

TECHNIQUE *through* REPERTOIRE

Technique through Repertoire is designed to help students develop essential technical skills by studying excerpts from standard piano literature. Excerpts offer a variety of benefits that can enhance the study of complete pieces. When students approach technical hurdles within the context of outstanding literature, their practice becomes more relevant and motivating. Teachers can use this book to isolate specific technical challenges to “fill in the gaps” with skills not covered in other repertoire.

The books in this series are designed to help students navigate standard intermediate repertoire successfully. Within each book, sections are organized according to specific technical skills. Excerpts within each section are ordered by difficulty. The sections themselves can be studied in any order, allowing teachers to select excerpts to meet the needs of their students. Fingerings, articulations, slurs, dynamics, and starting tempos have been added to facilitate learning, and some endings have been amended for clarity.

BOOK 1

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Articulation

Tambourin

Allegro (♩ = 108–116)

Jean-Philippe Rameau (1683–1764)
(mm. 1–4)

Musette in D Major

from *Notebook for Anna Magdalena Bach*

Allegro (♩ = 84–92)

Johann Sebastian Bach (1685–1750)
BWV Anh. 126 (mm. 1–4)

Song, "Come Home, Lidi"

from *For Children, Vol. 1*

Quasi adagio (♩ = 69–80)

Béla Bartók (1881–1945)
Sz. 42, No. 3 (mm. 1–10)

Scales

Étude in C Major

from *Elementary Method for the Piano*

Moderato (♩ = 120–132)

Ferdinand Beyer (1803–1863)

Op. 101, No. 65 (mm. 1–9)

Musical score for the first system of "Étude in C Major" by Ferdinand Beyer. The score is in 4/4 time, marked **Moderato** (♩ = 120–132). The key signature is C major. The piece is in piano (*mp*) and *sempre legato*. The first system contains measures 1 through 4. The second system contains measures 5 through 9. The score features a variety of fingering techniques, including triplets and slurs, and dynamic markings like *mp* and *sempre legato*.

The Scale Ladder

from *120 Pieces for Aspiring Pianists, Vol. 1, No. 6*

Moderato (♩ = 92–100)

Daniel Gottlob Türk (1750–1813)
(complete)

Musical score for the first system of "The Scale Ladder" by Daniel Gottlob Türk. The score is in 2/4 time, marked **Moderato** (♩ = 92–100). The key signature is D major (two sharps). The piece is in piano (*mp*). The first system contains measures 1 through 4. The second system contains measures 5 through 9. The score features a variety of fingering techniques, including triplets and slurs, and dynamic markings like *mp*.

Left-Hand Melodies

Sonatina in C Major

from 3 Sonatinas

Allegro (♩ = 116–124)

Friedrich Kuhlau (1786–1832)
Op. 20, No. 1, mvt. 1 (mm. 8–11)

Étude in G Major

from 25 Melodious Studies

Moderato (♩ = 92–100)

Ludvig Schytte (1848–1909)
Op. 108, No. 12 (mm. 9–16)

Étude in D Minor

from First Steps of the Young Pianist

Allegro non troppo (♩ = 100–108)

Cornelius Gurlitt (1820–1901)
Op. 82, No. 65 (mm. 1–9)

Alternating Hands

Sonata No. 6 in G Minor

from *Sonatas or Lessons for the Harpsichord*

Thomas Arne (1710–1778)
mvt. 2 (mm. 9–16)

Presto (♩ = 112–120)

9

1 3

1 2

2 3 5

4

mp

2 1

3 1

4 2

3

13

cresc.

4 2

5

The Avalanche

from *25 Melodious Studies*

Stephen Heller (1813–1888)
Op. 45, No. 2 (mm. 1–8)

Allegro vivace (♩ = 132–144)

1

5 3 1

1

mf

3

2

3

5 3 1

3

2

At the Blacksmith

from *Little Novelettes*

Samuel Maykapar (1867–1938)
Op. 8, No. 5 (mm. 1–4)

Allegretto sostenuto e precise (♩ = 69–76)

RH 4 2

LH 2 4

mf martellato

5 2

2 4