

Piano Pedagogy Forum

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In this issue of Piano Pedagogy Forum, five articles from our back-issues were selected as outstanding contributions to the piano teaching field.

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[Moving from "Theory" to "Style Analysis": An Effective Means for Developing Performance Interpretation](#) by Valerie Cisler, University of Nebraska at Kearney
[I Have Come to This... Puzzle and Perspective on a Career in Teaching Class Piano](#) by Fred Kern, University of North Texas
[Improvisatory Keyboard Skills in the College Curriculum](#) by Kevin Orr, University of Florida at Gainesville
[Plug In, Boot Up, Turn On and Focus!](#) by Martha Hilley, University of Texas at Austin

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[Molto Piano: Managing Your Piano Inventory](#) by Linda Holzer, University of Arkansas-Little Rock, and Anne Garee, Florida State University
[The Real World: A View from the Institution](#) by Jessica Johnson, University of Wisconsin-Madison
[For Piano Teachers Who Love to Teach: Tools for Developing Music Literacy](#) by Christy Vogt, McNeese State University, LA
[Using Recording and Sequencing Technology in Group Piano Instruction](#) by Lisa Zdechlik, University of Arizona-Tucson

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[Ten Maxims for Adolescents Entering the World of Advanced Piano Literature](#) by John Kenneth Adams, University of South Carolina
[From Paper Keyboards to MIDI: A Brief Look at Group Piano Through the 20th Century](#) by Richard Anderson, Brigham Young University
[Student Teachers: An Untapped Resource](#) by Meg Gray, Lincoln University
[Motivation Through Strengths-Based Strategies in Piano Pedagogy](#) by Yeeseon Kwon, Greenville College
[Improvisation in Group Piano Curricula: Meeting the Requirements of the National Association of School of Music](#) by Mark Laughlin, University of North Carolina at Charlotte

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[Conference Presentation: "Technology Demonstration: What is Podcasting"](#) by Kathryn Koscho, Oklahoma City University

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