

TECHNIQUE *through* REPERTOIRE

Technique through Repertoire is designed to help students develop essential technical skills by studying excerpts from standard piano literature. Excerpts offer a variety of benefits that can enhance the study of complete pieces. When students approach technical hurdles within the context of outstanding literature, their practice becomes more relevant and motivating. Teachers can use this book to isolate specific technical challenges to “fill in the gaps” with skills not covered in other repertoire.

The books in this series are designed to help students navigate standard intermediate repertoire successfully. Within each book, sections are organized according to specific technical skills. Excerpts within each section are ordered by difficulty. The sections themselves can be studied in any order, allowing teachers to select excerpts to meet the needs of their students. Fingerings, articulations, slurs, dynamics, and starting tempos have been added to facilitate learning, and some endings have been amended for clarity.

BOOK 2

CONTENTS

Alberti Bass • 16
Alternating Hands • 30
Articulation • 2
Block Chords / Inversions • 12
Broken Chords / Inversions • 9
Chromatic Scales • 4
Double Notes • 22
Finger Independence • 20
Left-Hand Melodies • 18
Ornaments • 26
Pedaling • 28
Repeated Notes • 24
Scales • 6
Waltz Bass • 14

Selected and Edited by
Christopher Madden *and* Jani Parsons

© 2022 by the Frances Clark Center



Piano Education Press
The Frances Clark Center
90 Main Street, P.O. Box 651
Kingston, NJ 08528

With sincere gratitude to E. L. Lancaster for guidance and mentorship

All rights reserved. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.

ISBN-13: 978-1-7377237-3-8

Finger Independence

Valse Poetico

from *Valses poéticos*

Tempo di valse lento (♩ = 92–100)

Enrique Granados (1867–1916)
Op. 10, No. 3 (mm. 13–16)

13

pp

5 1 3 1 2 3 1 5 2

5 3 2 1

Allegretto in A Major

Allegretto (♩ = 100–108)

Johann Baptist Vanhal (1739–1813)
Op. 48, No. 12 (mm. 1–8)

mp dolce

3 5 3 2 5

5 5 3 5

5

3 2 2 1 5 1 3 2

5 1 2 2 4

Minuet in A Minor

Andantino (♩ = 80–88)

Henry Purcell (1659–1695)
Z. 649 (mm. 5–8)

5

mf

3 2 4 1

5 2 4 5 2 1

Double Notes

The Bear

from *Christmas Gifts*

Andante (♩ = 80–88)

Vladimir Rebikov (1866–1920)

No. 4 (mm. 11–18)

11

Minuet

from *First Term at the Piano*

Andante (♩ = 100–108)

Béla Bartók (1881–1945)

Sz. 53, No. 16 (mm. 16–21)

16

Étude in G Minor

from *25 Études*

Allegretto con moto (♩ = 72–80)

Stephen Heller (1813–1888)

Op. 47, No. 14 (mm. 1–8)

1

5

5

Repeated Notes

La Caroline

Andante con moto (♩ = 88–96)

Carl Philipp Emanuel Bach (1714–1788)
Wq. 117/39 (mm. 22–29)

22

mp *cresc.*

2 1 2 1 2 1 2 1 2 3 5 3 2

March of the Tin Soldiers

from *Album for the Young*

Non troppo presto (♩ = 100–108)

Genary Karganov (1858–1890)
Op. 25, No. 1 (mm. 1–4)

RH 1 2 4 1 3 2 1 2 3 2 1 2

LH 3 1 3

p *mf*

La poule

from *Suite in G Major*

Presto (♩ = 120–132)

Jean-Philippe Rameau (1683–1764)
RCT 6 (mm. 1–7)

mf co co co co co co co dai

2 1 2 1 2 1 2 3 2 4

4

mf co co dai

2 4 3 2 1 3 2 1 3 3 1 3 3 1 5

Ornaments

(Grace Notes, Mordents, Trills, and Turns)

Étude in C Major from *The Young Pianist*

Allegretto (♩ = 104–112)

Carl Czerny (1791–1857)
Op. 823, No. 62 (mm. 1–4)

*The ornament may also be played as an unmeasured trill.

Sonatina in D Major from *6 Sonatinas*

Muzio Clementi (1752–1832)
Op. 36, No. 6, mvt. 2 (mm. 60–64)

Minuet in G Major from *6 Concert Humoresques*

Allegretto (♩ = 104–112)

Ignacy Jan Paderewski (1860–1941)
Op. 14, No. 1 (mm. 1–8)