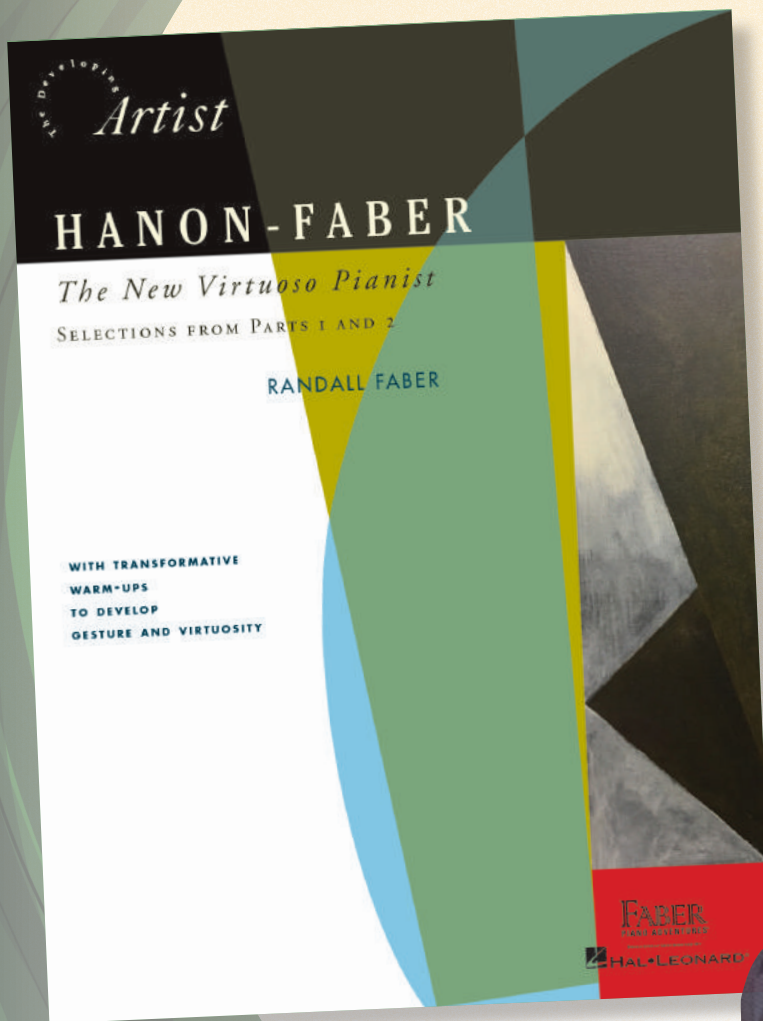


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For dexterity and gesture — without tension



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- Selected exercises from *The Virtuoso Pianist*
- Transformative warm-ups
- For early intermediate students and above



Extend your learning with the
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Watch online at pianoadventures.com/hanon

Don't miss Randall Faber's Showcase
The Power of Technique and Artistry
Friday, July 28th at 8:00am

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See why **The Royal Conservatory Certificate Program** has been considered the foremost music education system in North America for 130 years.



Learn more at our showcases



Celebrating Theory!

Dr. Janet Lopinski

Thursday, July 27, 2017
8:00 AM - 8:50 AM
Grand Ballroom AB

Discover how the new Royal Conservatory theory program and comprehensive *Celebrate Theory* series supports the development of complete musicianship, and how exploring the building blocks of music from the earliest stages of study leads to musical independence and excellence.



Evaluating with the Experts: A Peek Inside the Exam Room

Members of The Royal Conservatory College of Examiners

Thursday, July 27, 2017
4:30 PM - 5:20 PM
Grand Ballroom CD

Join a panel of Royal Conservatory examiners to observe a complete intermediate level piano examination, followed by an interactive discussion of examination procedures, evaluation criteria, and tips for enhanced student preparation and success.



Digital Resources to Support Teachers and Engage Learners

Anna Boyden

Friday, July 28, 2017
8:00 AM - 8:50 AM
Grand Ballroom CD

Enrich your teaching by incorporating new online courses for History and theory. Learn how our online Piano Teacher Courses give you the opportunity to focus on your teaching practice and gain valuable knowledge from master teachers.



Take your Teaching to the Next Level

Marvin Blickenstaff and Sue Elliott

Saturday, July 29, 2017
8:00 AM - 8:50 AM
Grand Ballroom CD

It's all about you! Build your personal framework for lifelong learning and explore how RCM professional development programs can help boost your profile, increase student retention, and ease your daily struggles.

Visit Booth #11 to receive your **FREE** teacher gift!

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